P. TCHAÏKOVSKI

op. 20

LE LAC DES CYGNES

Ballet en 4 actes

LIBRETTO
DE V. P. BEGUITCHEV ET V. F. GELZER

PARTITION

RÉDACTEURS
I. IORDAN ET G. KIRKOR

1

EDITIONS D'ETAT · MUSIQUE · MOSCOU 1966

П. ЧАЙКОВСКИЙ

op. 20

ЛЕБЕДИНОЕ ОЗЕРО

Балет в 4-х действиях

ЛИБРЕТТО
В. П. БЕГИЧЕВА И В. Ф. ГЕЛЬЦЕРА

ПАРТИТУРА

РЕДАКЦИЯ
И. ИОРДАН И Г. КИРКОРА

1

ИЗДАТЕЛЬСТВО · МУЗЫКА · МОСКВА 1966

ДЕЙСТВУЮЩИЕ ЛИЦА

Одетта — добрая фея
Владетельная принцесса
Принц Зигфрид, ее сын
Вольфганг, его наставник
Бенно фон Заммерштерн, друг принца
Фон Ротбарт, злой гений под видом гостя
Одиллия, его дочь, похожая на Одетту
Церемониймейстер
Барон фон Штейн
Баронесса, его жена
Фрейгер фон Шварцфельс
Его жена
1, 2, 3 — Придворные кавалеры, друзья принца
Герольд
Скороход
1, 2, 3 — Поселянки

Придворные обоего пола, гости, пажи, поселяне и поселянки, слуги, лебеди и лебедята.

PERSONNAGES

Odette — bonne fée
Princesse régnante
Prince Siegfried, son fils
Volfgang, son gouverneur
Benno von Sommerstern, ami du prince
Von Rotbart, mauvais génie se cachant sous l'habit de l'invité
Odylle, sa fille qui ressemble à Odette

Maître de cérémonie
Baron von Stein
La baronne, sa femme
Freiger von Schwarzfels
Sa femme
1, 2, 3 — Chambellans, amis du prince
Héraut
Courrier
1, 2, 3 — Paysannes

Gens de la cour des deux sexes, paysans et paysannes, domestiques, cygnes, petits cygnes.

СОСТАВ ОРКЕСТРА

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (C, B, A)
2 Fagotti

*

4 Corni (F)
2 Pistoni (A, B)
2 Trombe (F, D, E)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Castagnetti
Tamburo militare
Piatti
Gran cassa
Tam-tam

*

Campanelli
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ЛЕБЕДИНОЕ ОЗЕРО

Балет

Op. 20

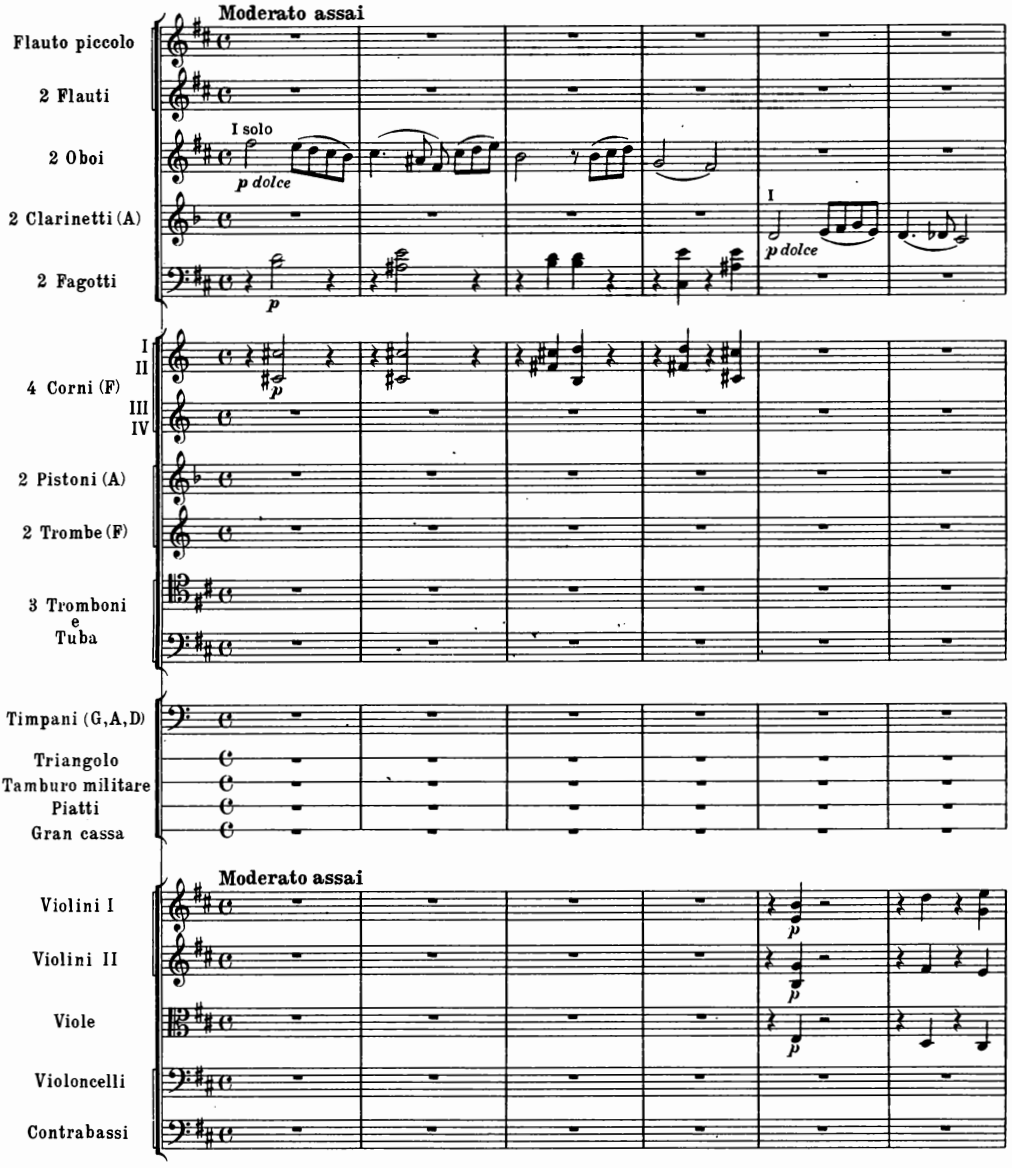
ИНТРОДУКЦИЯ

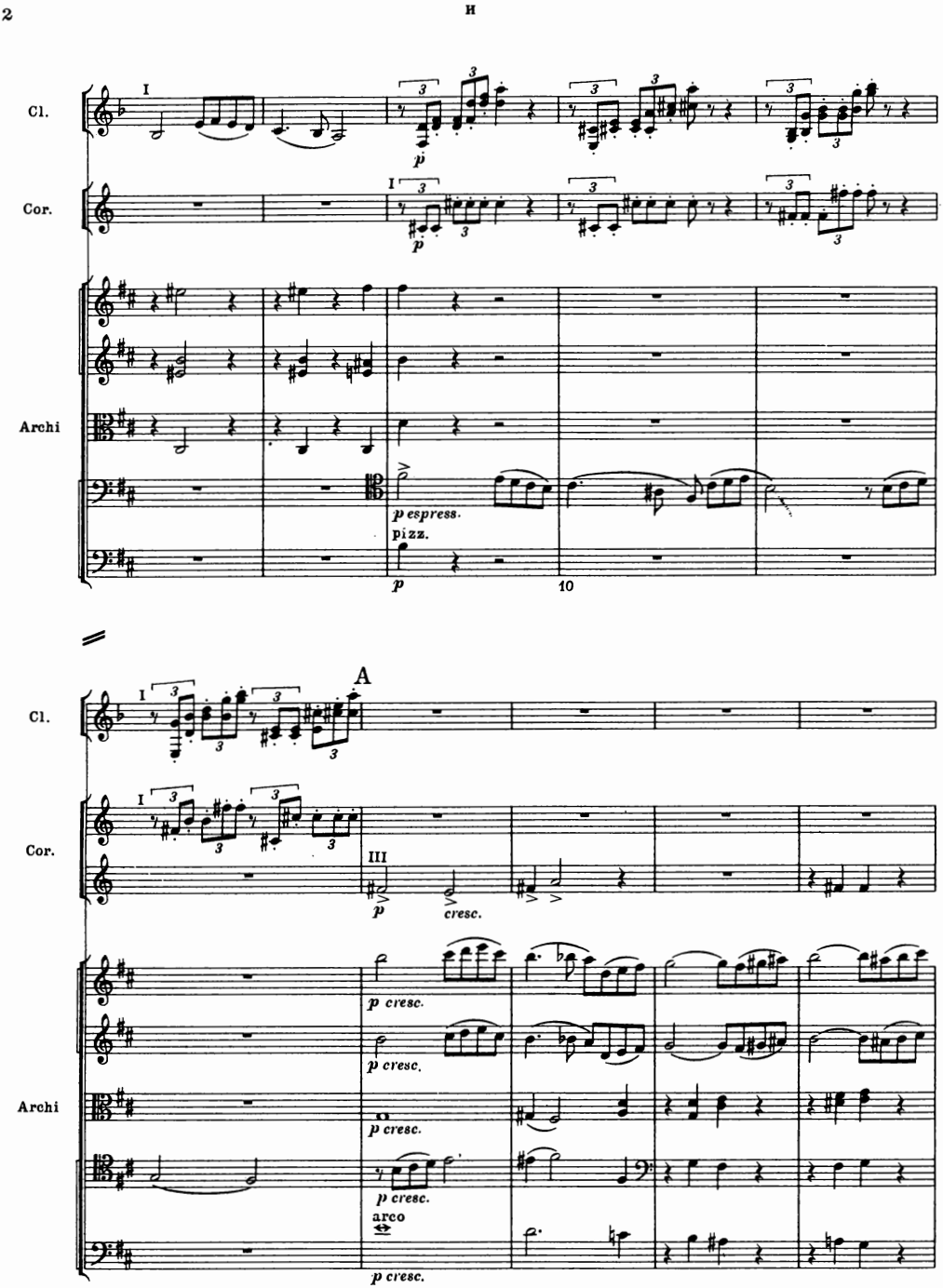
LE LAC DES CYGNES

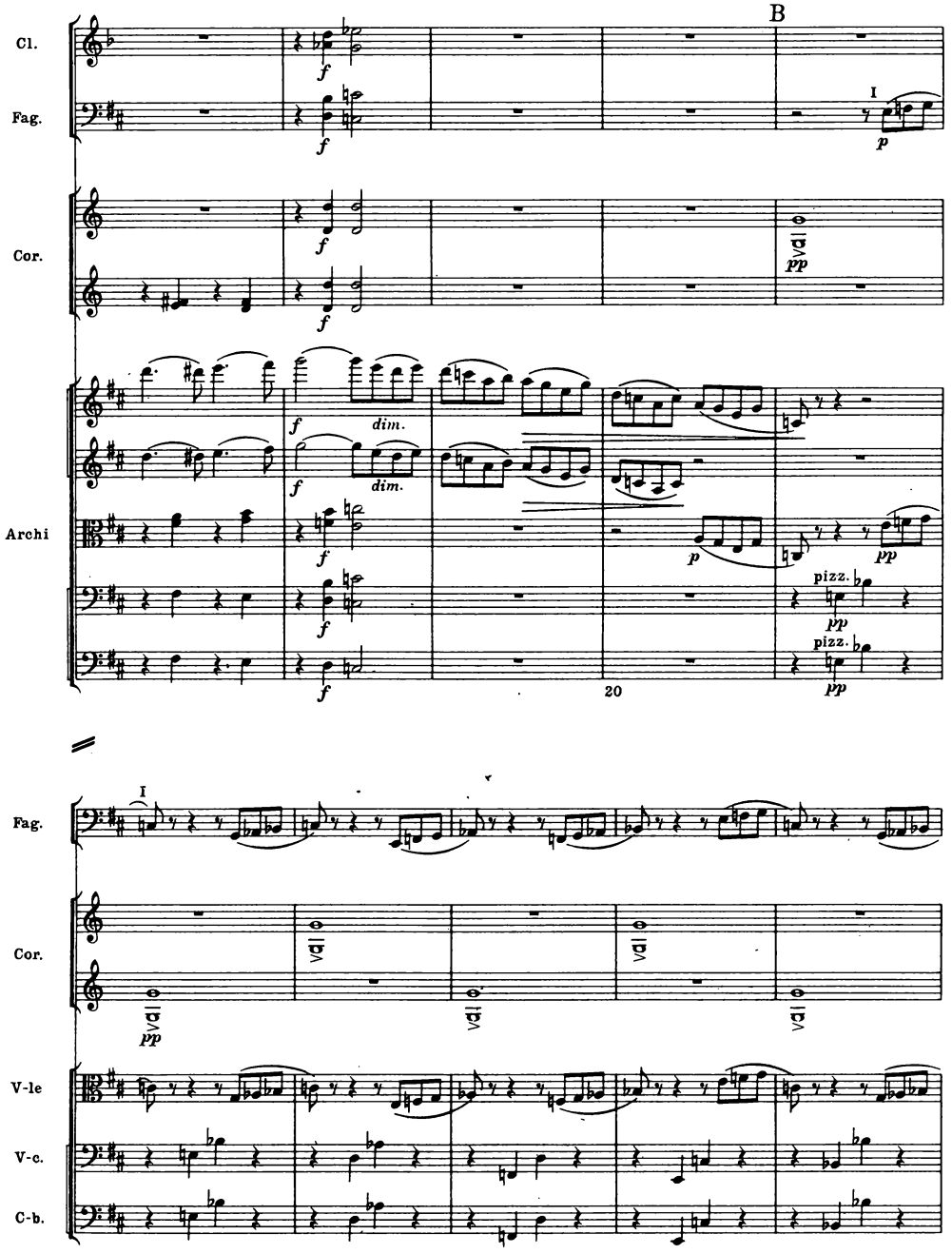
Ballet

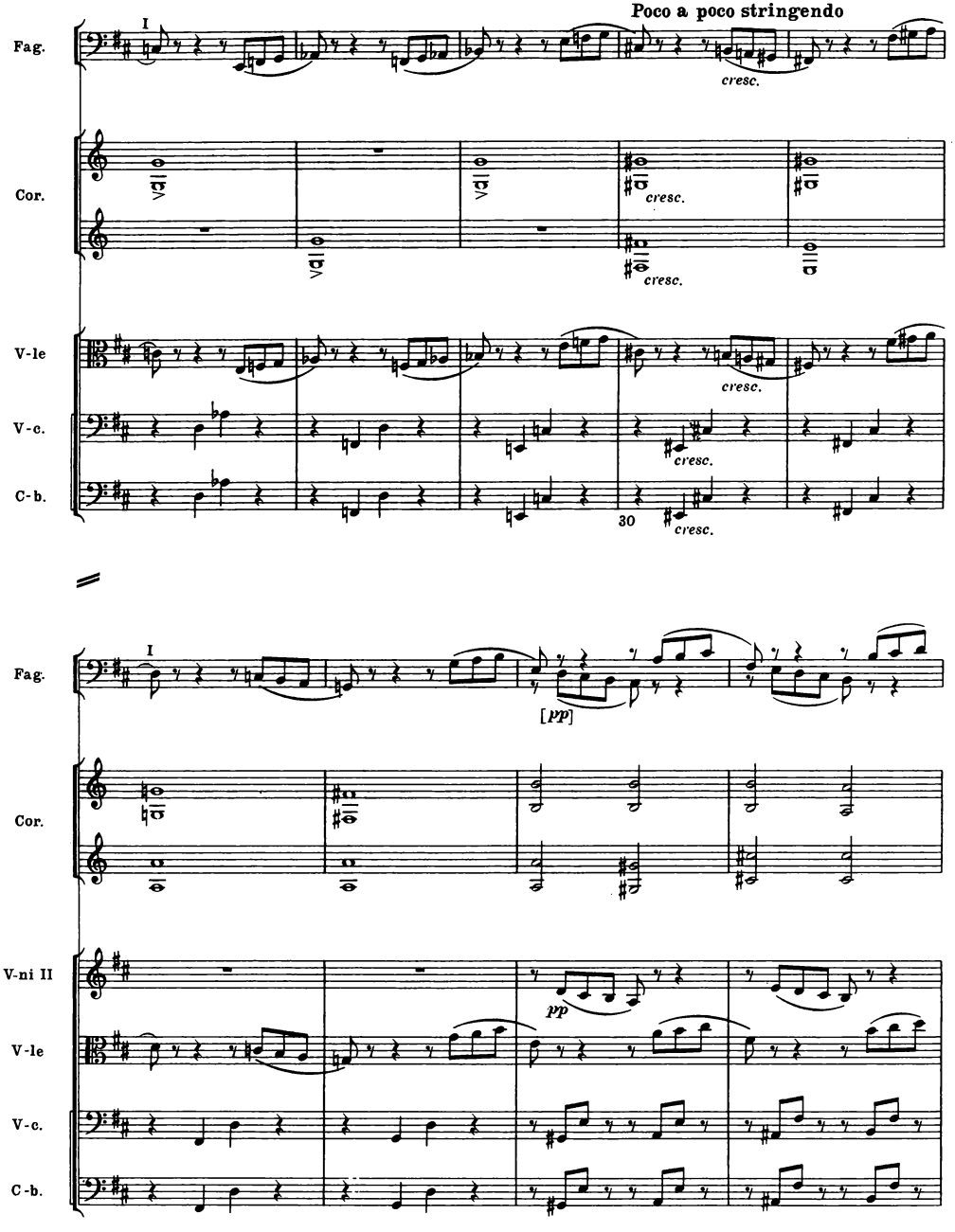
INTRODUCTION

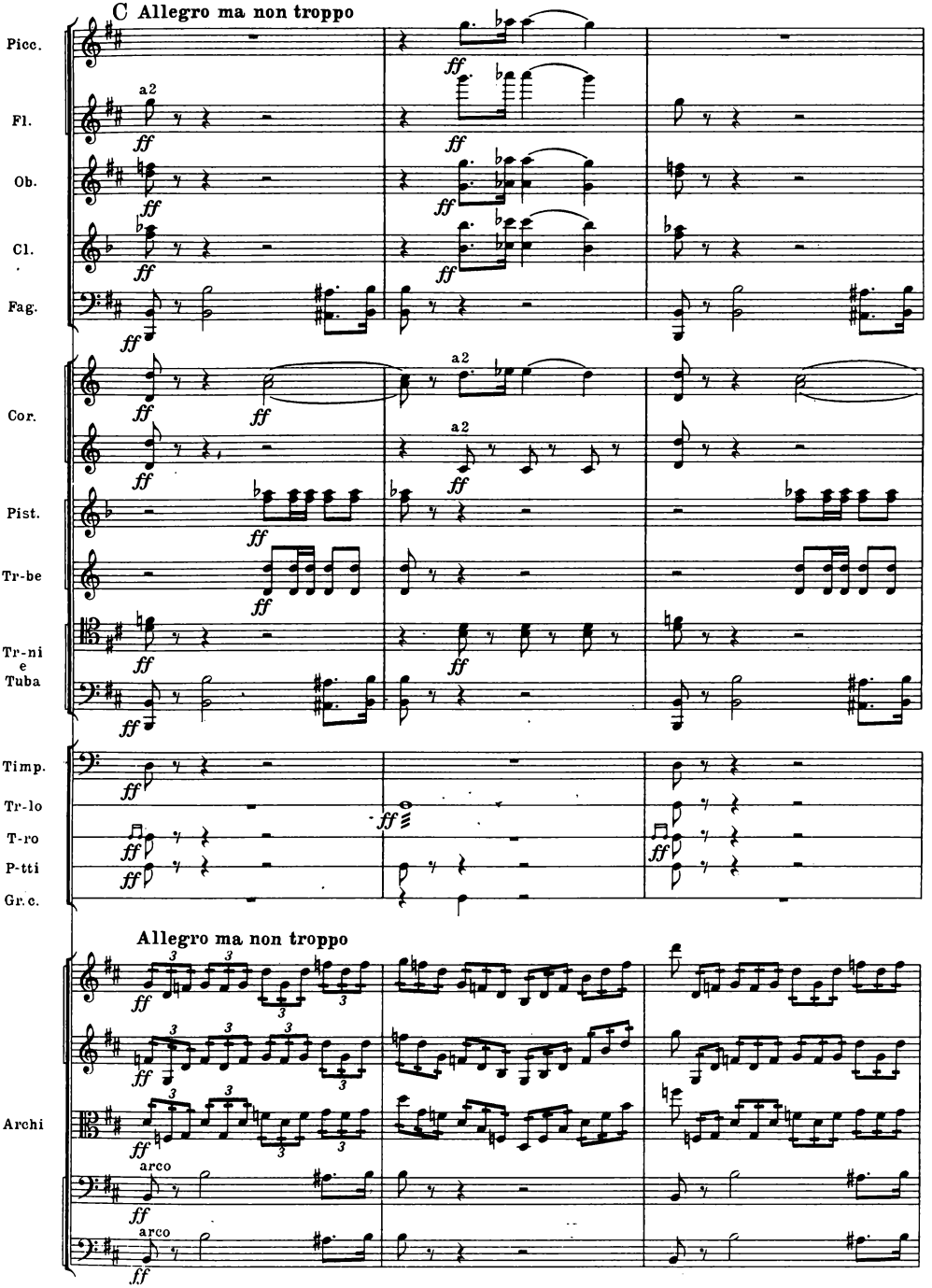
П. ЧАЙКОВСКИЙ
P. TCHAÏKOVSKI
(1840—1893)

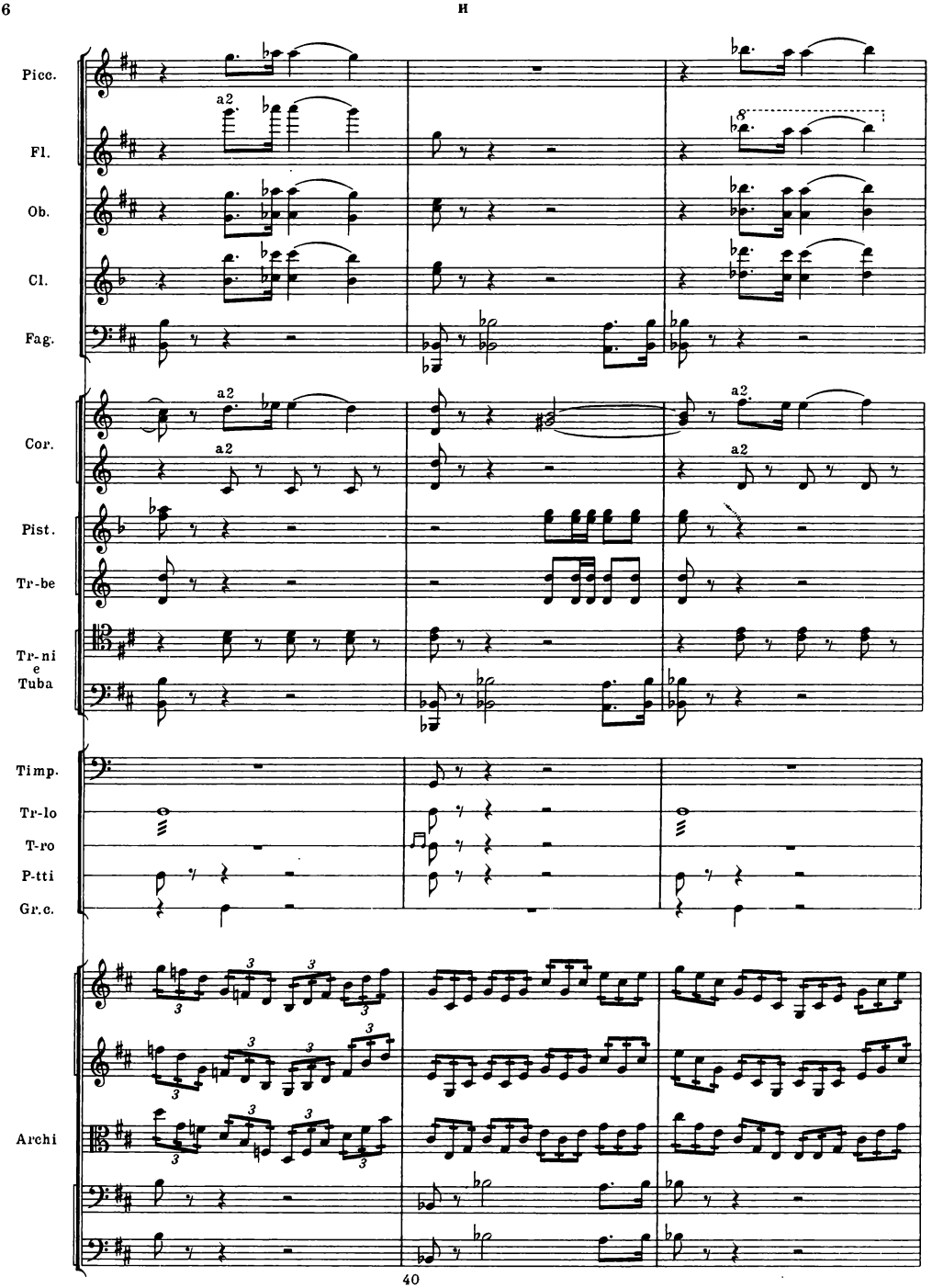


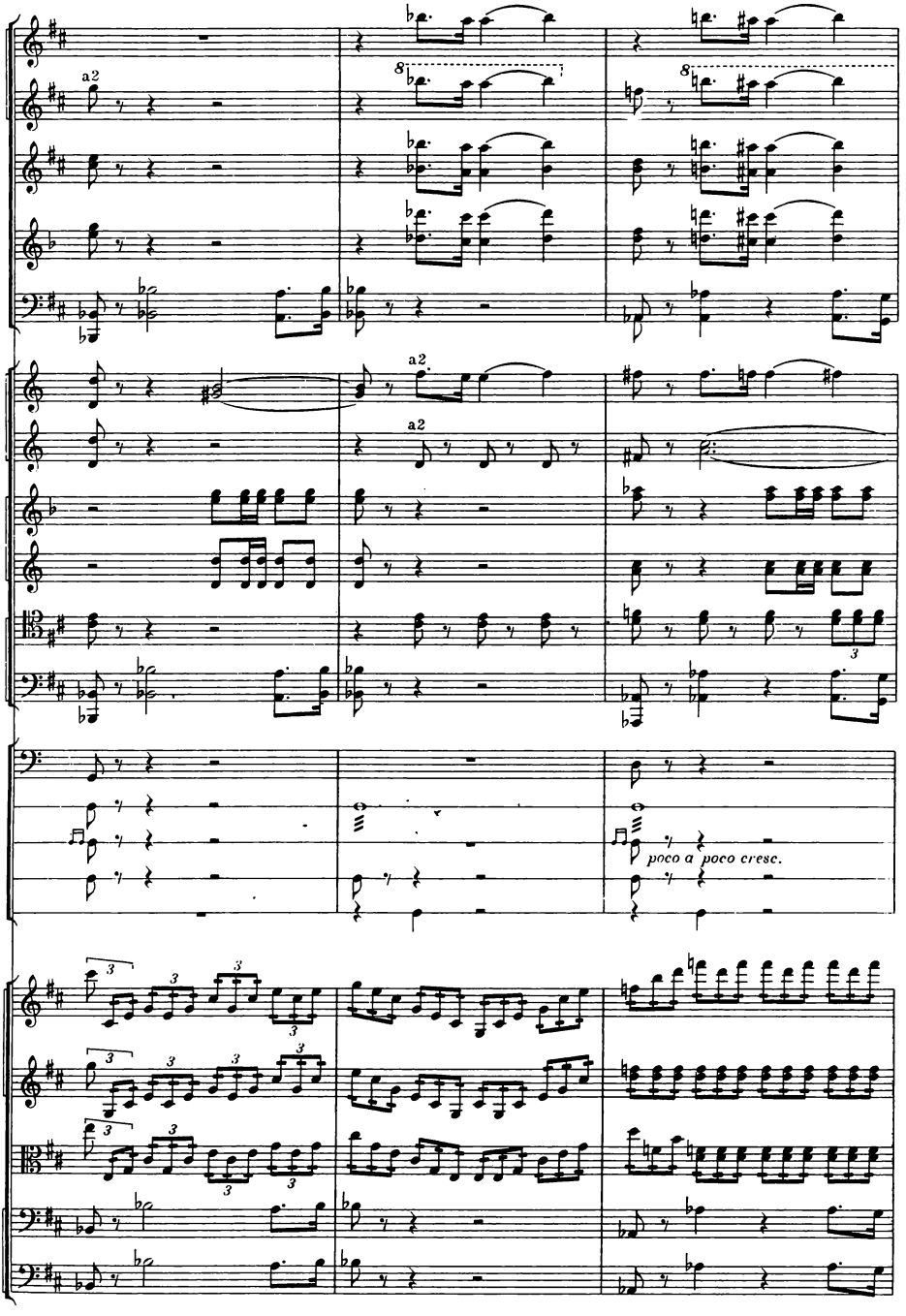

Cl.
Cor.
Archi
p espress.
pizz.
p
10
A
III
p cresc.
arco

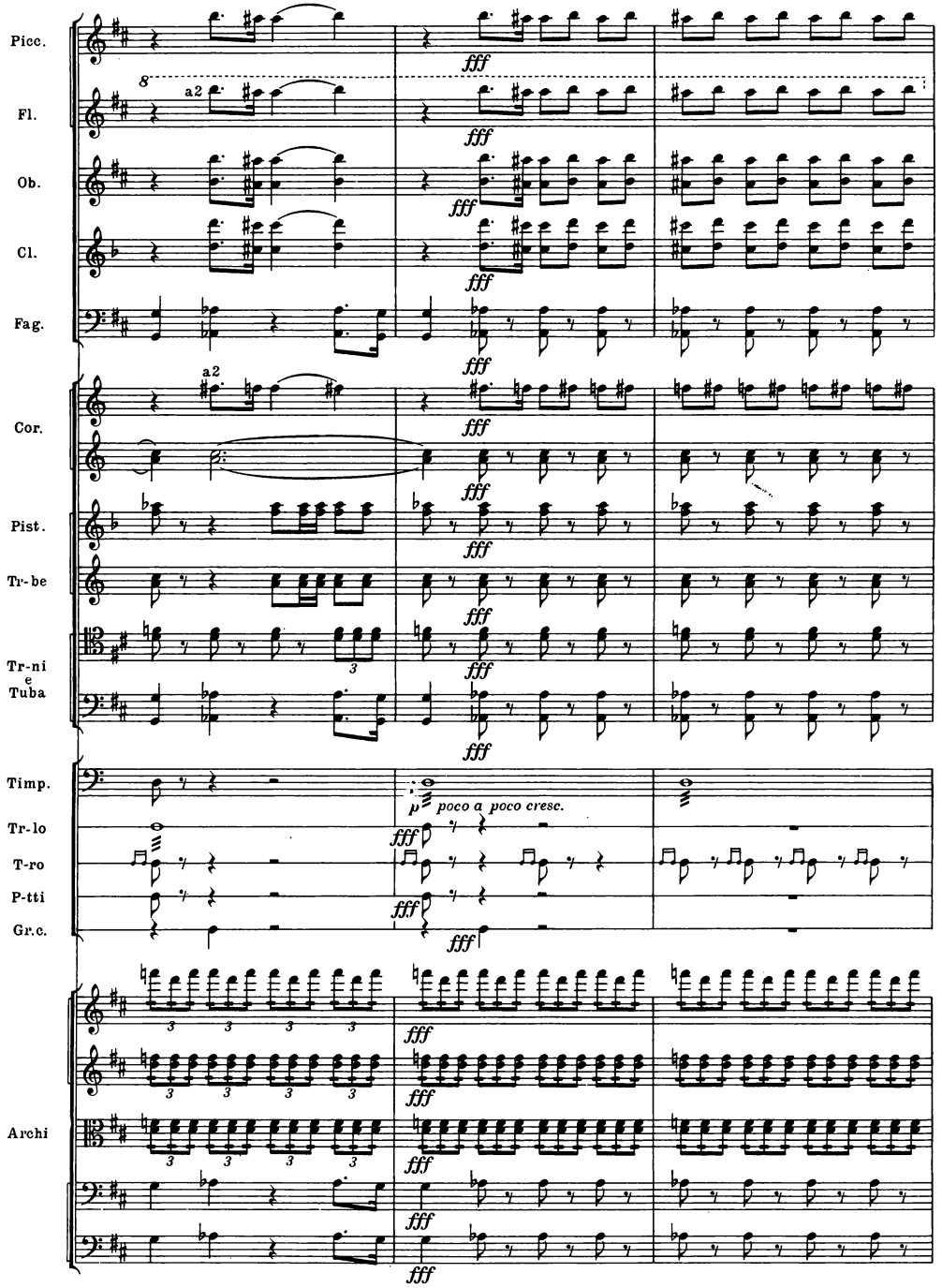

B
Cl.
Fag.
Cor.
Archi
dim.
dim.
pizz.
pizz.
20
Fag.
Cor.
V-le
V-c.
C-b.

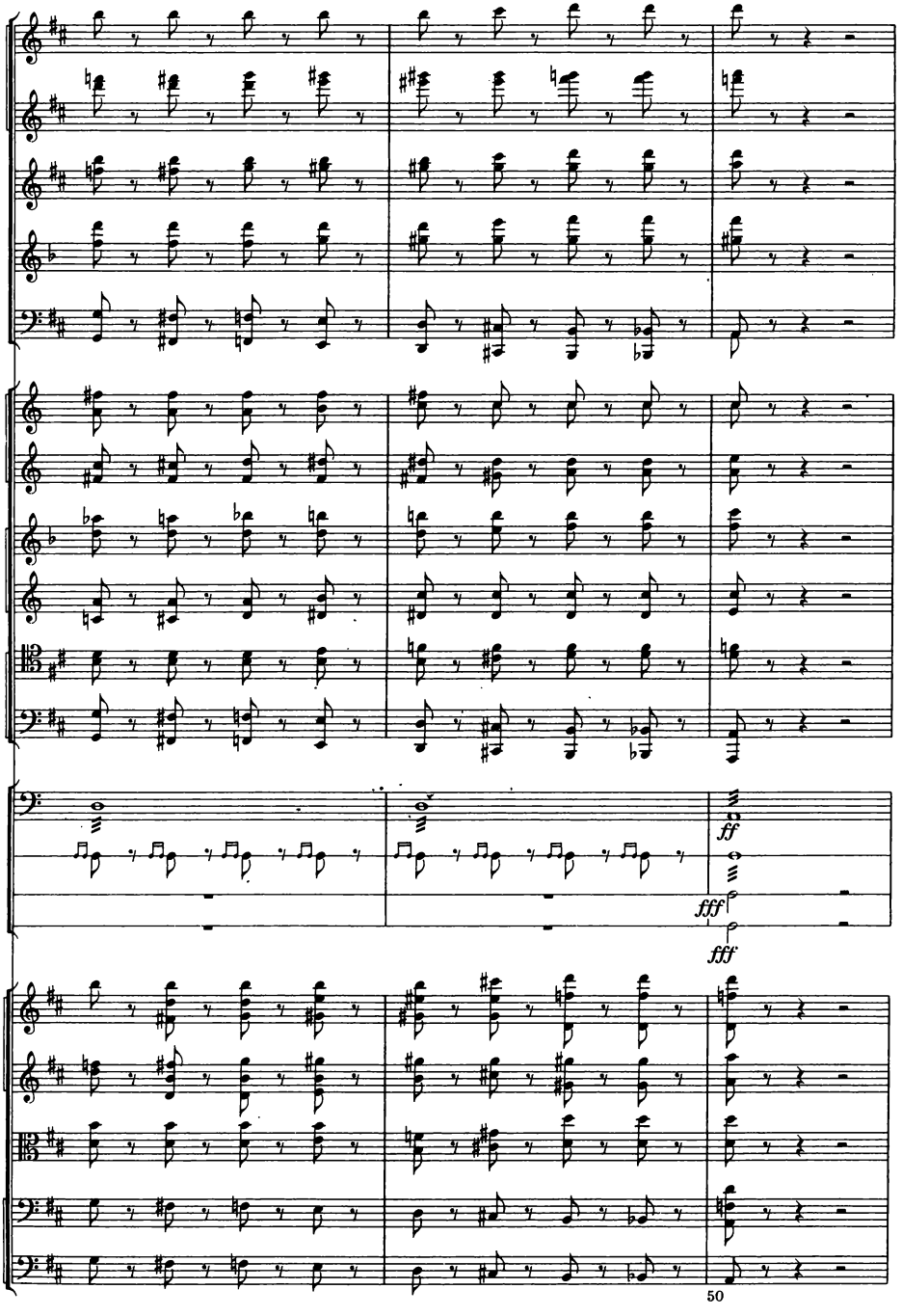

Poco a poco stringendo
Fag.
Cor.
V-le
V-c.
C-b.
cresc.
30
[pp]
V-ni II
pp

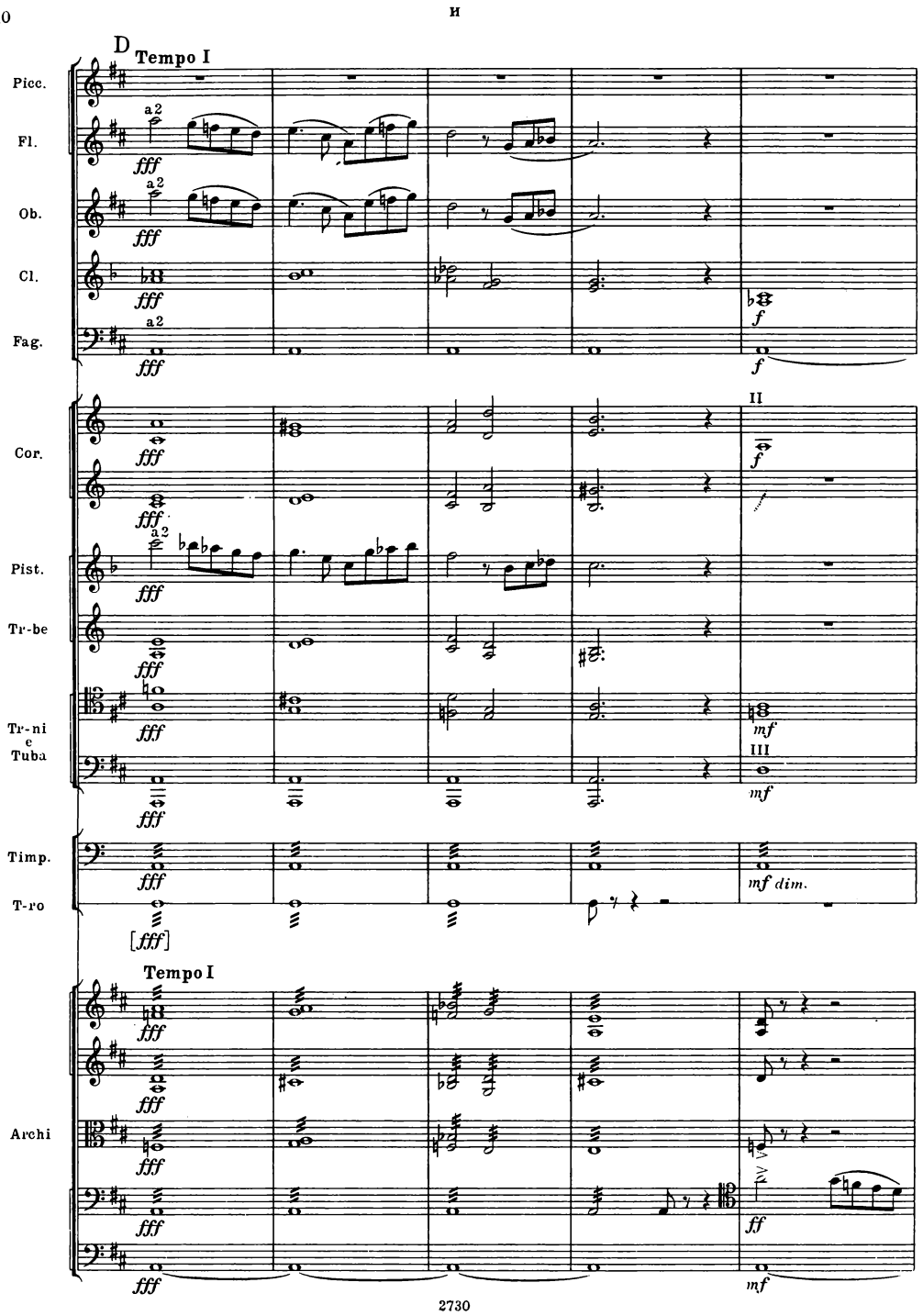

C Allegro ma non troppo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Allegro ma non troppo
Archi
a2
arco

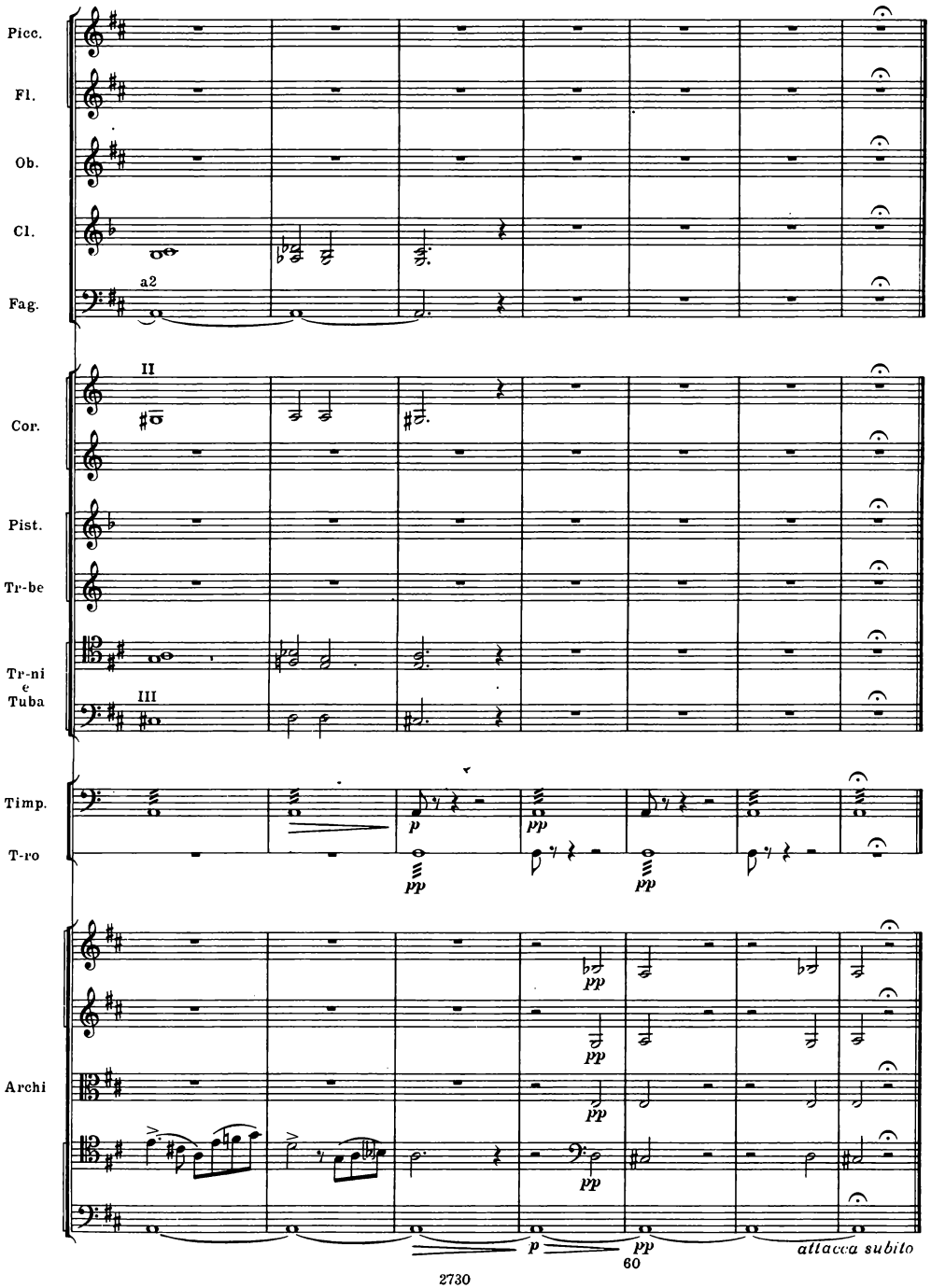

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
poco a poco cresc.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
fff
poco a poco cresc.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Gr.c.
Archi
ff
fff
fff
50


D
Tempo I
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
fff
f
mf
mf dim.
[fff]
II
III
Tempo I
ff

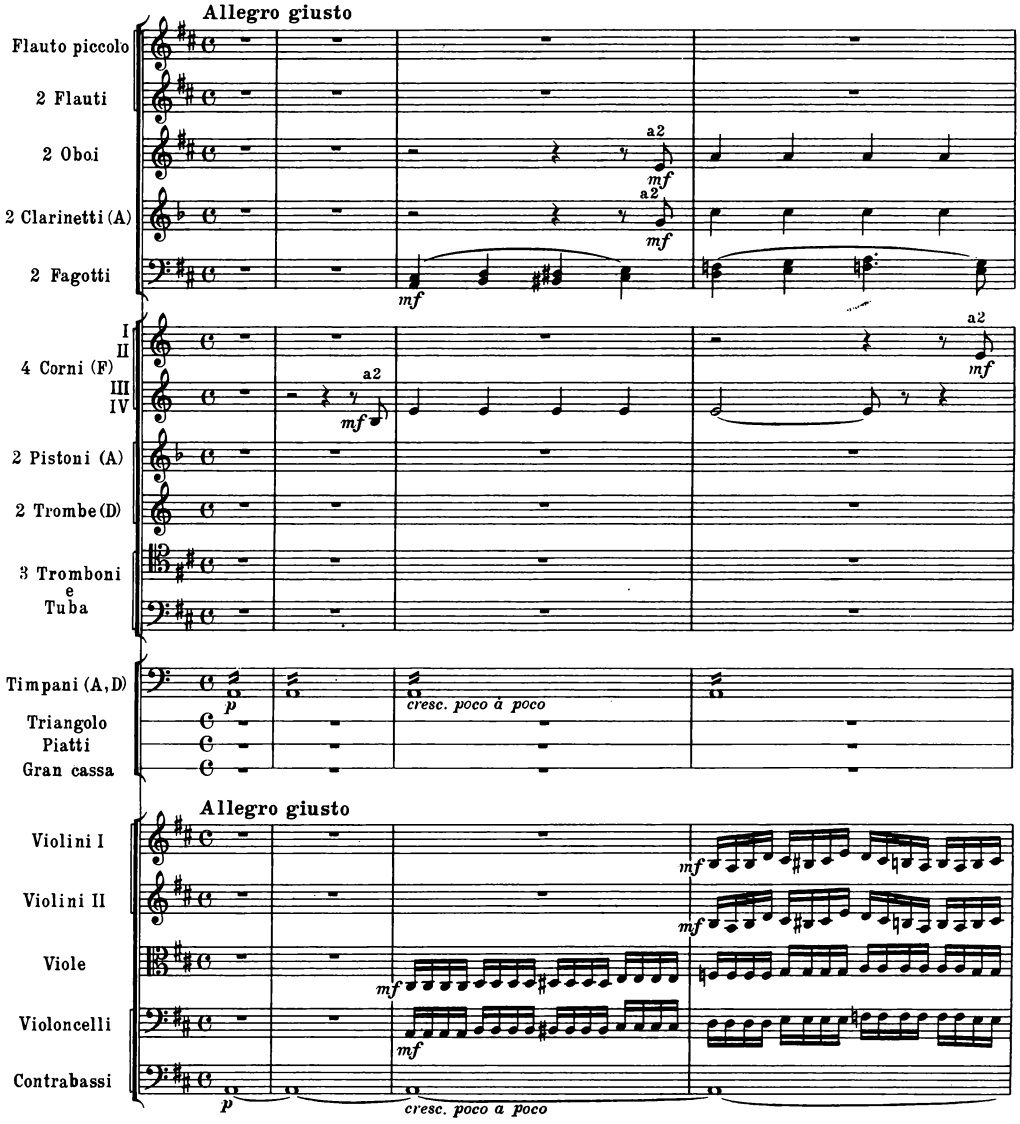

Picc.
Fl.
Ob.
Cl.
Fag.
a2
II
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
III
Timp.
T-ro
Archi
p
pp
attacca subito

ДЕЙСТВИЕ ПЕРВОЕ PREMIER ACTE

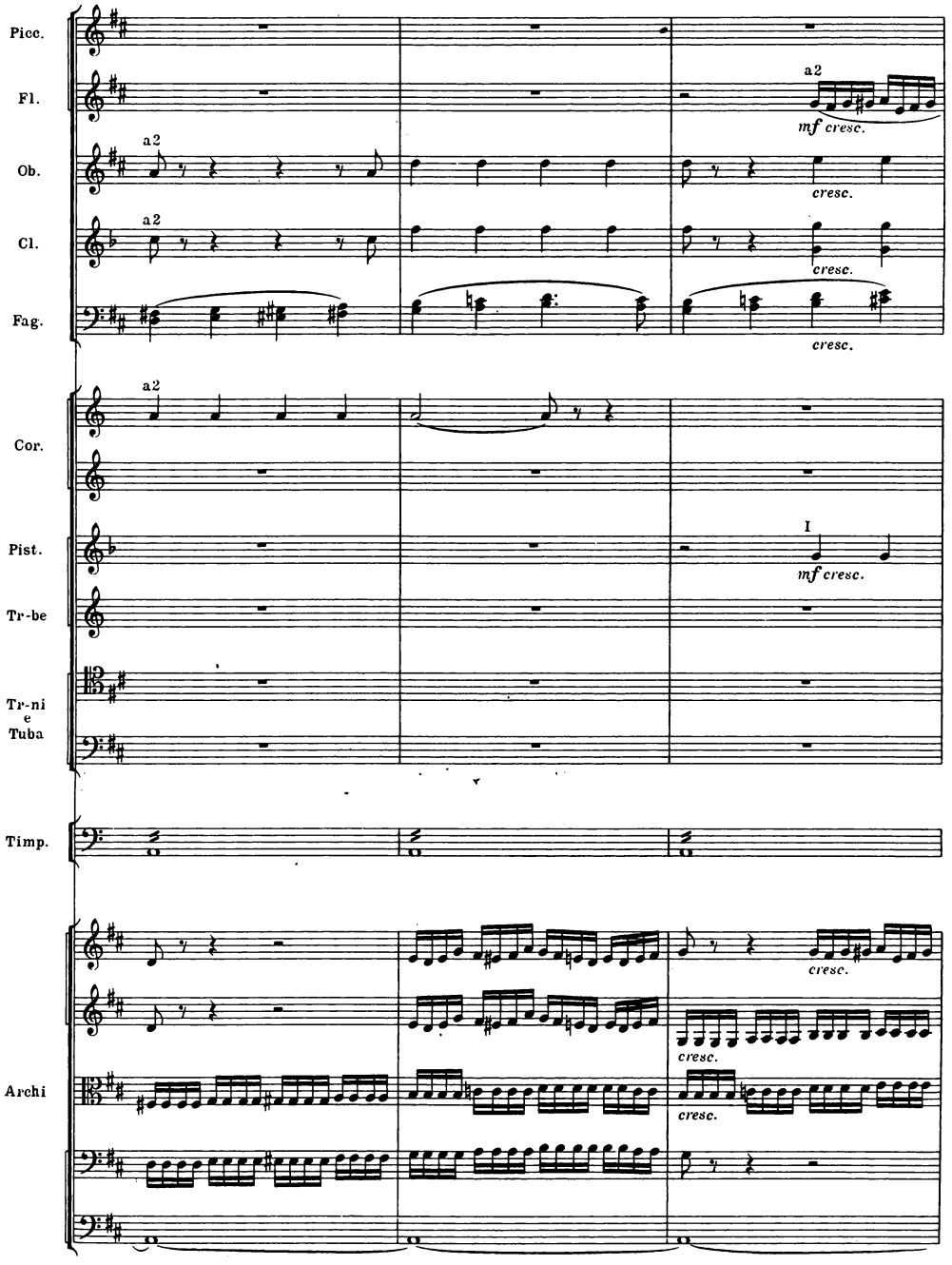
№ 1

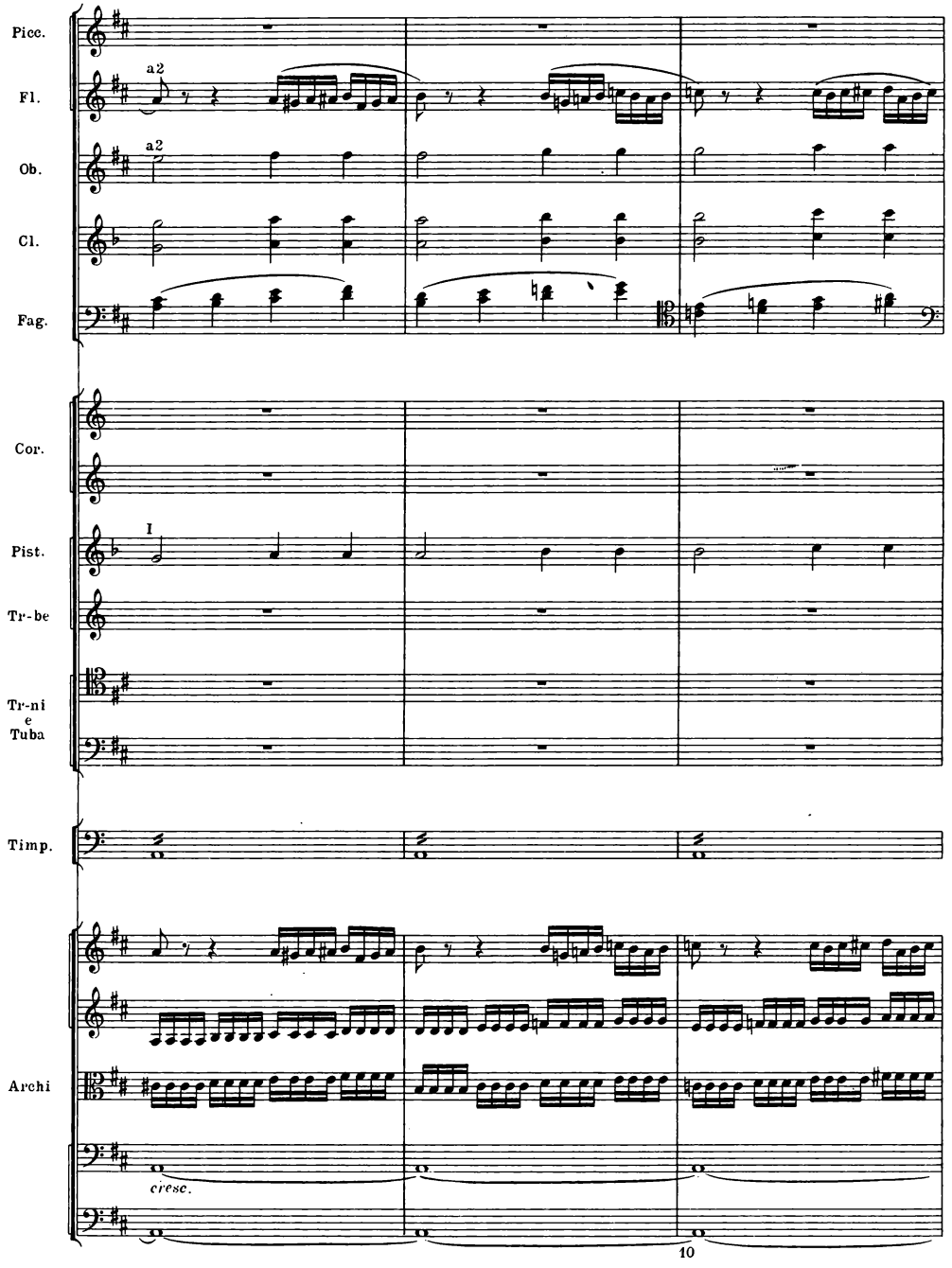
Сцена
Scène

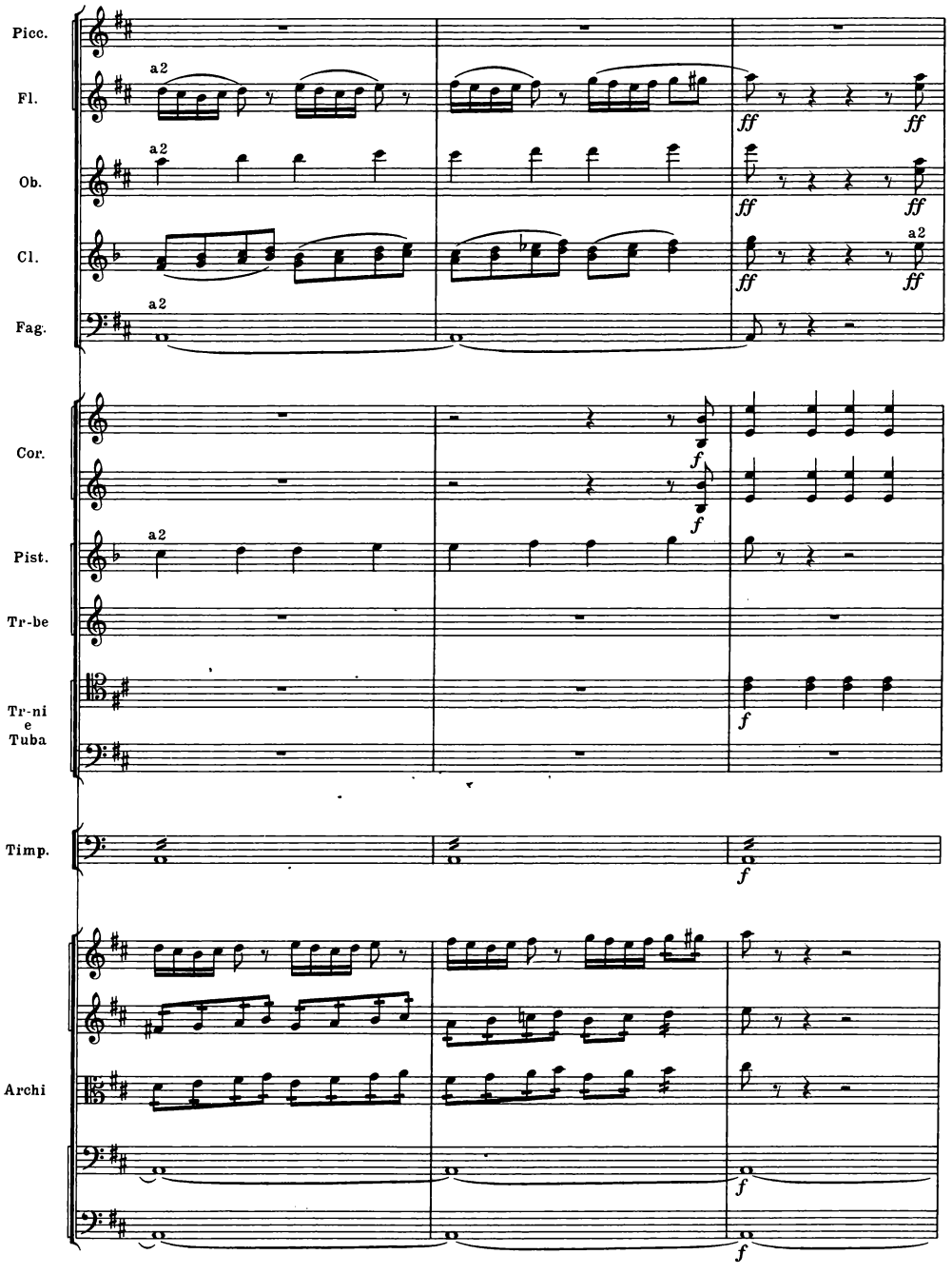
*) Театр представляет часть роскошного парка; в глубине сцены виден замок. Красивый мостик переброшен через ручей. Принц Зигфрид с друзьями сидят за столами и пьют вино.

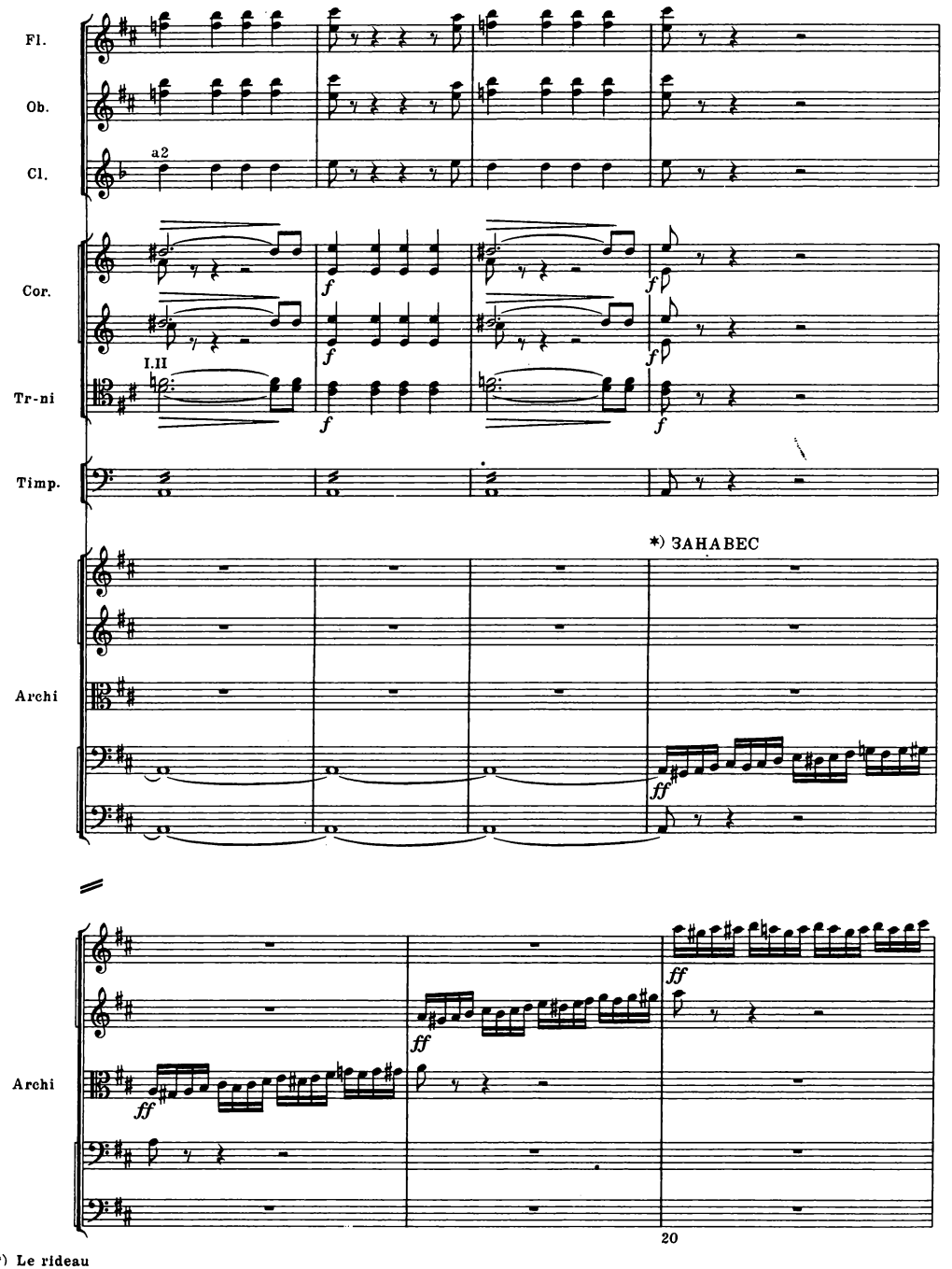


*) La scène représente une partie d'un parc magnifique; au loin on voit le château. Un pont gracieux est jeté sur le ruisseau. Le prince Siegfried et ses amis sont assis devant des tables en buvant le vin.

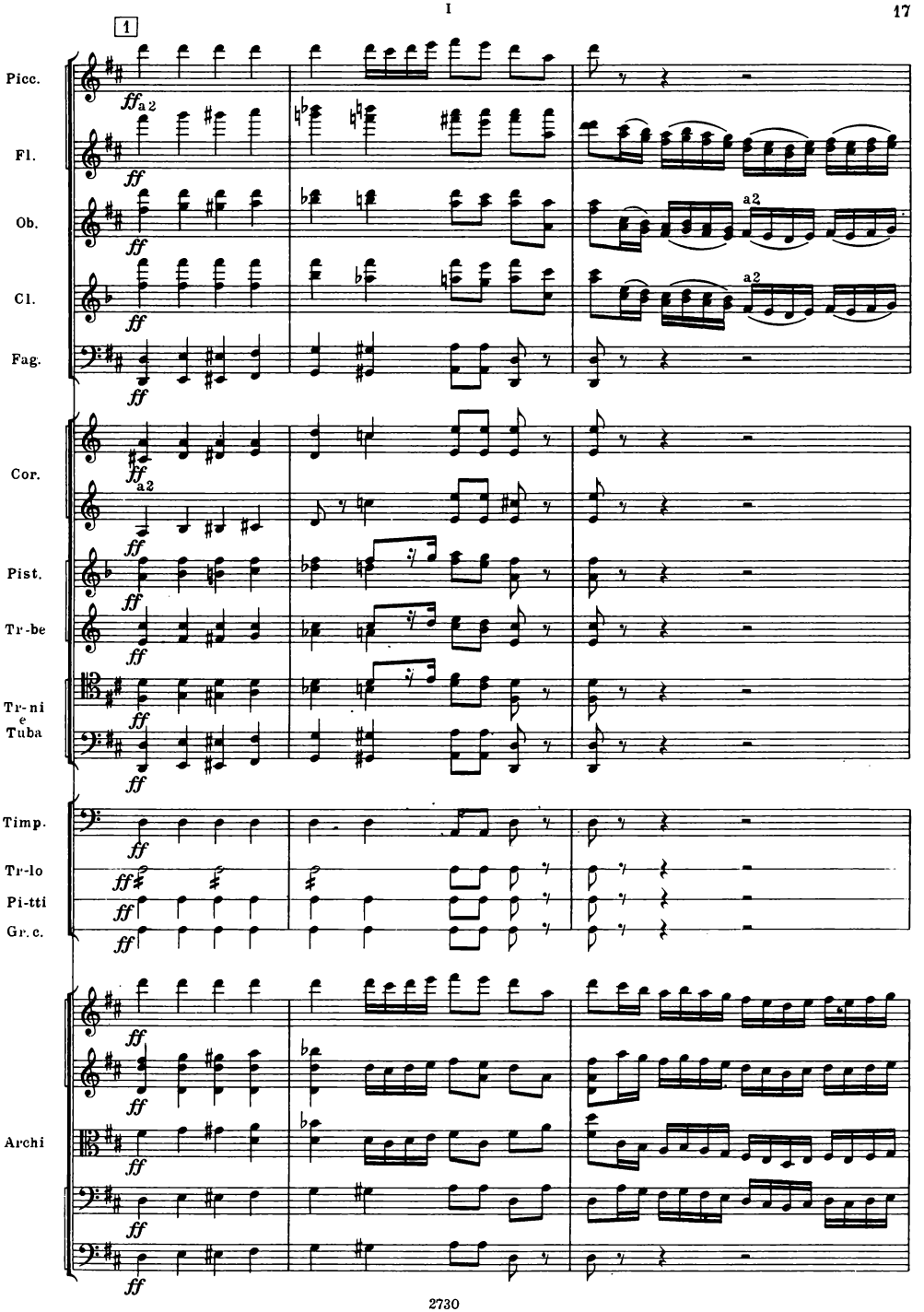

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
mf cresc.
cresc.
I

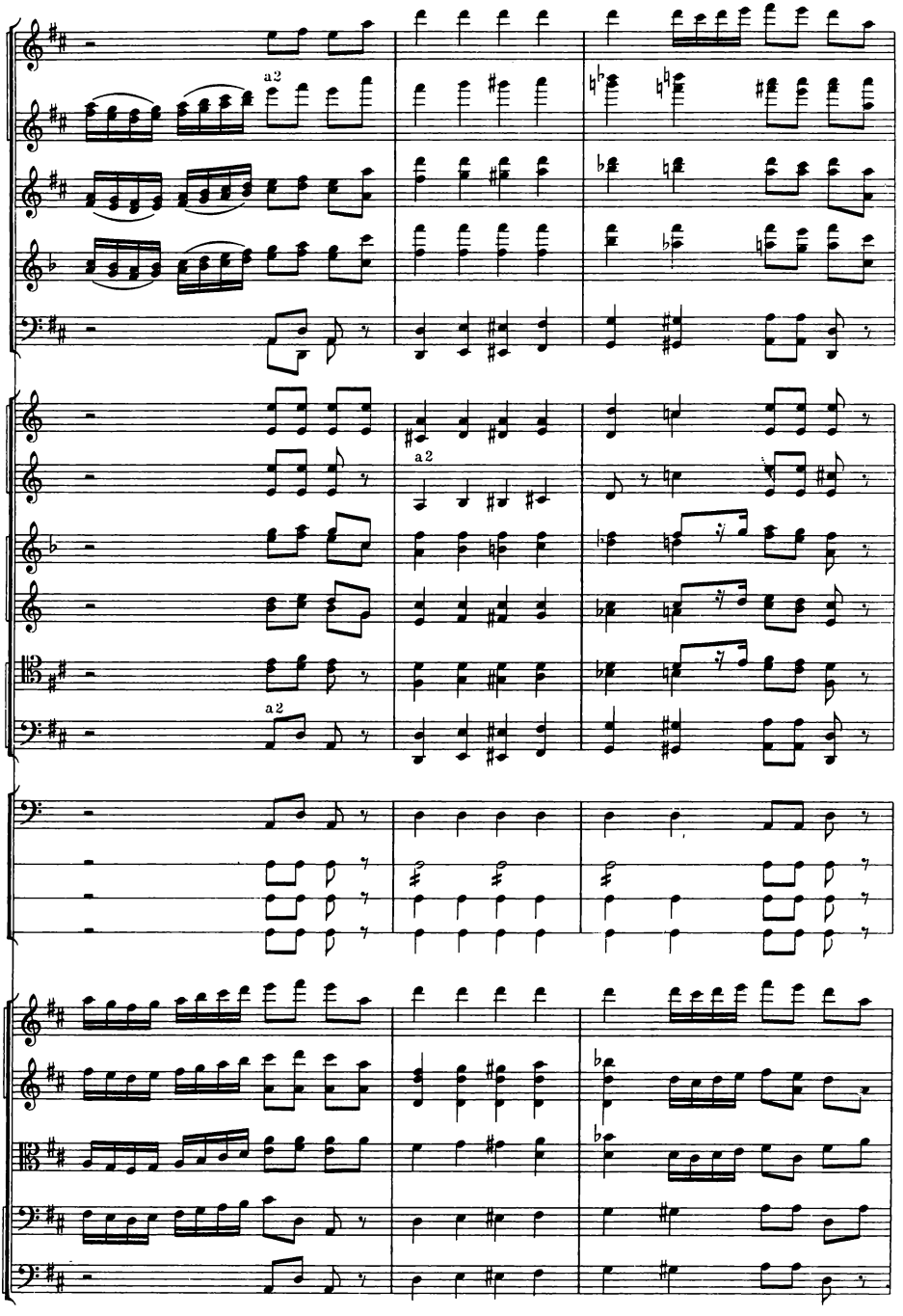

Picc.
Fl.
a2
Ob.
a2
Cl.
Fag.
Cor.
Pist.
I
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
cresc.
10

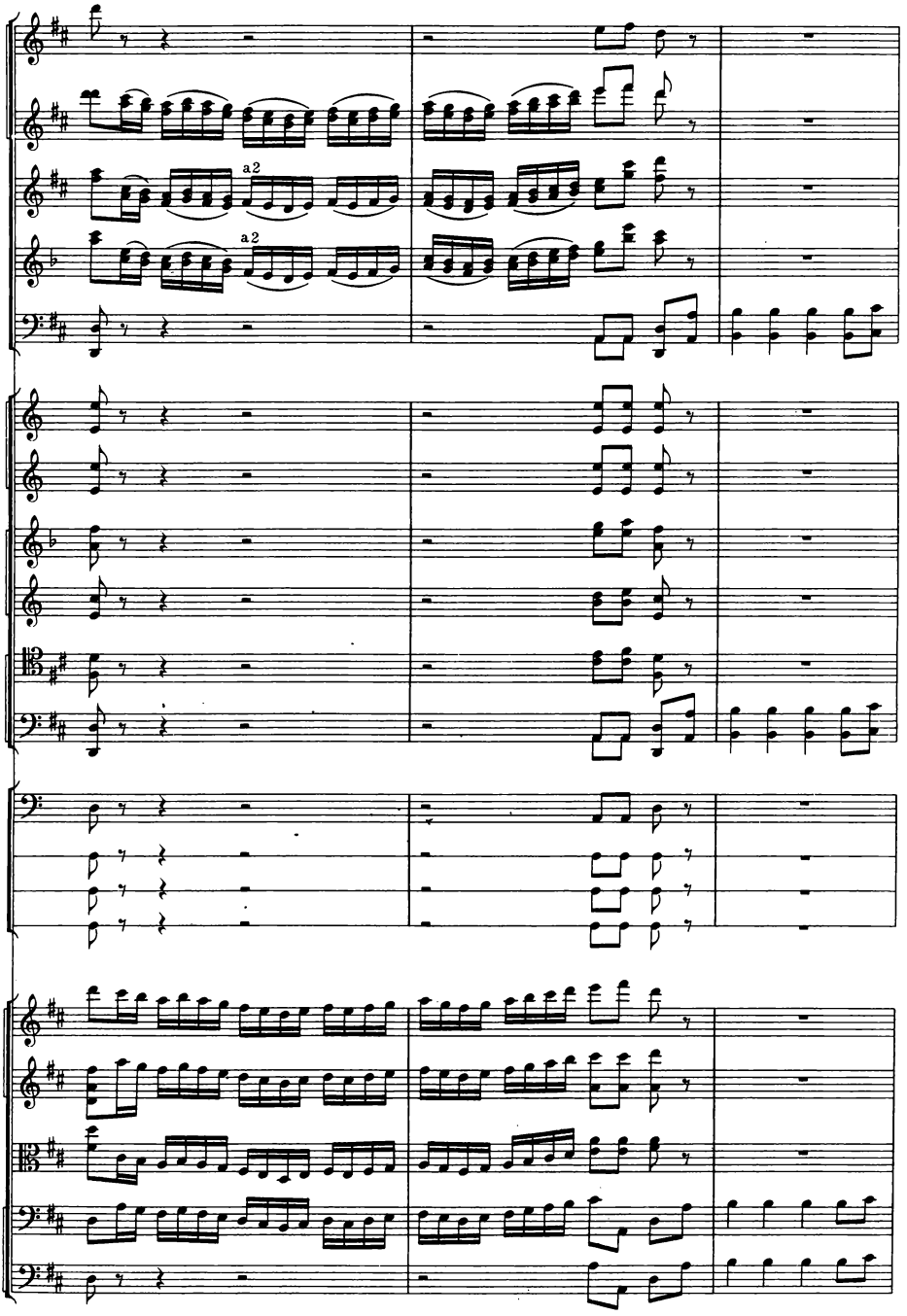

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
ff
f

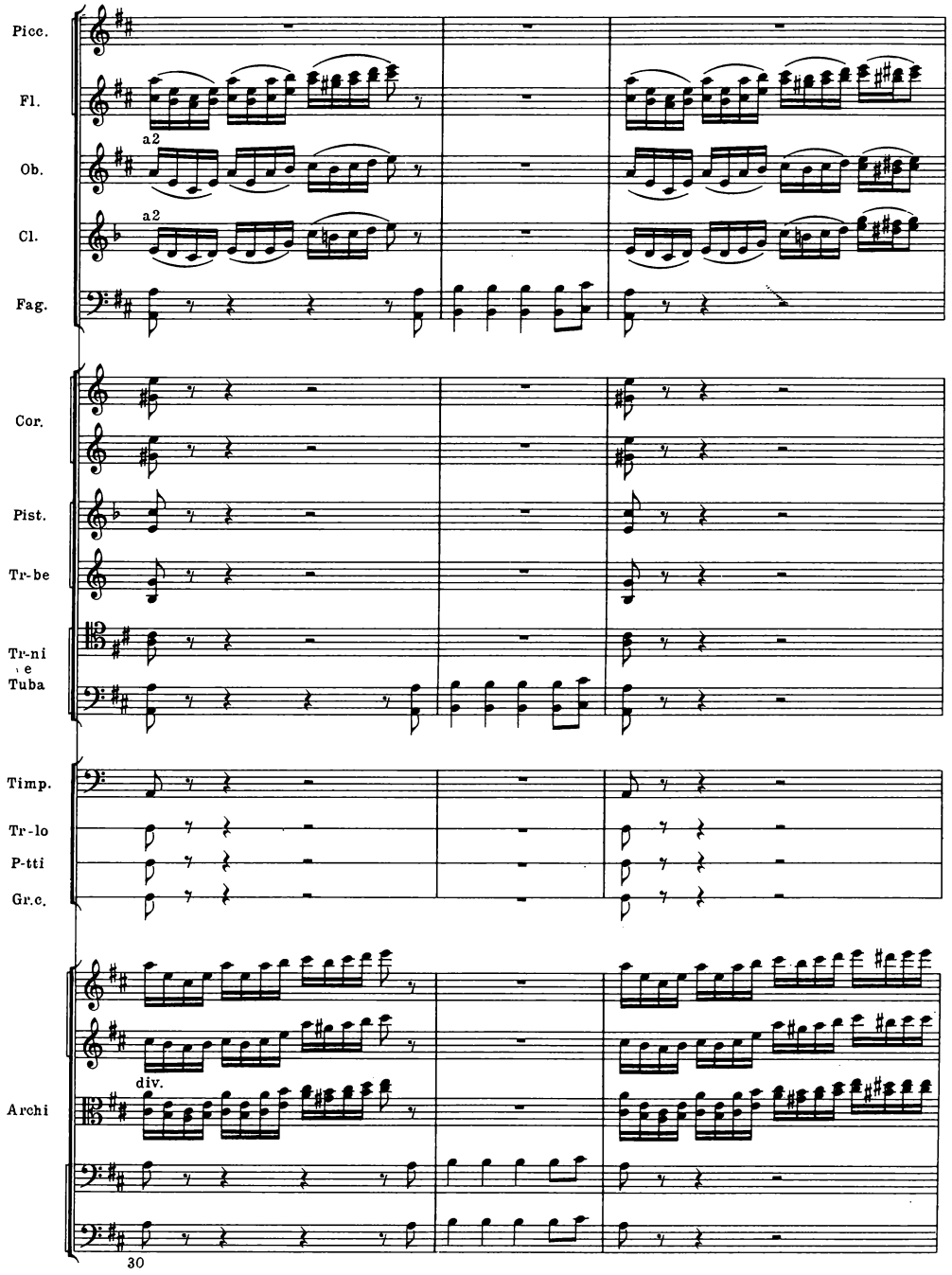


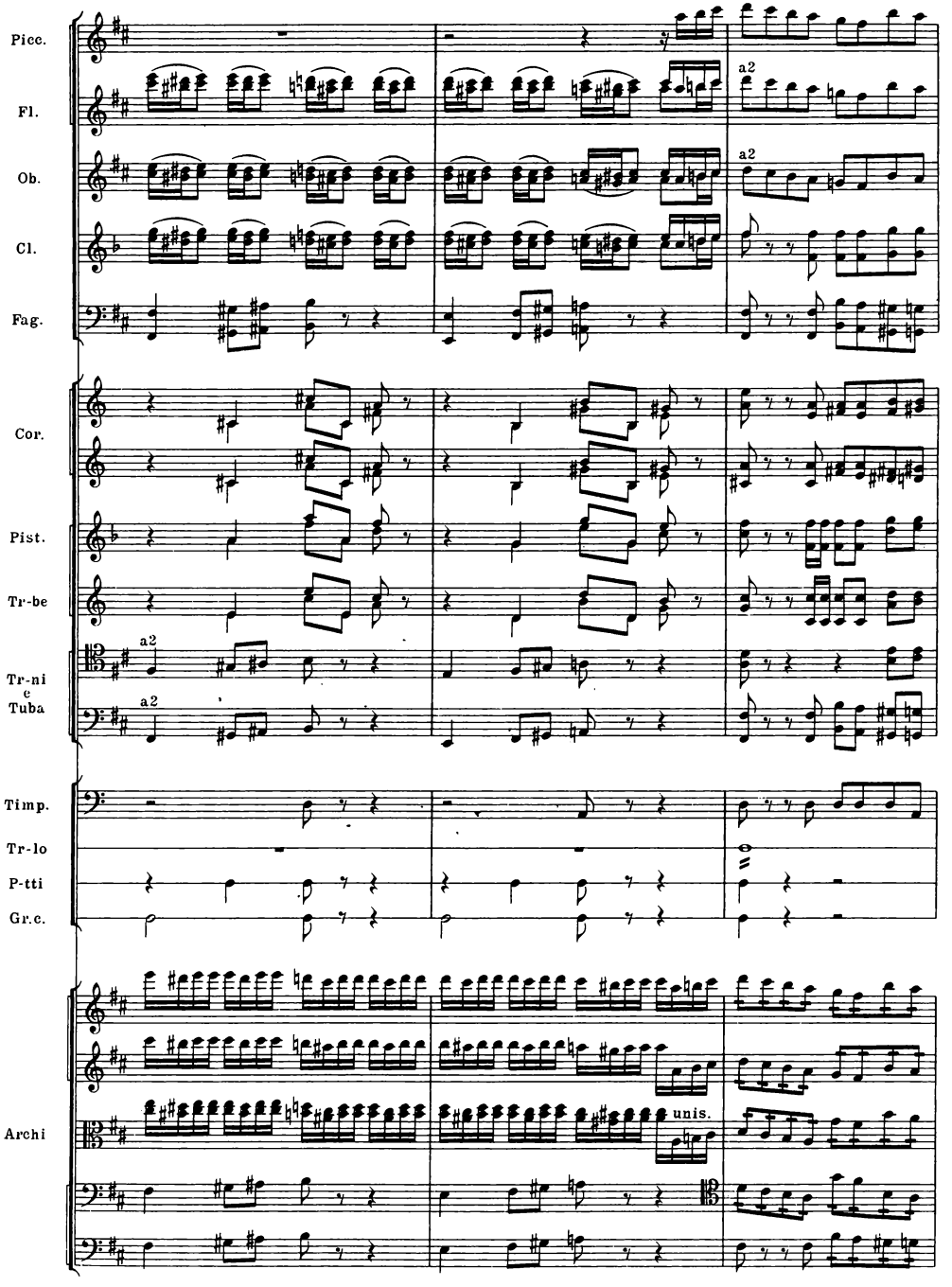
*) Le rideau

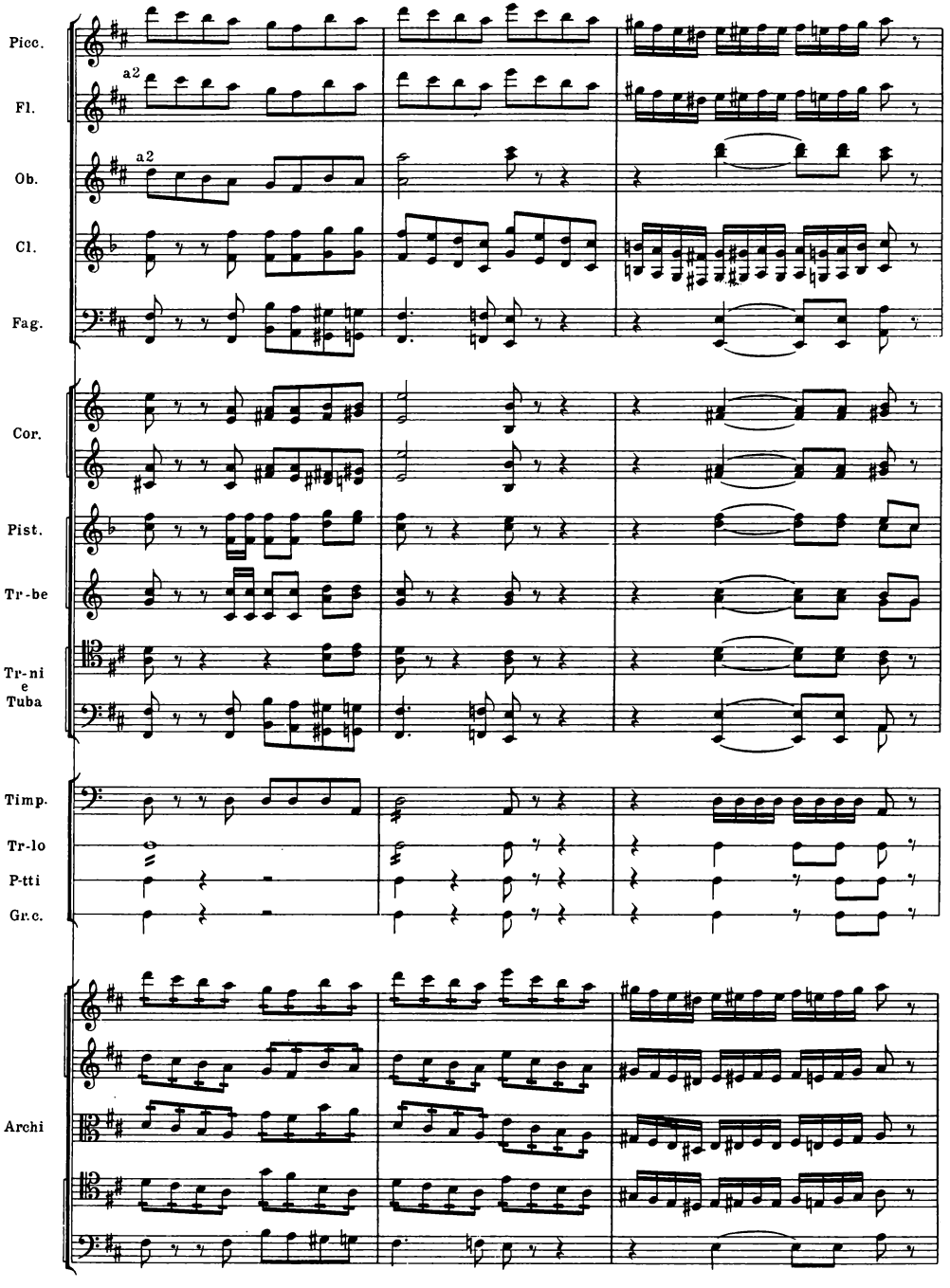

1
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Pi-tti
Gr. c.
Archi
ff
a2

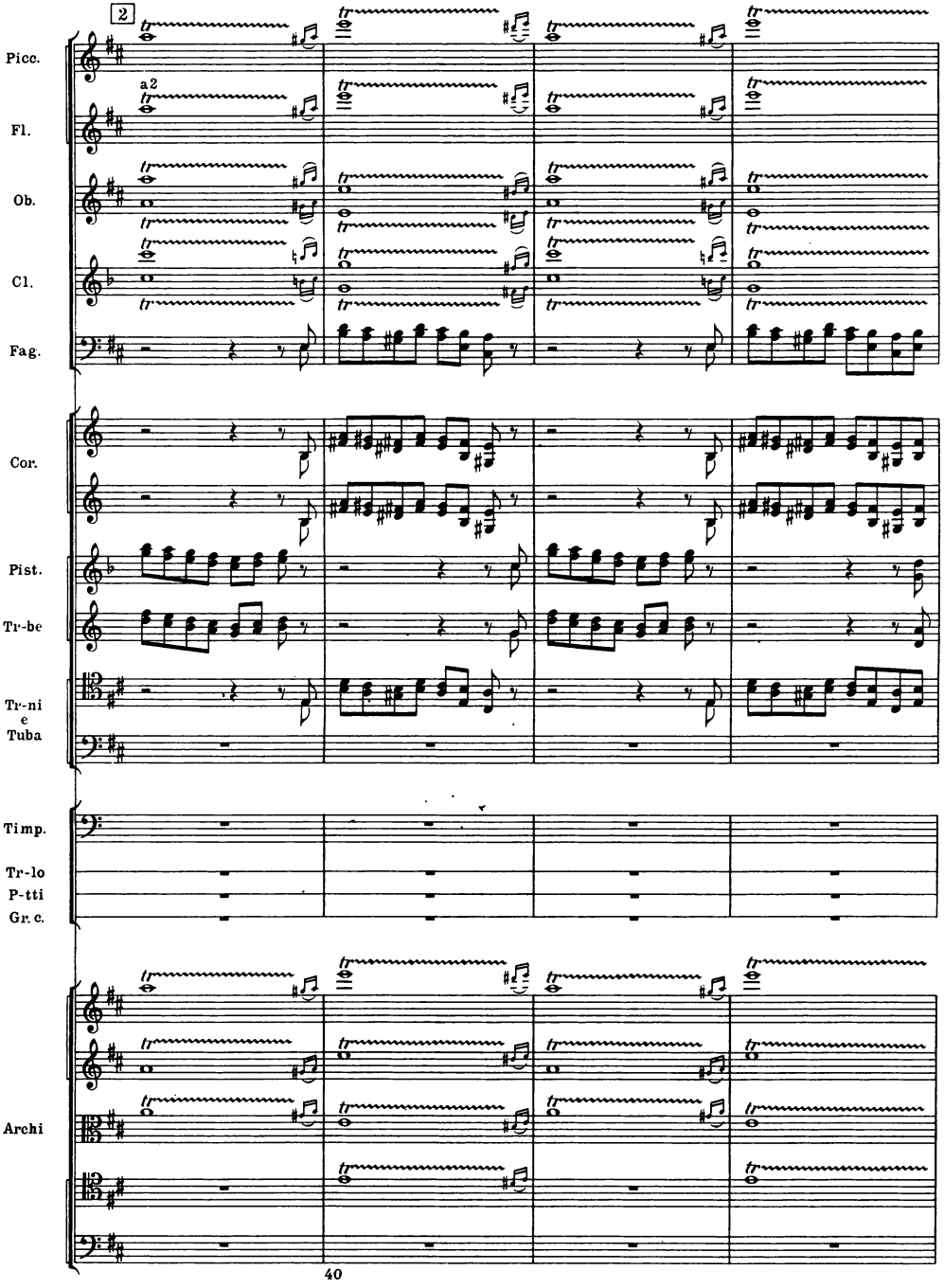

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
a2
a2

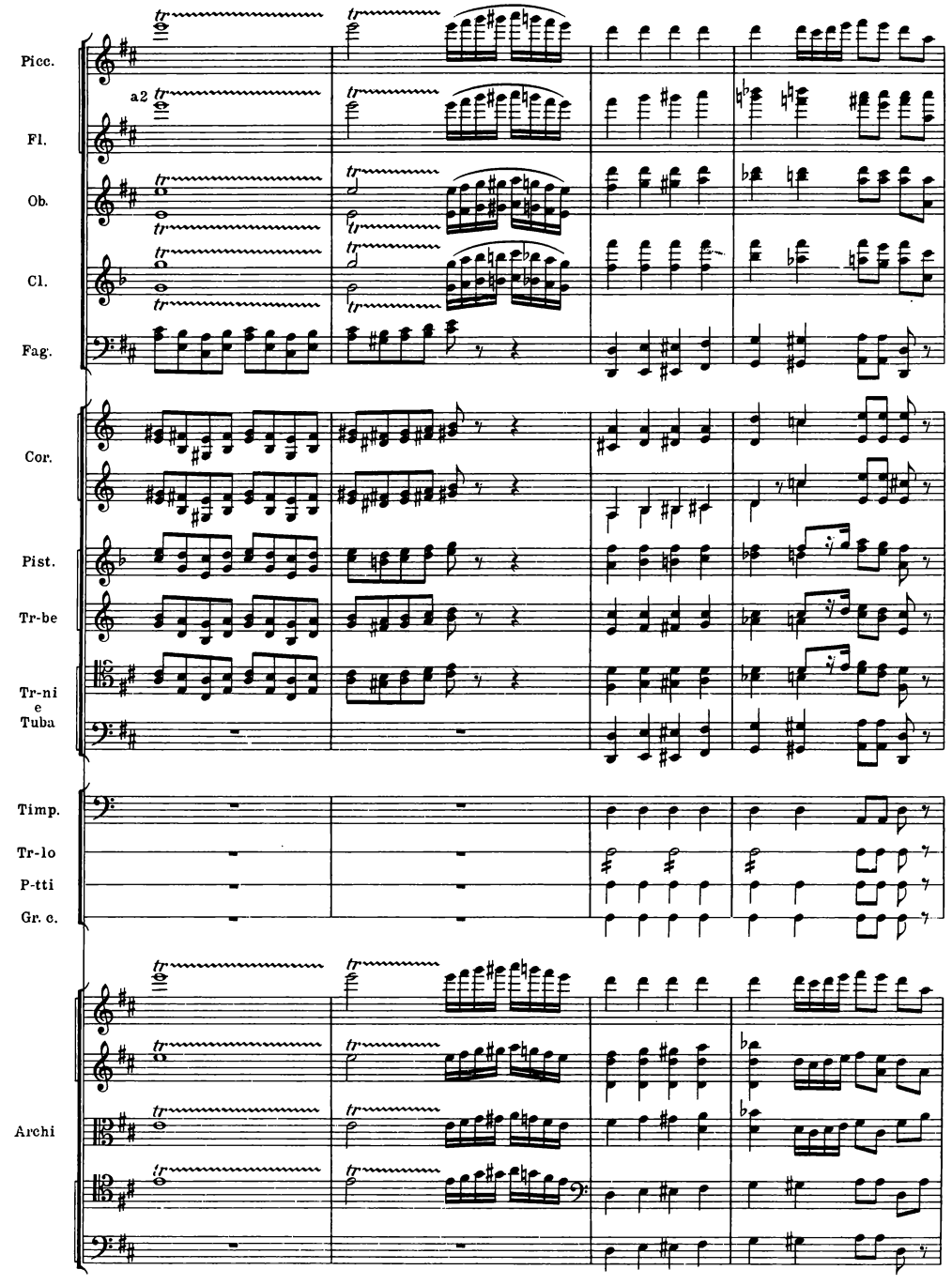

Picc.
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi

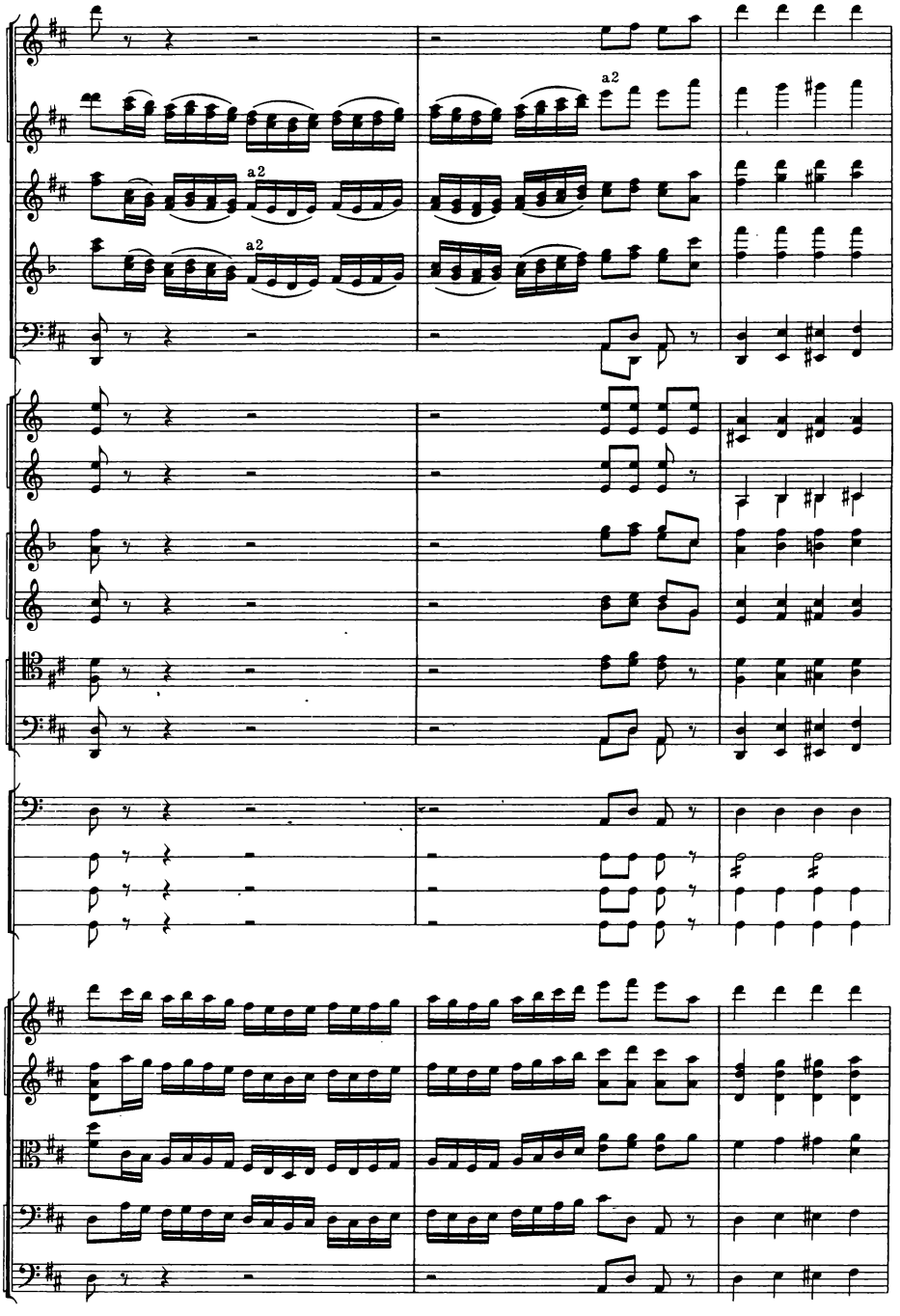

Picc.
Fl.
a2
Ob.
a2
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
div.
30

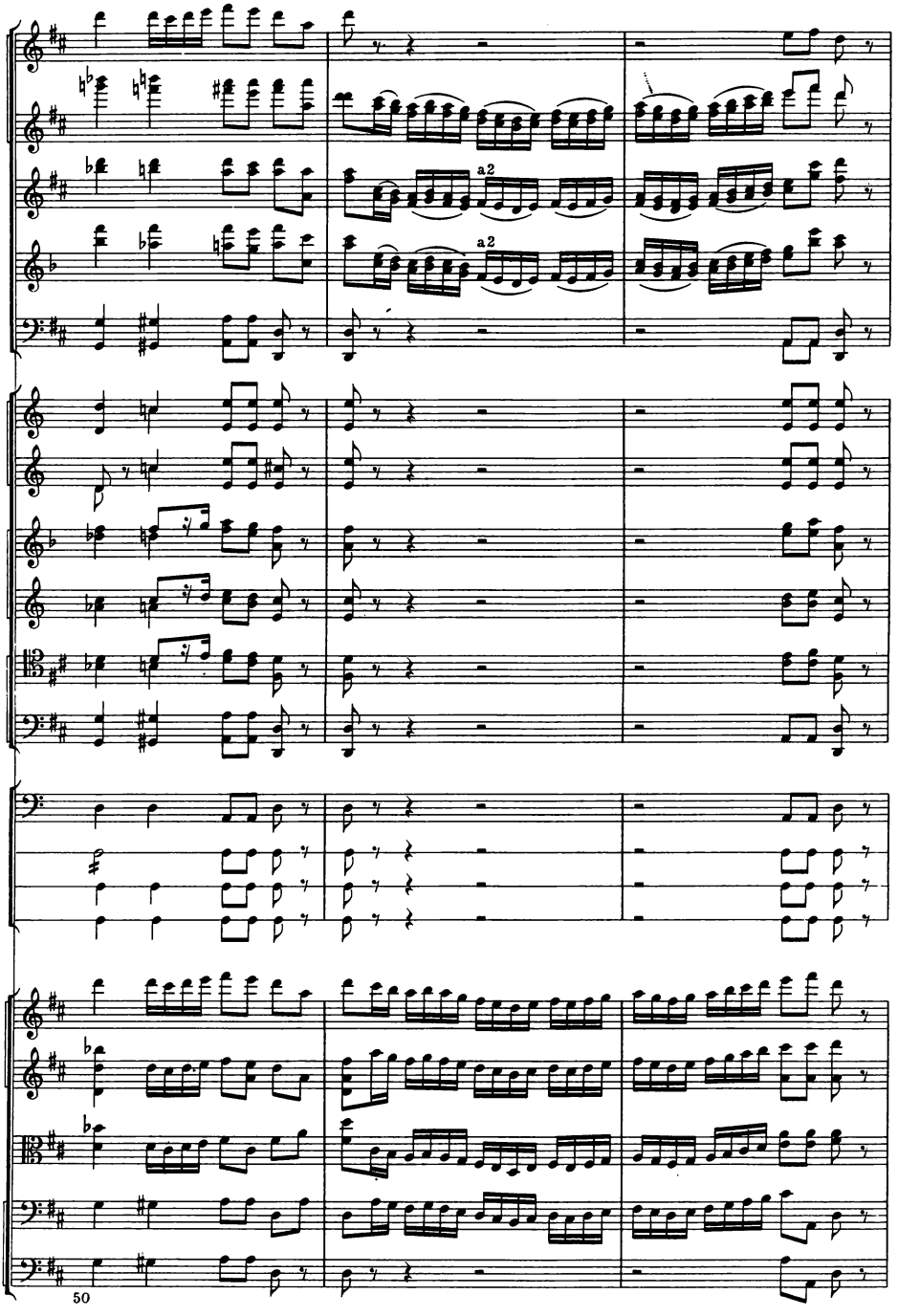

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
c
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
unis.


Picc.
Fl.
a2
Ob.
a2
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi

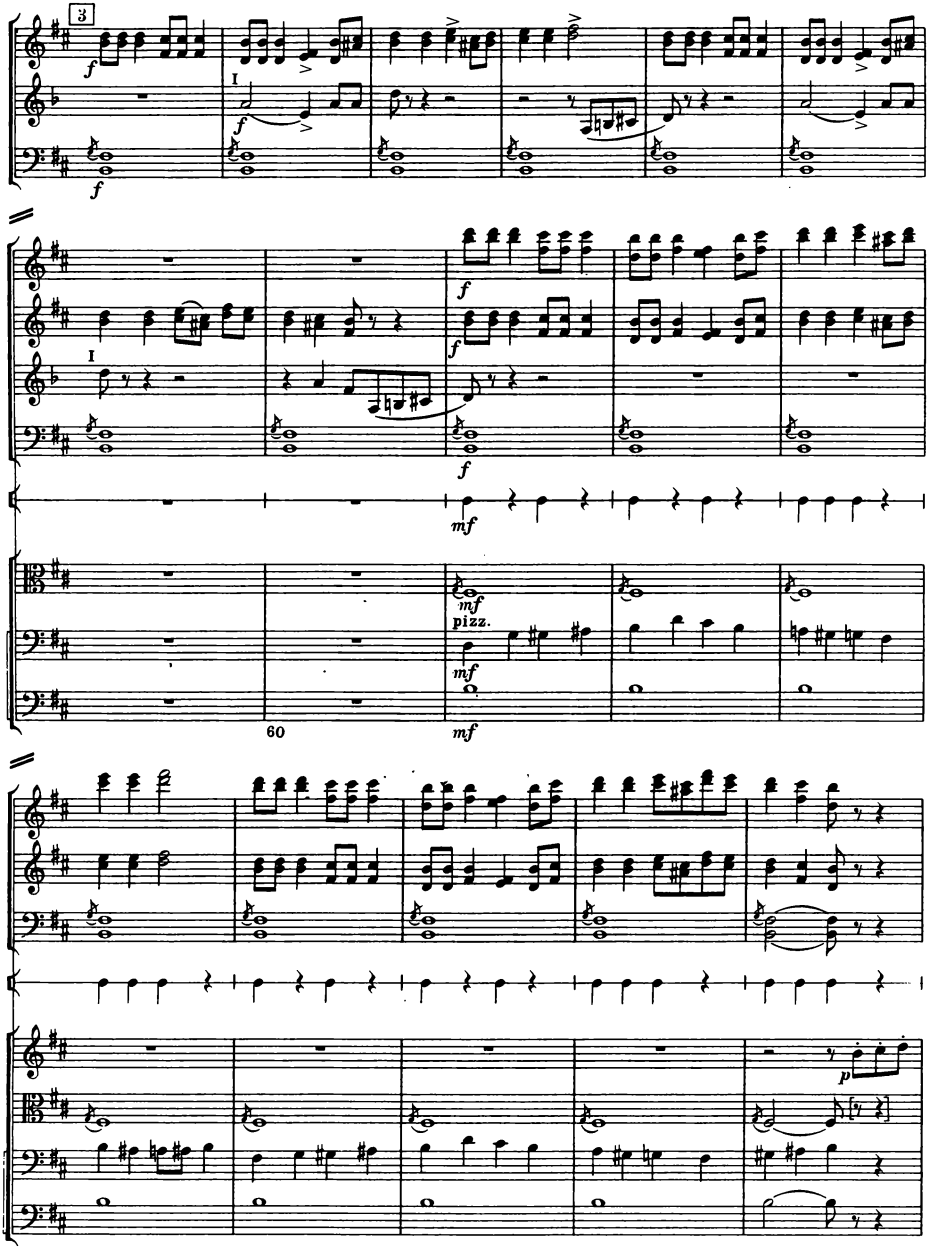

2
Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
40


Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi

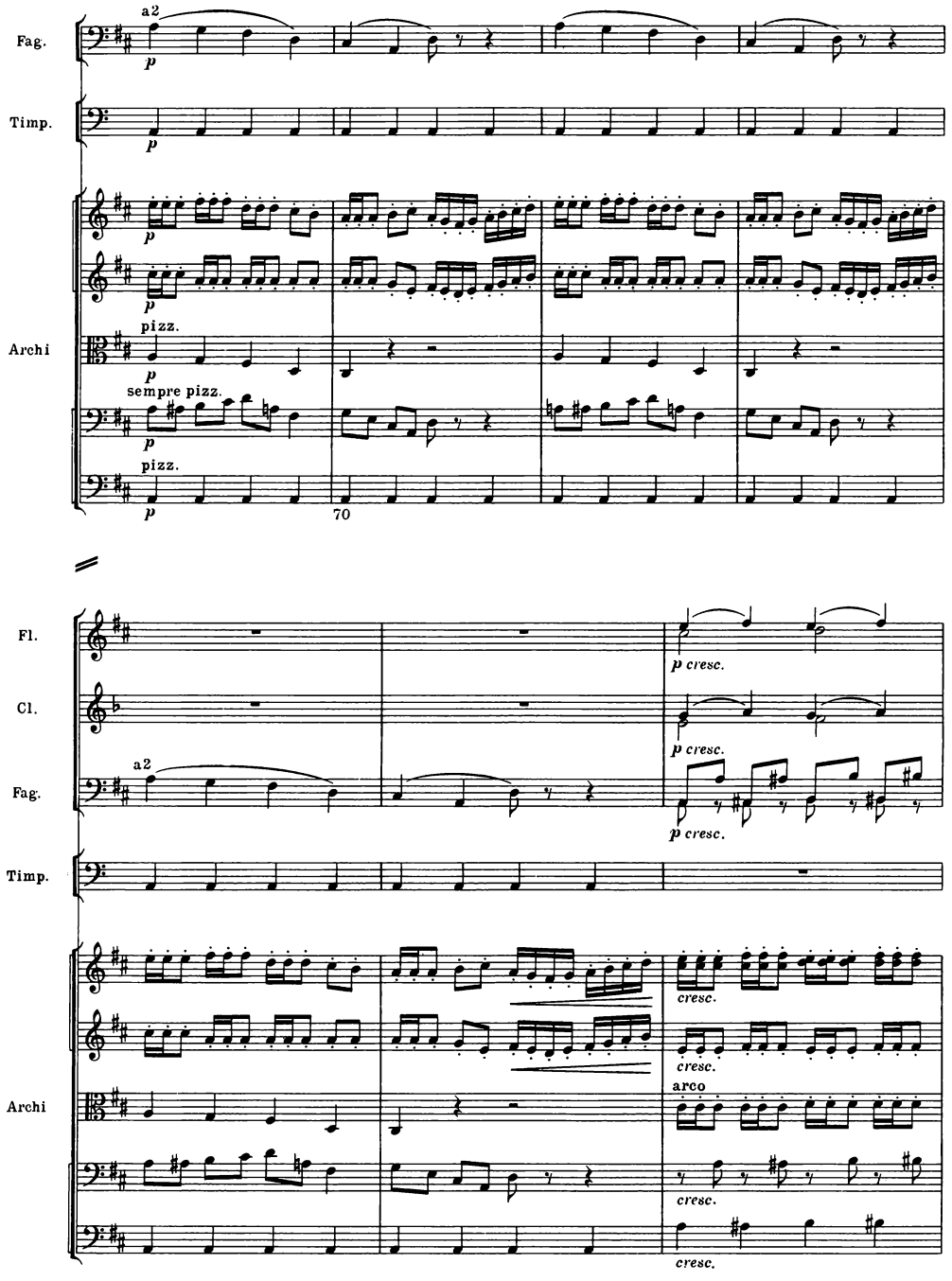

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni c Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
a2
a2

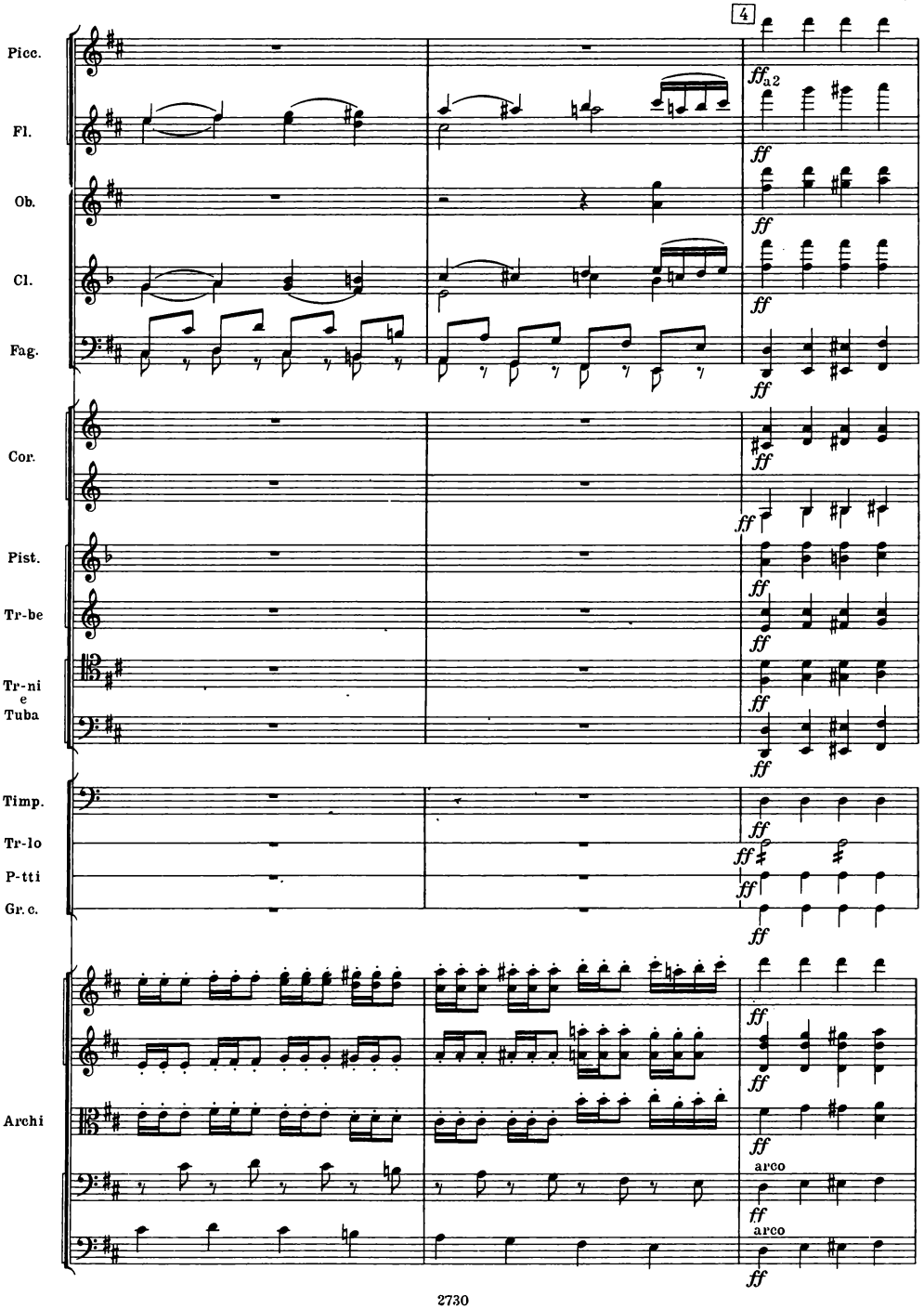

Picc.
Fl.
Ob.
Cl.
Fag.
a2
a2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
50

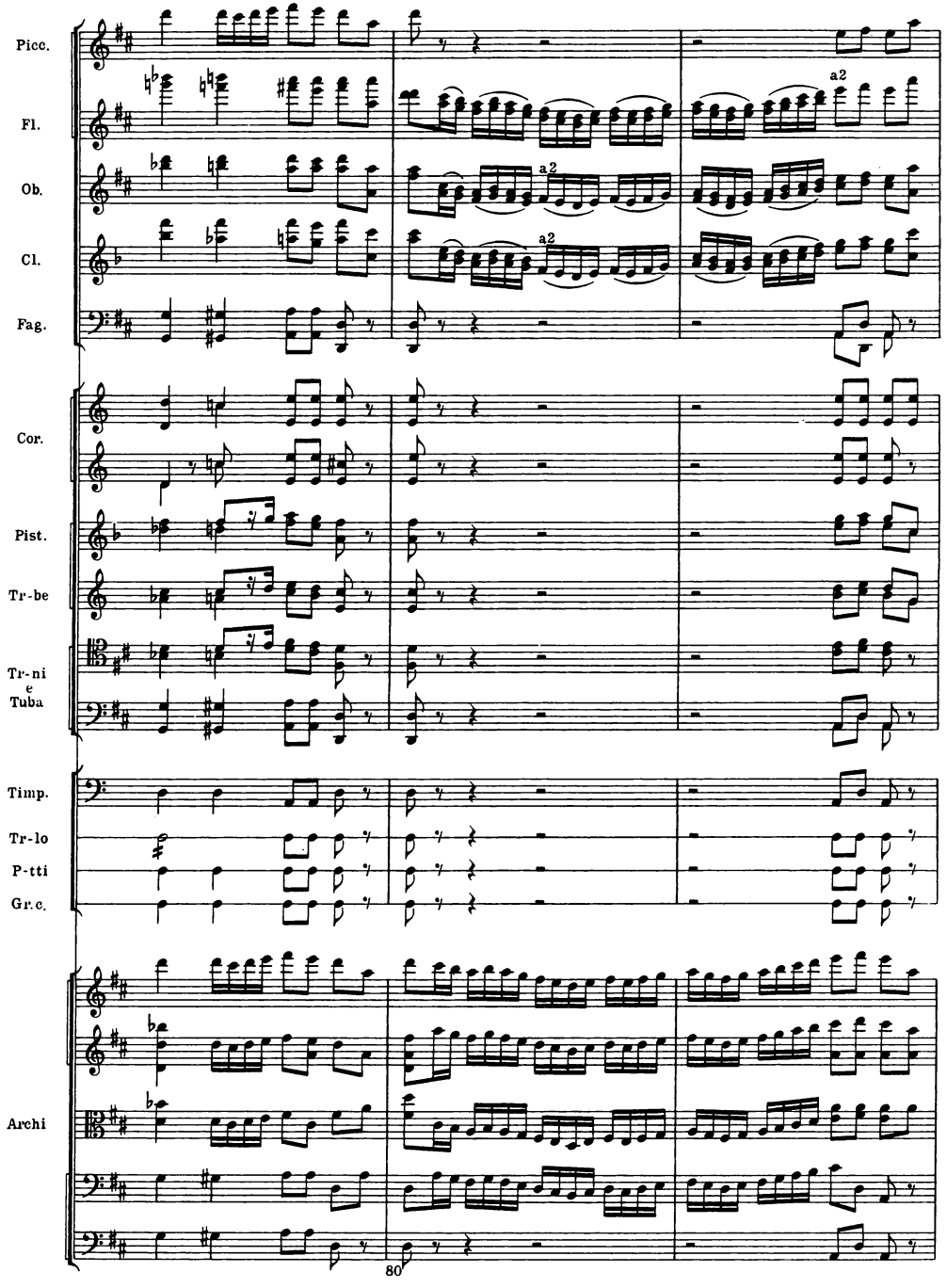
*) Толпа поселян приходит поздравить принца. Наставник его Вольфганг приказывает им повеселить питомца плясками; крестьяне соглашаются. Принц велит их угостить вином. Слуги исполняют приказание. Женщинам раздают цветы и ленты.

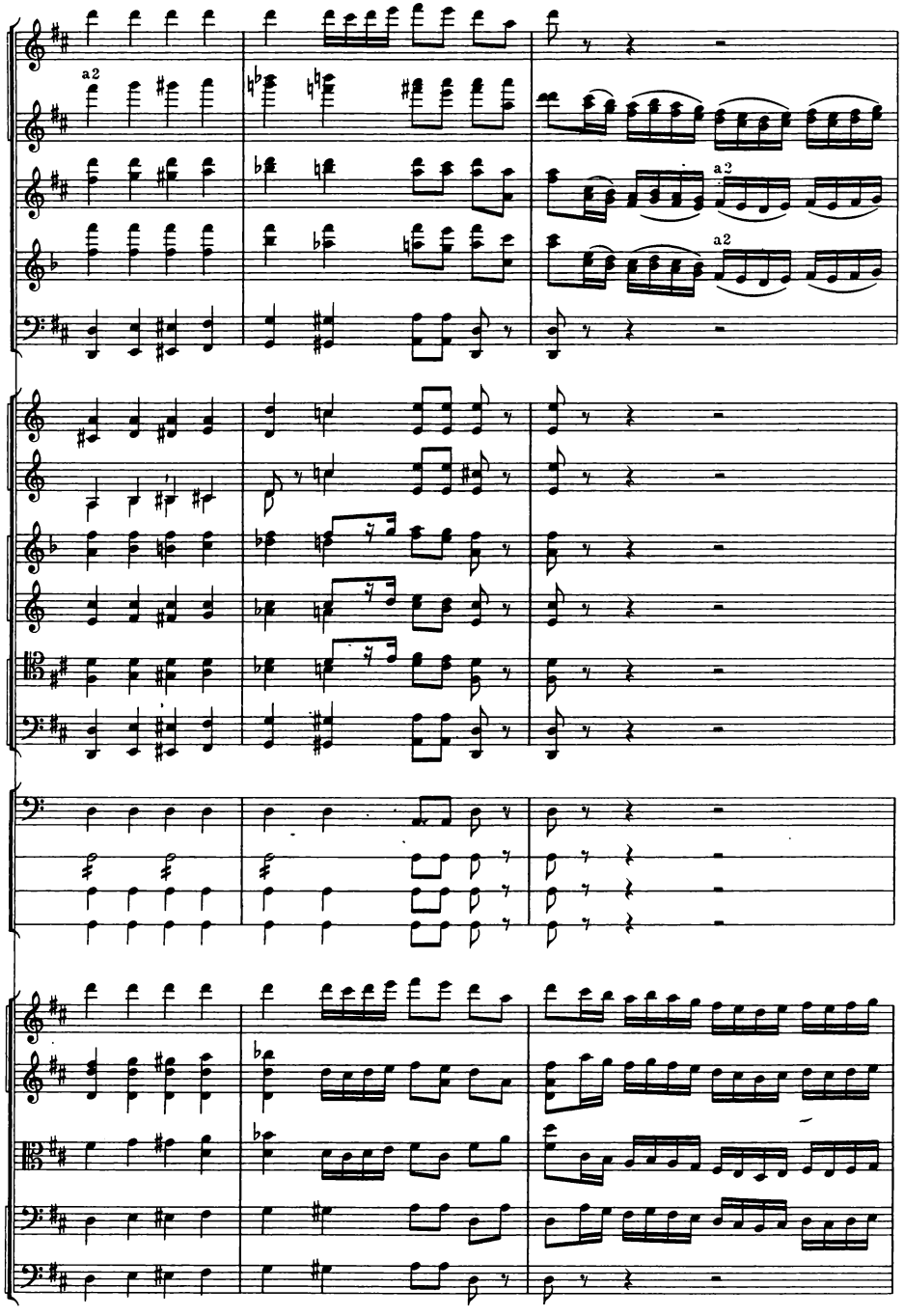


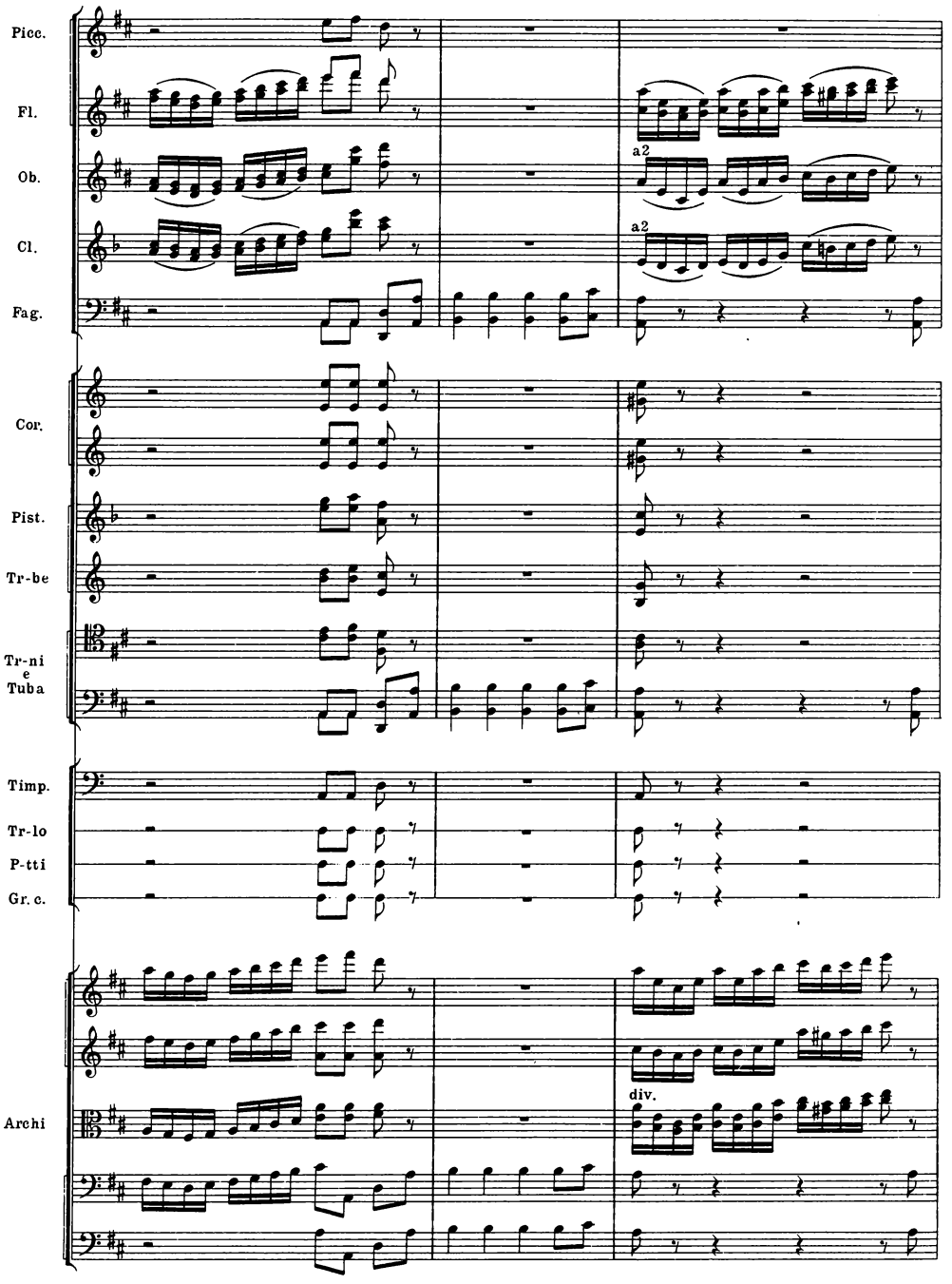
*) Une foule de paysans vient pour féliciter le prince. Son gouverneur Wolfgang les engage à égayer le prince par leurs danses; les paysans consentent. Le prince ordonne de les régaler de vin. Les valets exécutent ses ordres. On donne aux femmes des fleurs et des rubans.

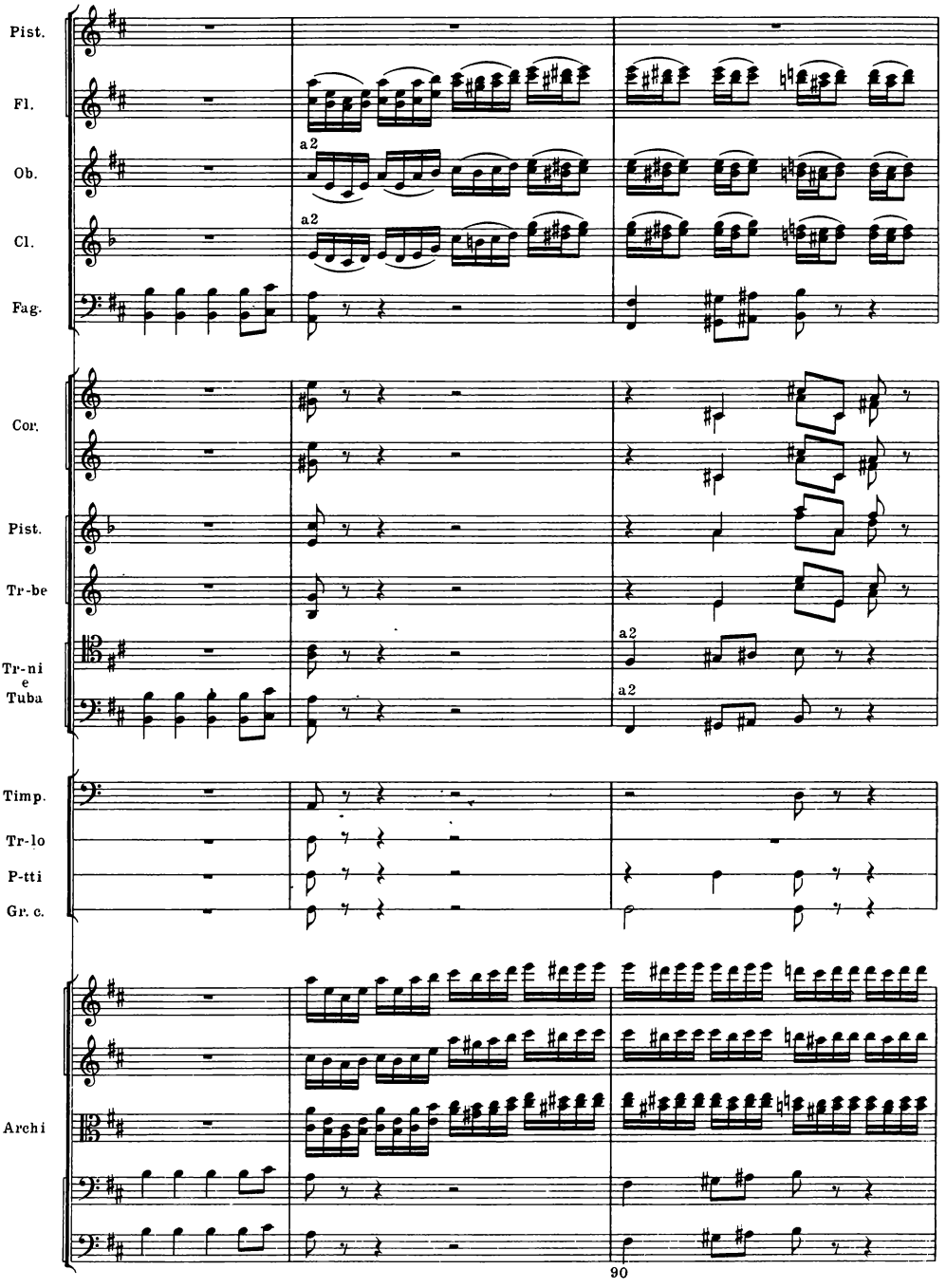

Fag.
a2
p
Timp.
p
Archi
p
pizz.
p
sempre pizz.
p
pizz.
p
70
Fl.
p cresc.
Cl.
p cresc.
Fag.
a2
p cresc.
Timp.
Archi
cresc.
cresc.
arco
cresc.
cresc.

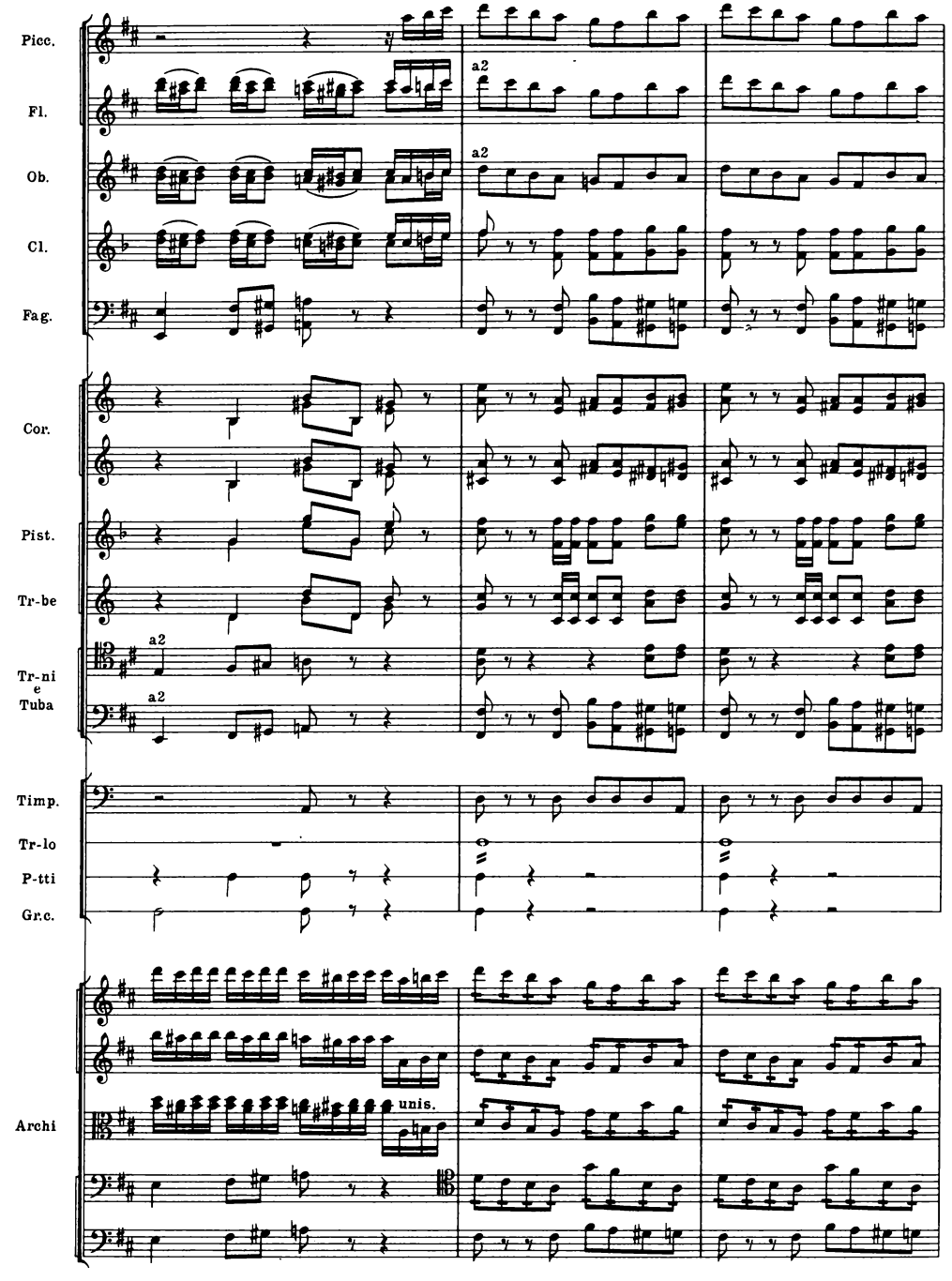

4
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
ff
ff a2
arco

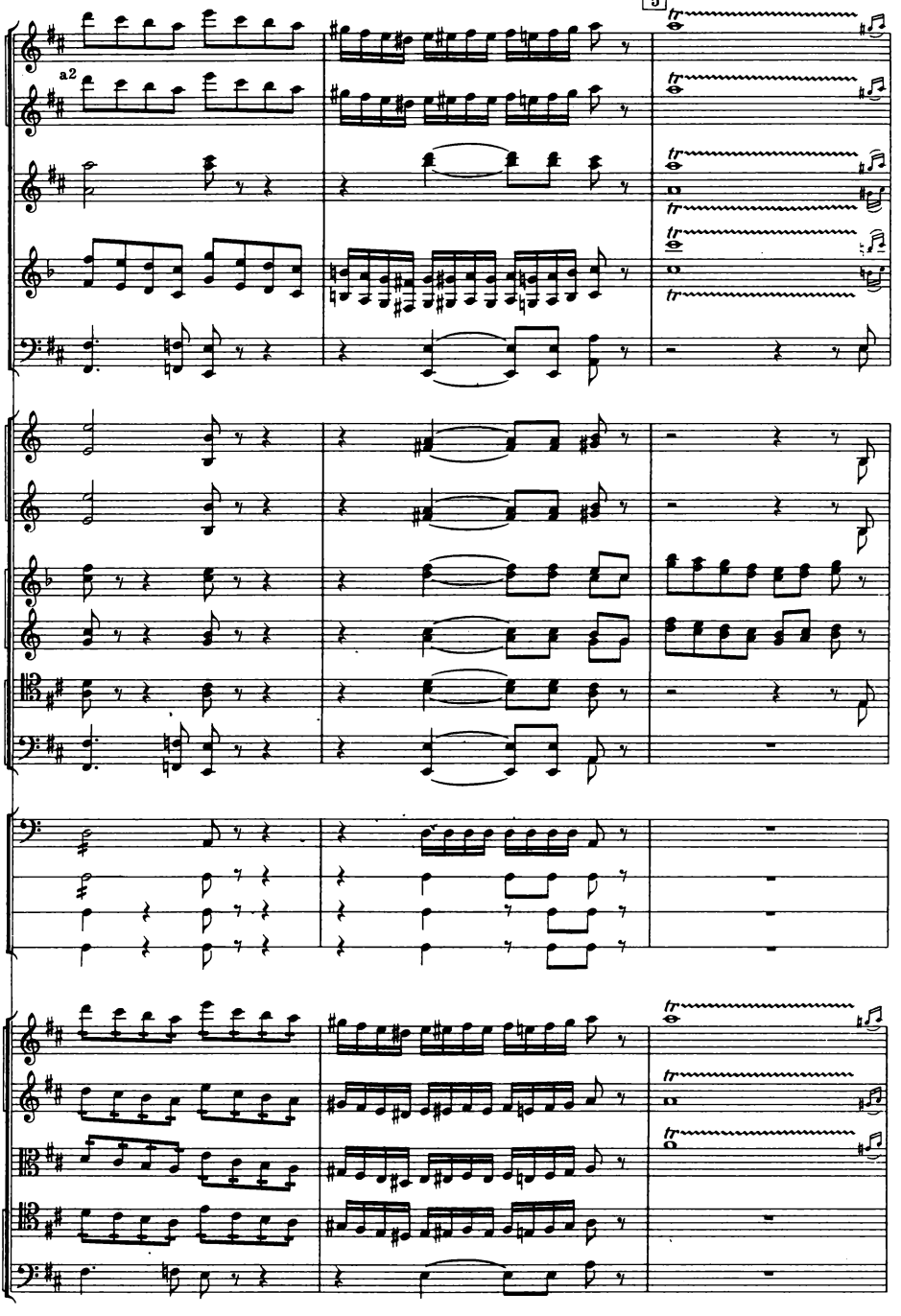

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
a2
a2
80

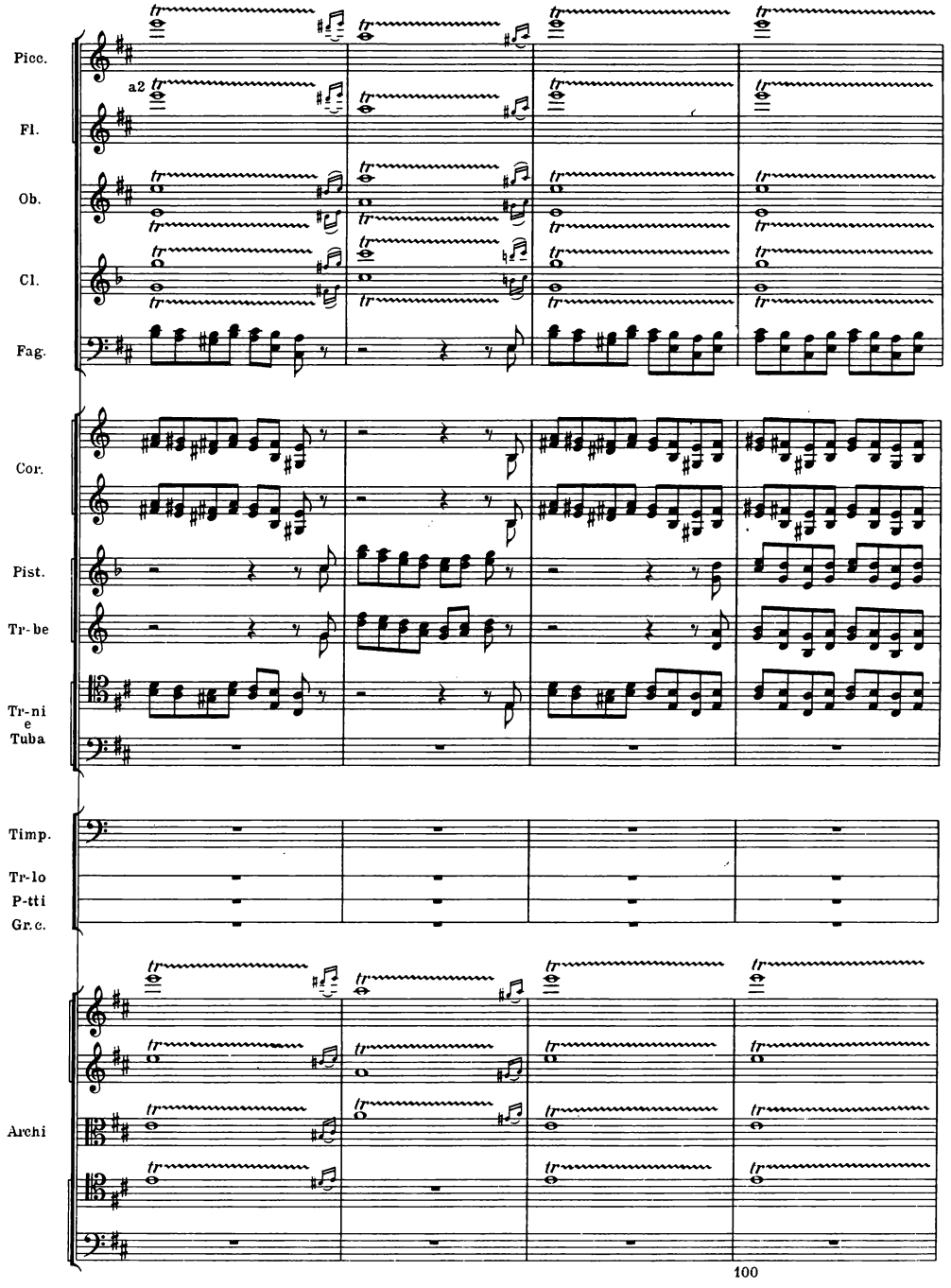

Picc.
a2
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi

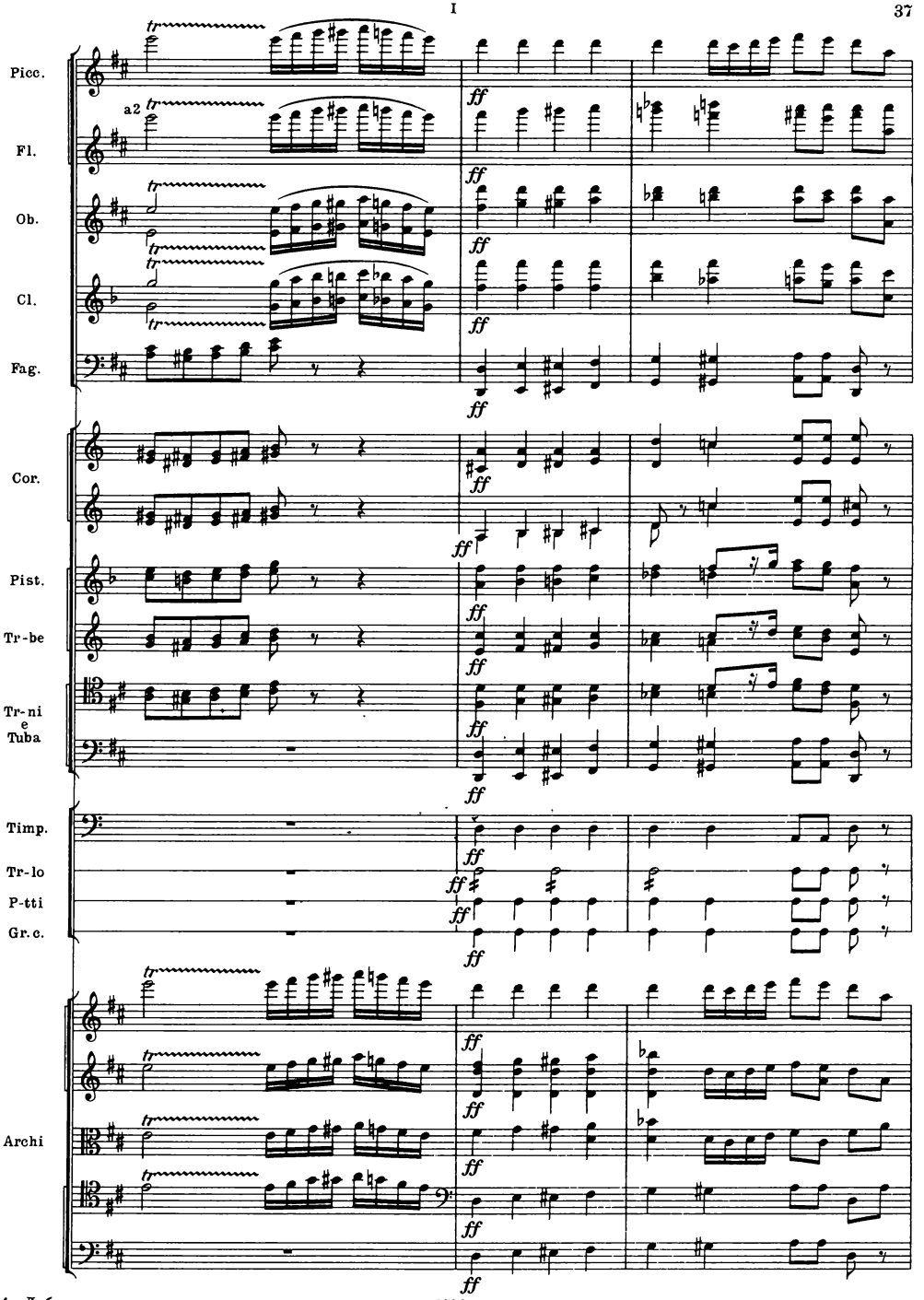

Picc.
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
div.

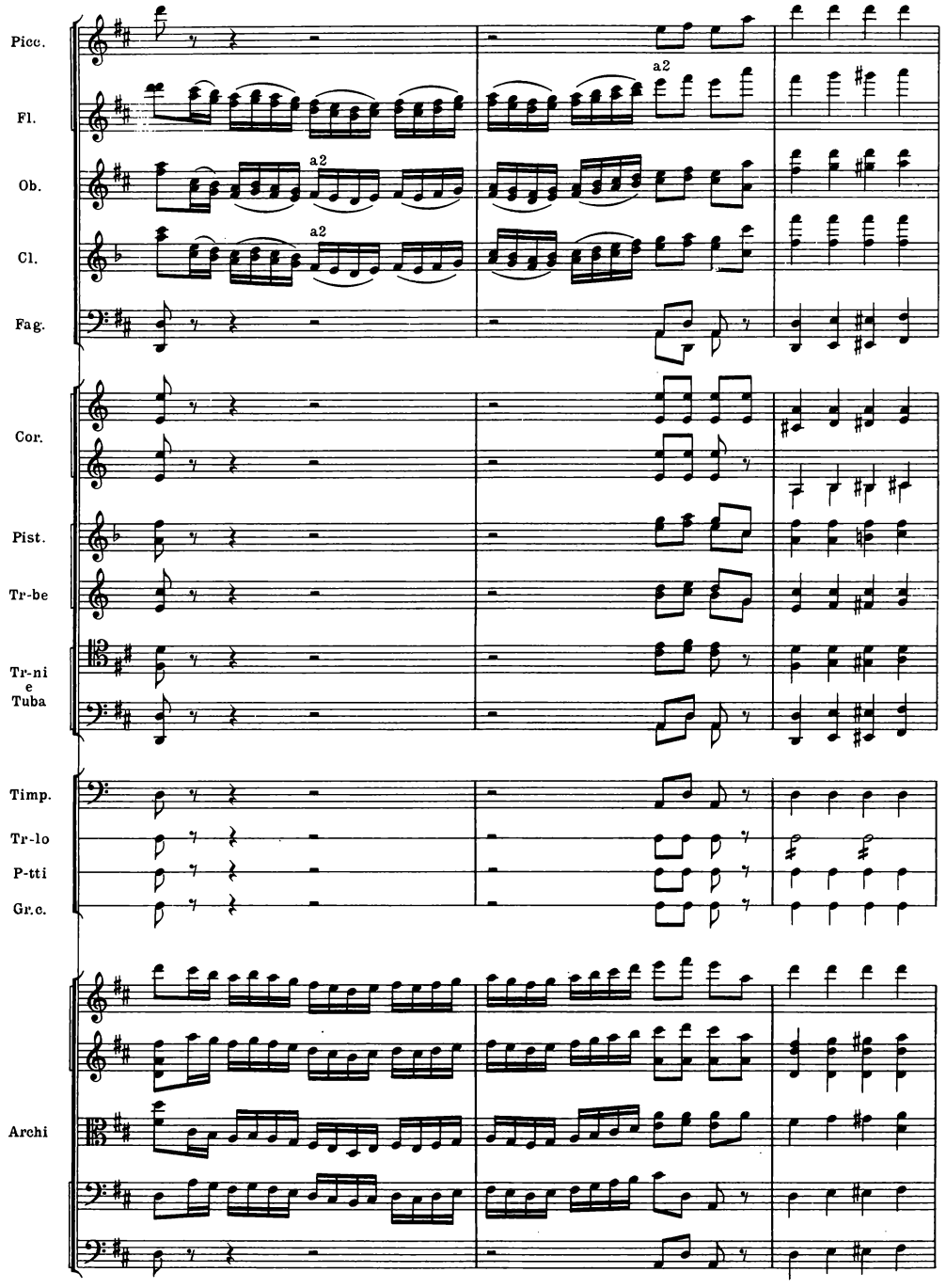

Pist.
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
a2
Timp.
Tr-lo
P-tti
Gr. c.
Archi
90

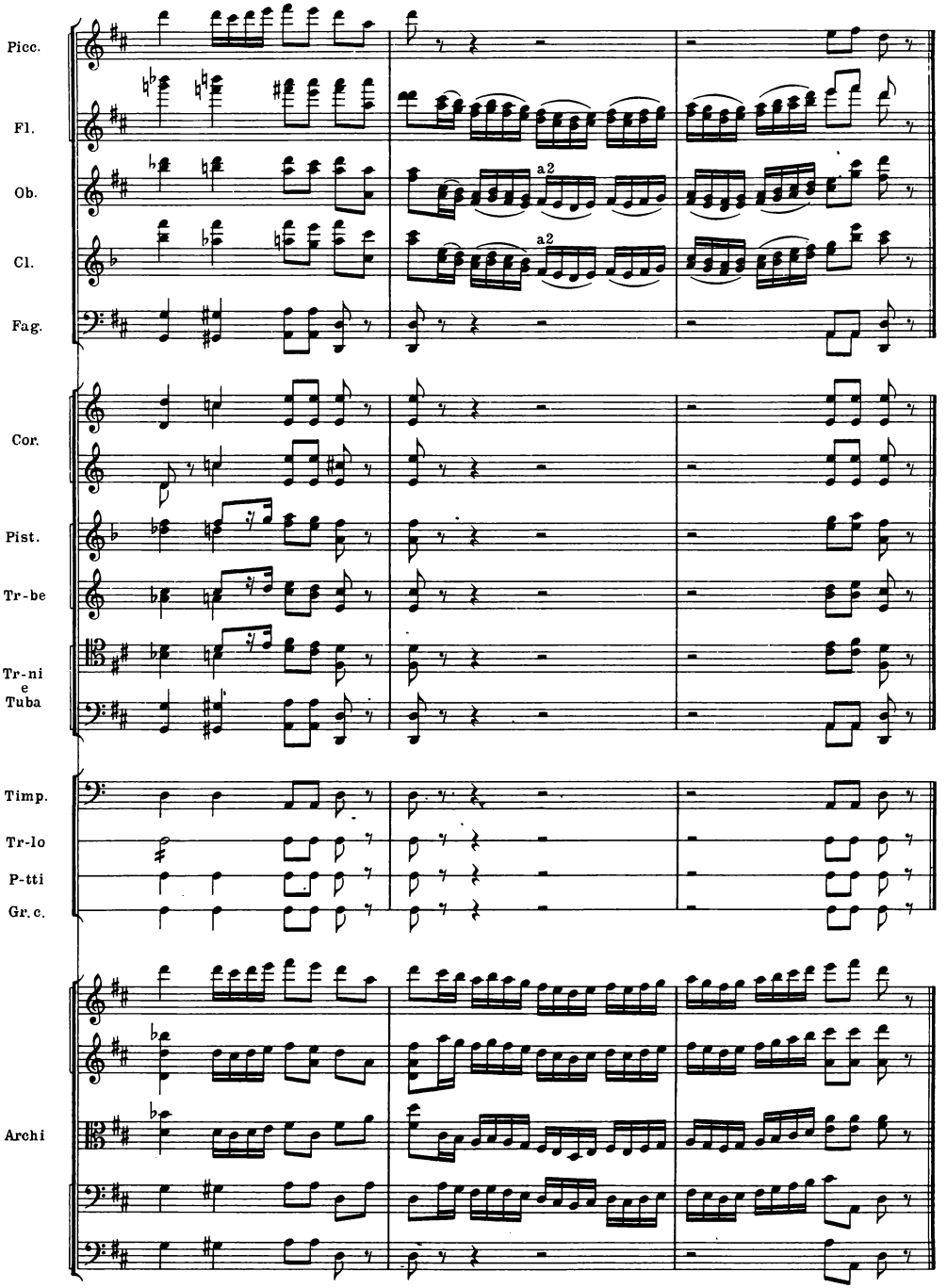

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
unis.


5
Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi


Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
100


Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
ff


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
a2
a2


Picc.
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi

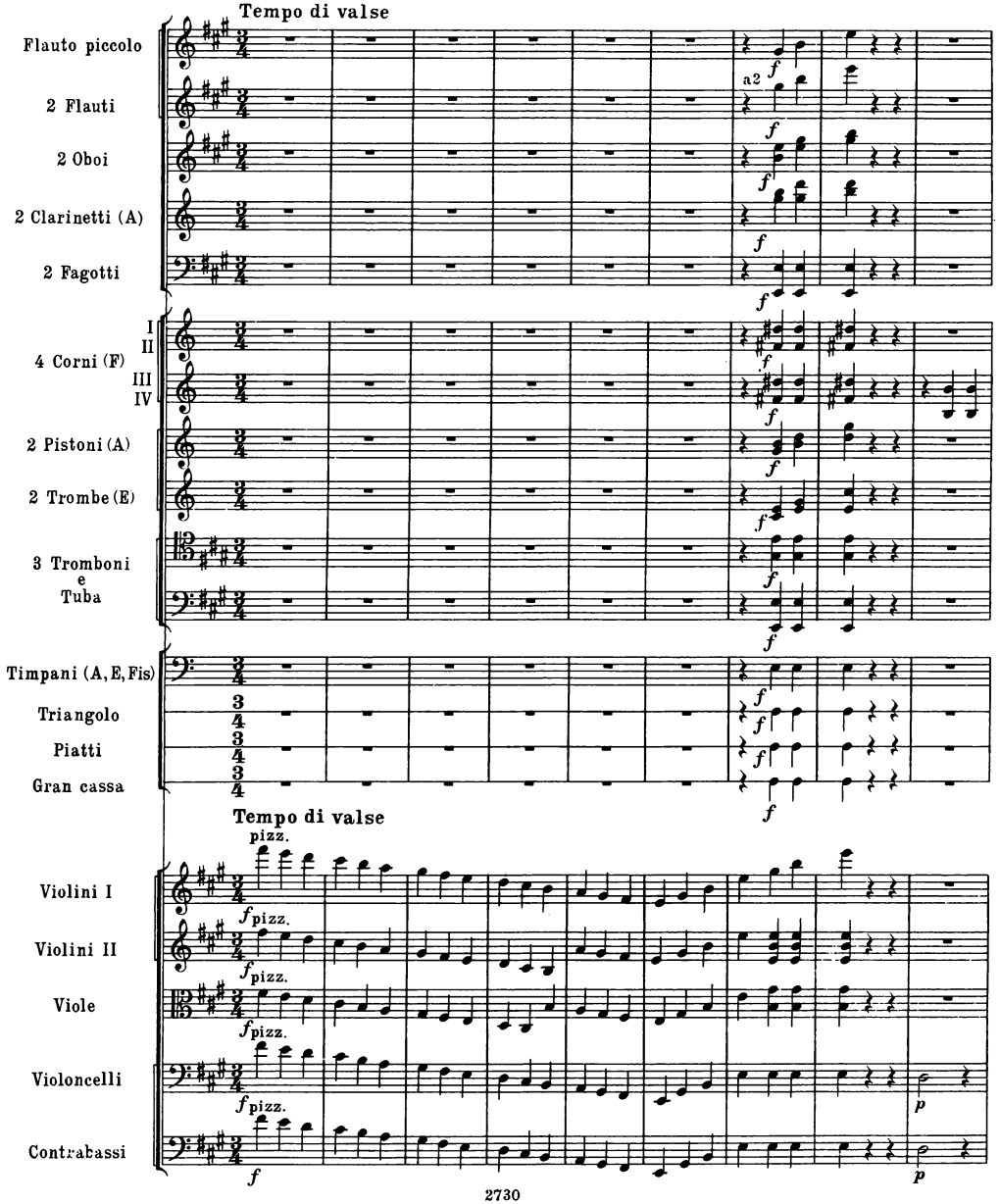
№ 2

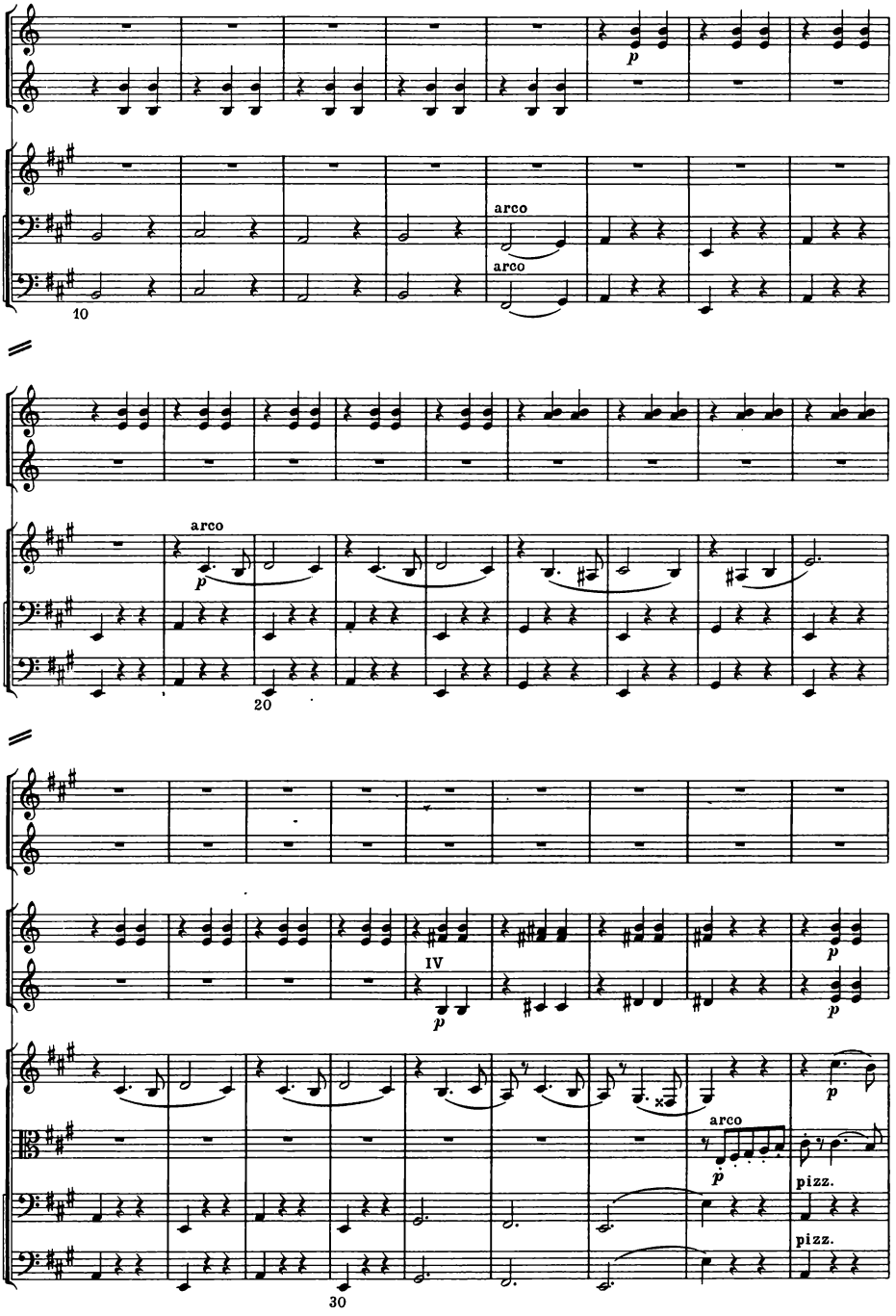
Вальс
Valse

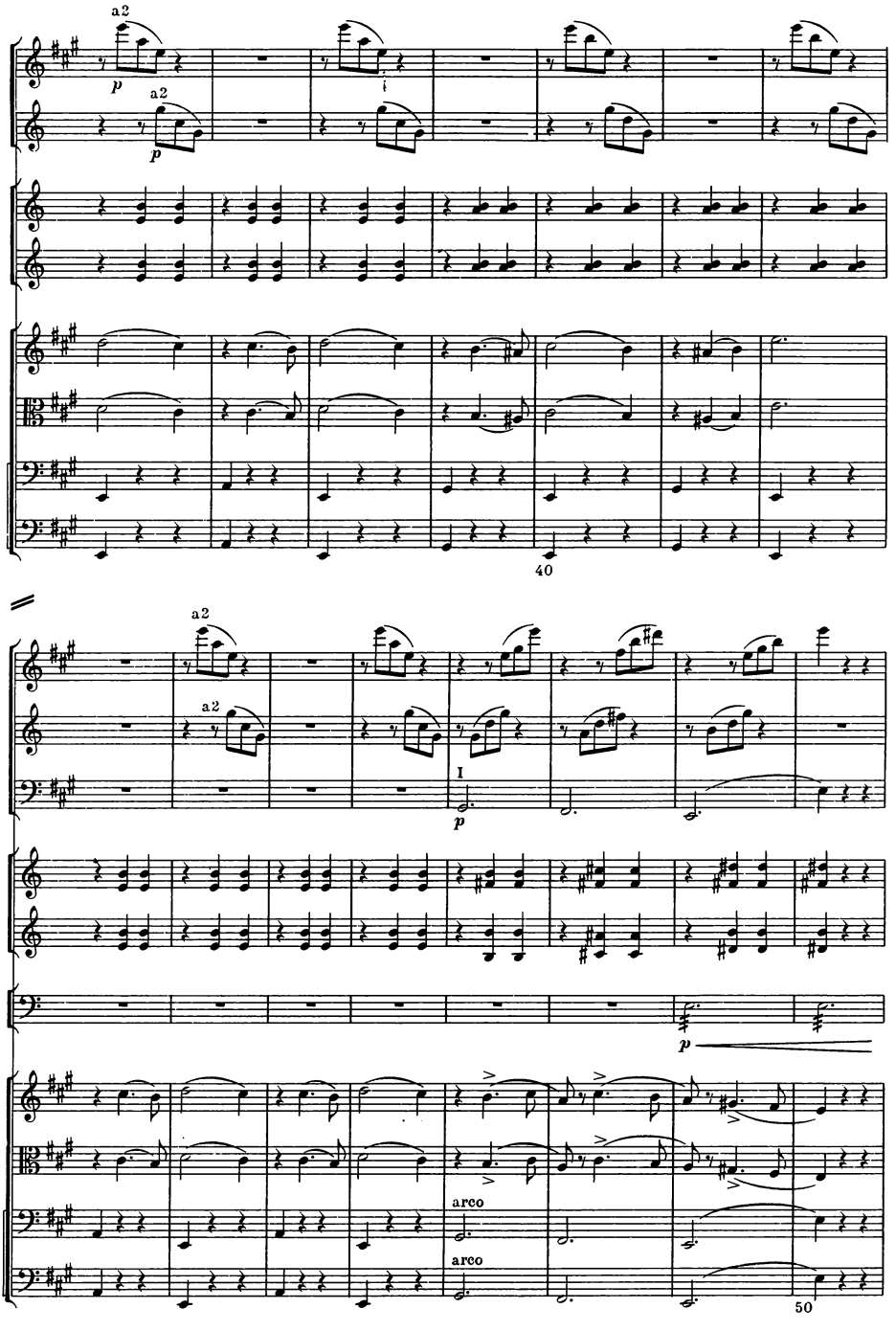
(Corps de ballet)

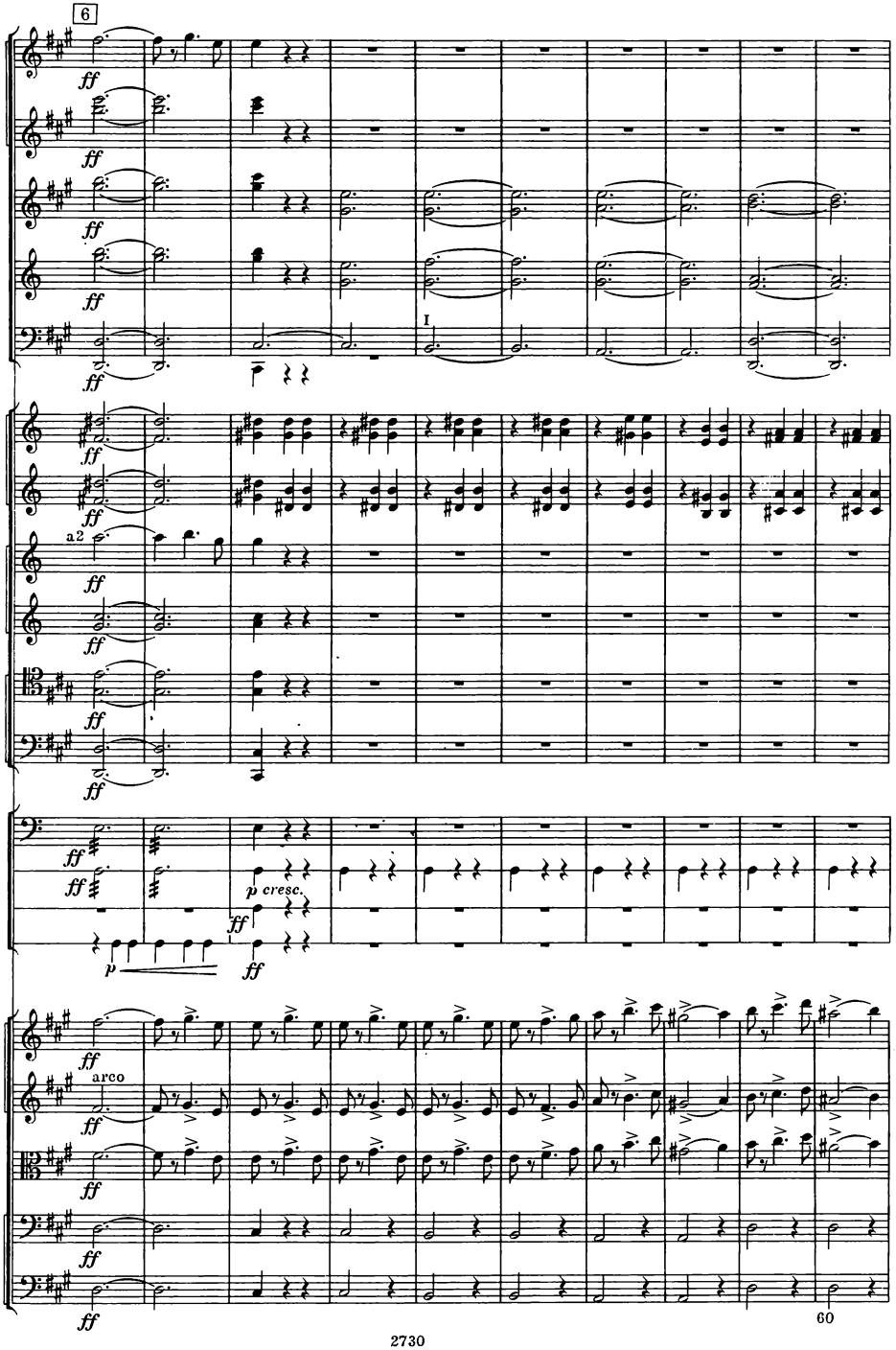
(INTRADA)

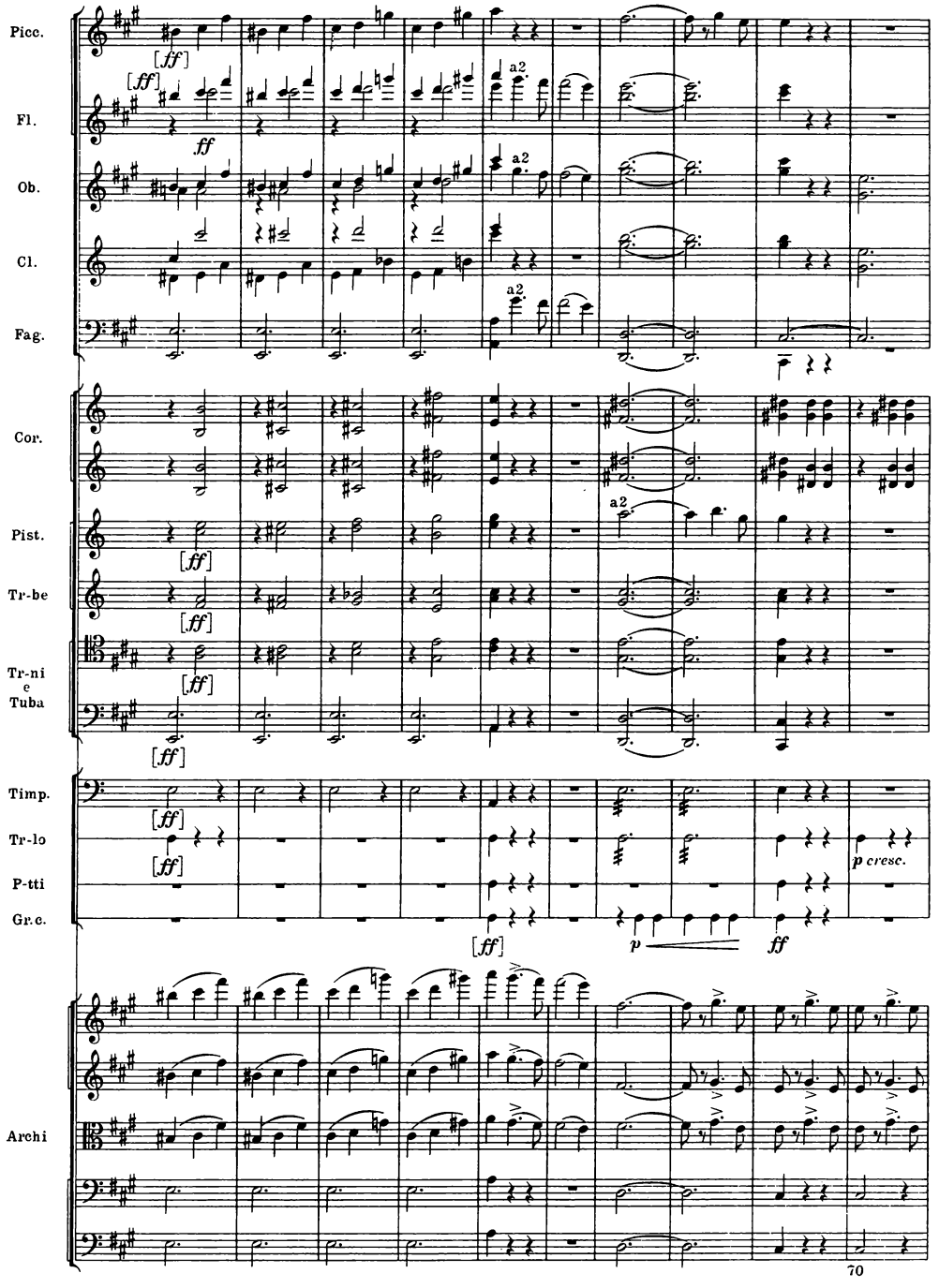
Tempo di valse

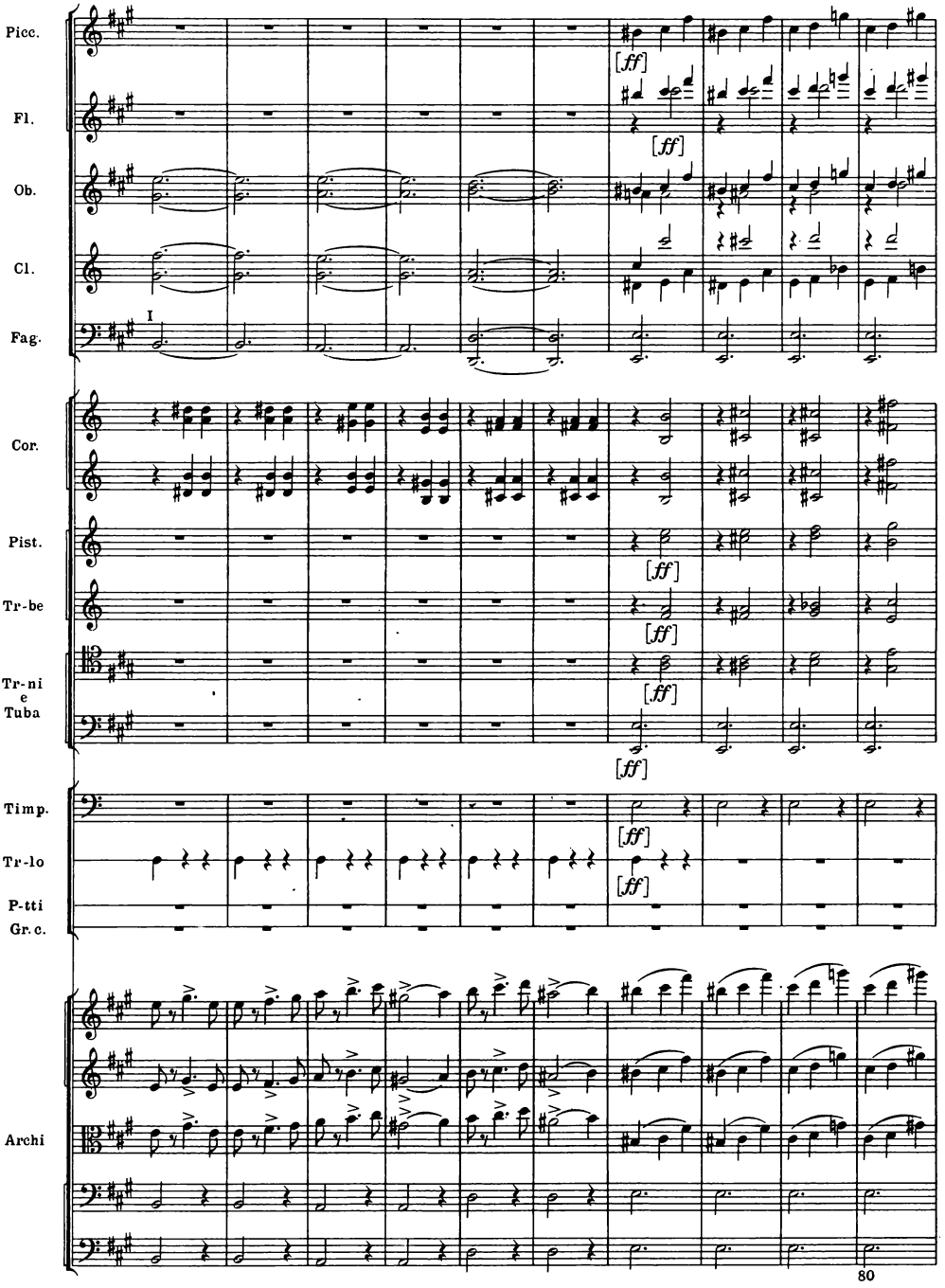


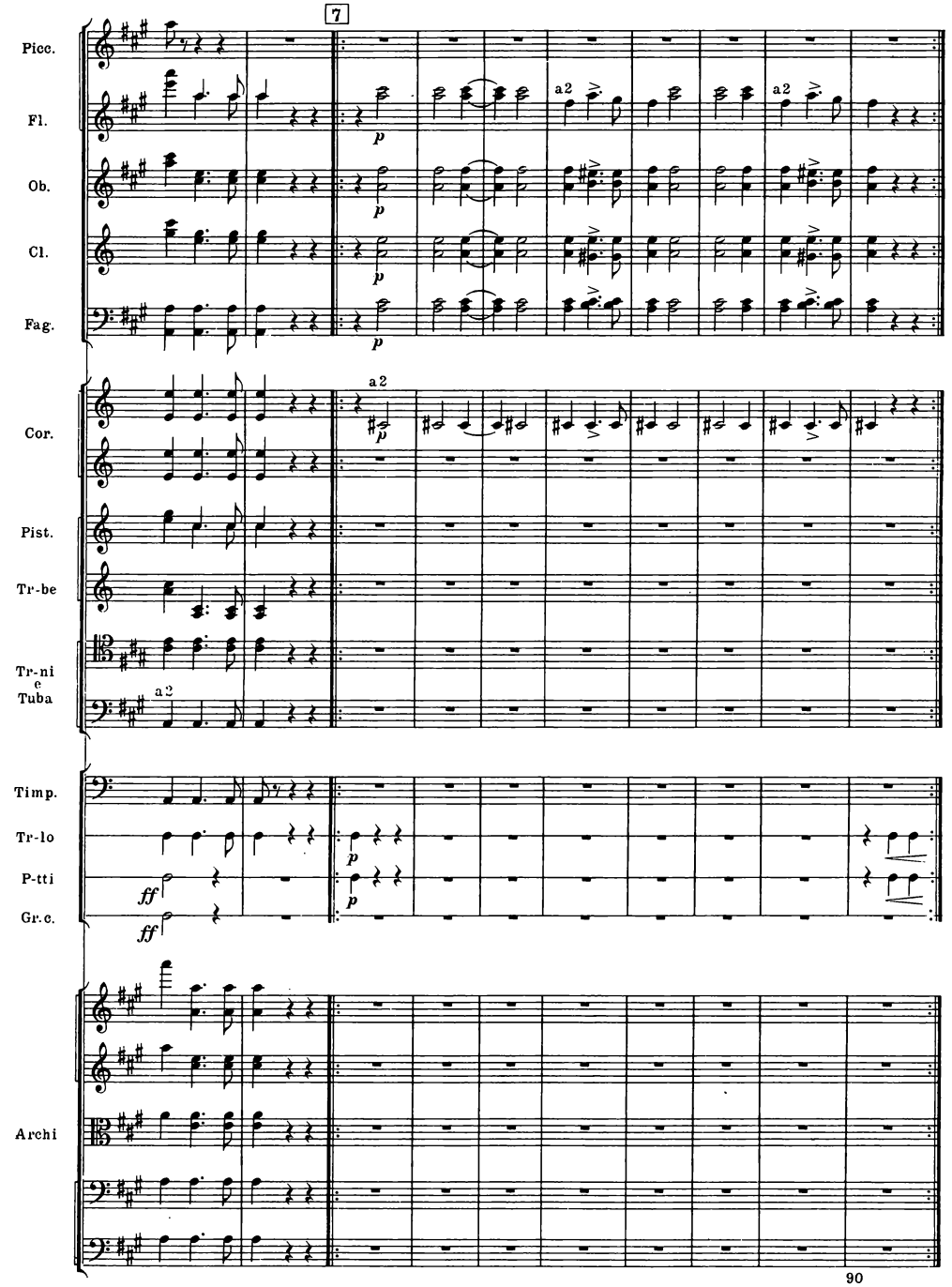

Cor.
V-ni I
V-c.
C-b.
arco
arco
10
Cor.
V-ni I
V-c.
C-b.
arco
20
Fl.
Cl.
Cor.
IV
V-ni I
V-le
V-c.
C-b.
arco
pizz.
pizz.
30

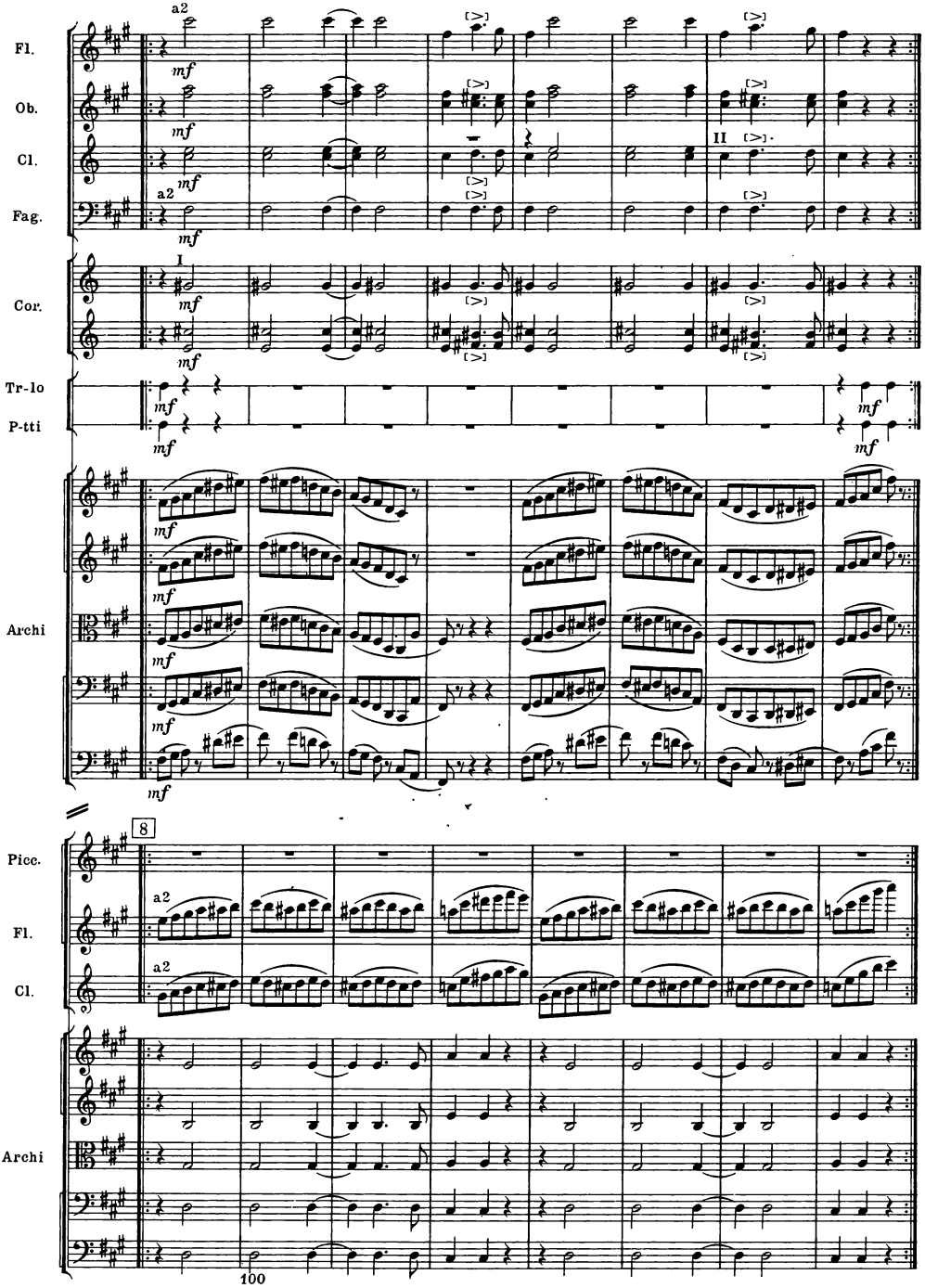

Fl.
Cl.
Cor.
V-ni I
V-le
V-c.
C-b.
a2
p
40
Fag.
Timp.
arco
50

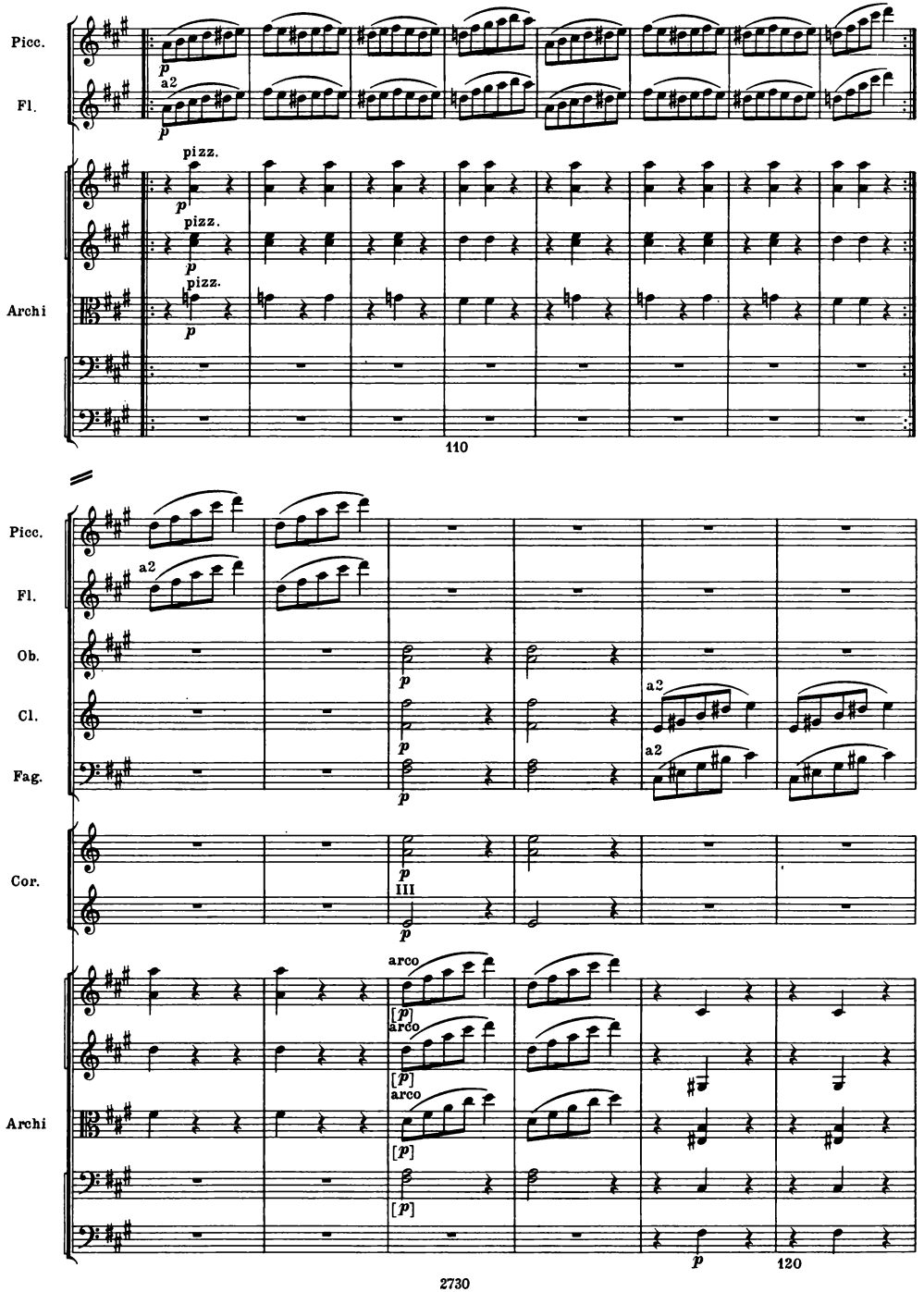

6
Picc.
Fl.
Ob.
Cl.
Fag.
I
Cor.
a2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
p cresc.
arco
Archi
60

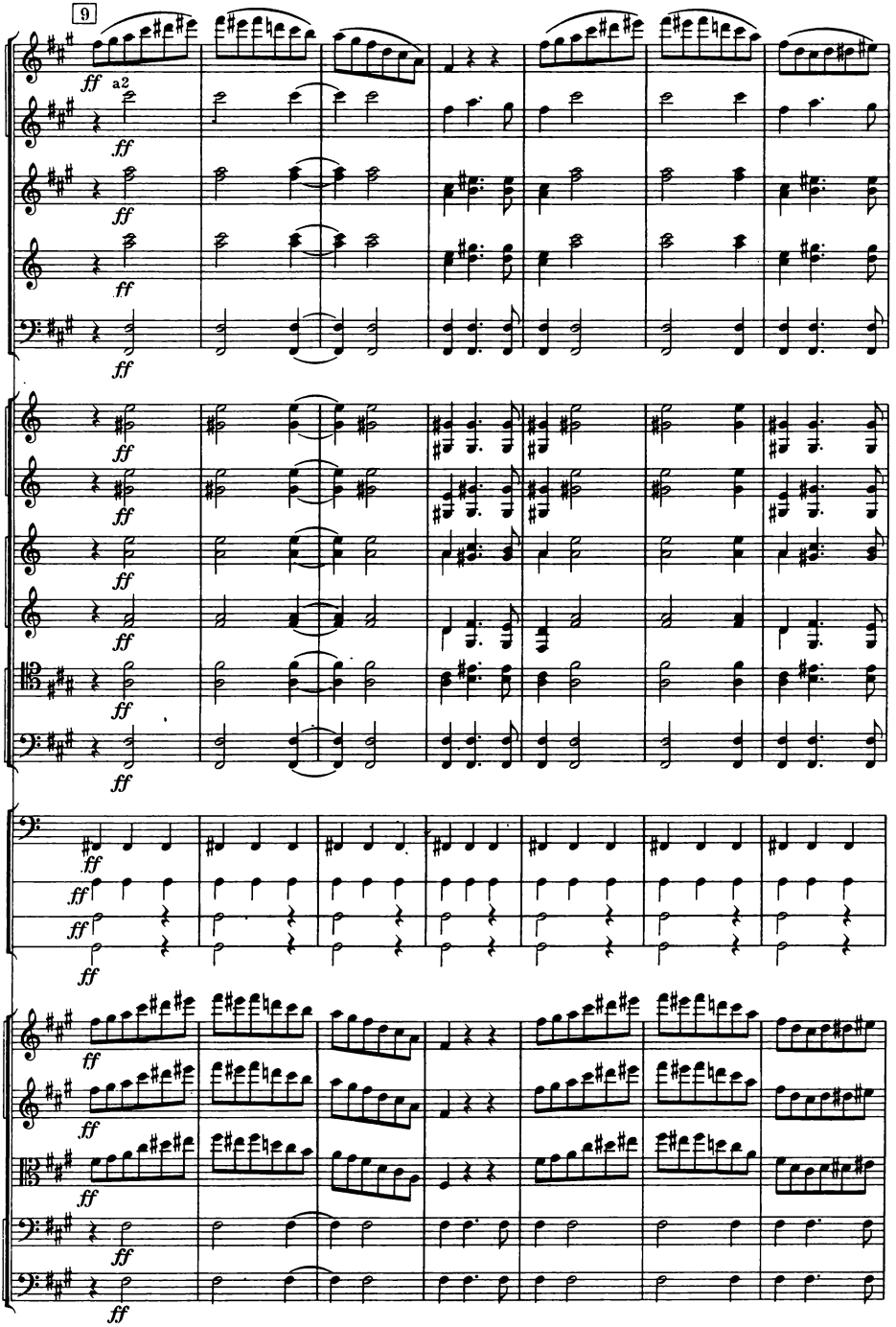

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
[ff]
ff
a2
p cresc.
p
70

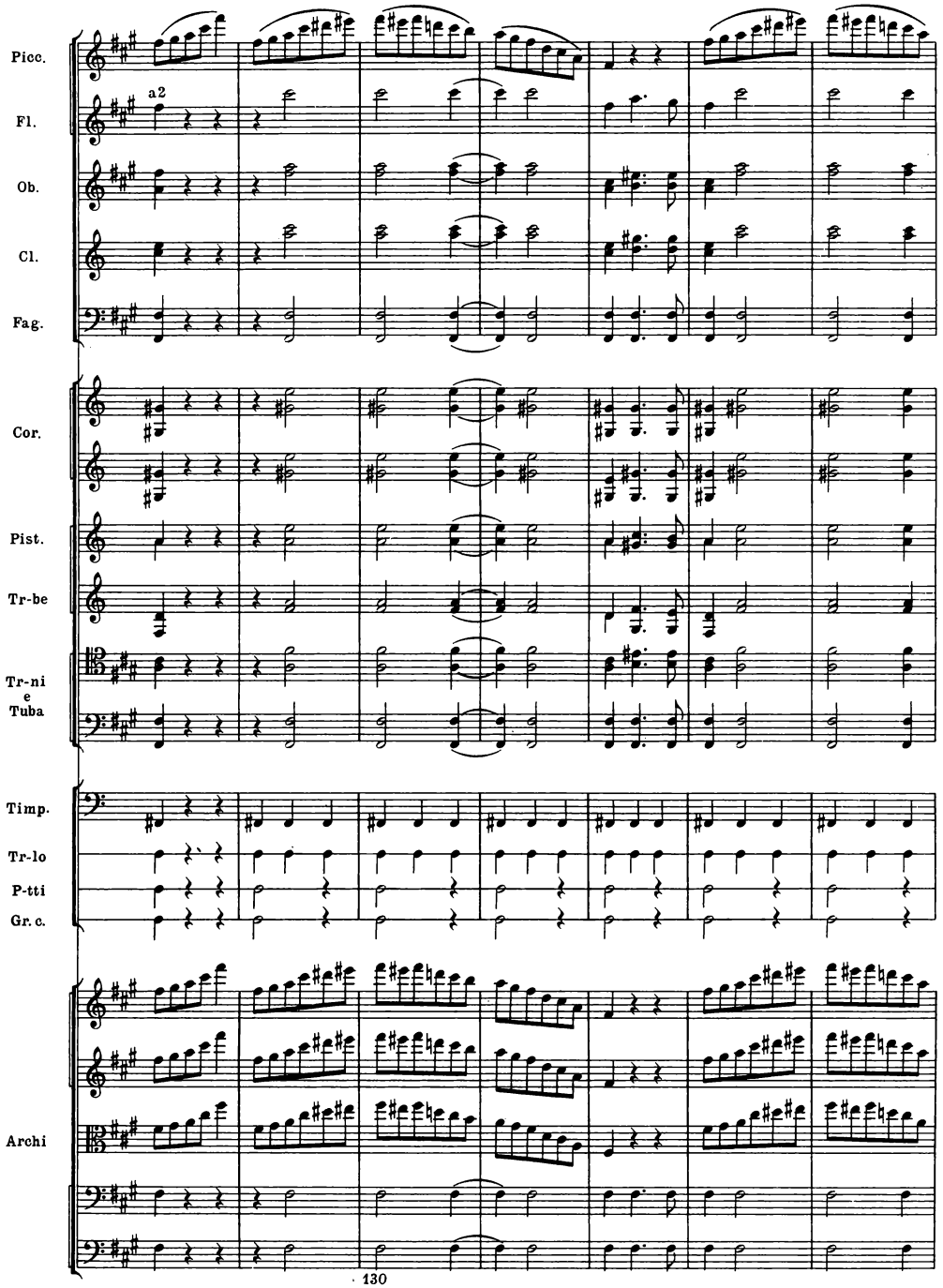

Picc.
Fl.
Ob.
Cl.
Fag.
I
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
[ff]
80

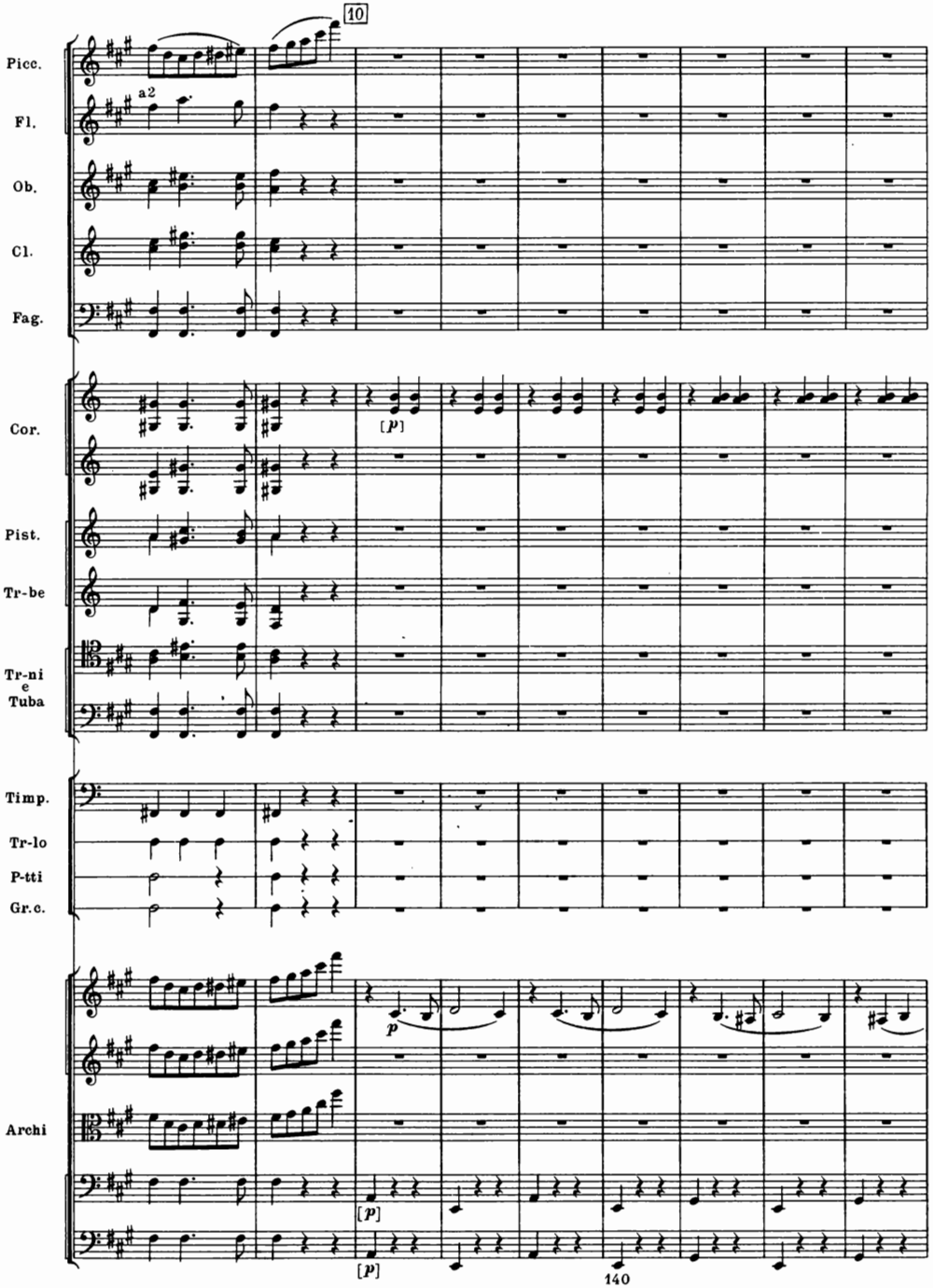

7
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
p
ff
90

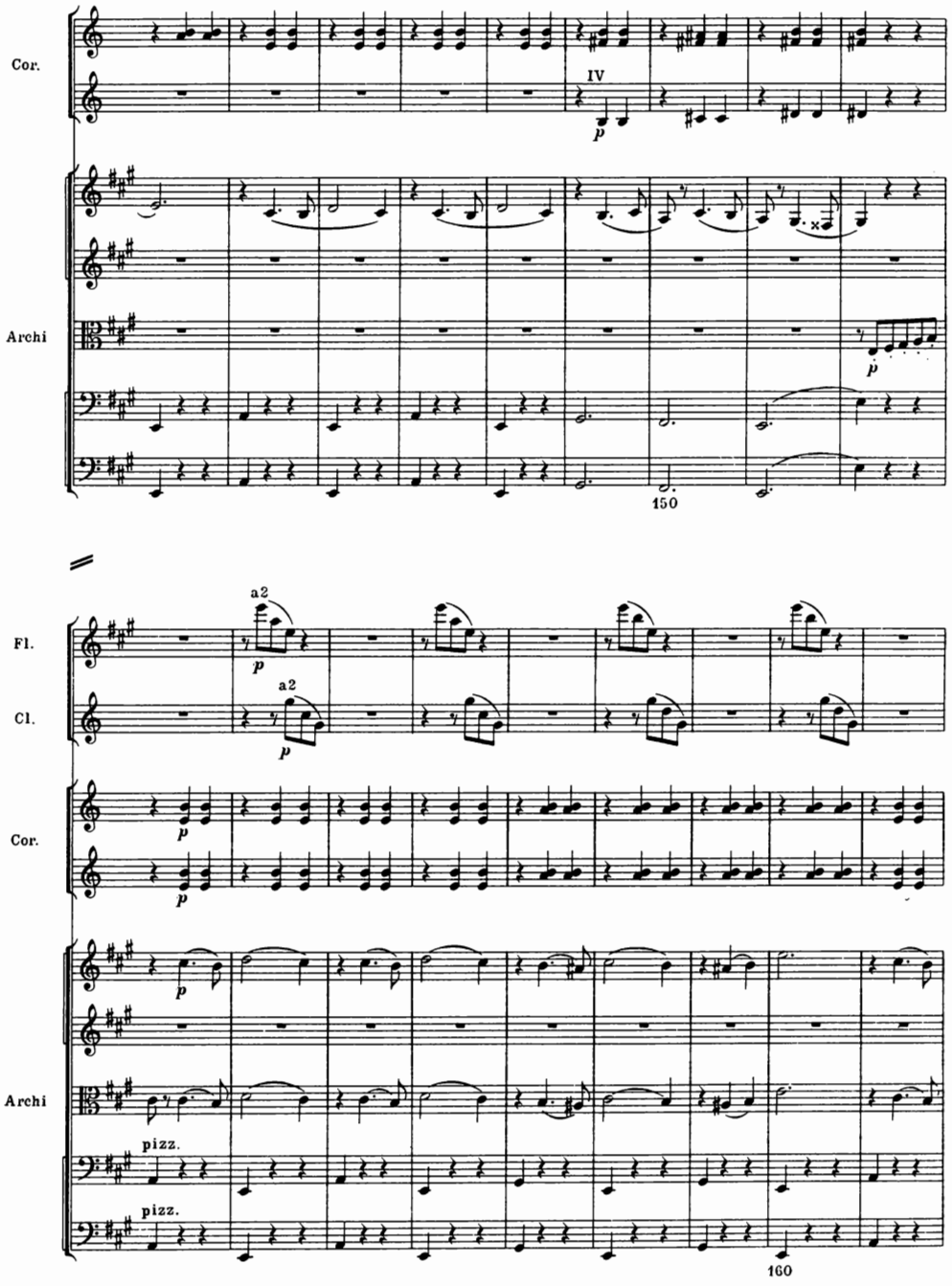

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
P-tti
Archi
Picc.
Fl.
Cl.
Archi
a2
I
II
mf
8
100

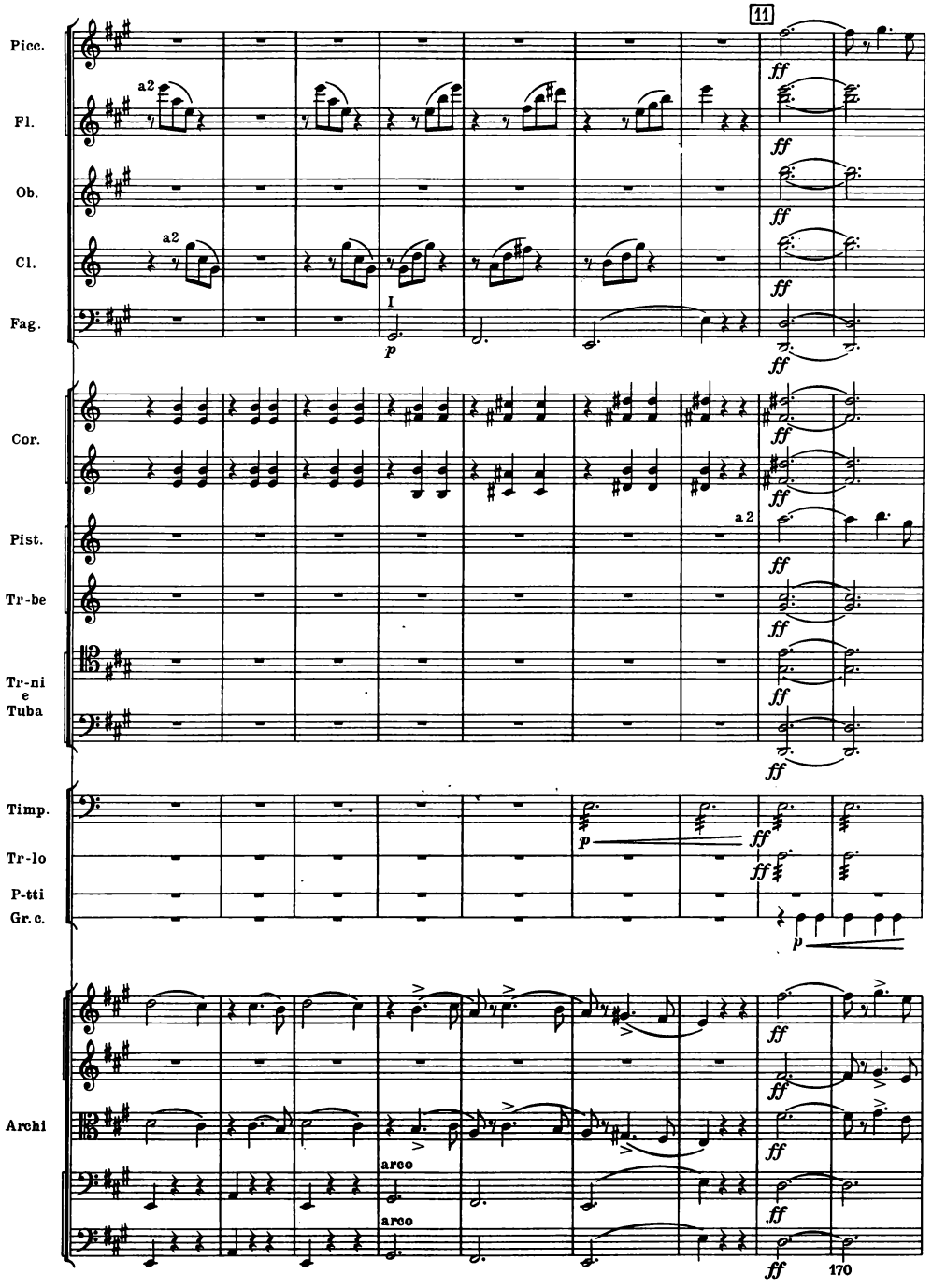

Picc.
Fl.
a2
pizz.
Archi
110
Ob.
Cl.
Fag.
Cor.
III
arco
120

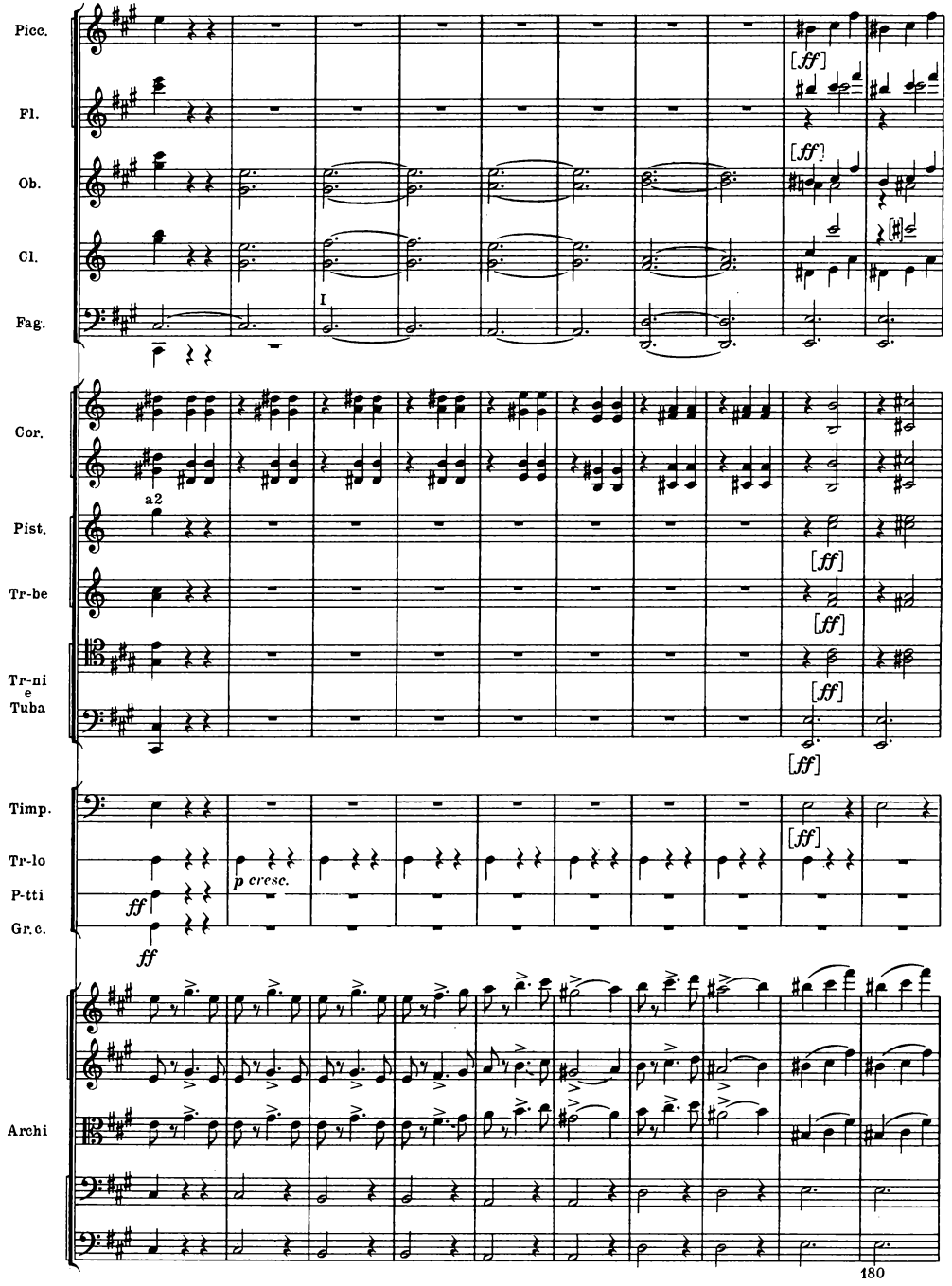

9
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
c
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
ff
a2

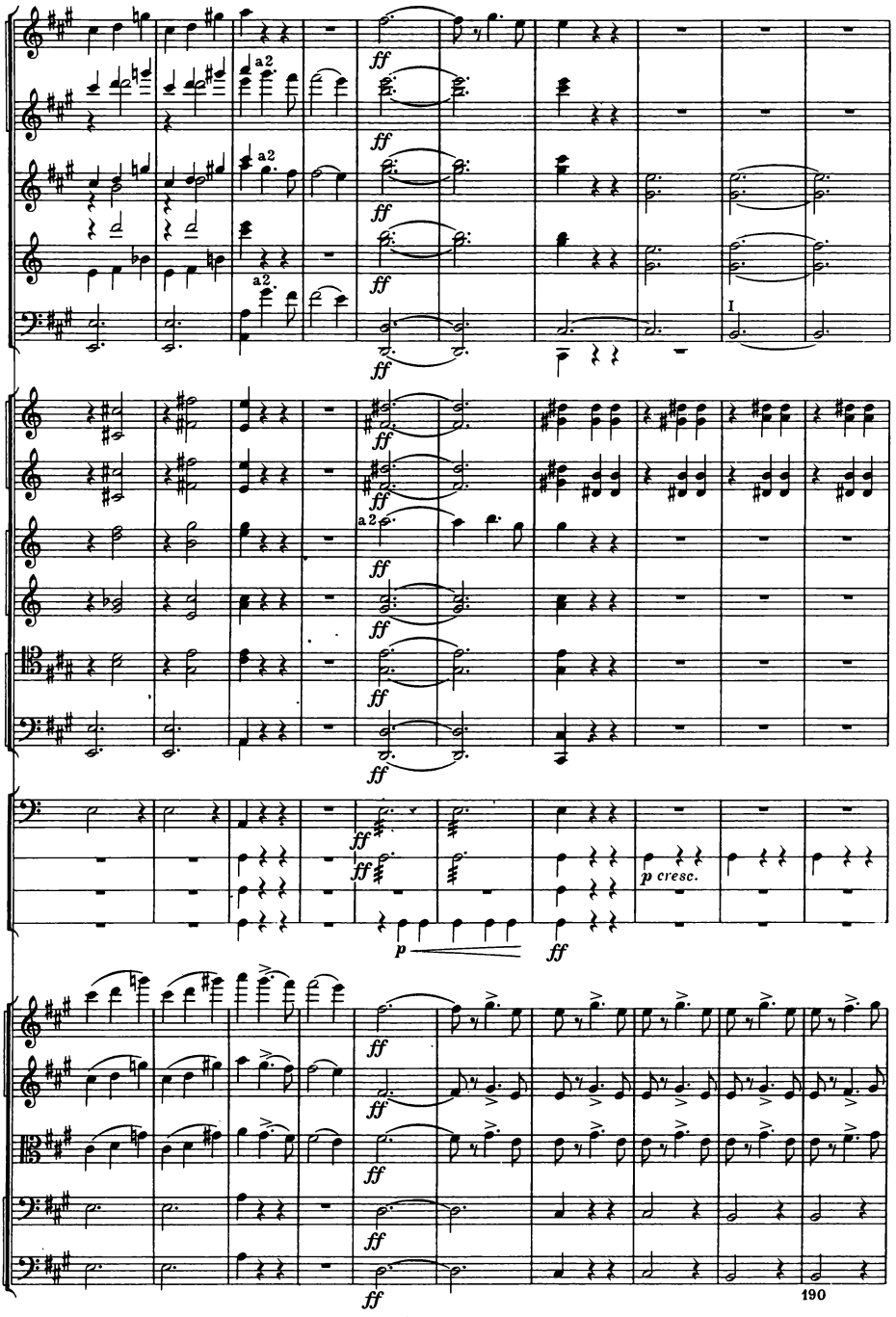

Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi

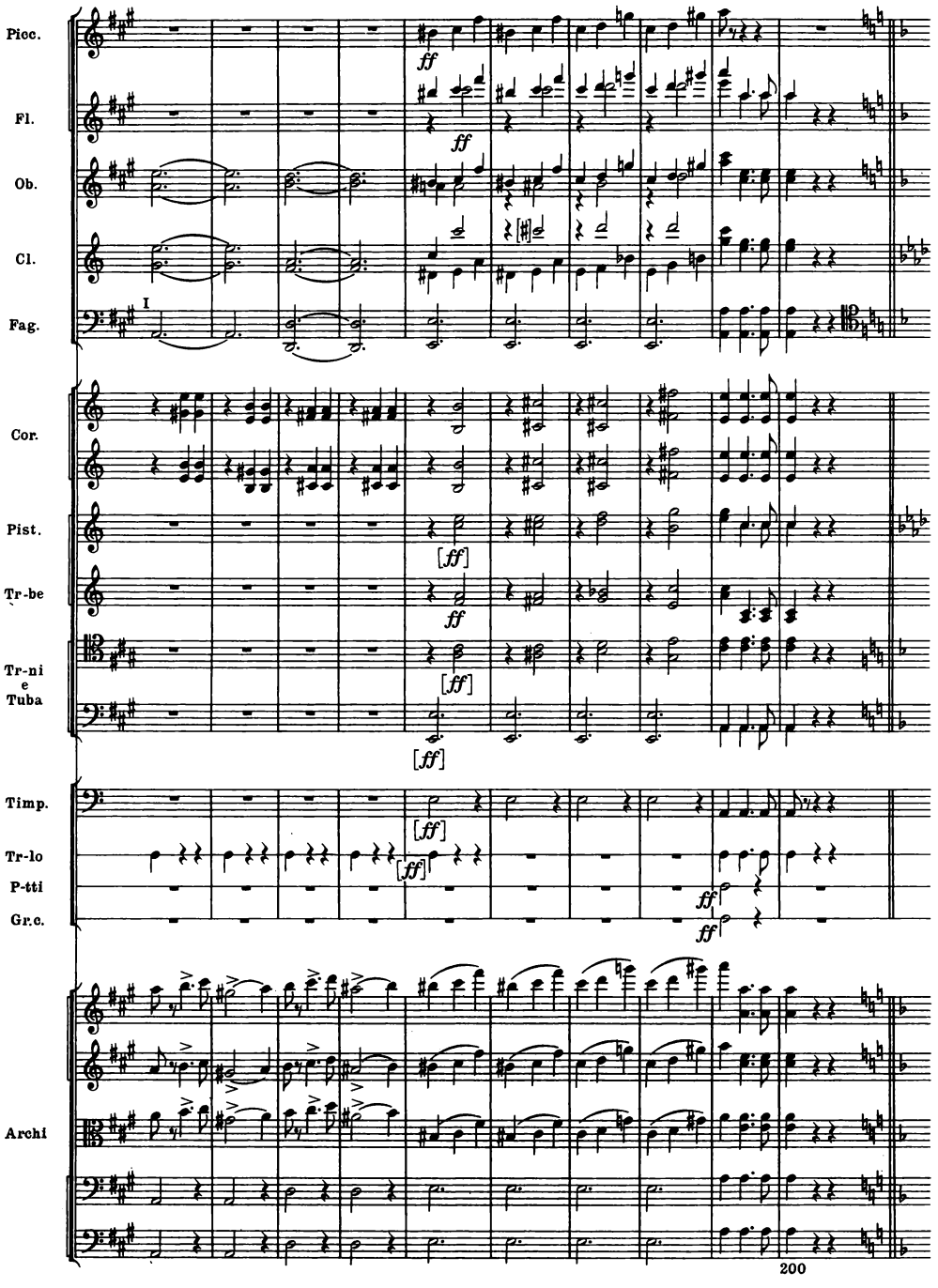

10
Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
[p]
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
p
[p]
[p]
140

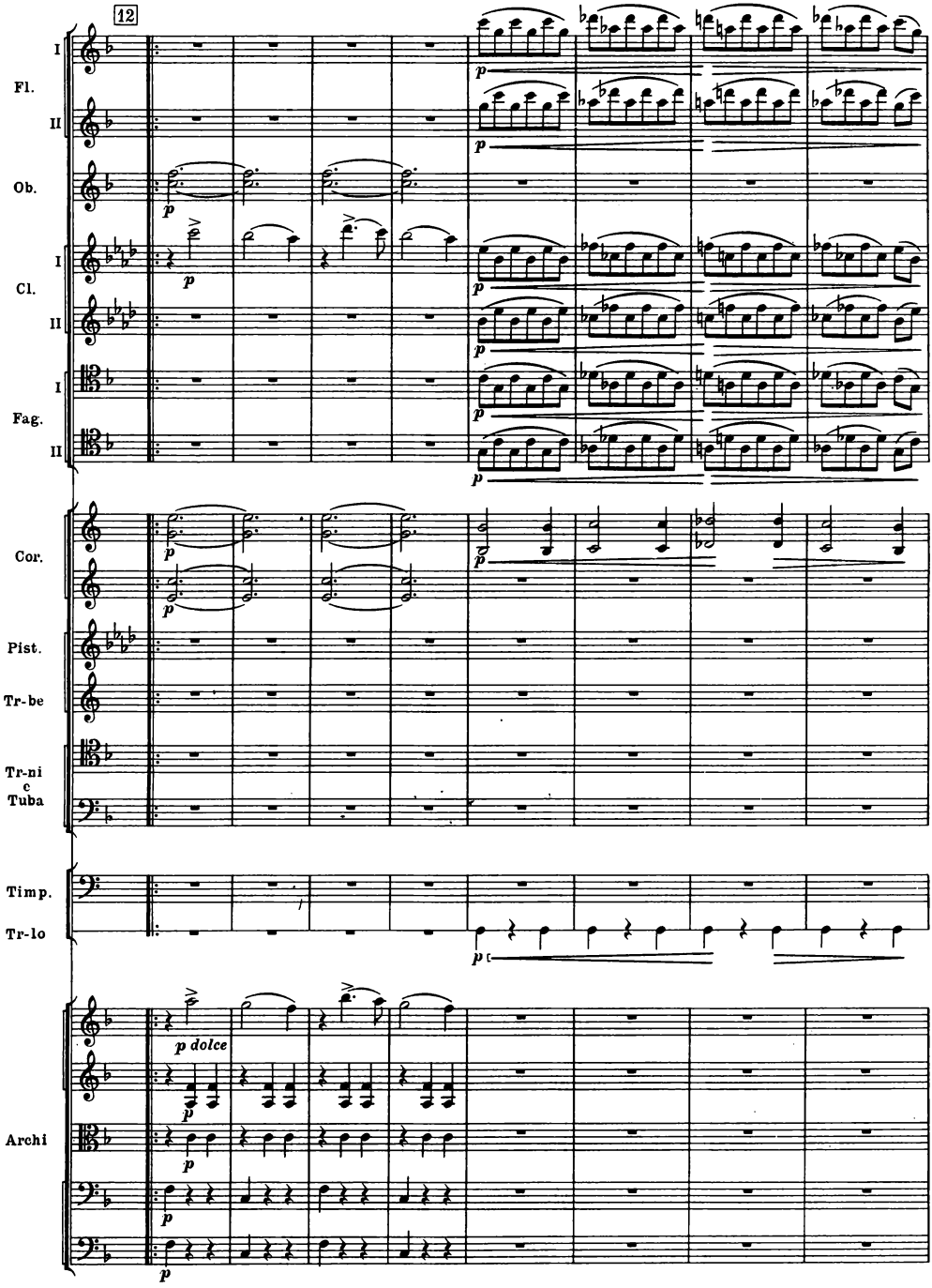

Cor.
IV
p
Archi
p
150
Fl.
a2
p
Cl.
a2
p
Cor.
p
p
Archi
pizz.
pizz.
160

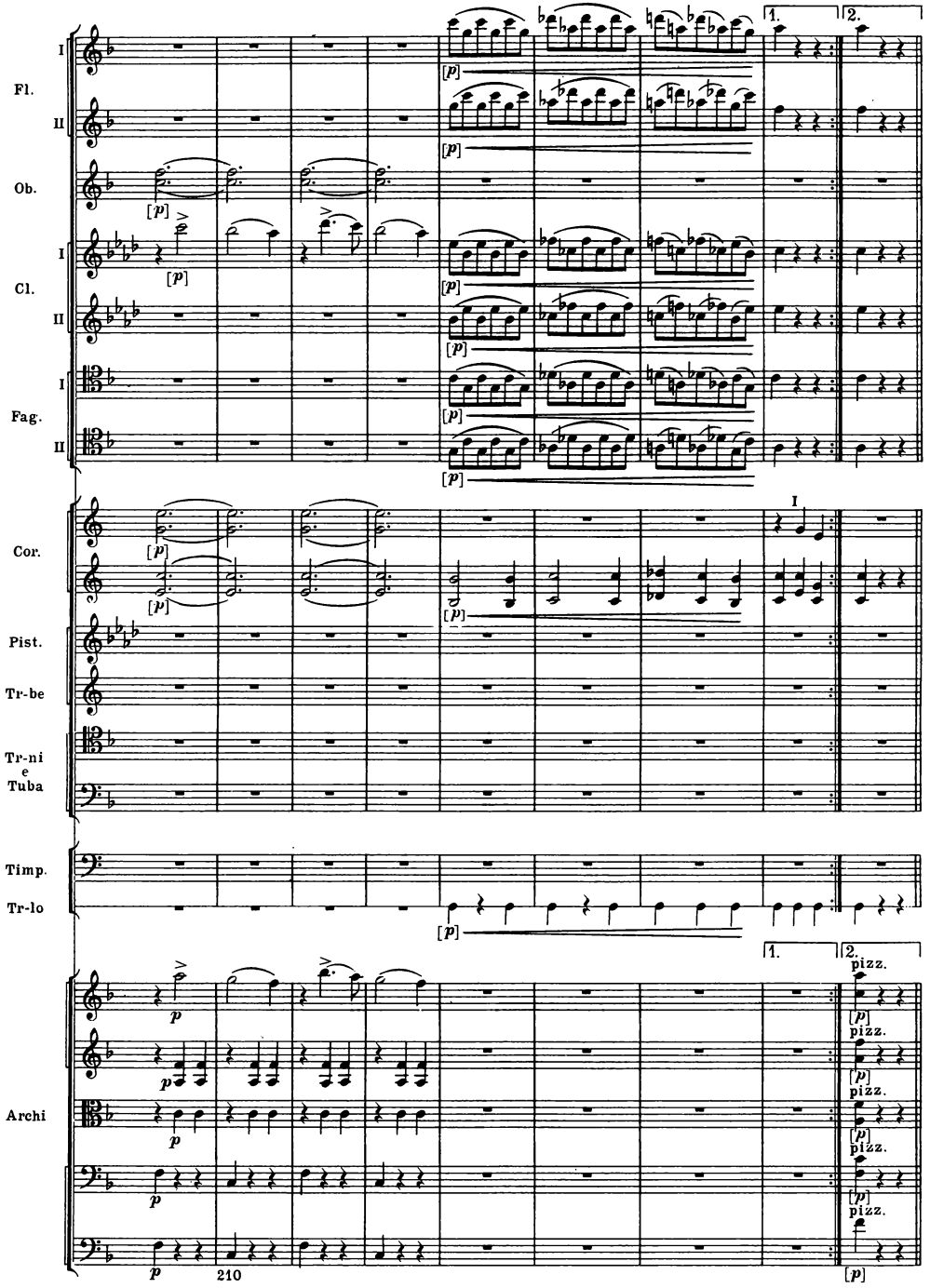

11
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
I
p
ff
arco
170

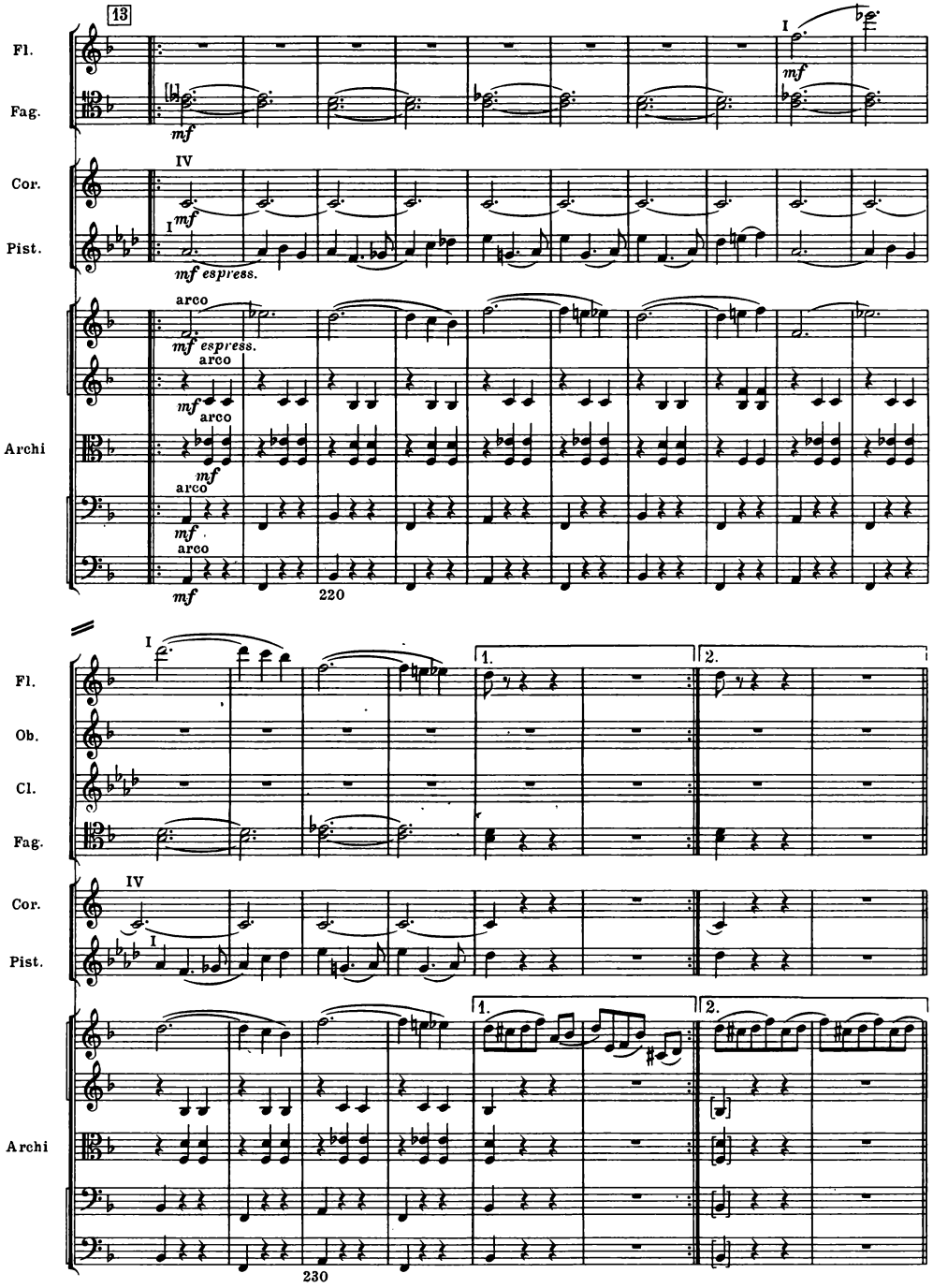

Picc.
Fl.
Ob.
Cl.
Fag.
I
[ff]
Cor.
a2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
ff
p cresc.
Archi
180

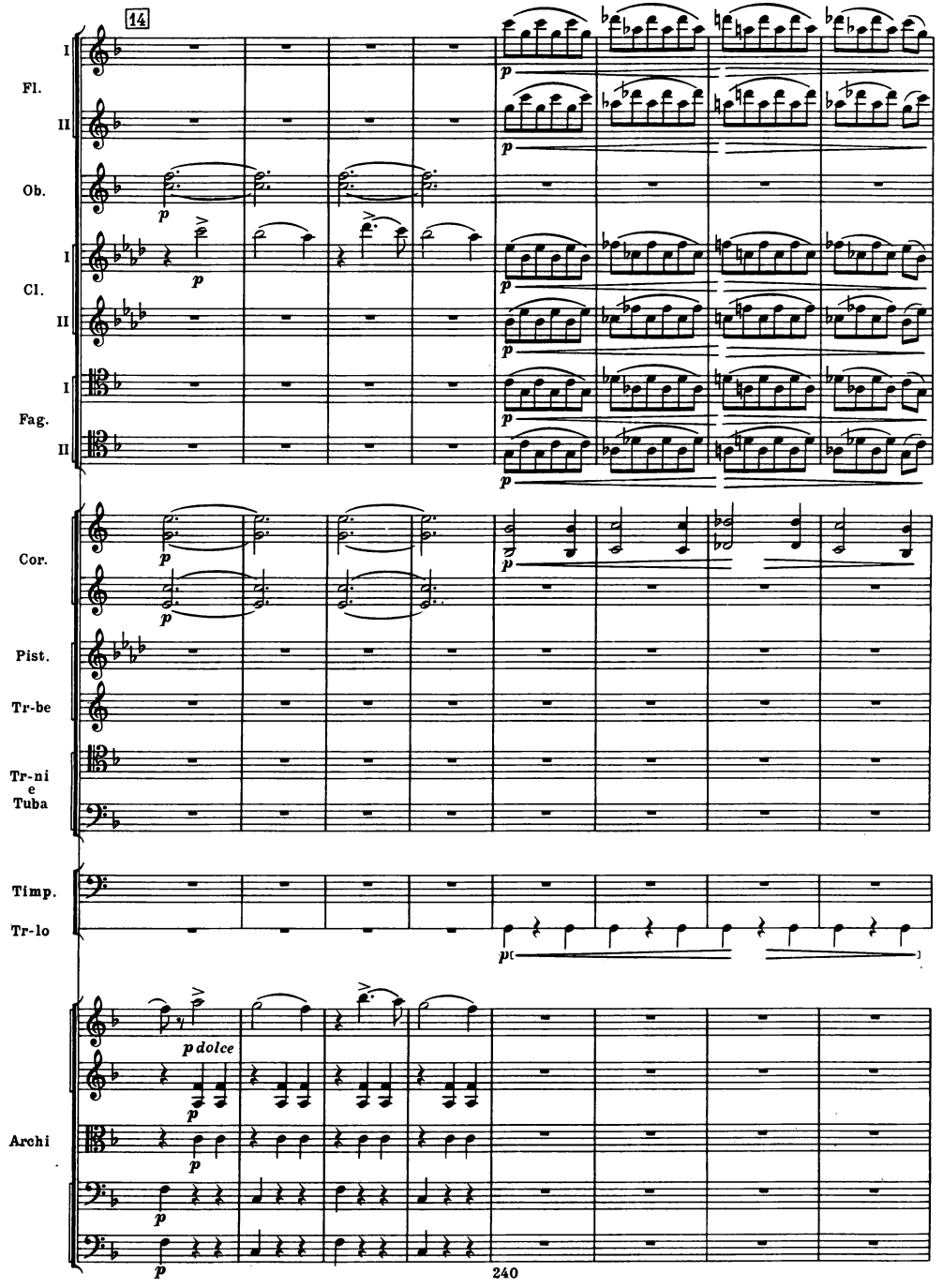

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
ff
p cresc.
p
I
190

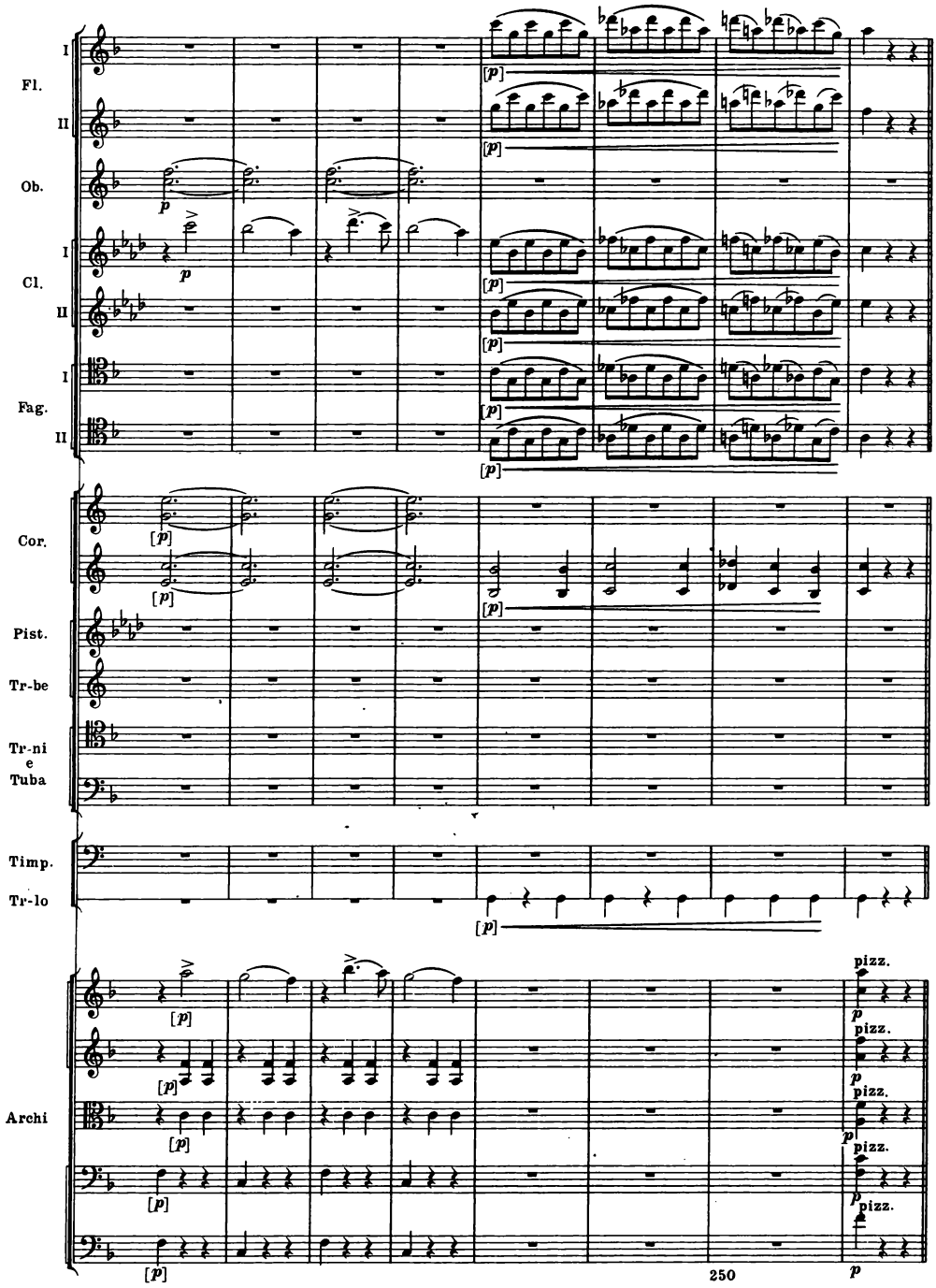

Picc.
Fl.
Ob.
Cl.
Fag.
I
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
ff
[ff]
200

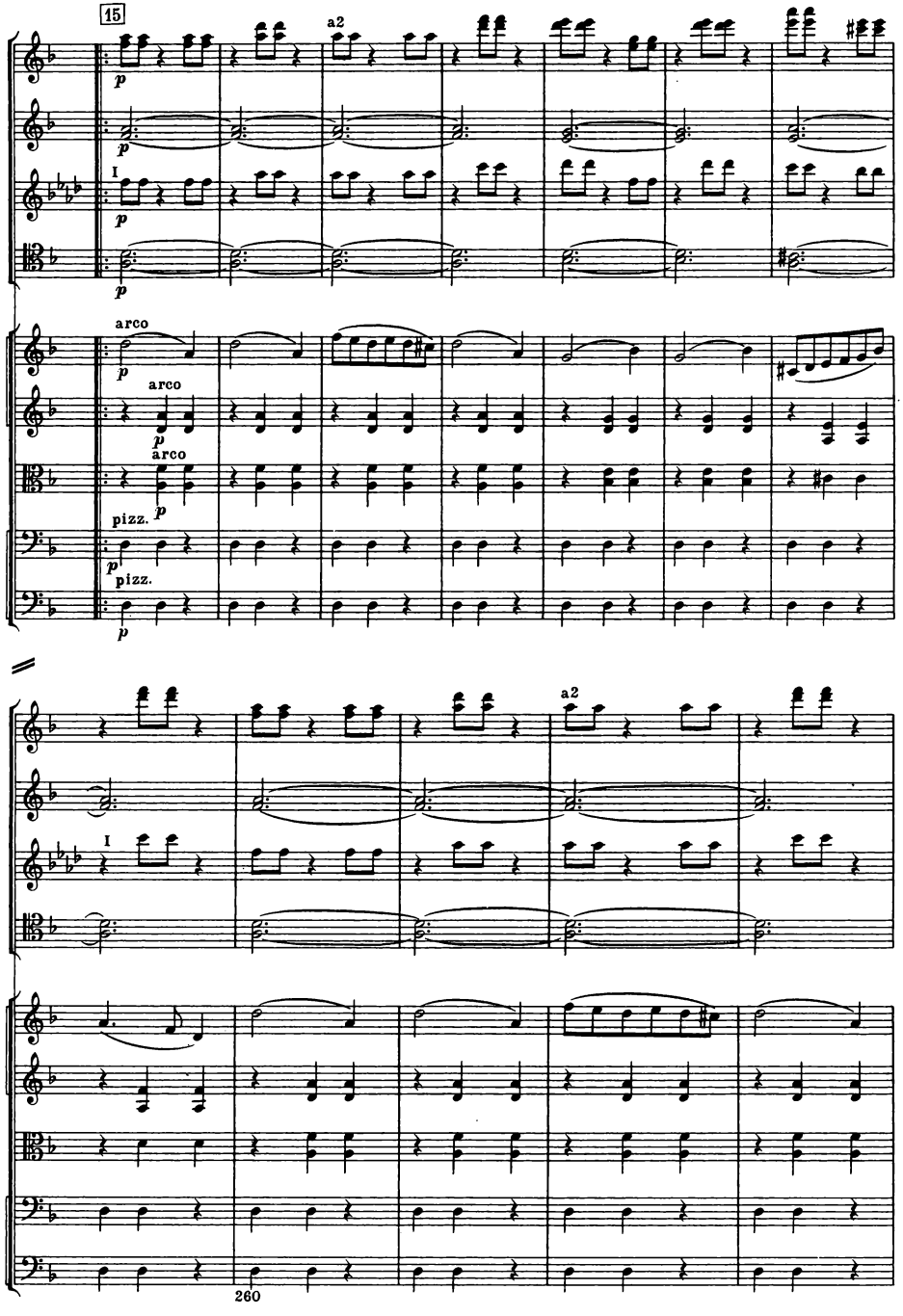

12
I
Fl.
II
Ob.
I
Cl.
II
I
Fag.
II
Cor.
Pist.
Tr-be
Tr-ni
c
Tuba
Timp.
Tr-lo
Archi
p
p dolce

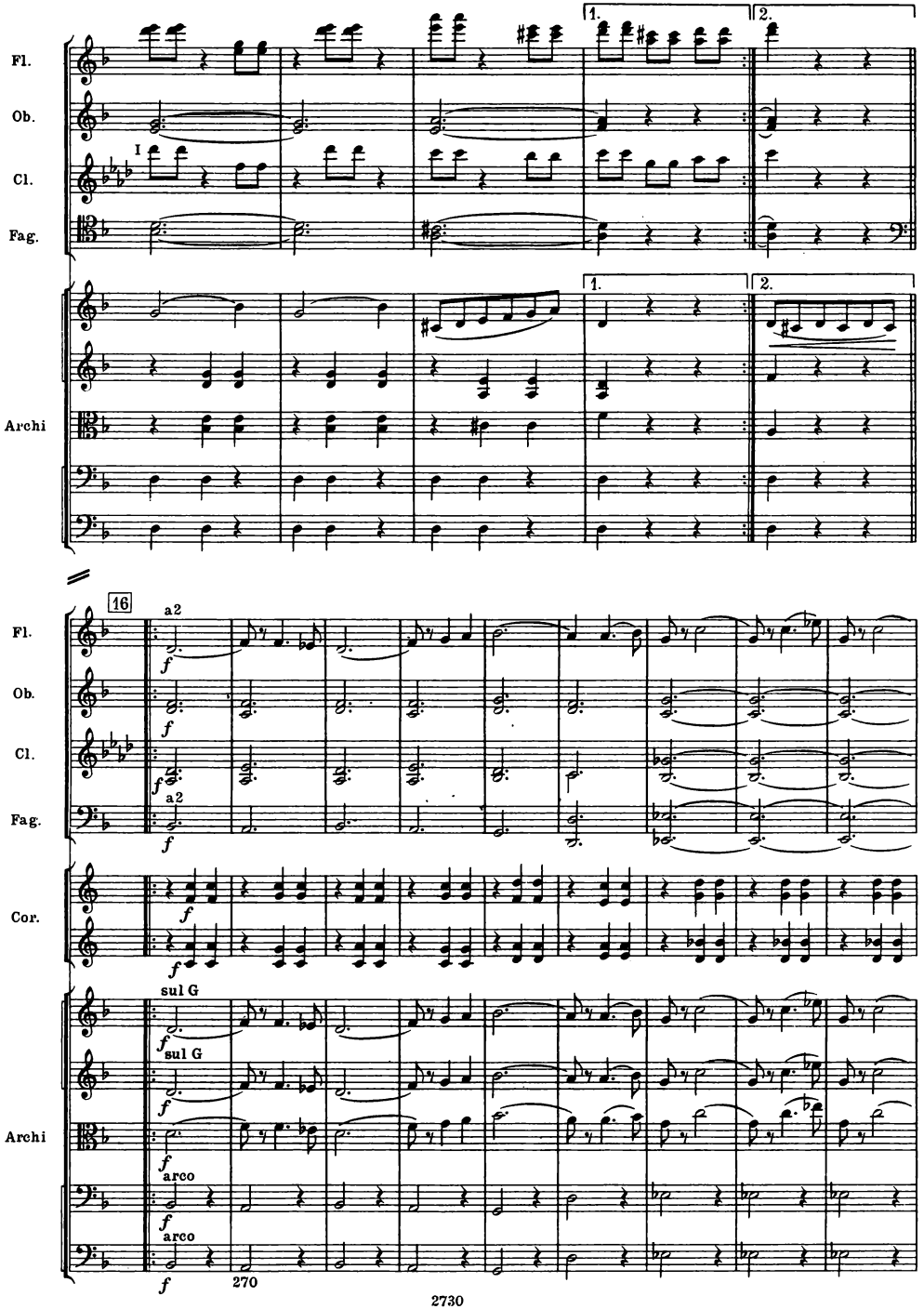

I
1.
2.
Fl.
I
II
Ob.
Cl.
I
II
Fag.
I
II
[p]
Cor.
I
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
pizz.
Archi
p
210

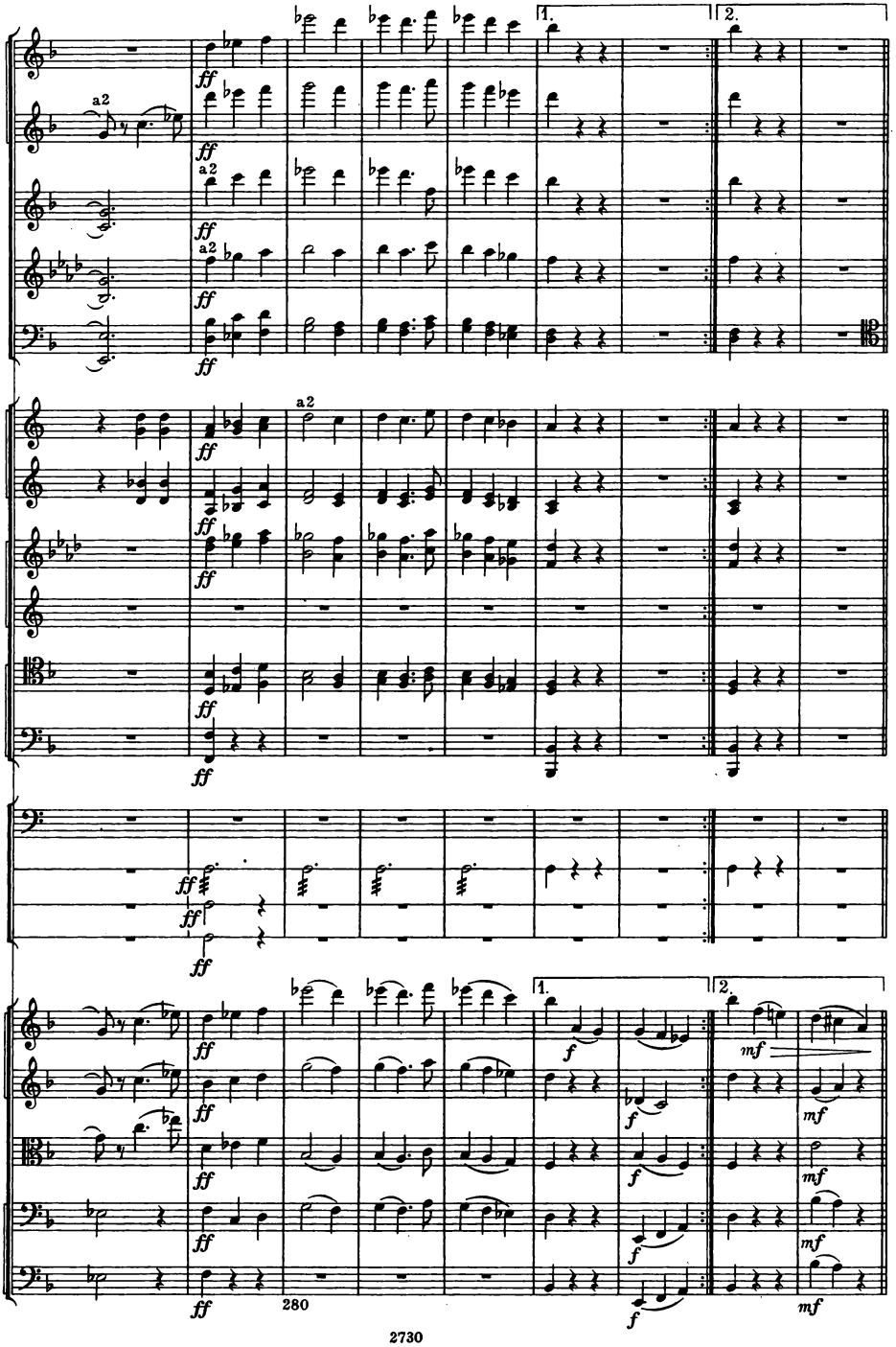

13
Fl.
Fag.
Cor.
Pist.
Archi
mf
mf espress.
arco
220
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Archi
1.
2.
230

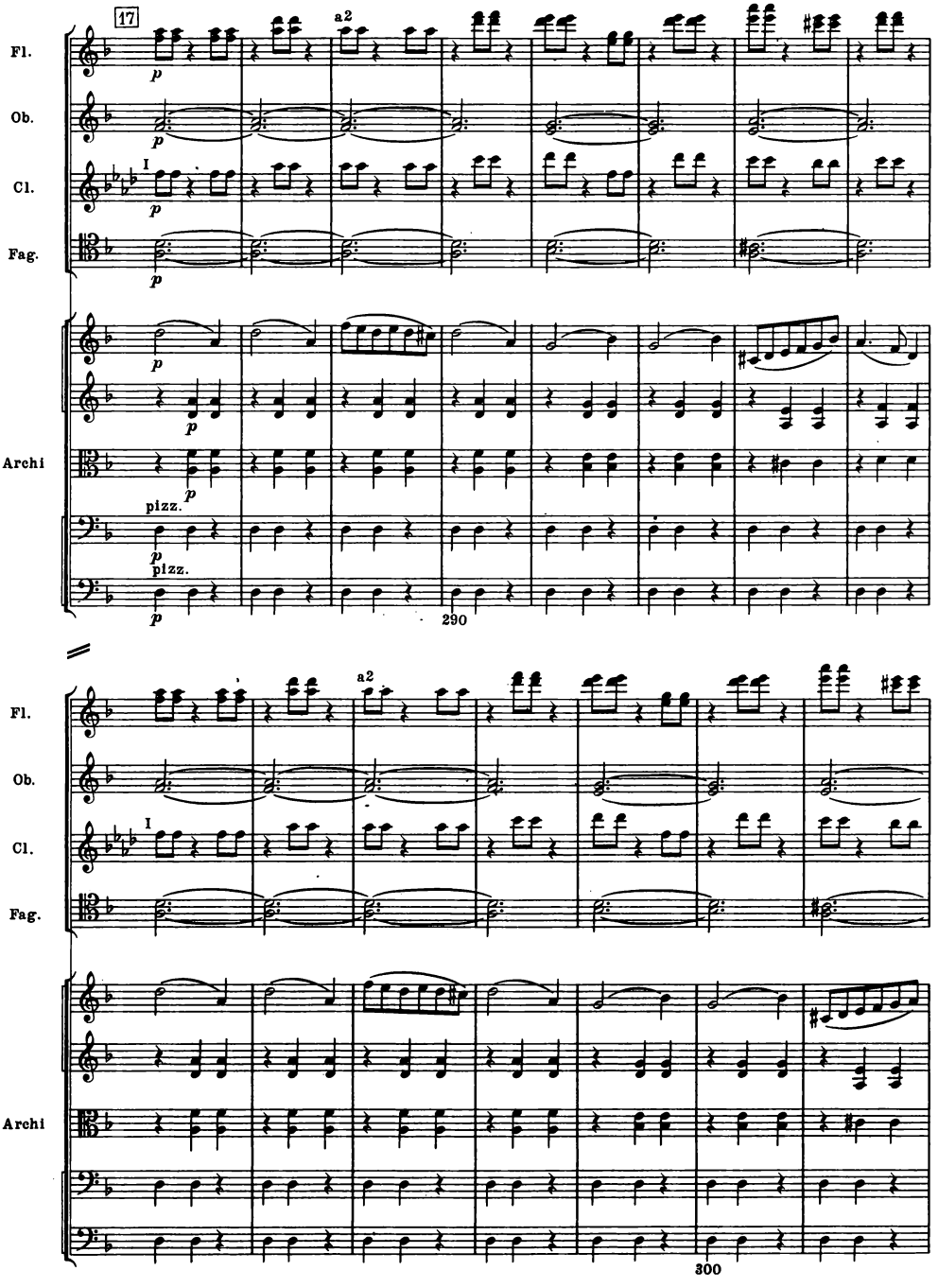

14
I
Fl.
II
Ob.
I
Cl.
II
I
Fag.
II
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
p dolce
240

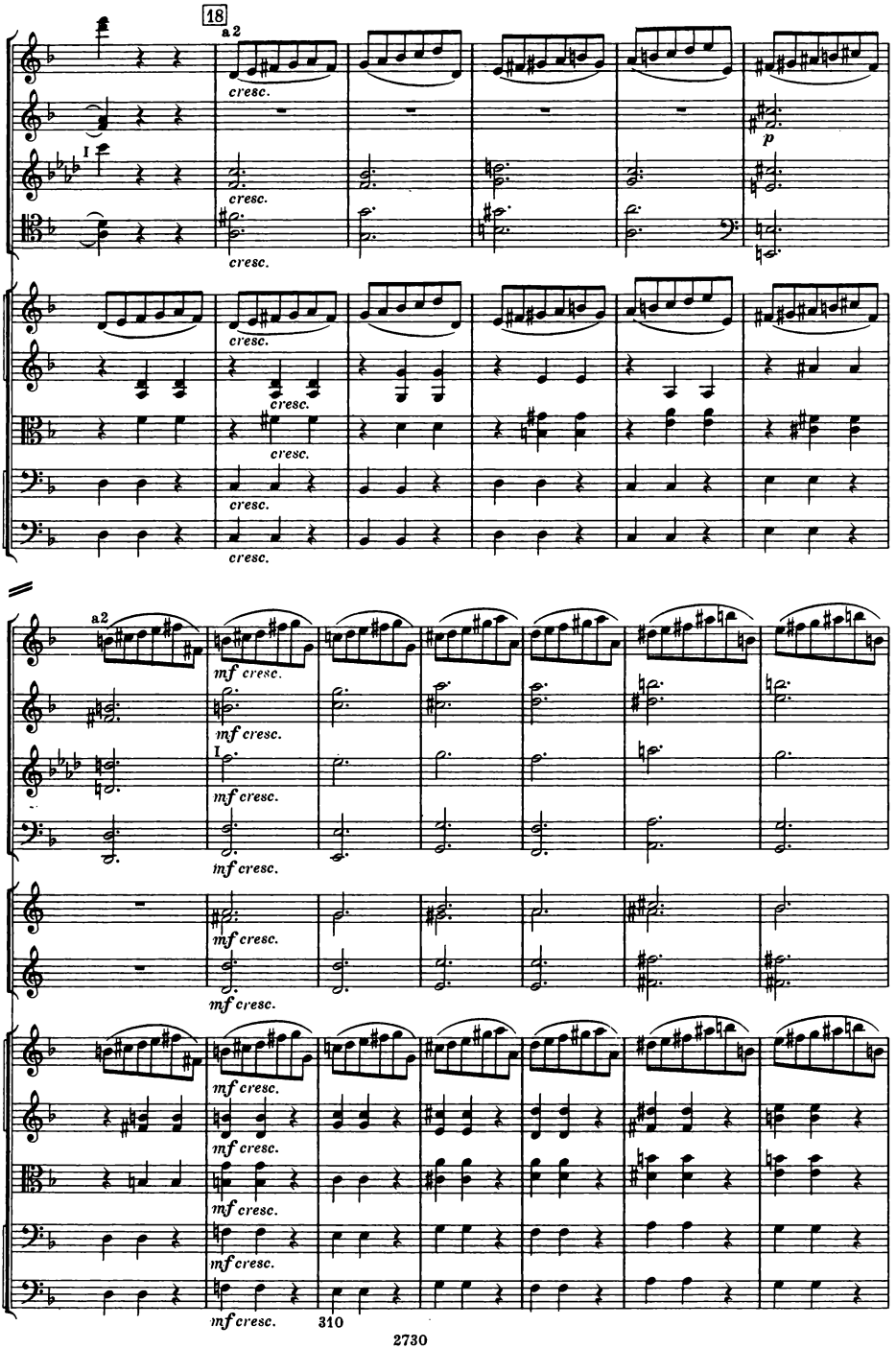

I
Fl.
II
Ob.
I
Cl.
II
I
Fag.
II
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
[p]
p
pizz.
250

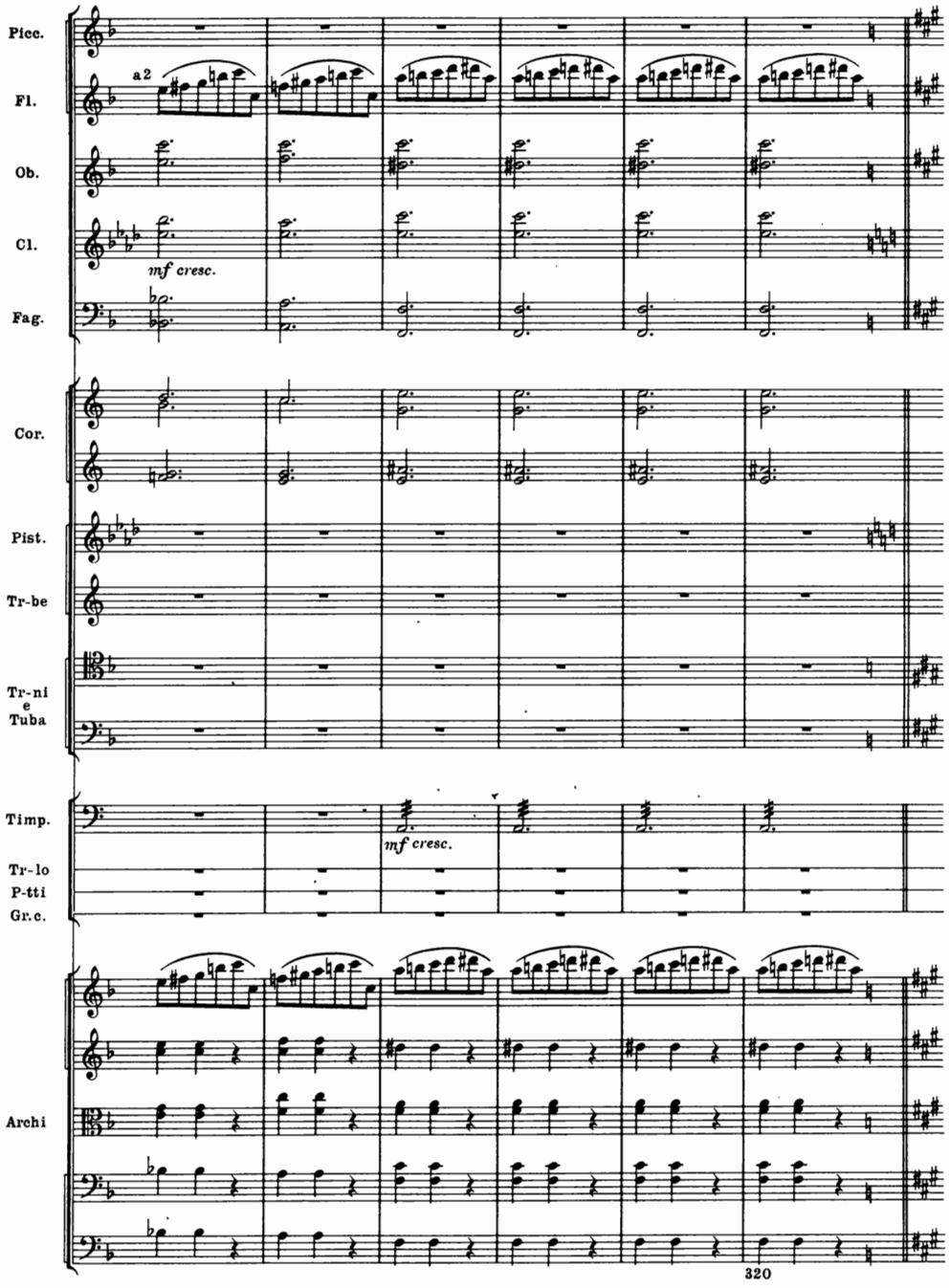

15
a2
Fl.
Ob.
Cl.
Fag.
I
p
arco
pizz.
Archi
260

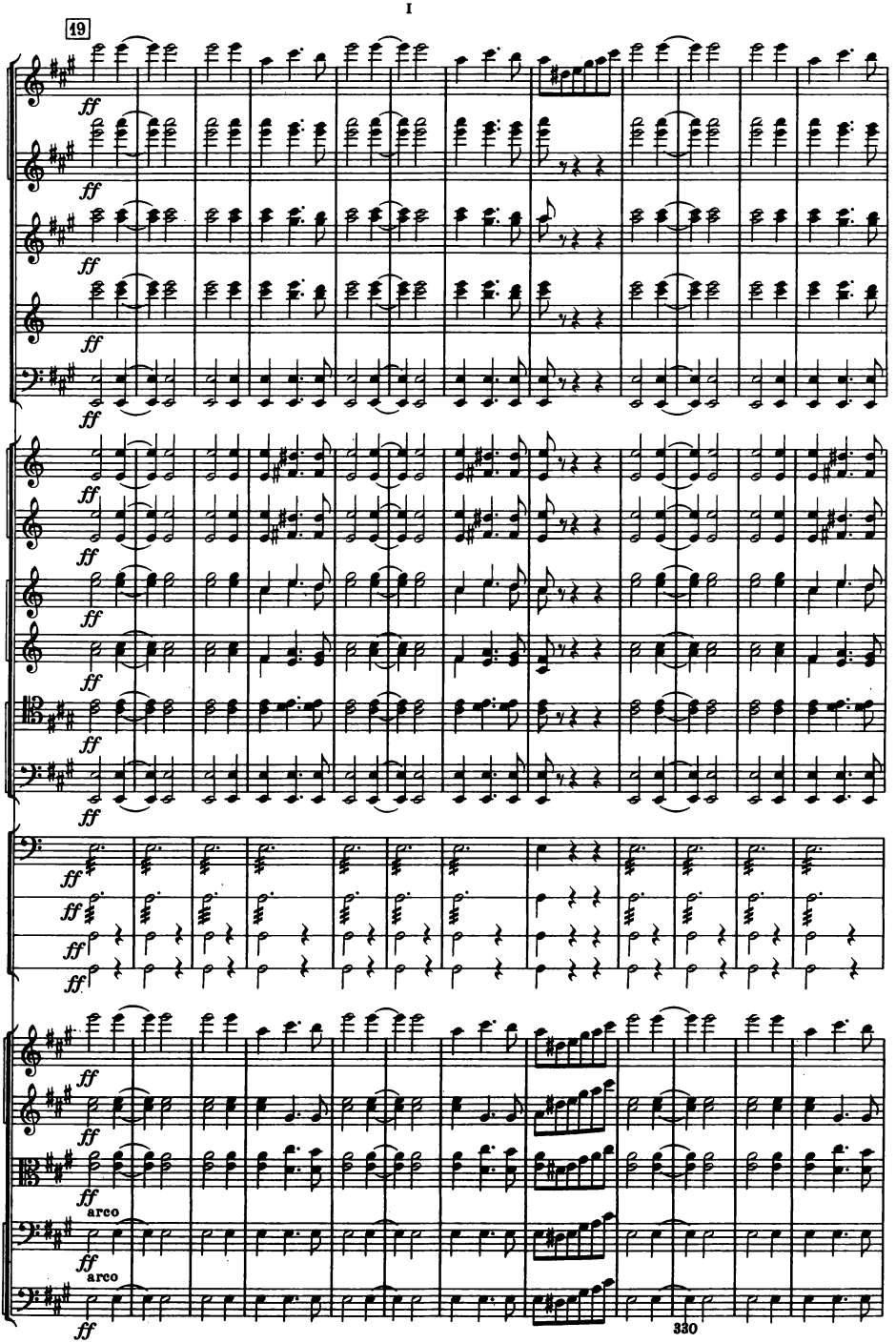

Fl.
Ob.
Cl.
Fag.
Archi
1.
2.
I
16
a2
f
Cor.
sul G
arco
270

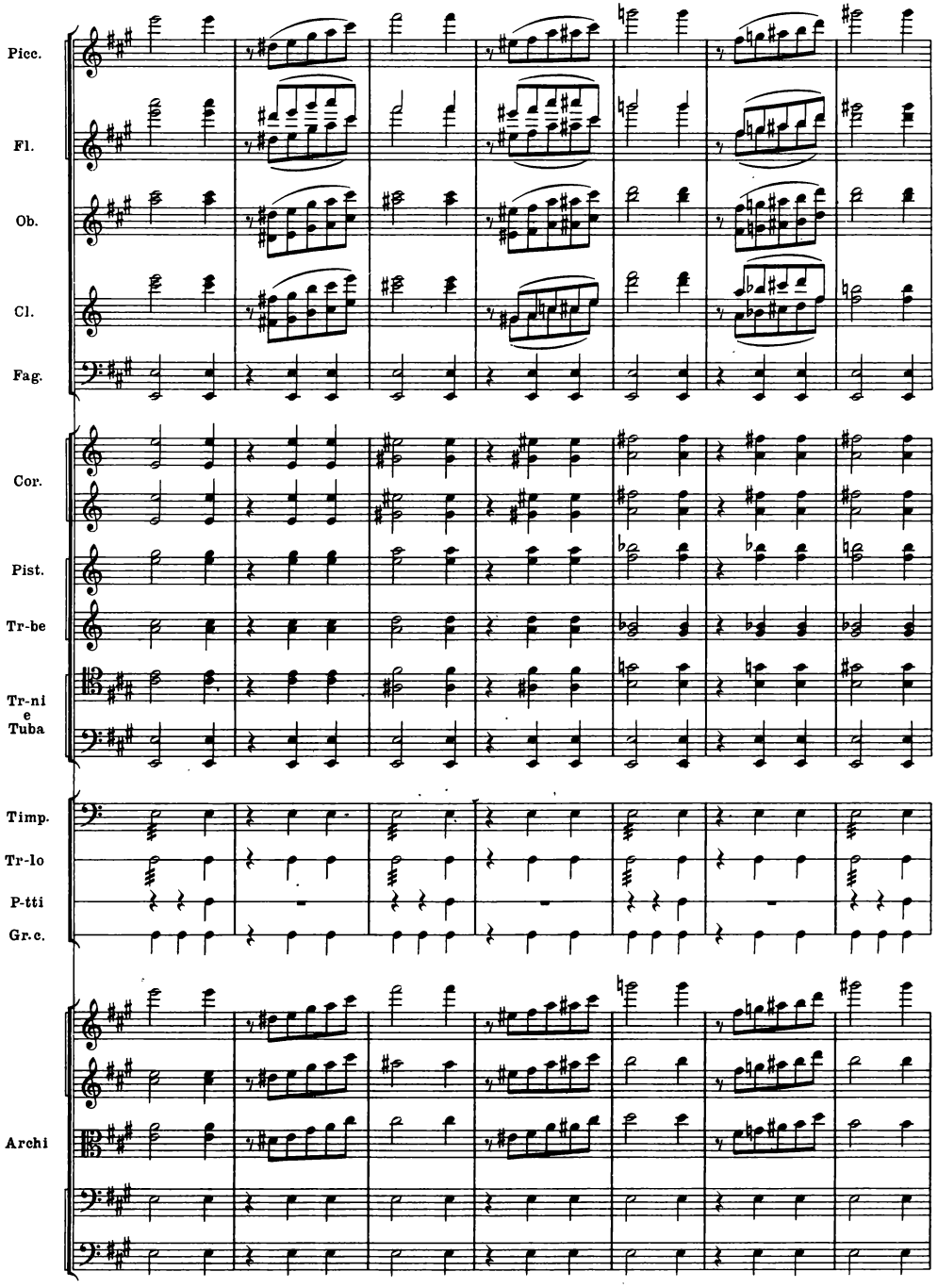

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
1.
2.
ff
f
mf
280

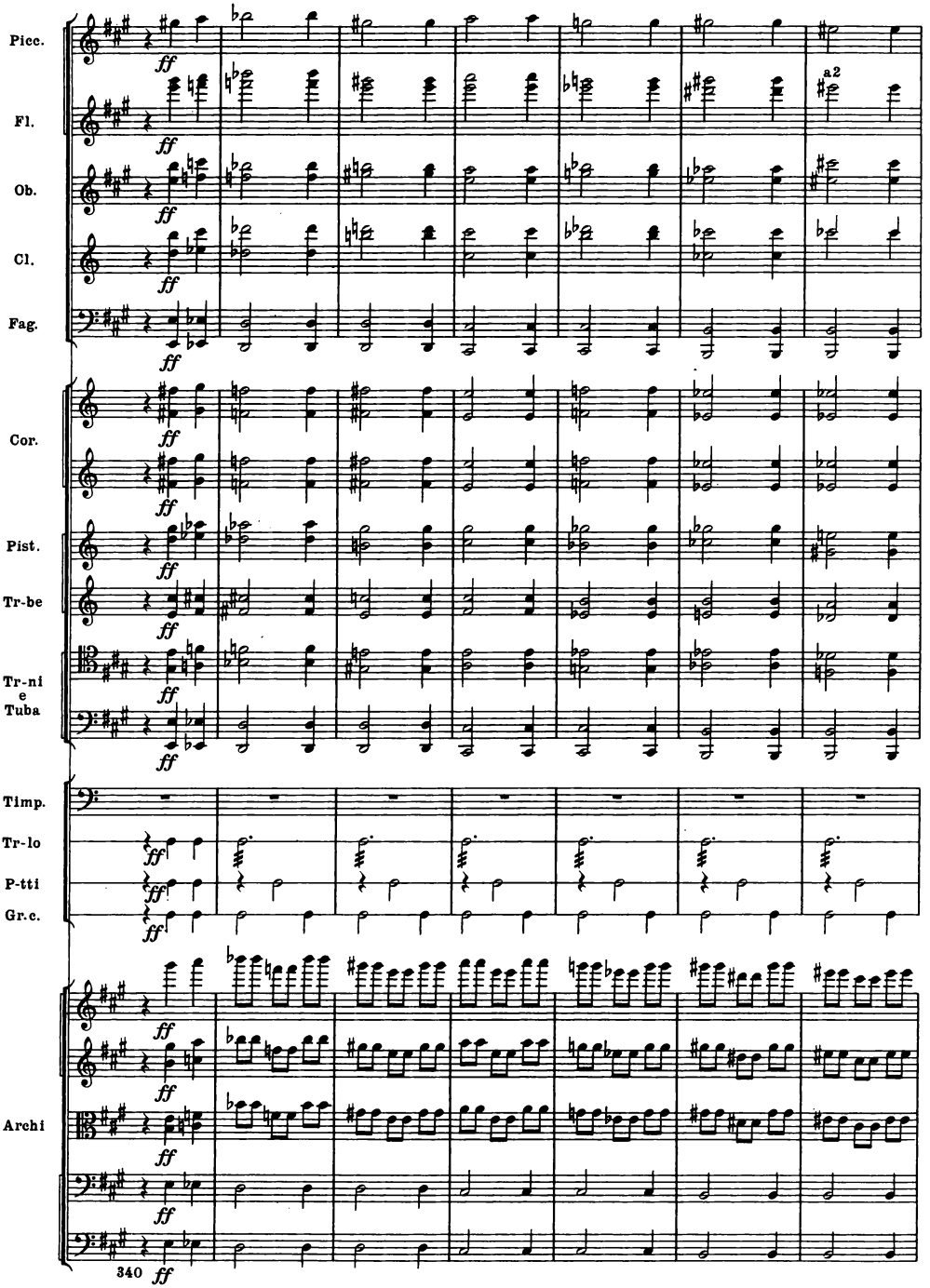

17
a2
Fl.
Ob.
Cl.
Fag.
Archi
pizz.
pizz.
290
a2
300

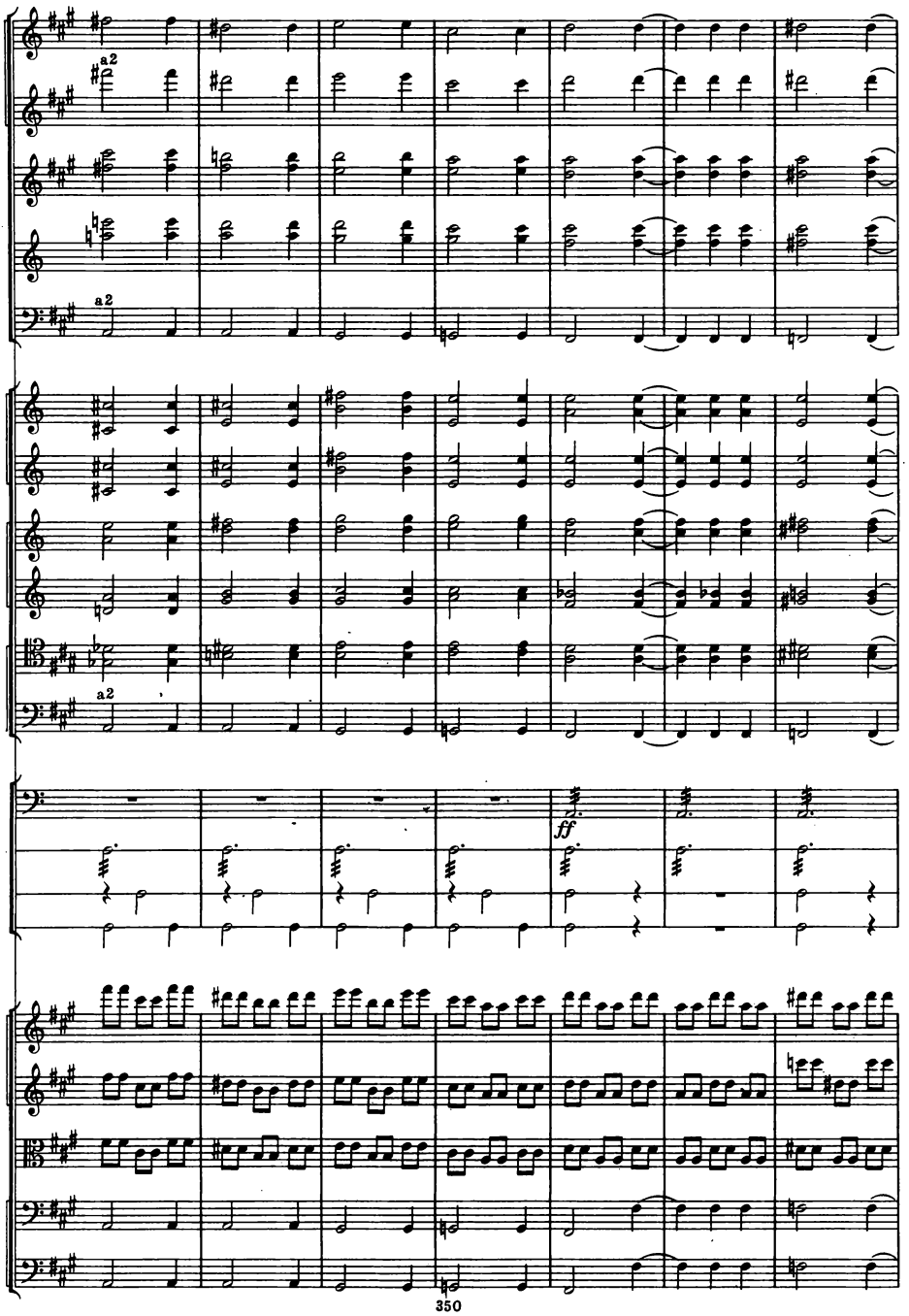

18
a 2
Fl.
Ob.
Cl.
Fag.
Archi
cresc.
p
mf cresc.
Cor.

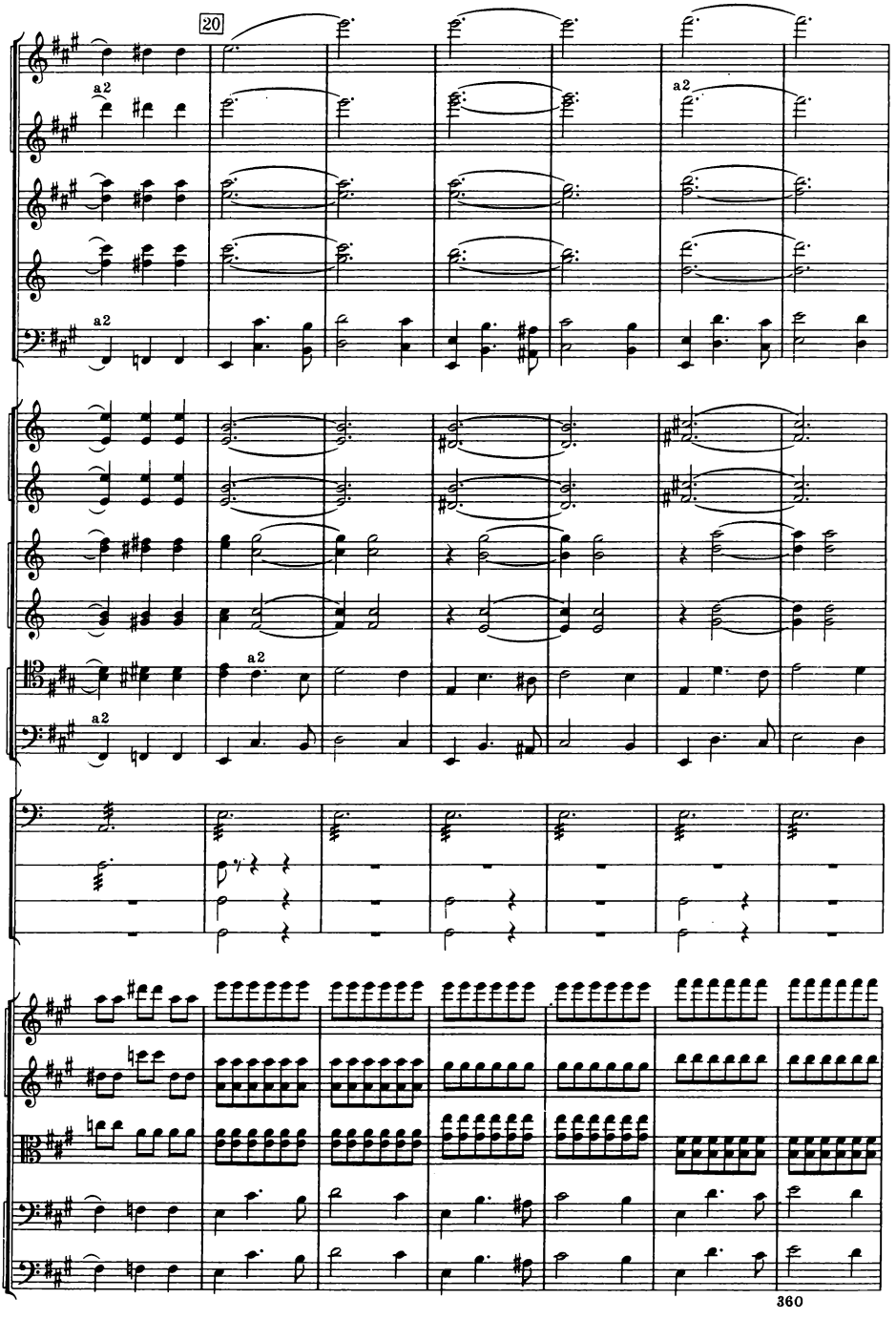

Picc.
Fl.
a2
Ob.
Cl.
mf cresc.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
mf cresc.
Tr-lo
P-tti
Gr.c.
Archi
320

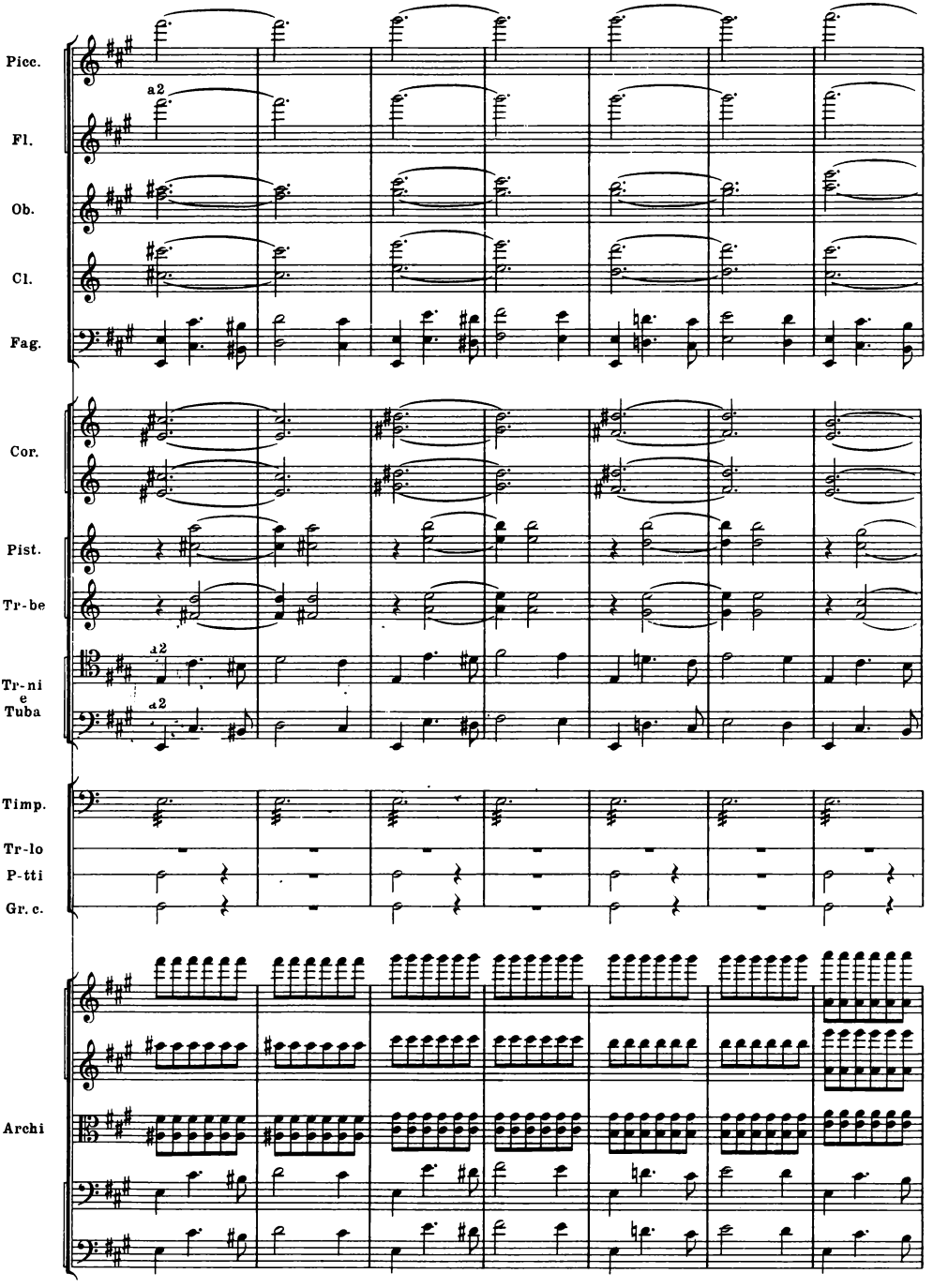

19
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
ff
arco
330

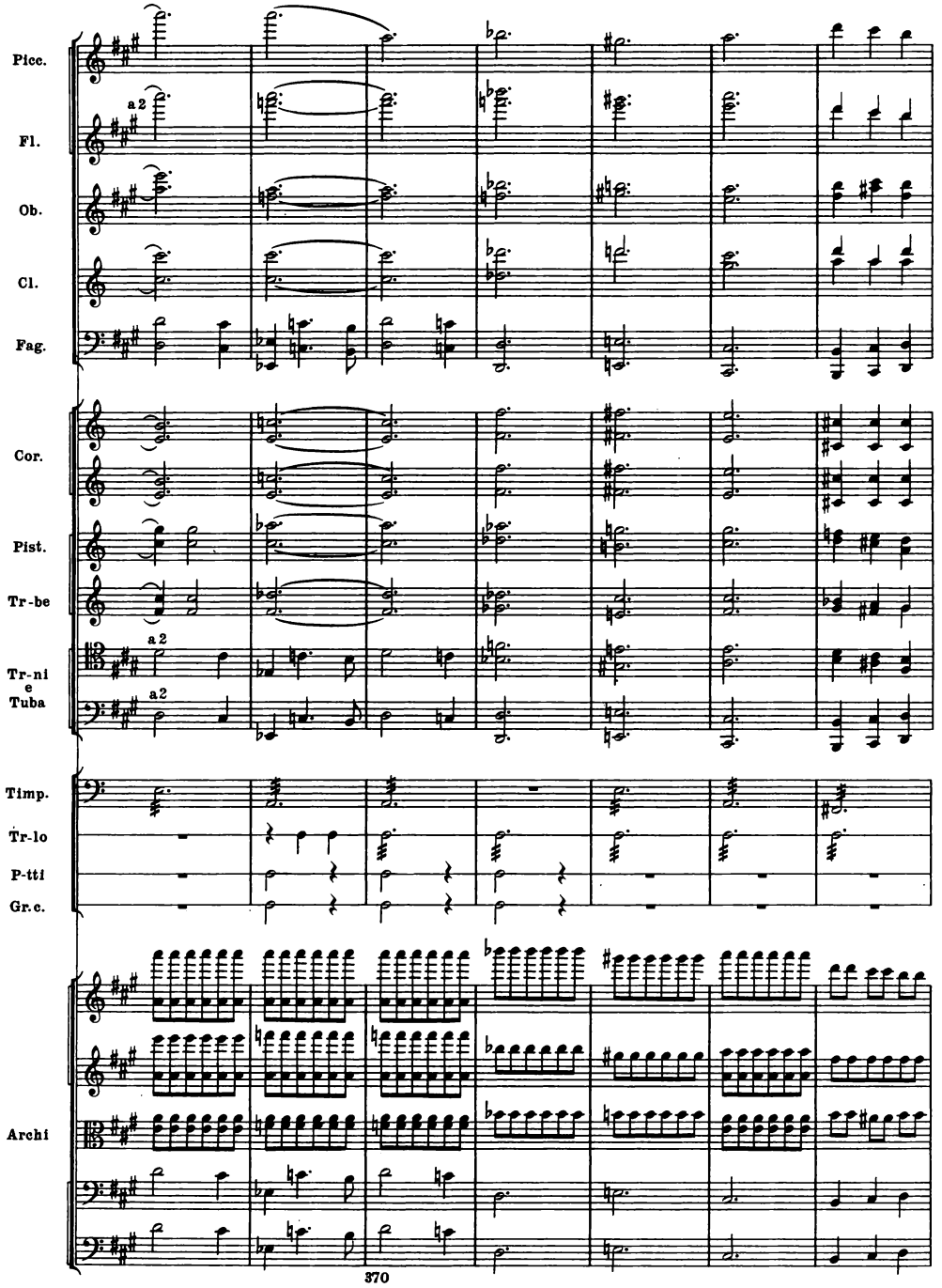

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi

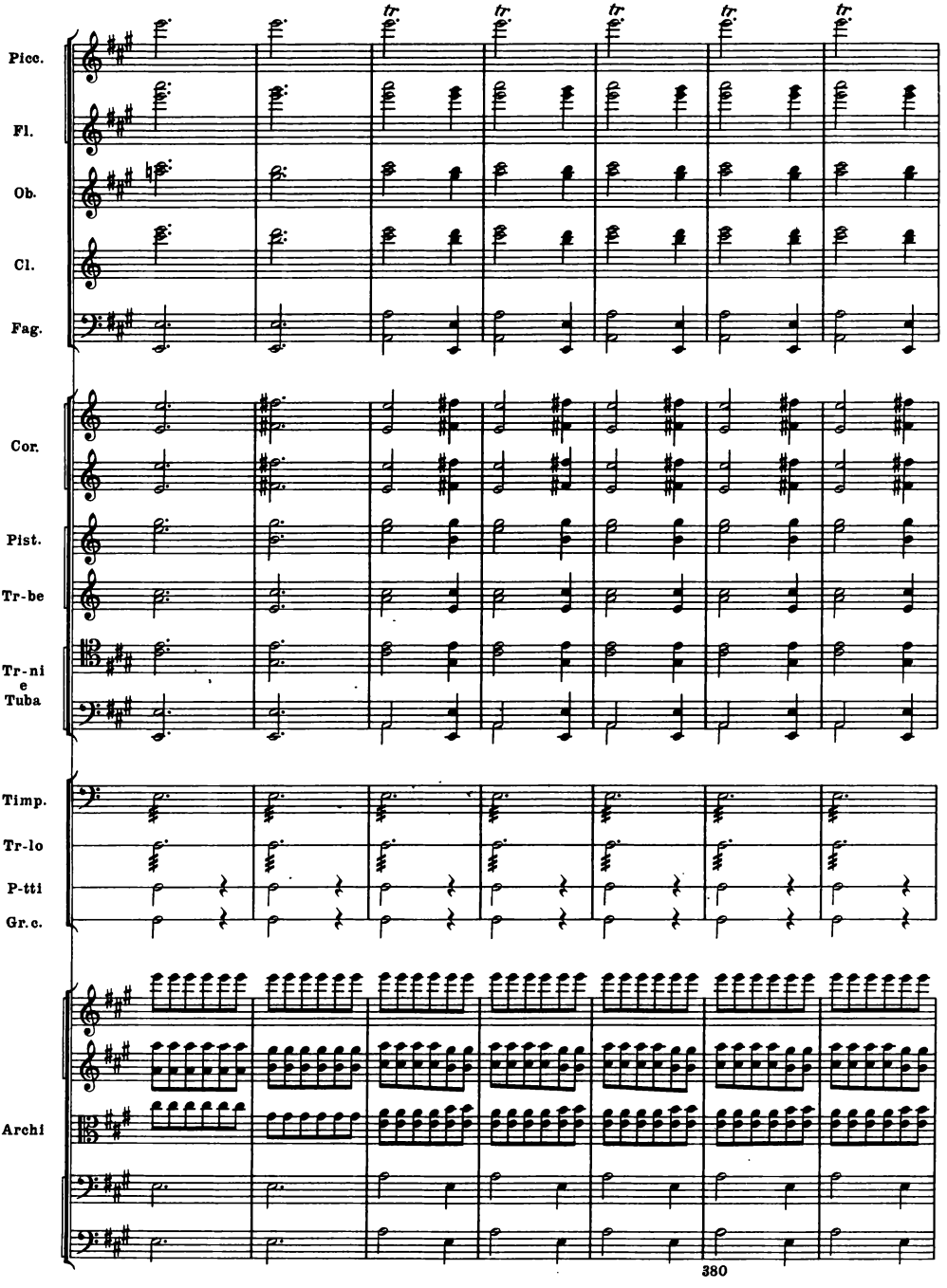

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
ff
340

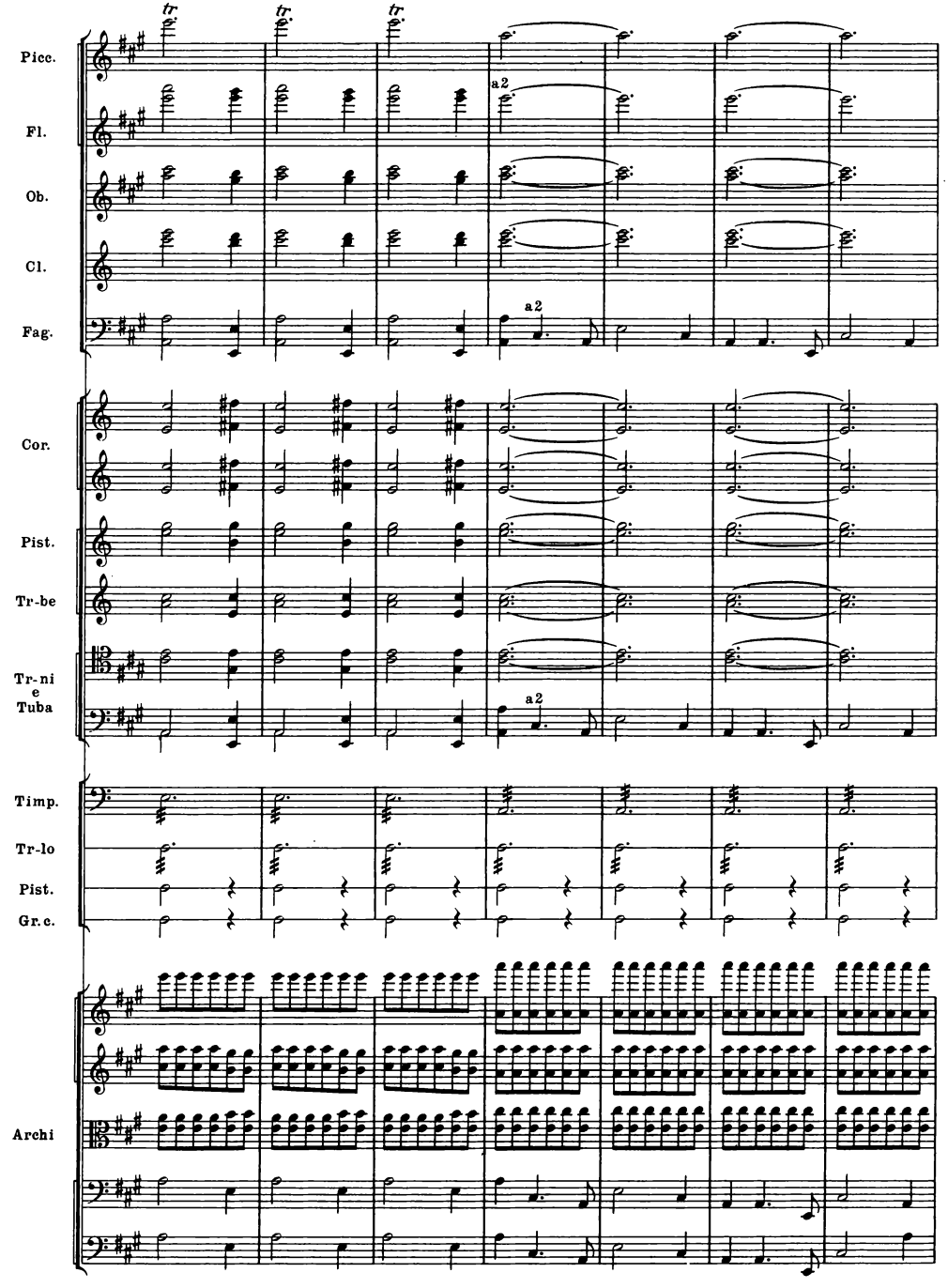

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
ff
Archi

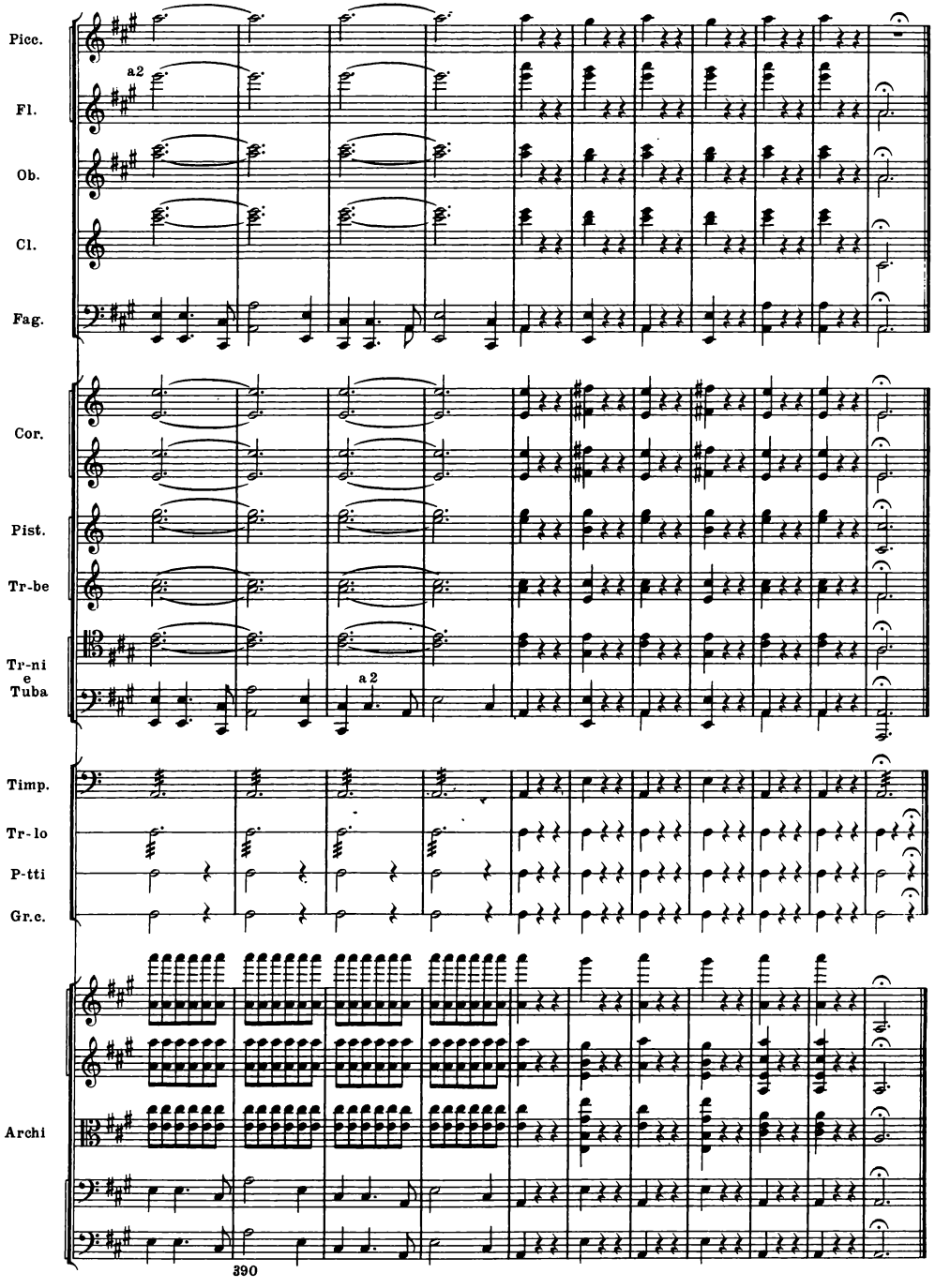

20
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
360


Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a2
a2
Timp.
Tr-lo
P-tti
Gr. c.
Archi


Picc.
a 2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
a 2
Tr-ni
e
Tuba
a 2
Timp.
Tr-lo
P-tti
Gr.c.
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
380

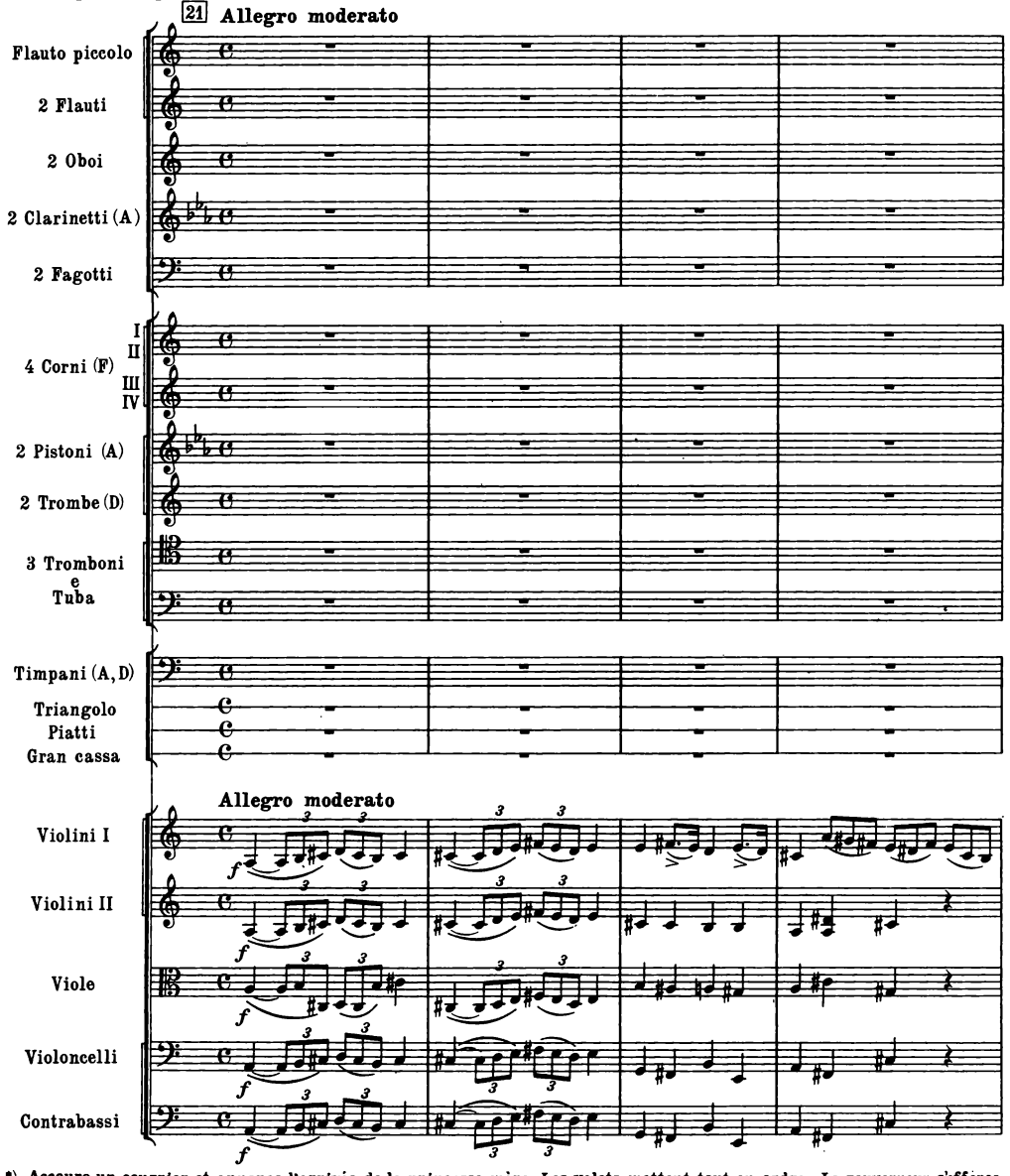

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Pist.
Gr.c.
Archi
tr
a2


Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a 2
Timp.
Tr-lo
P-tti
Gr.c.
Archi
390

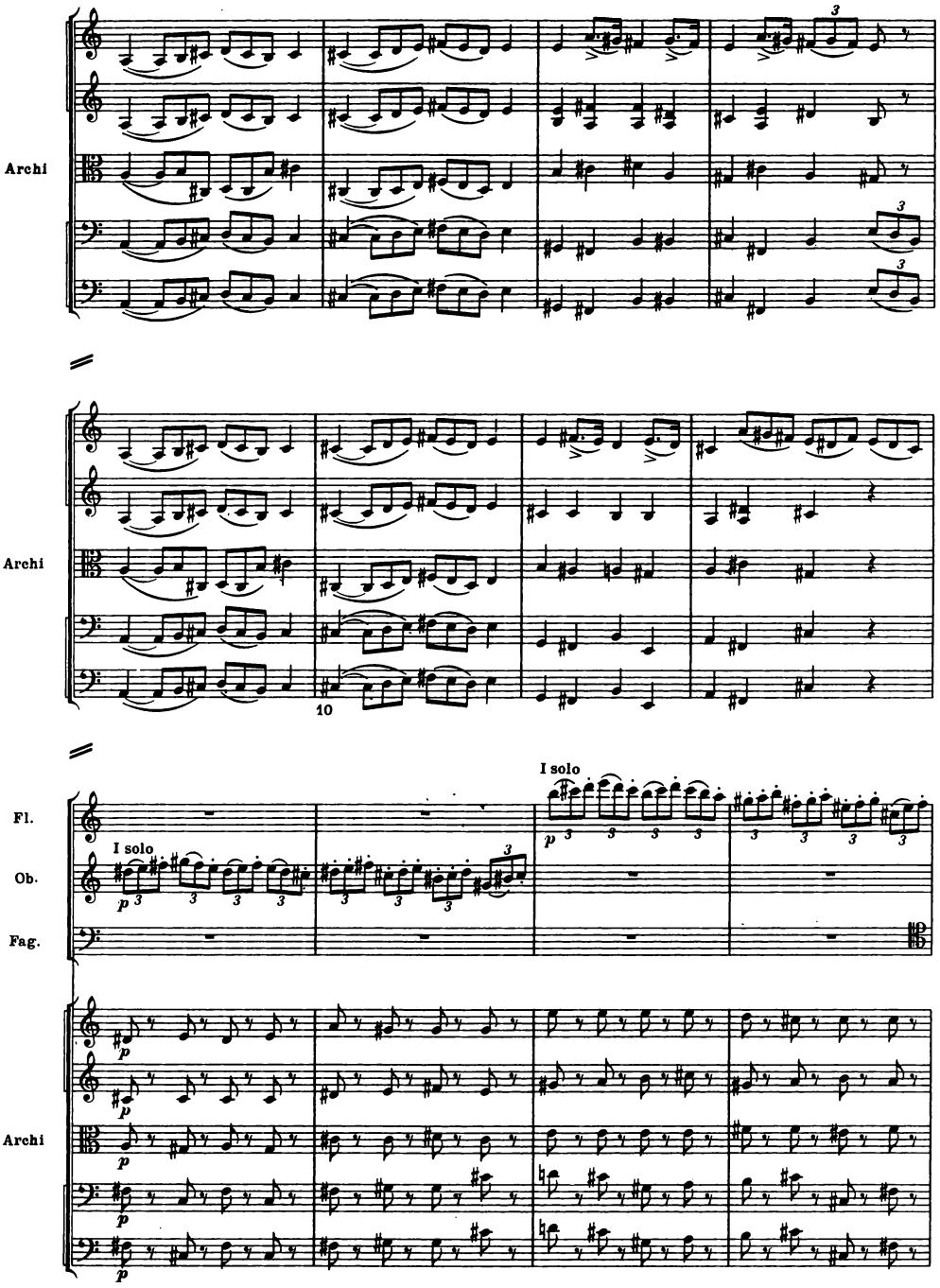
№ 3

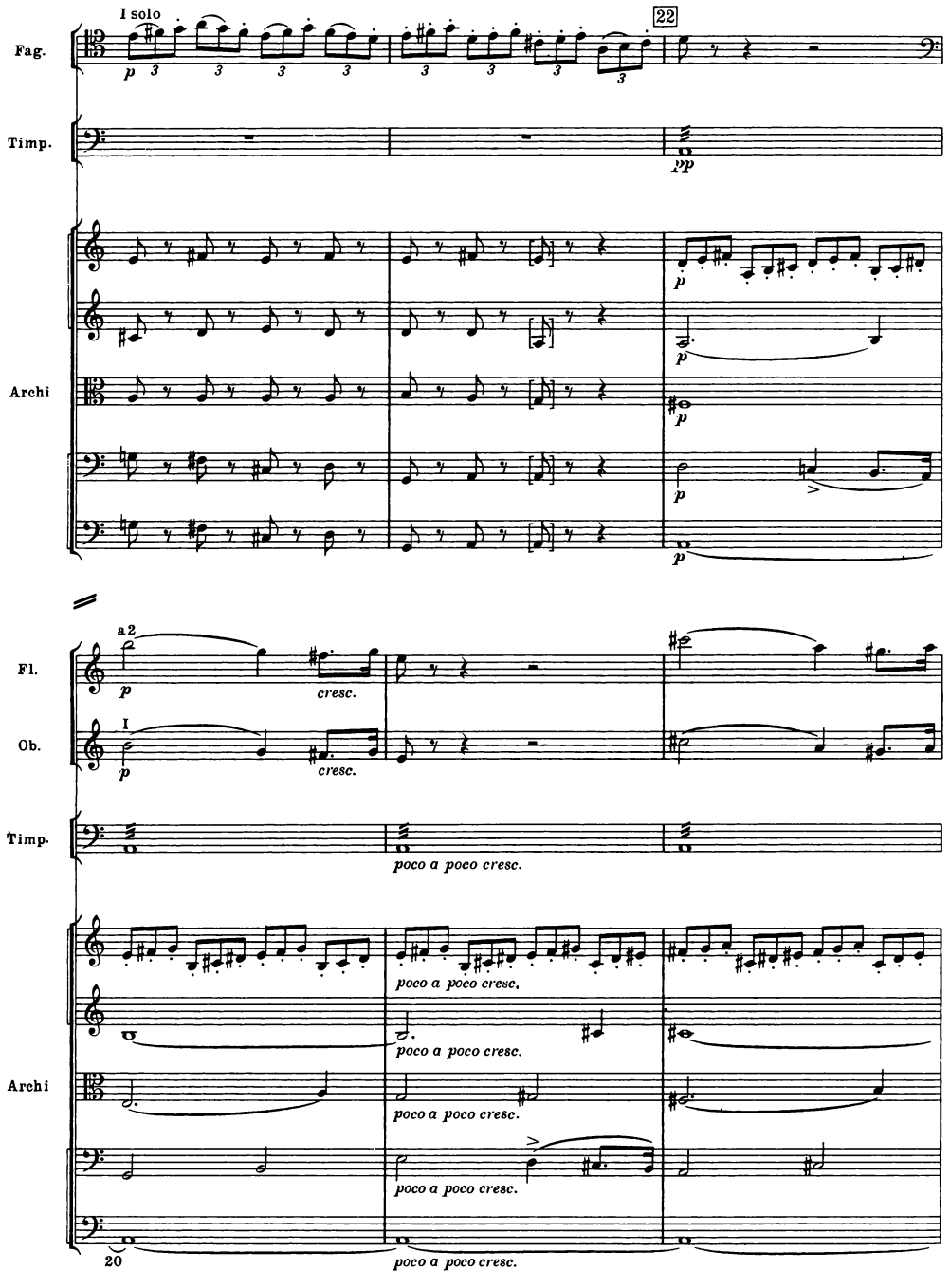
Сцена
Scène

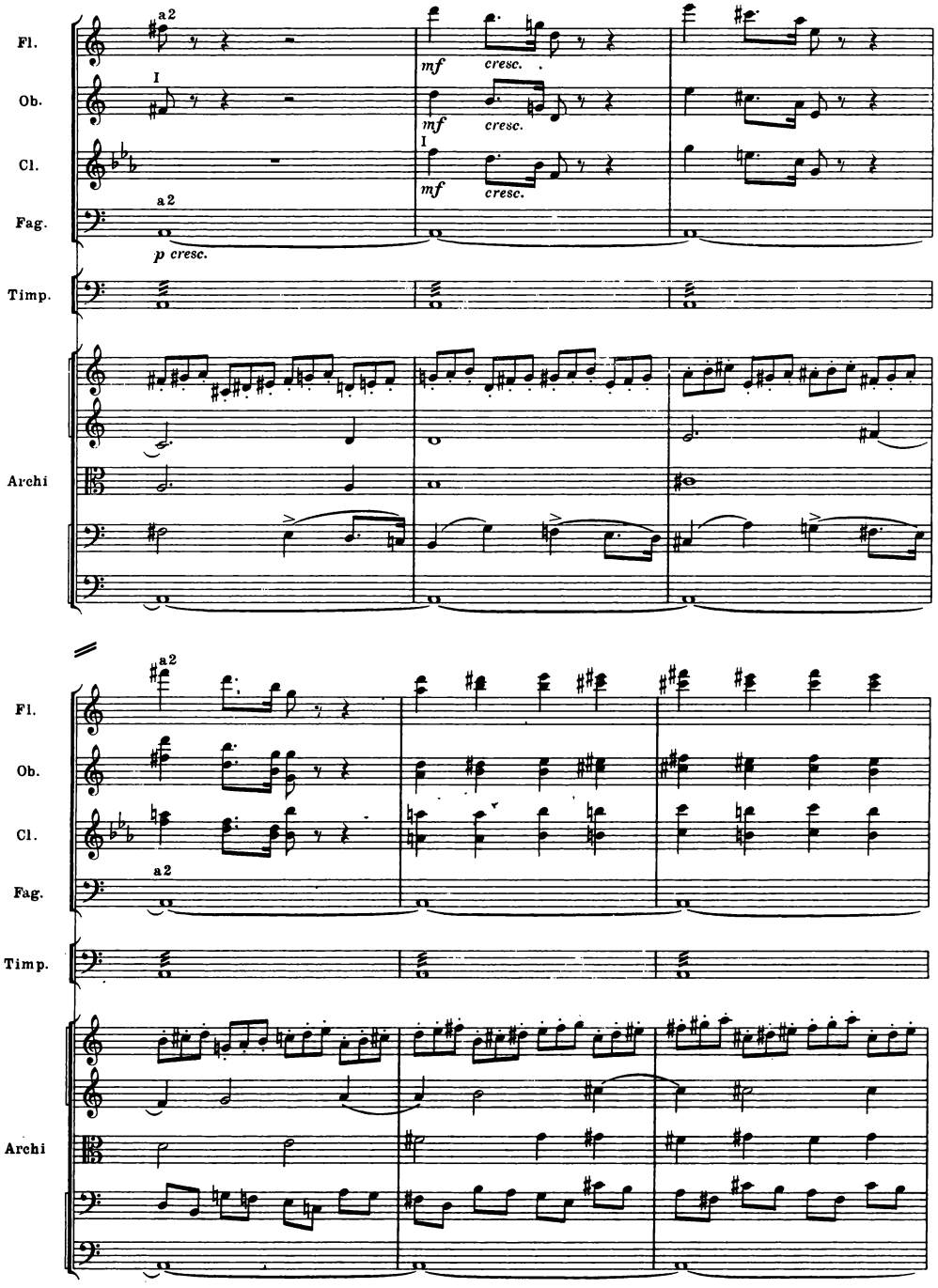
*) Вбегает скороход и докладывает, что сейчас придет принцесса-мать. Слуги приводят всё в порядок. Наставник старается принять вид человека делового.



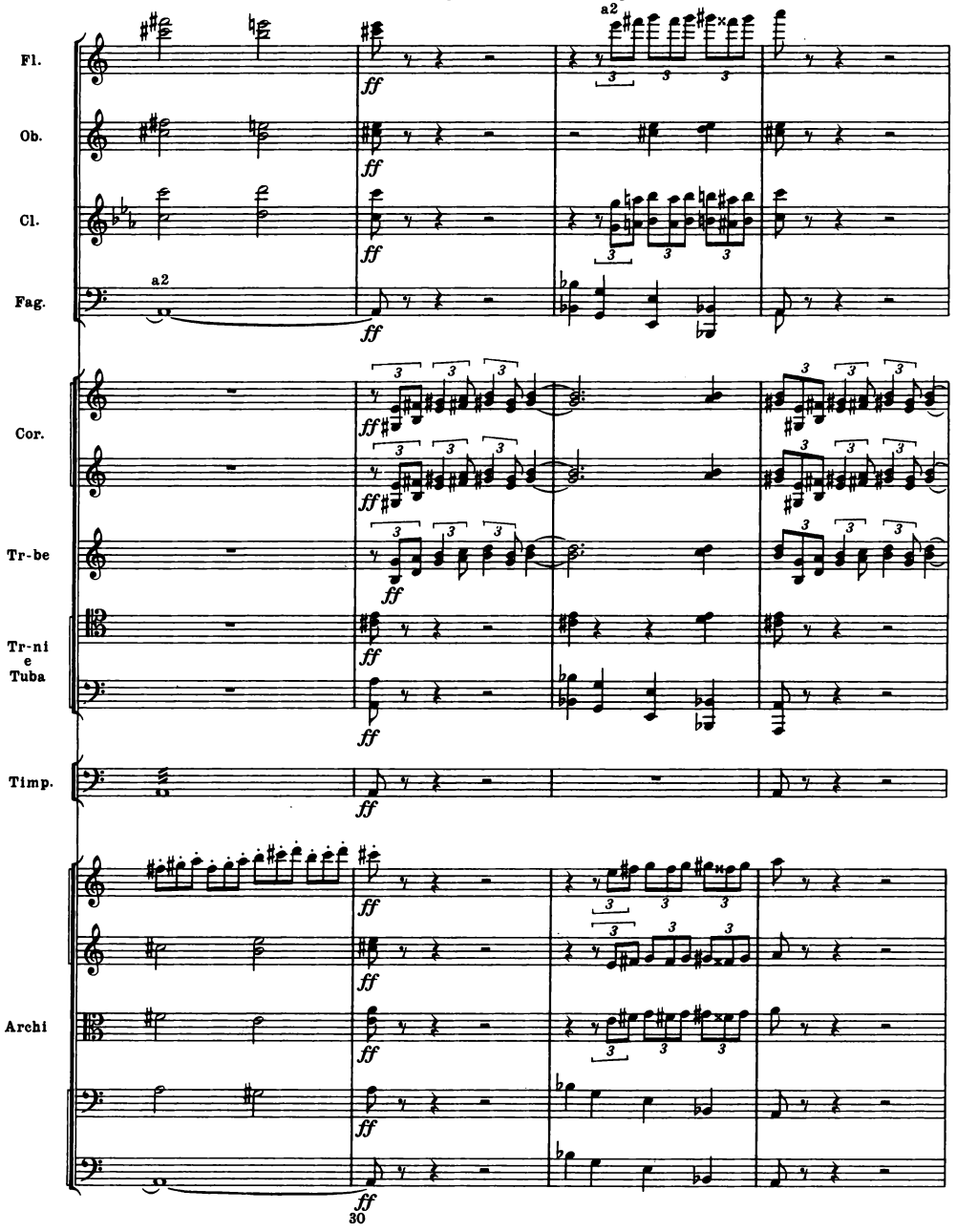
*) Accoure un courrier et annonce l'arrivée de la princesse mère. Les valets mettent tout en ordre. Le gouverneur s'efforce de se donner l'air d'un homme sérieux.


Archi
Archi
10
I solo
Fl.
I solo
Ob.
Fag.
Archi

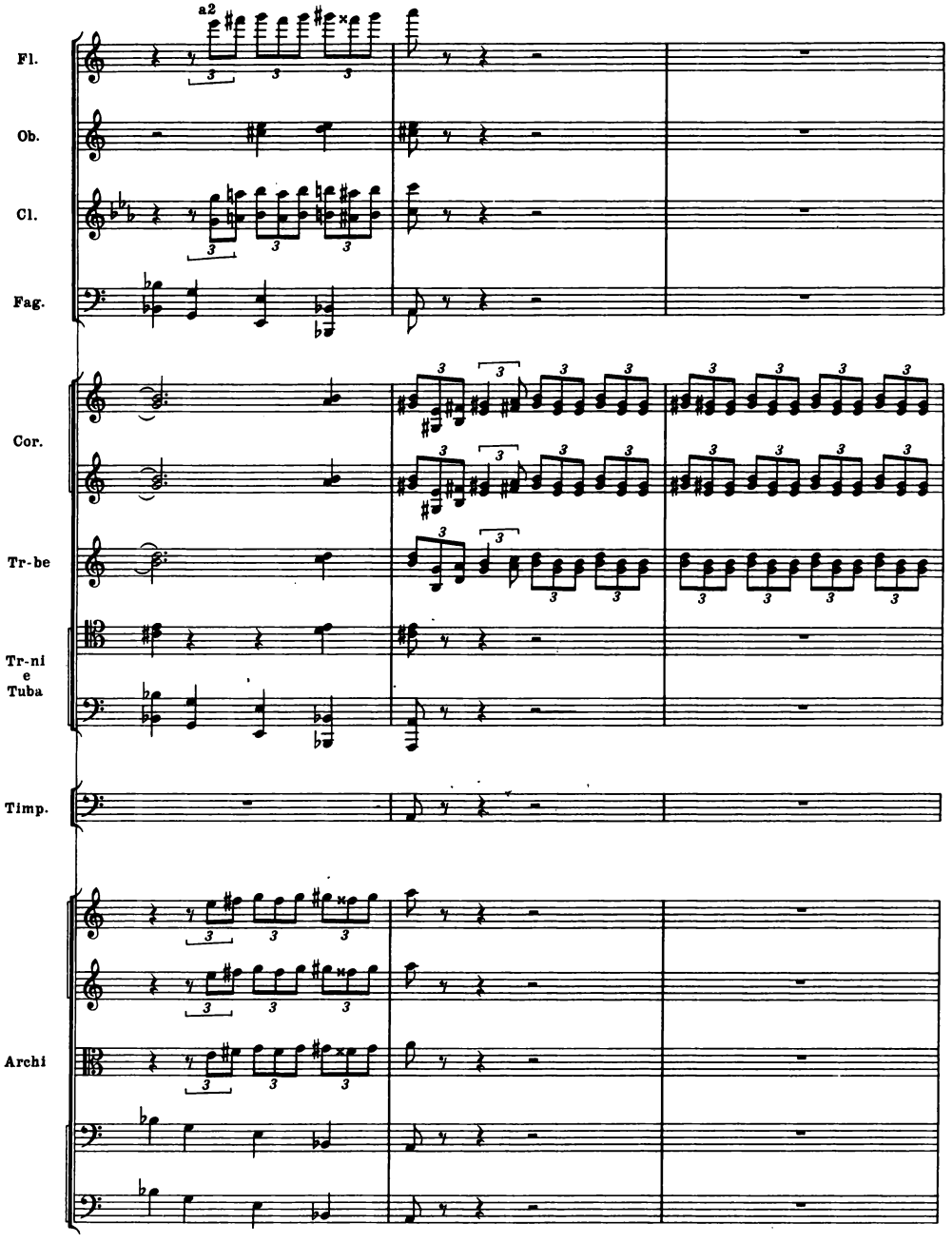

I solo
22
Fag.
Timp.
Archi
a 2
Fl.
Ob.
I
cresc.
poco a poco cresc.
20

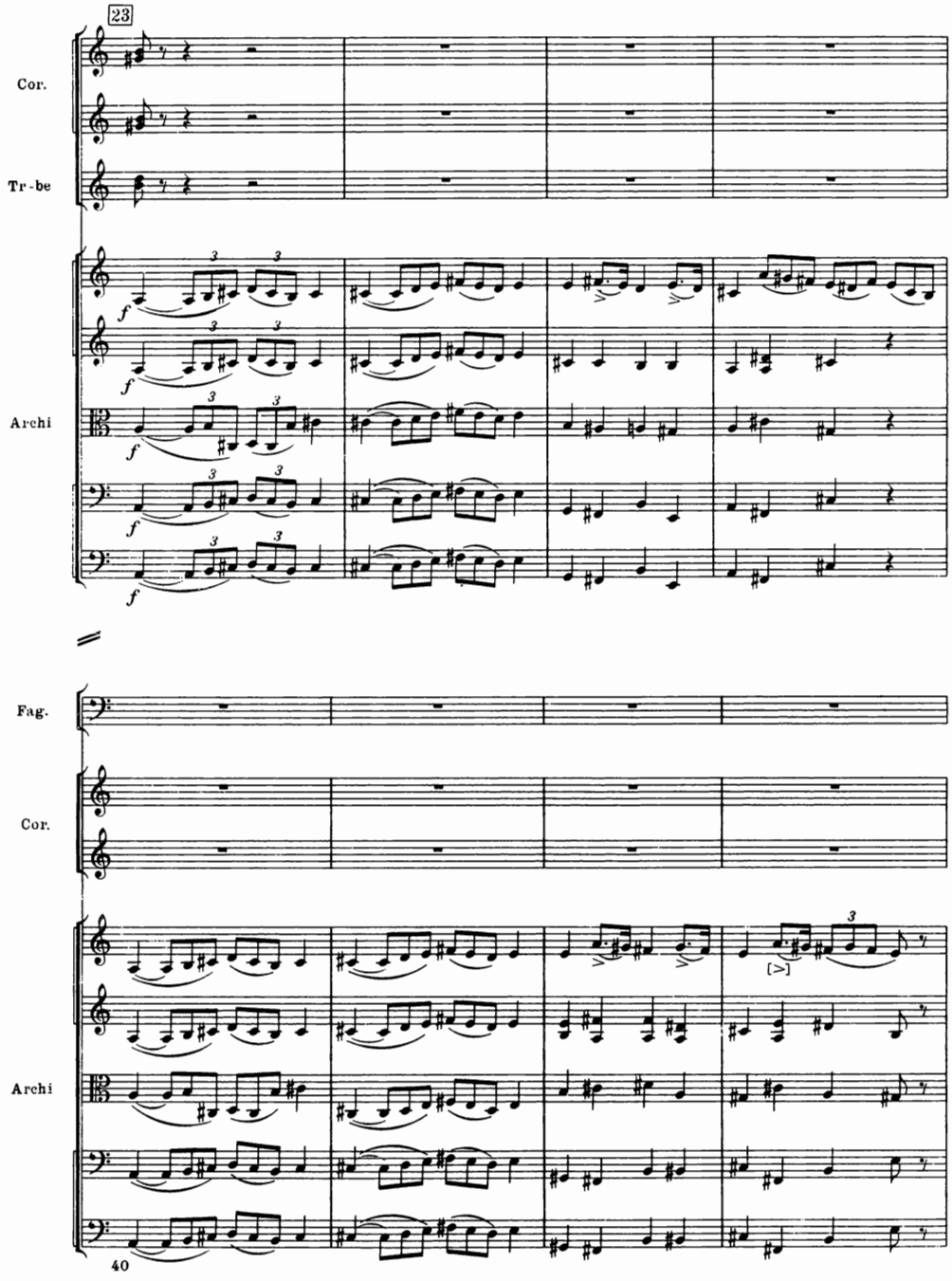

Fl.
Ob.
Cl.
Fag.
Timp.
Archi
a2
I
mf
cresc.
p cresc.

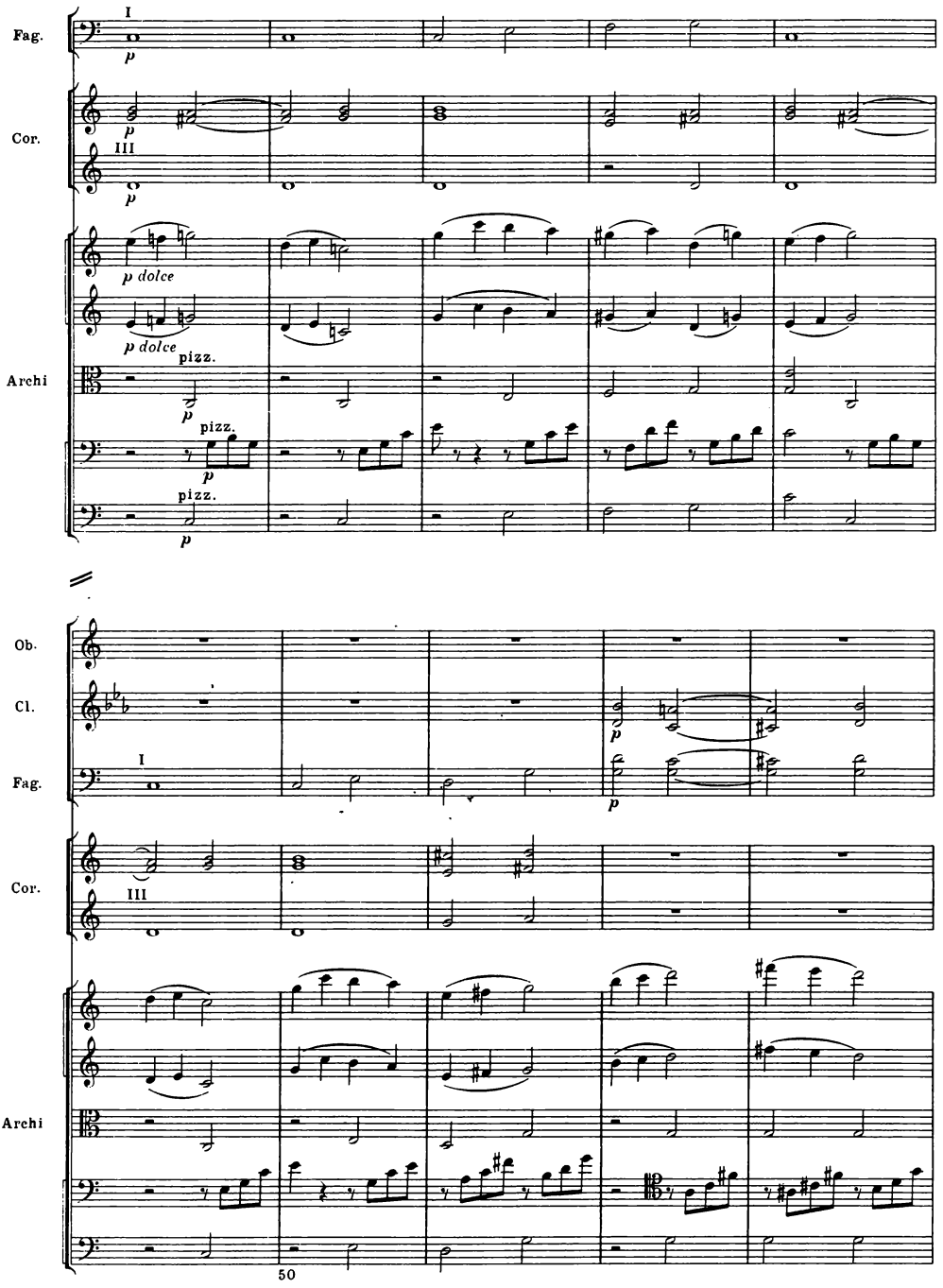
*) (Выход принцессы. Она уговаривает сына жениться и т. д.)

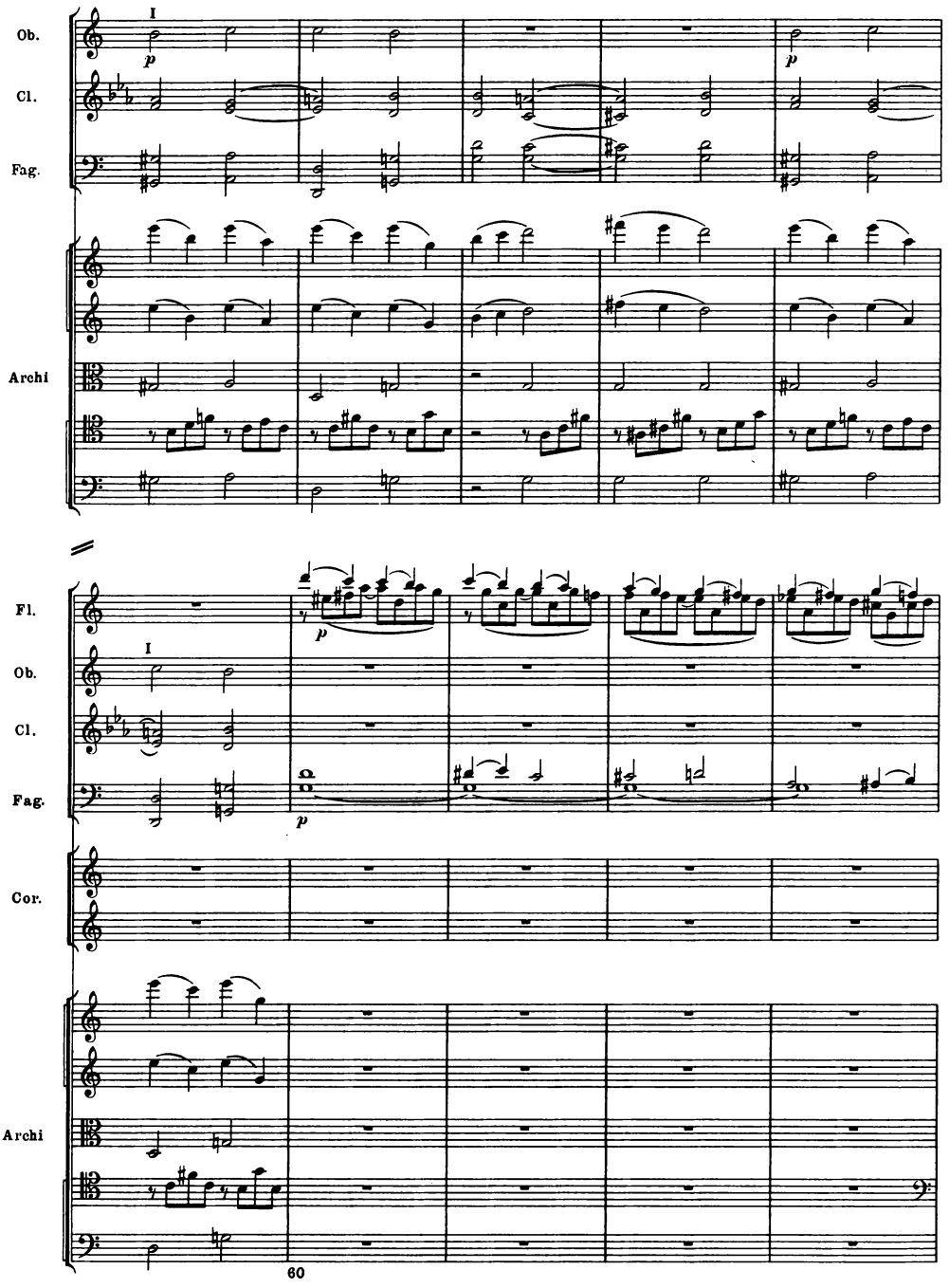


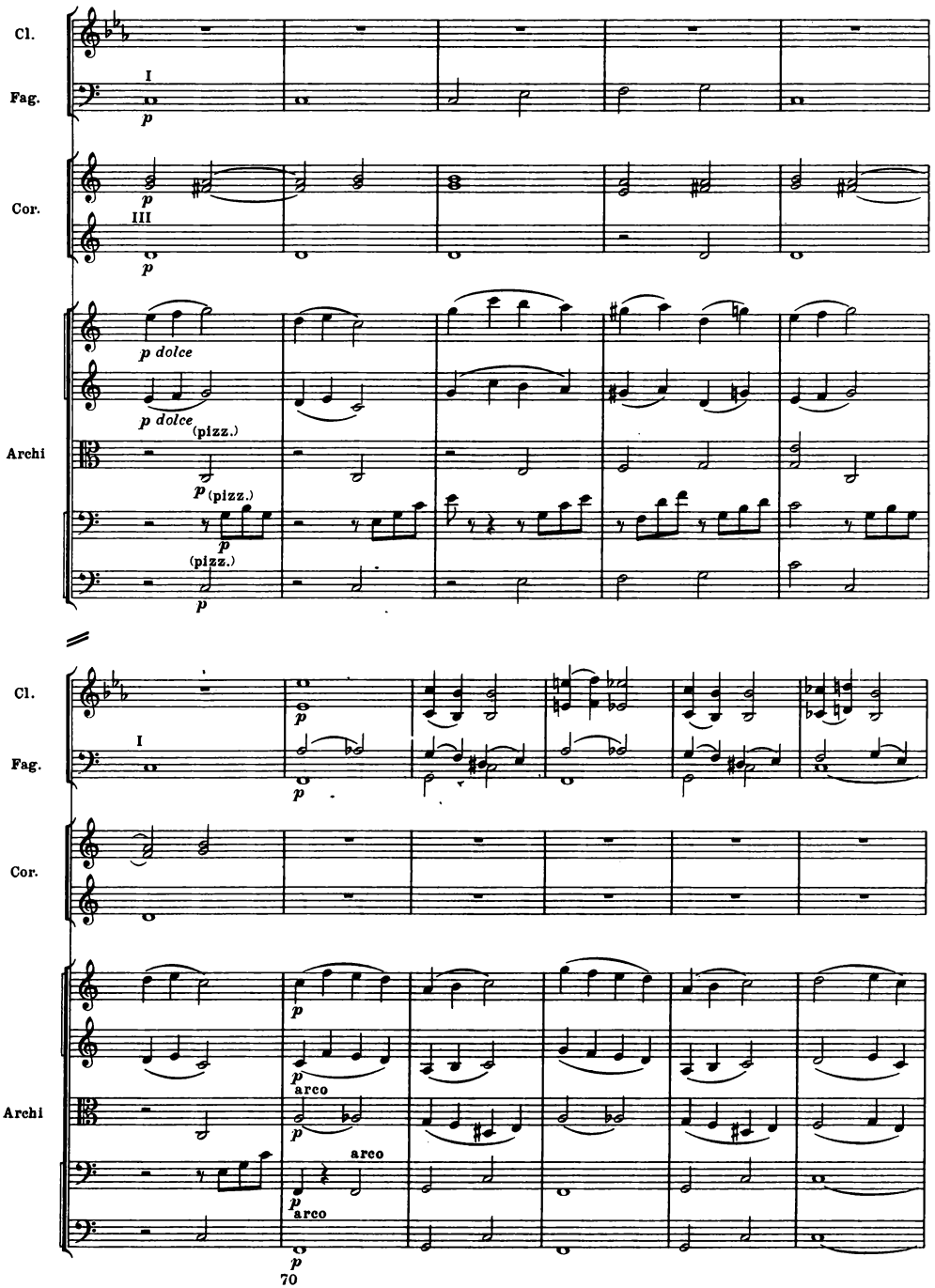
*) (Sortie de la princesse. Elle engage son fils de se marier etc.)

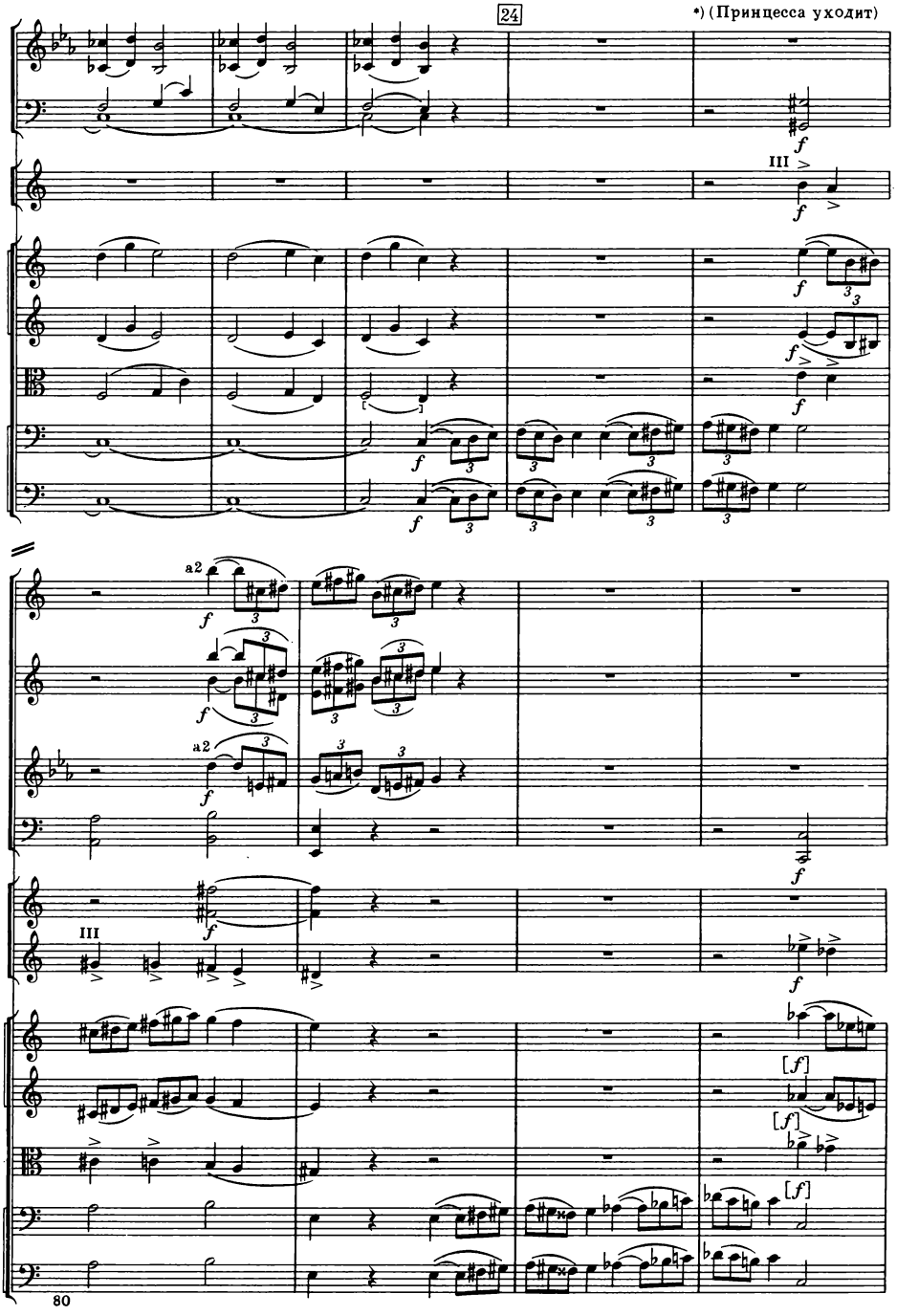

a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


23
Cor.
Tr-be
Archi
Fag.
Cor.
Archi
40

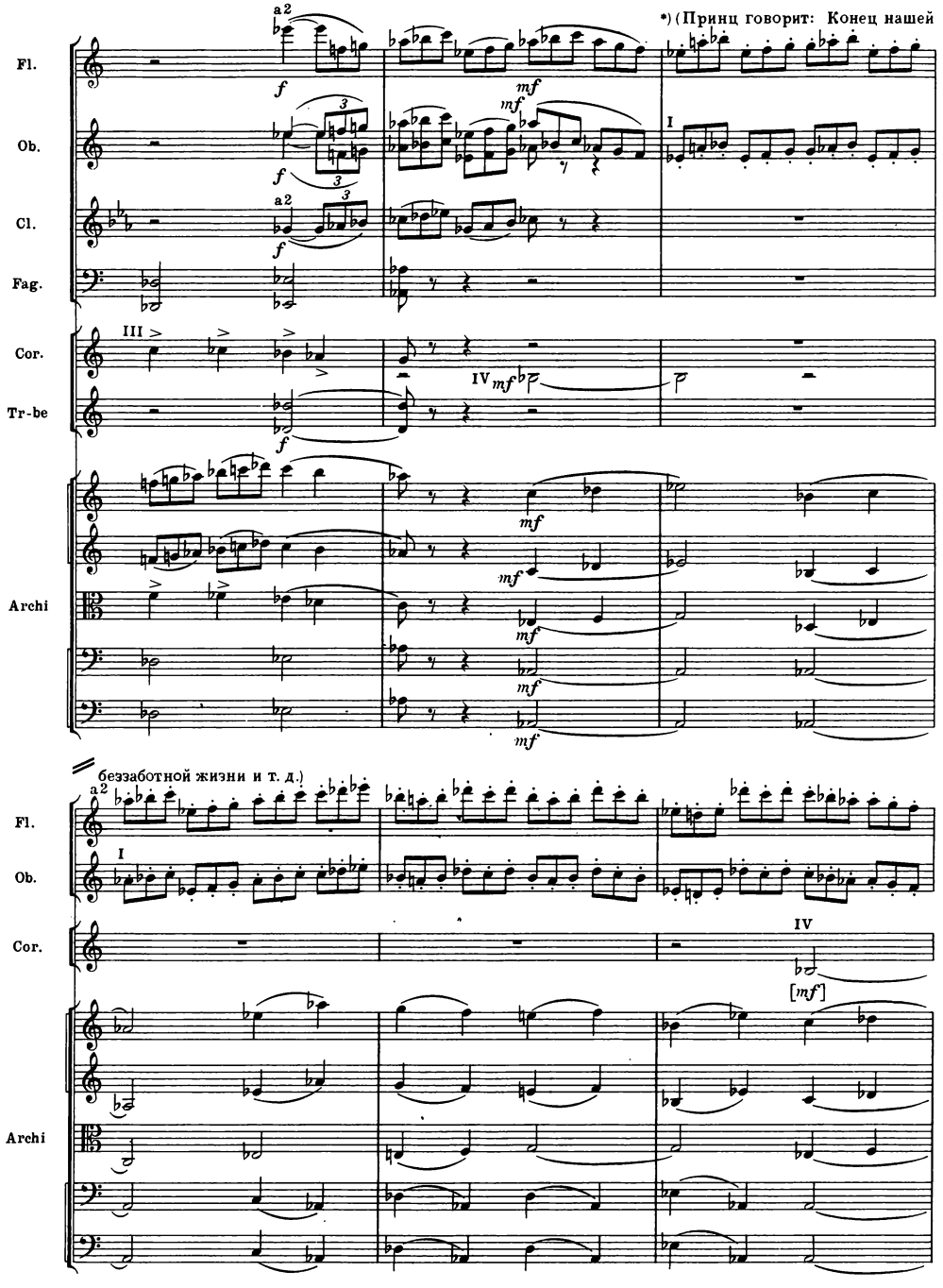

Fag.
I
p
Cor.
III
p
p dolce
p dolce
pizz.
Archi
p
pizz.
p
pizz.
p
Ob.
Cl.
Fag.
I
p
p
Cor.
III
Archi
50


Ob.
Cl.
Fag.
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
p
60

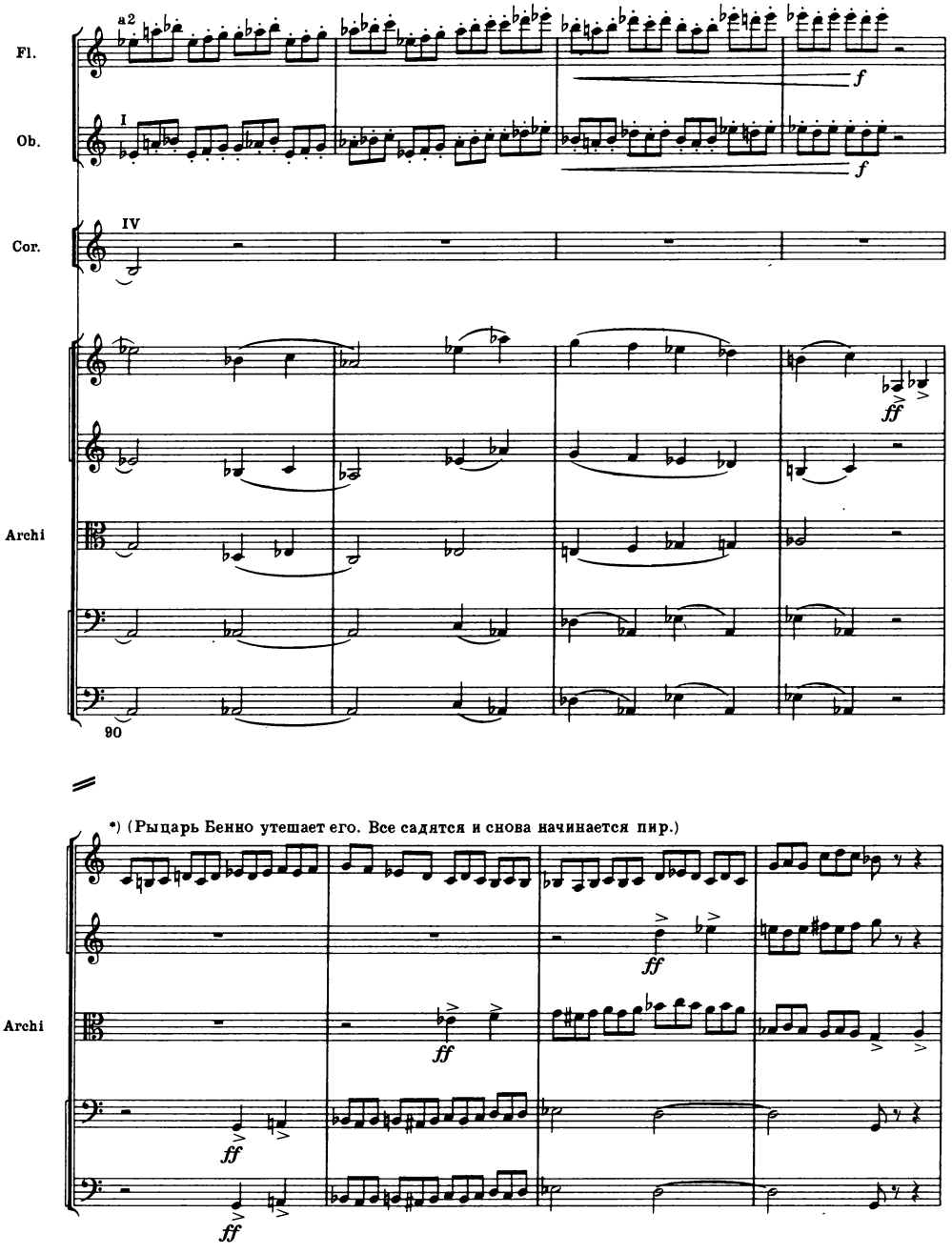

Cl.
Fag.
I
p
Cor.
III
p
Archi
p dolce
p dolce
(pizz.)
p
(pizz.)
p
(pizz.)
p
Cl.
Fag.
I
p
Cor.
Archi
p
arco
p
arco
p
arco
p
70



*) (La princesse s'en va)

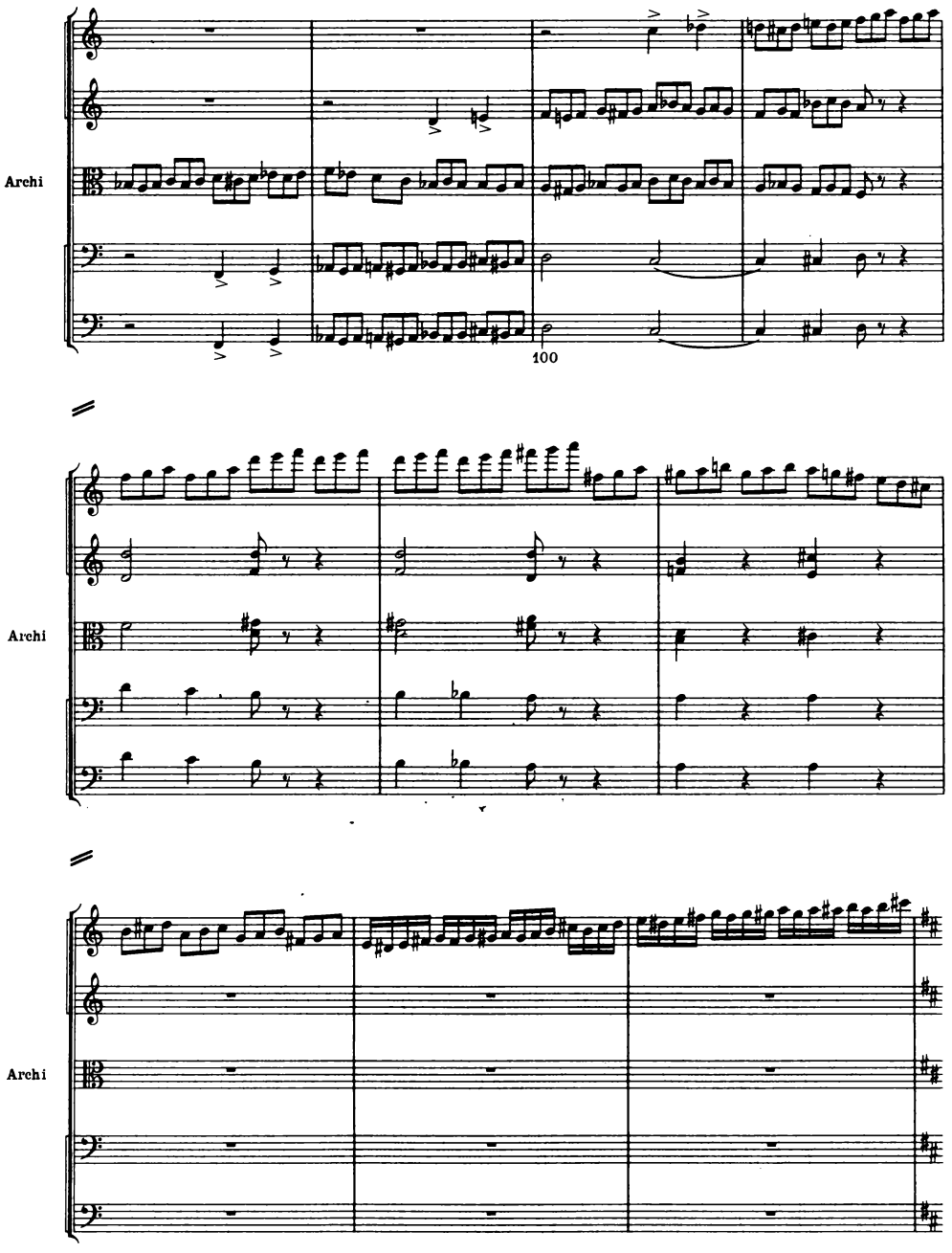


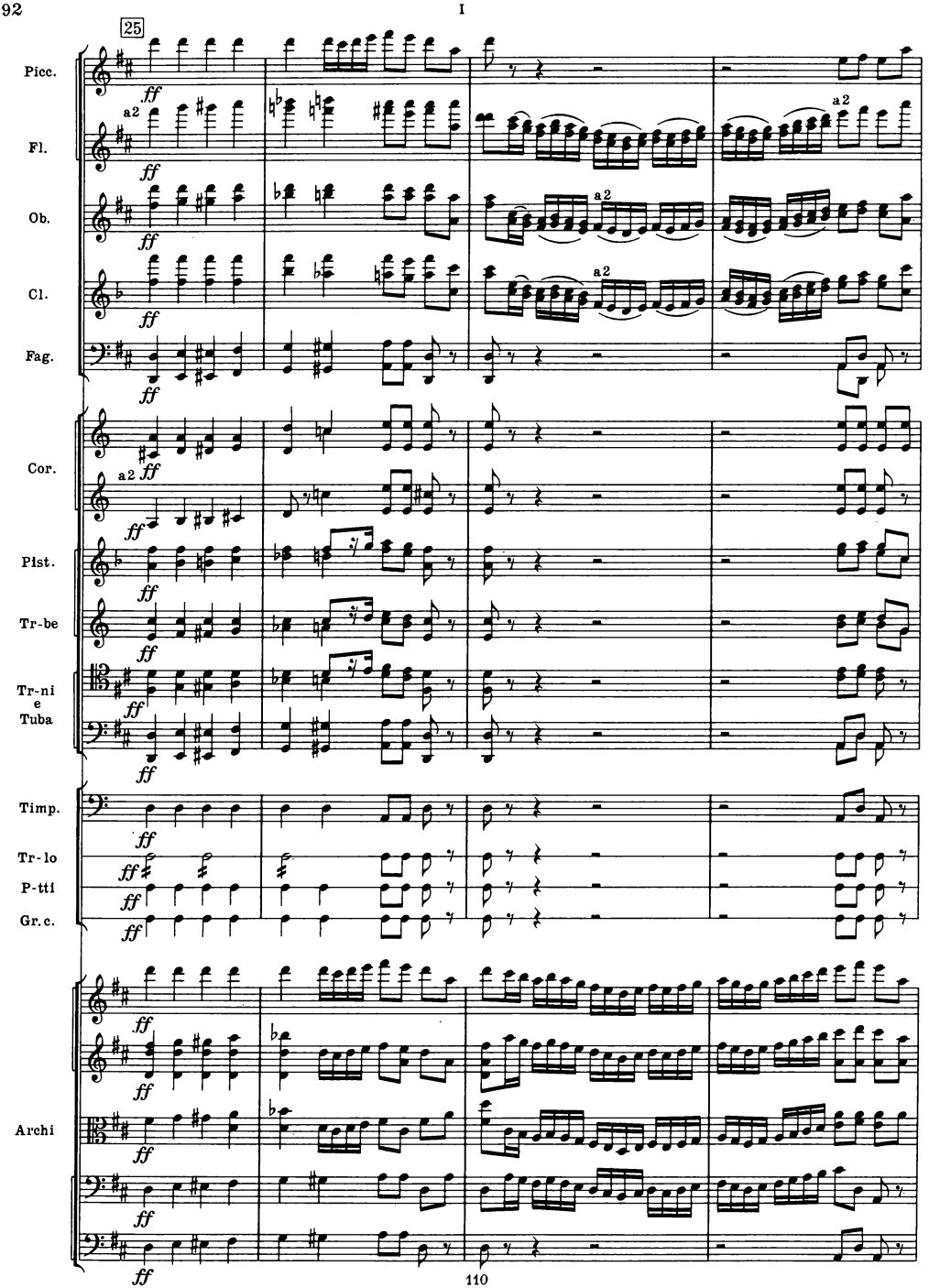
*) (Le prince dit: Voila la fin de notre vie sans soucis etc.)

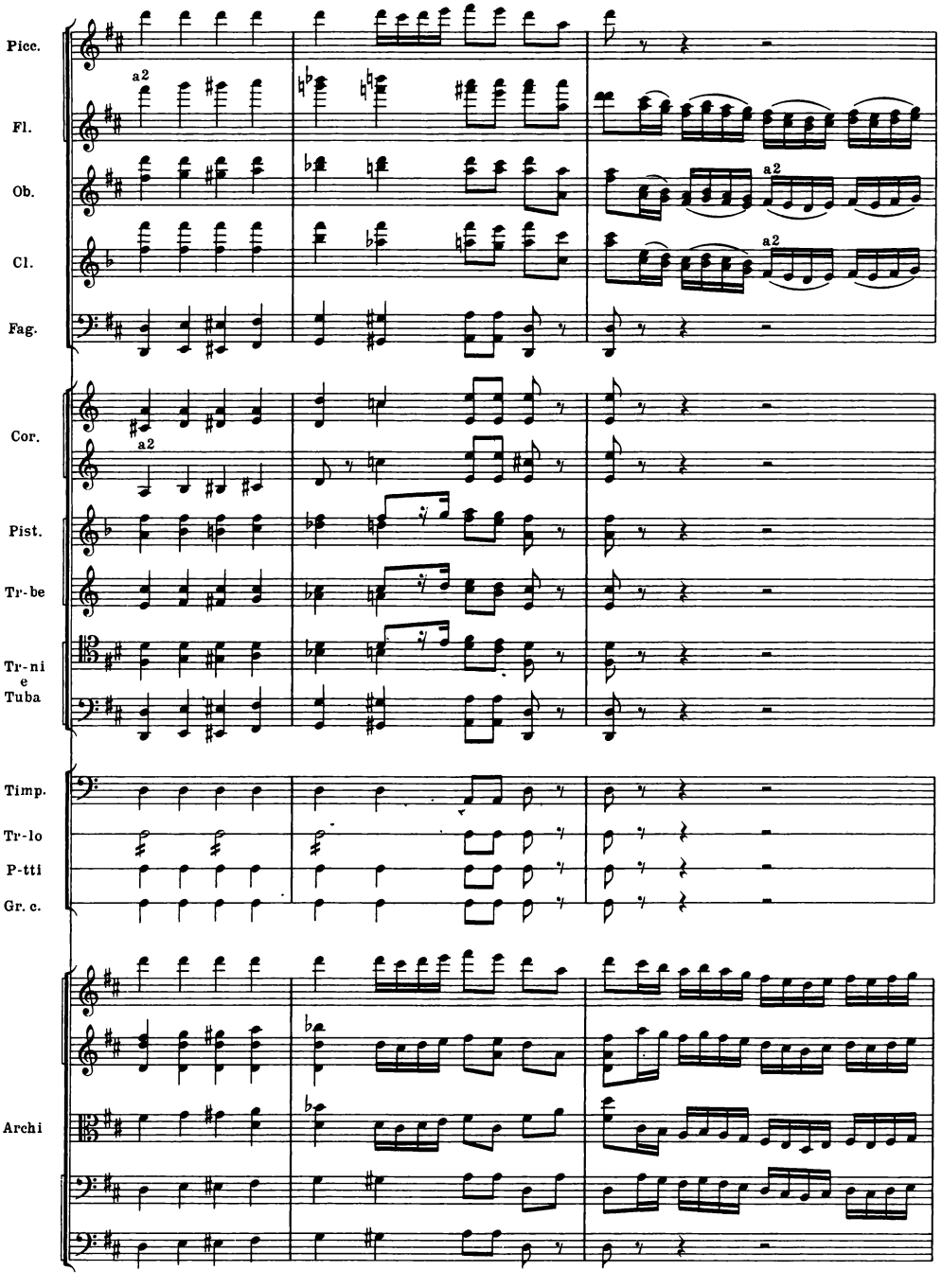


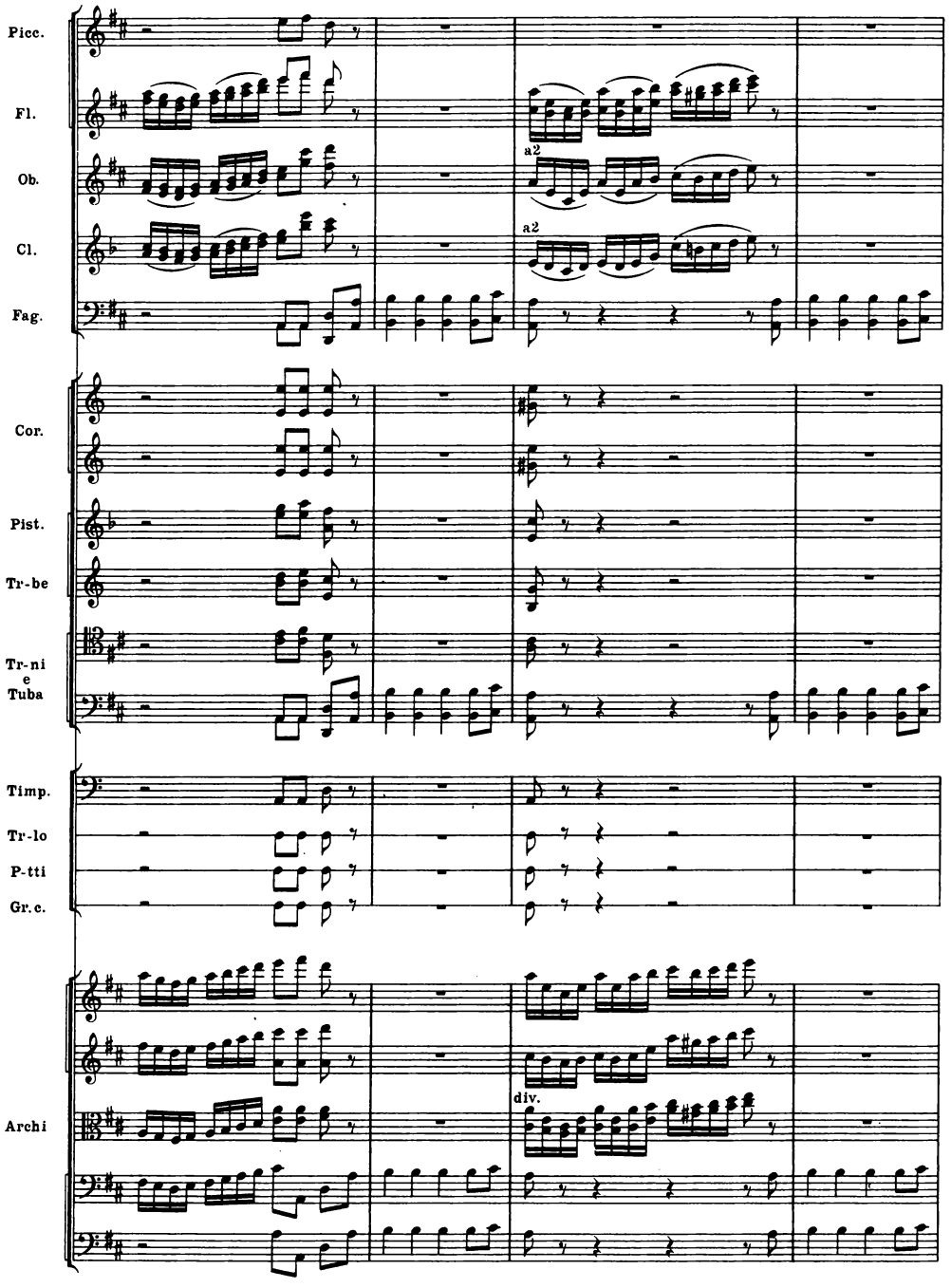
*) (Рыцарь Бенно утешает его. Все садятся и снова начинается пир.)

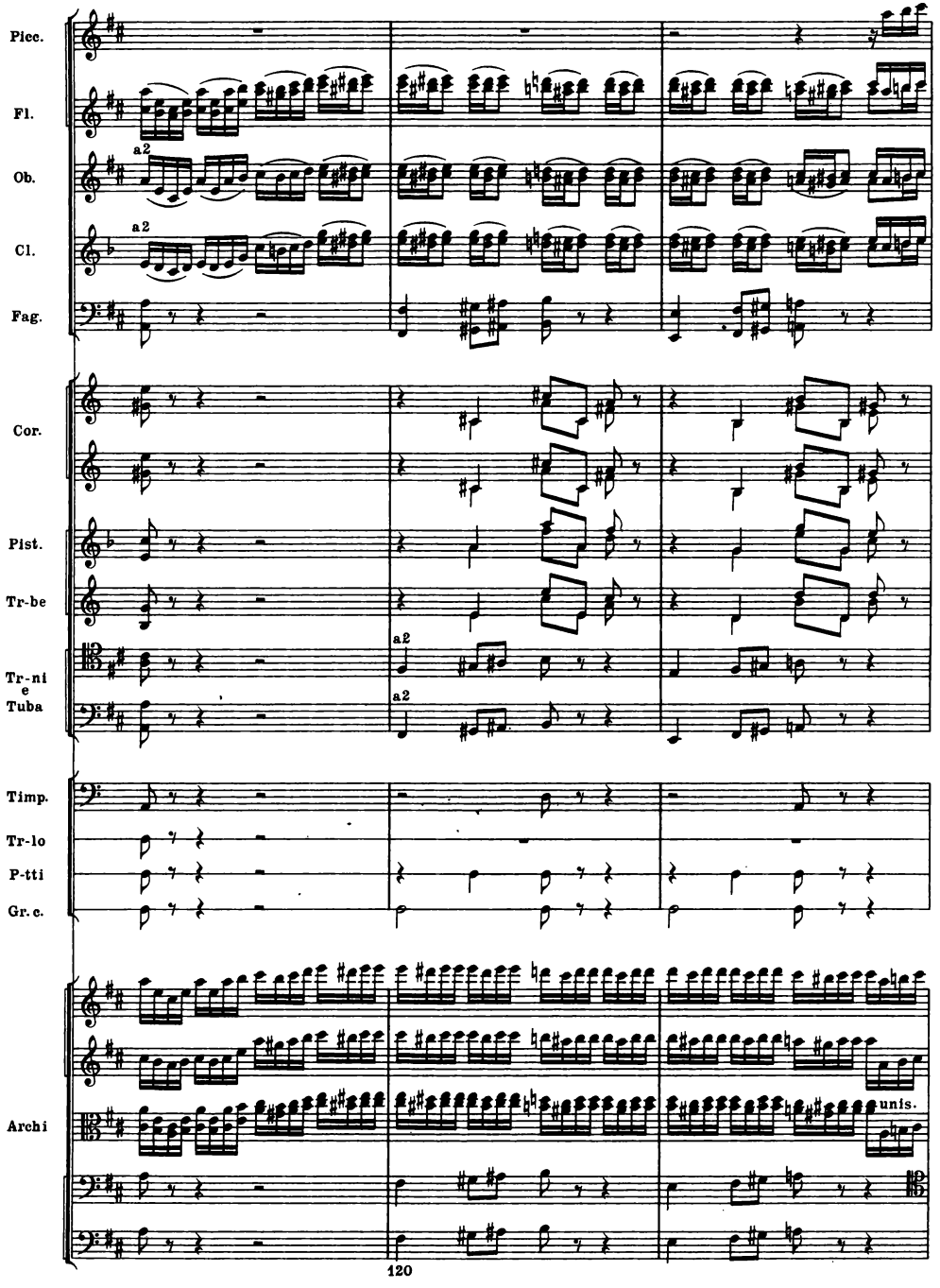
*) (Le chevalier Benno le console. On prend place et le festin recommence.)

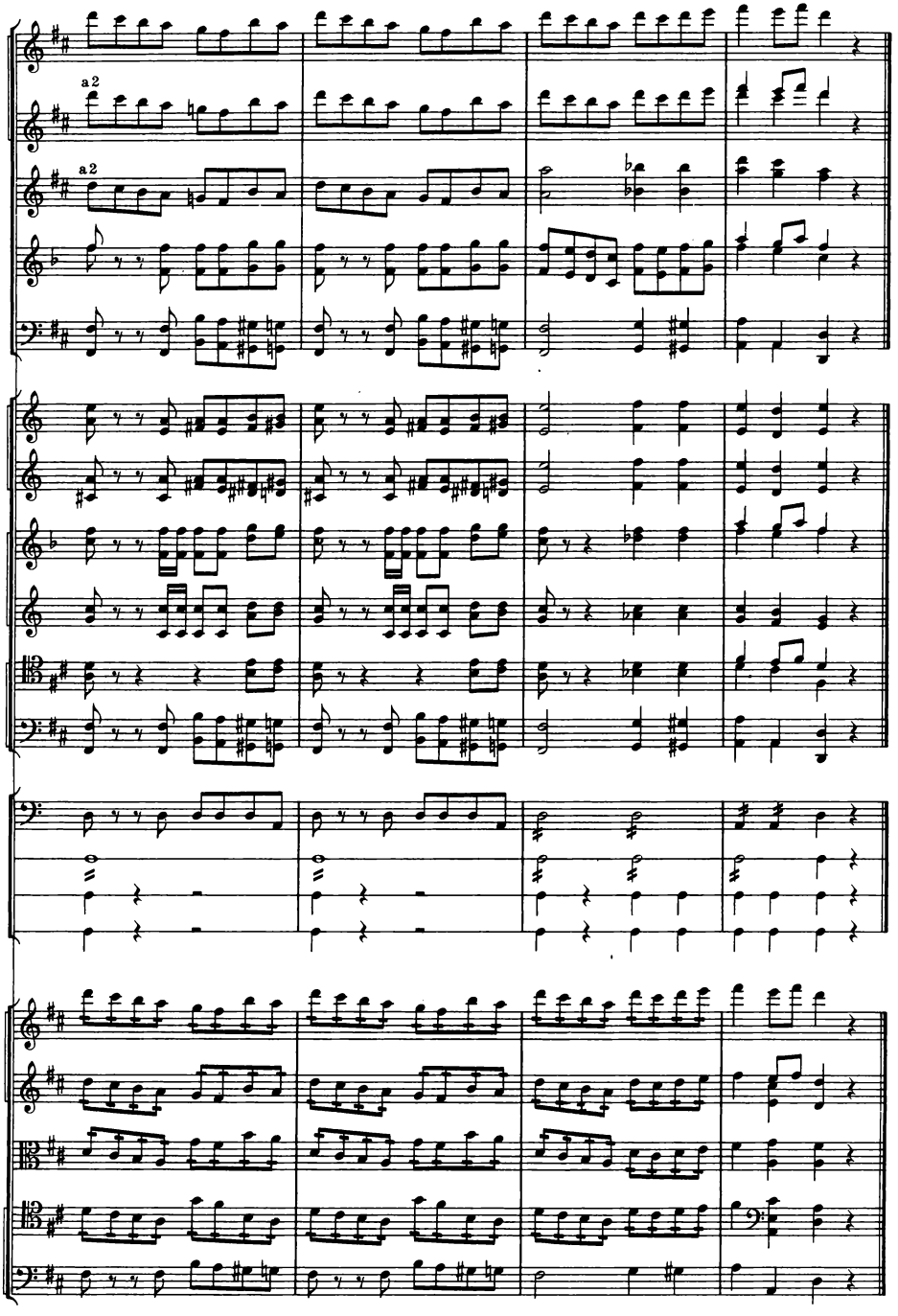

Archi
100
Archi
Archi


25
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
ff
110


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2


Picc.
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
div.


Picc.
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
a2
Timp.
Tr-lo
P-tti
Gr. c.
Archi
unis.
120

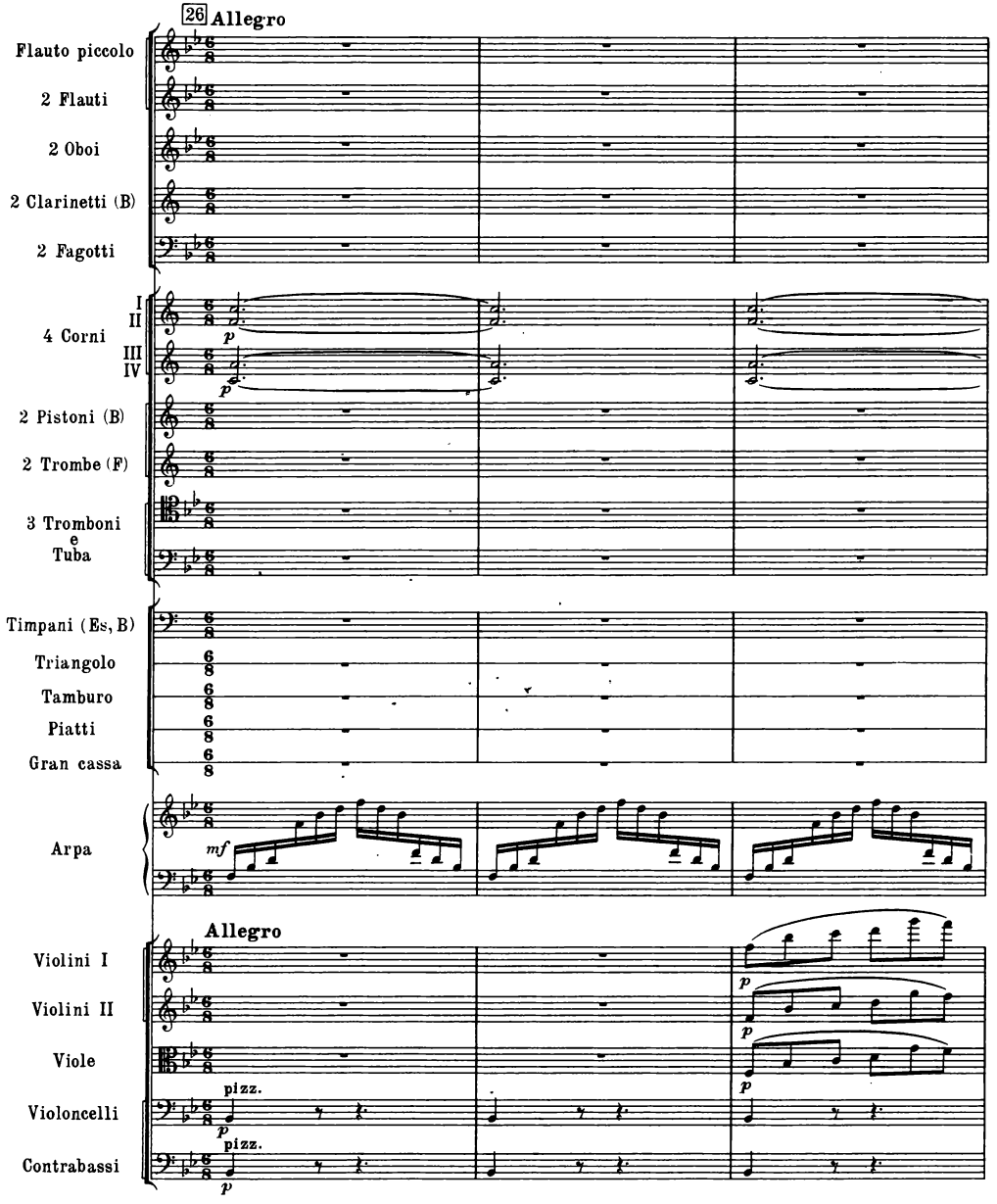

Picc.
Fl.
a2
Ob.
a2
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi

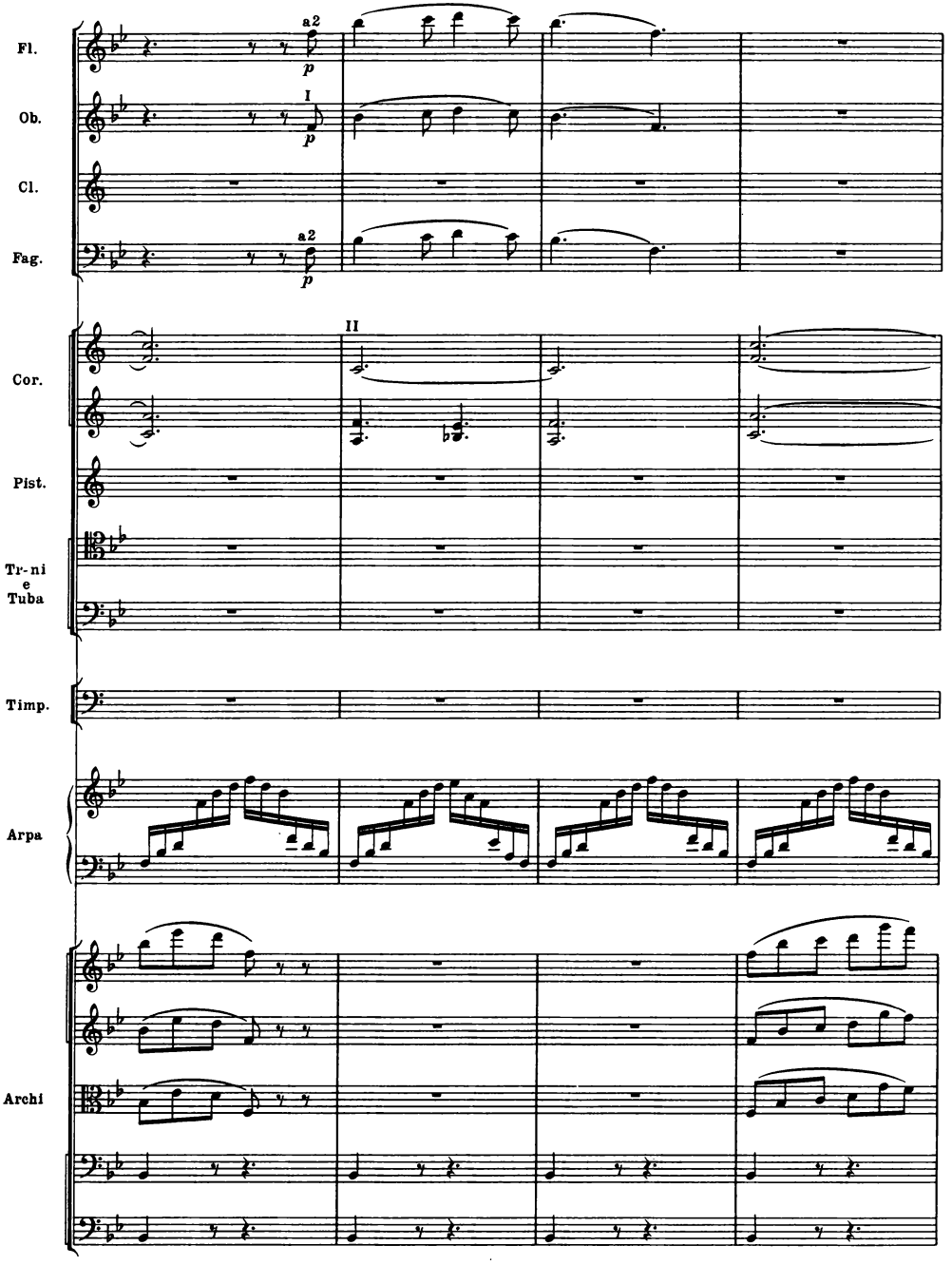
№ 4

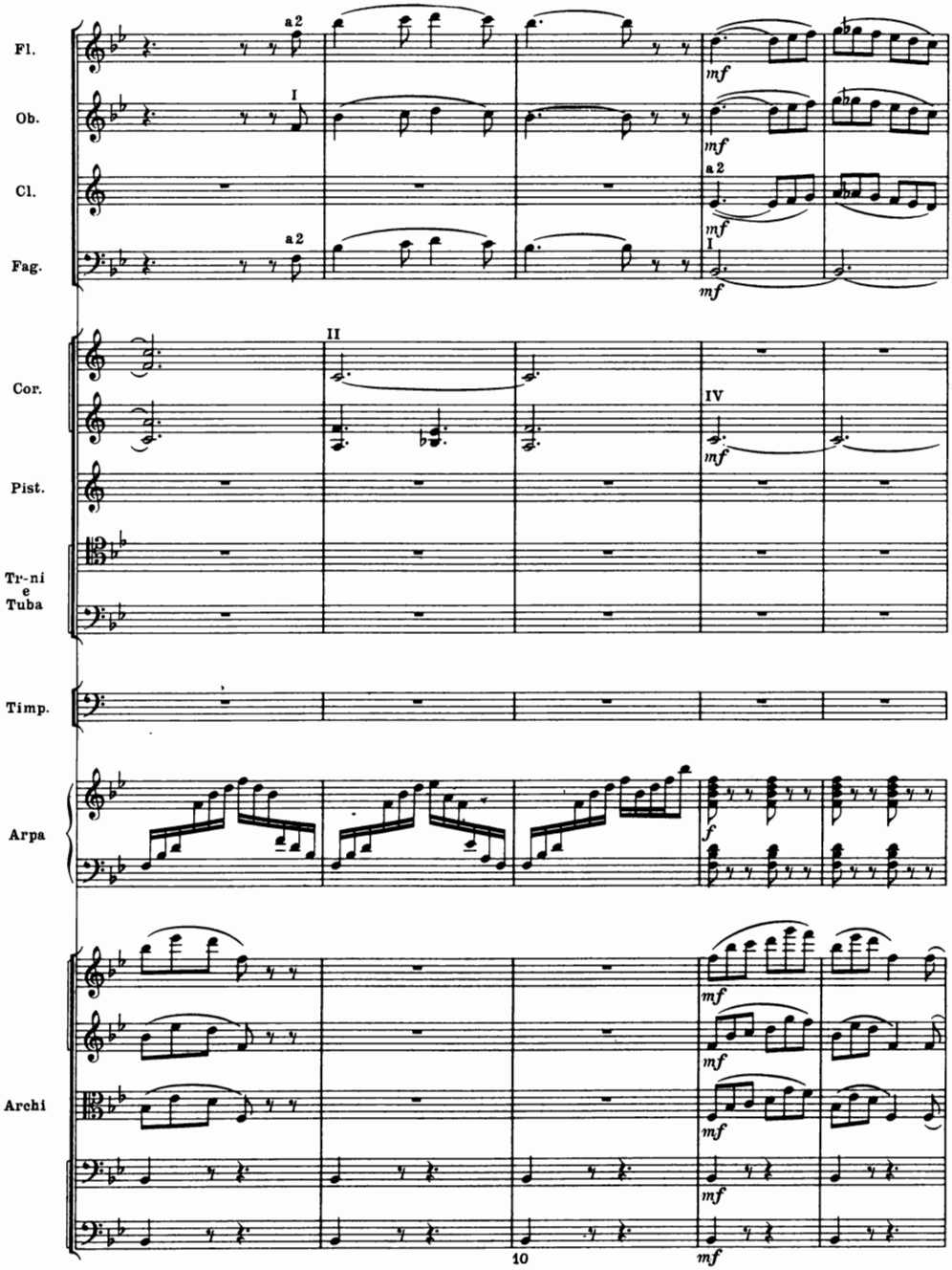
Pas de trois

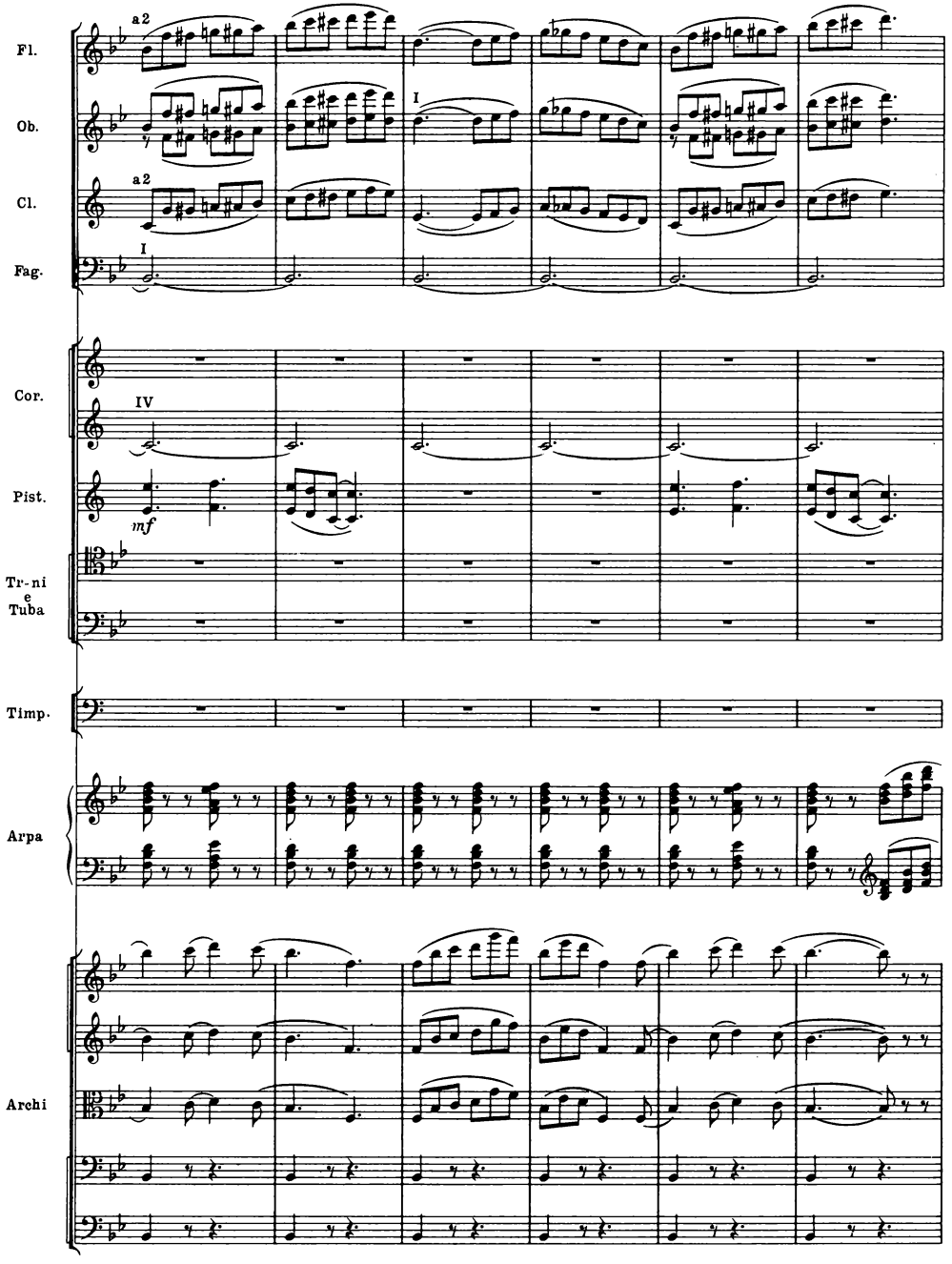
I

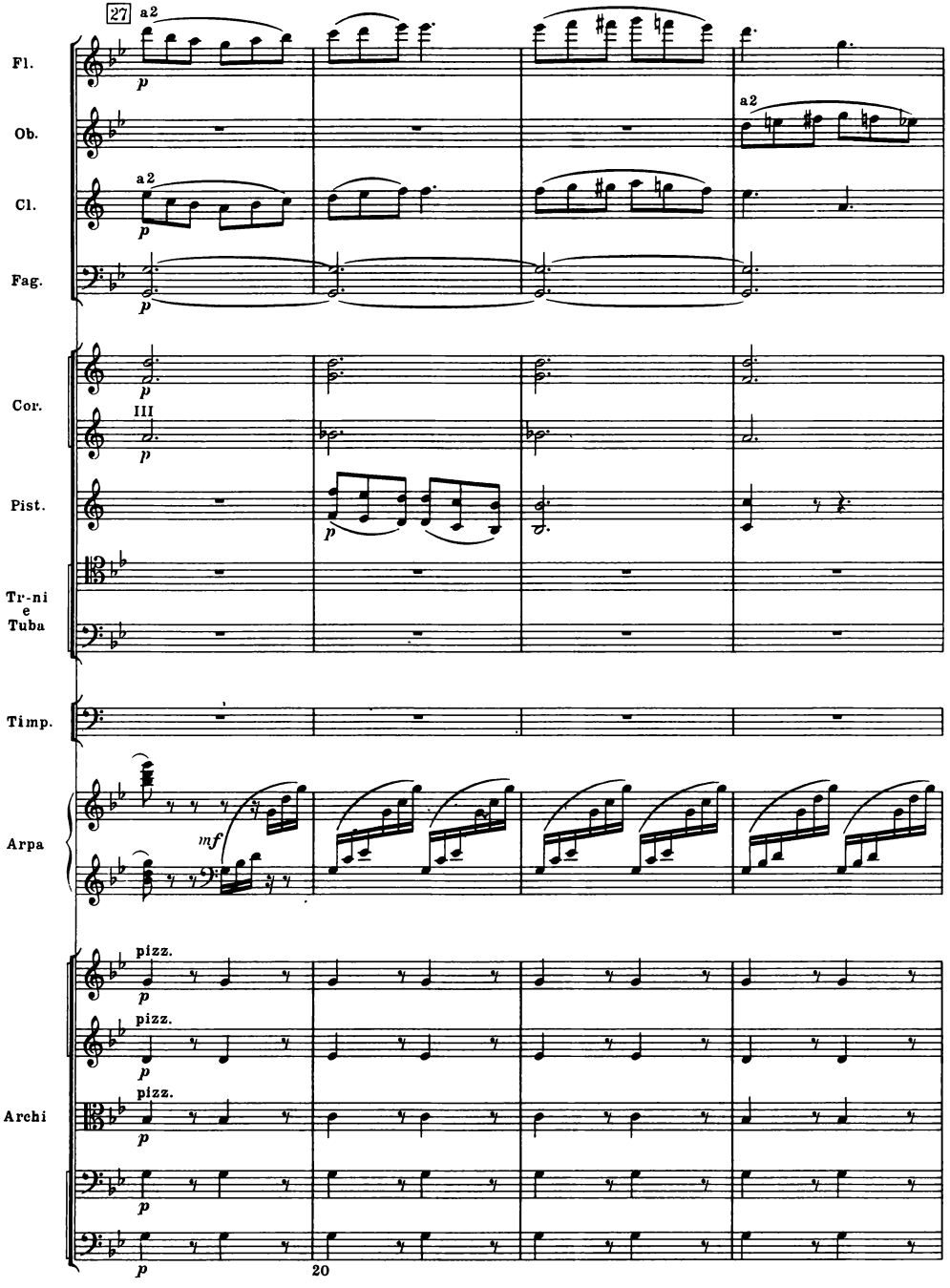
INTRADA

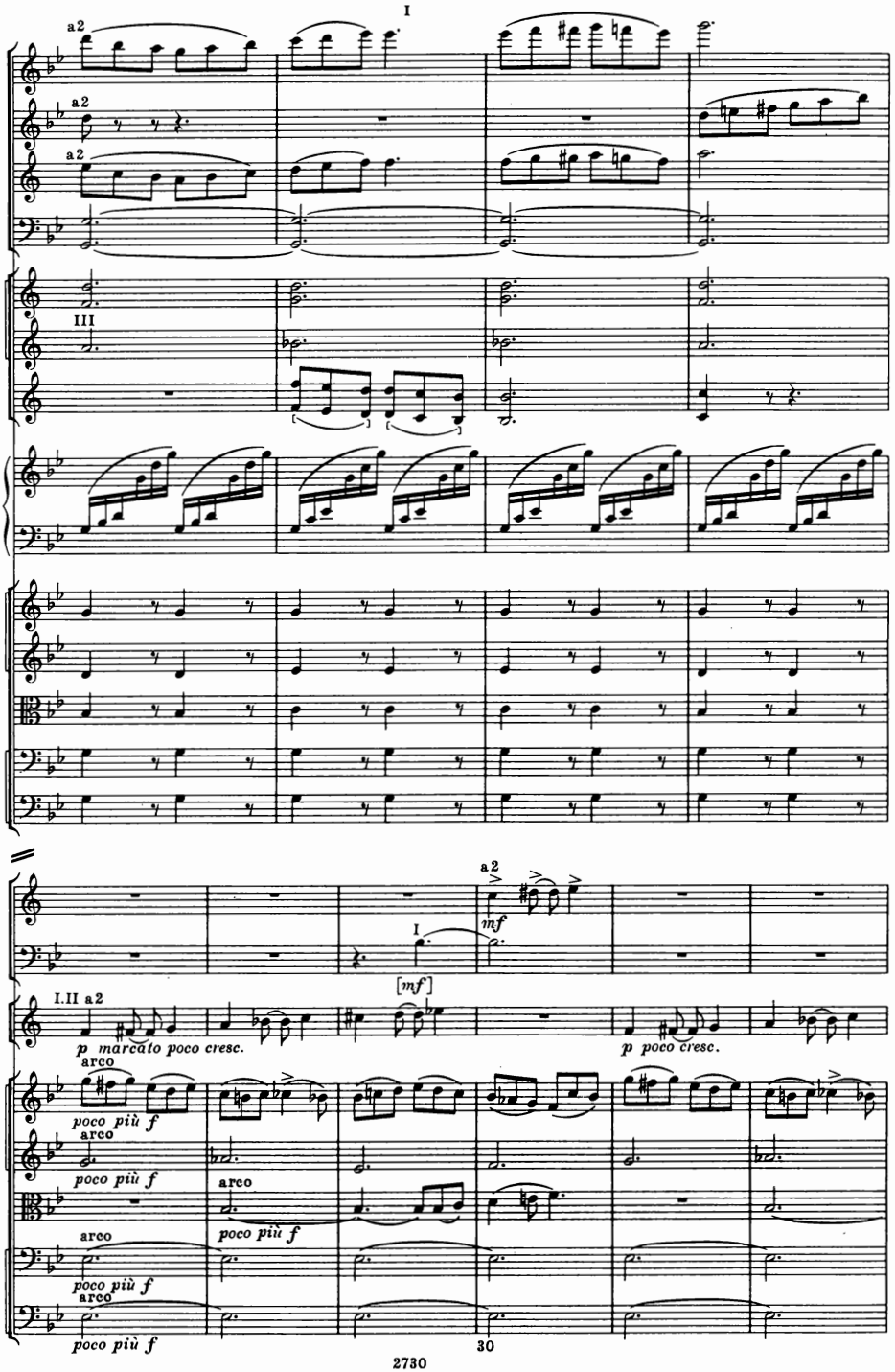


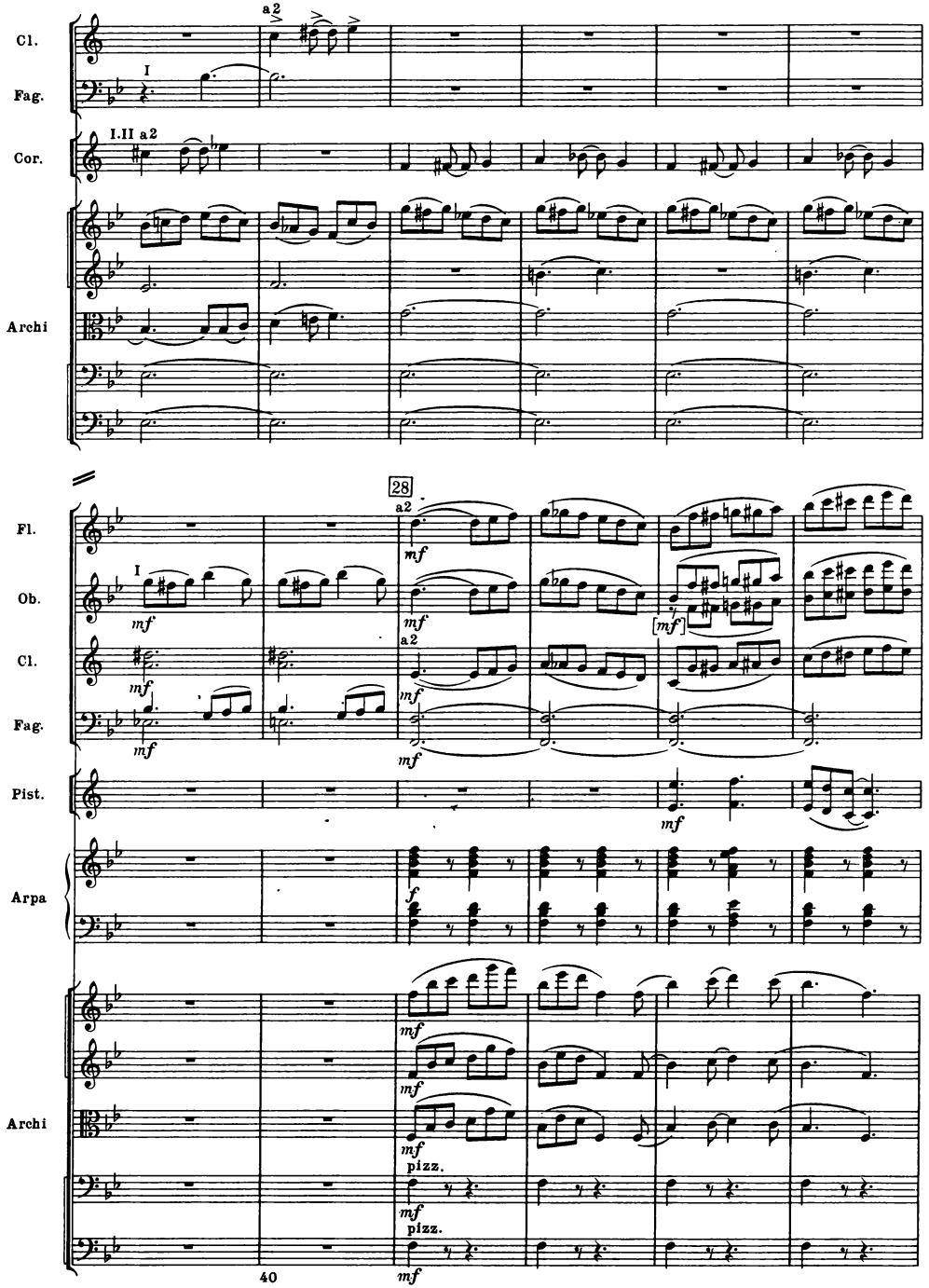

Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr- ni
e
Tuba
Timp.
Arpa
Archi
a2
I
II

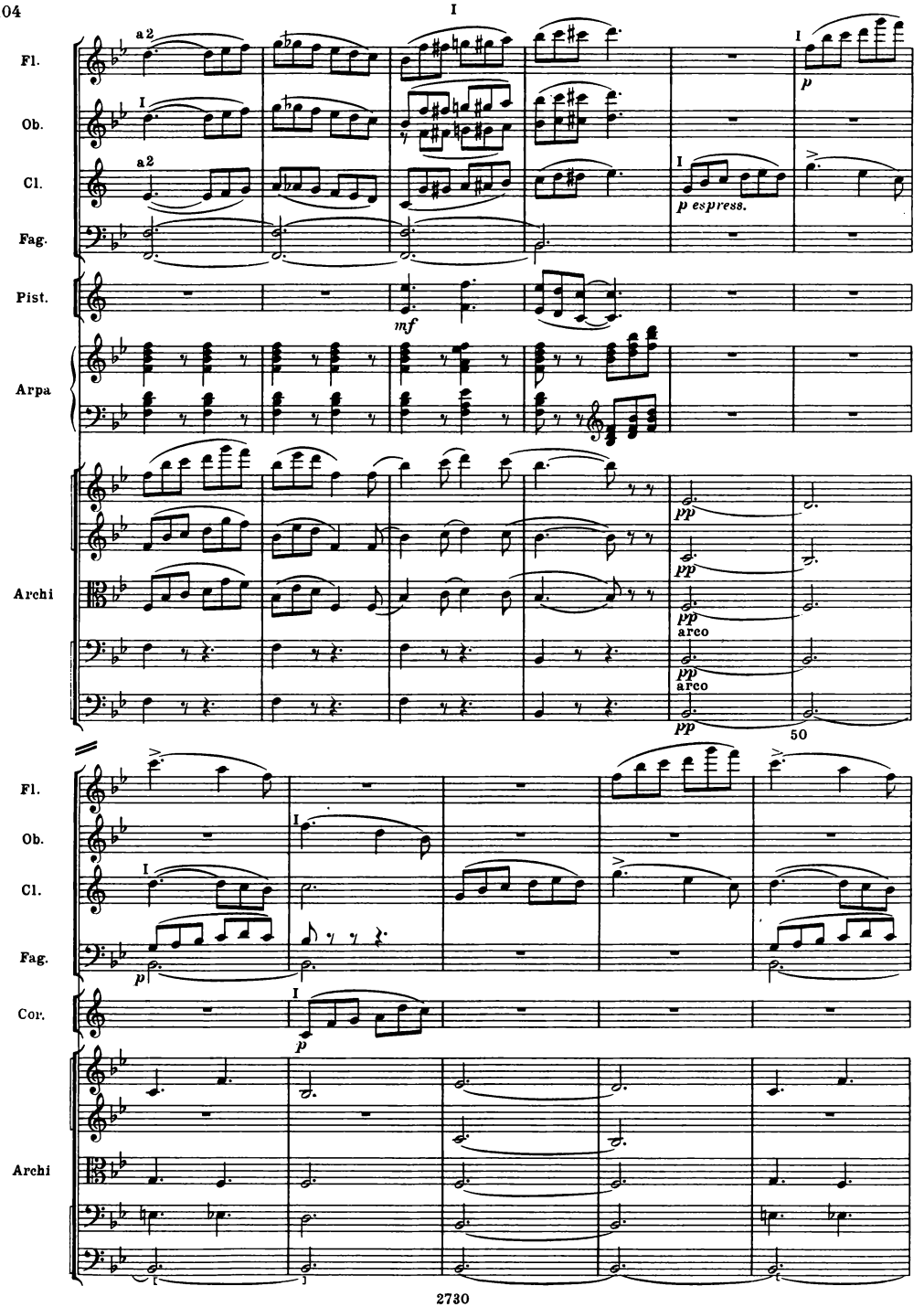

Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a 2
I
II
IV
mf
f
10

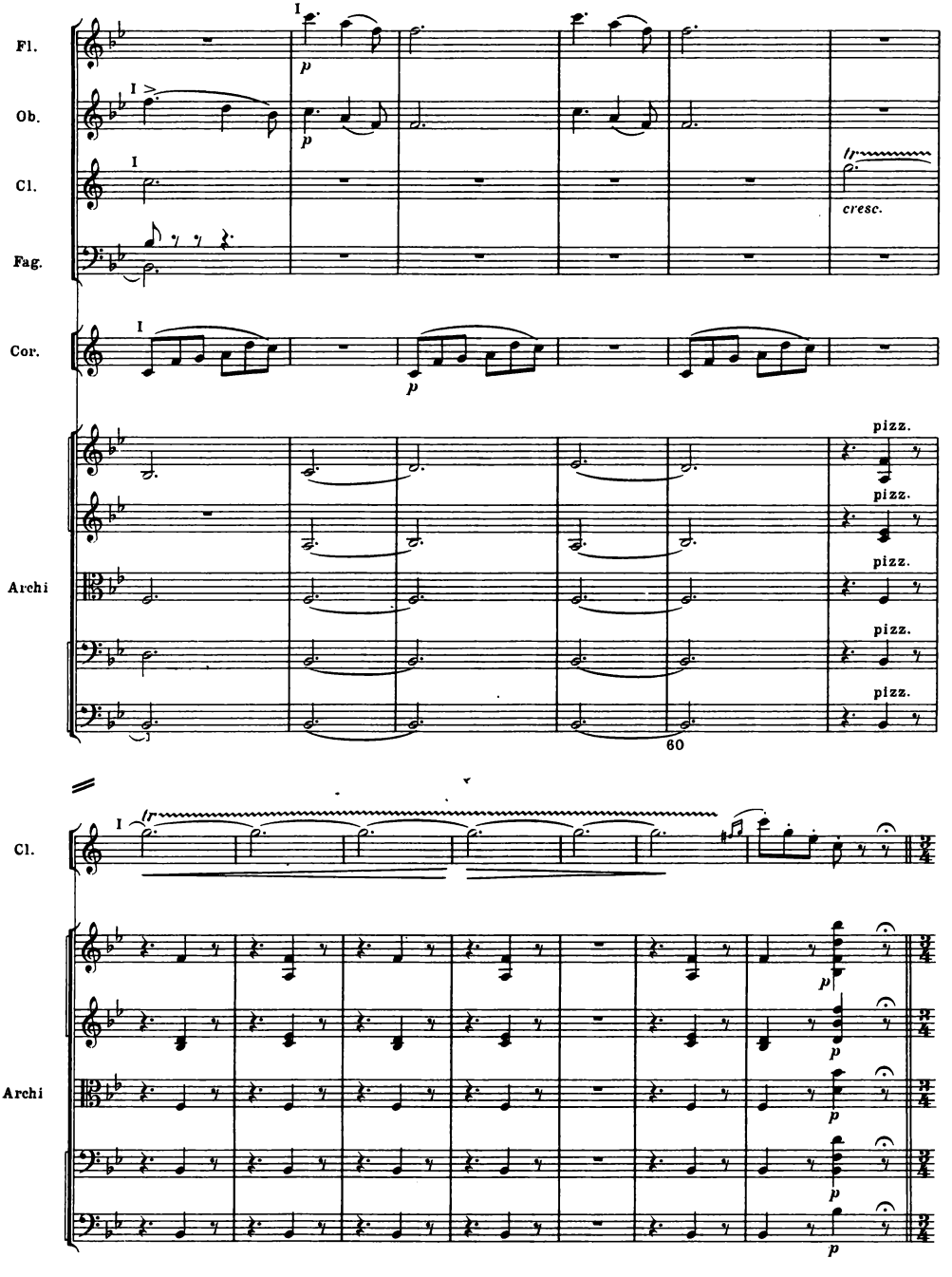

Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
I
IV
mf


27
a2
Fl.
Ob.
Cl.
Fag.
Cor.
III
Pist.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
pizz.
20

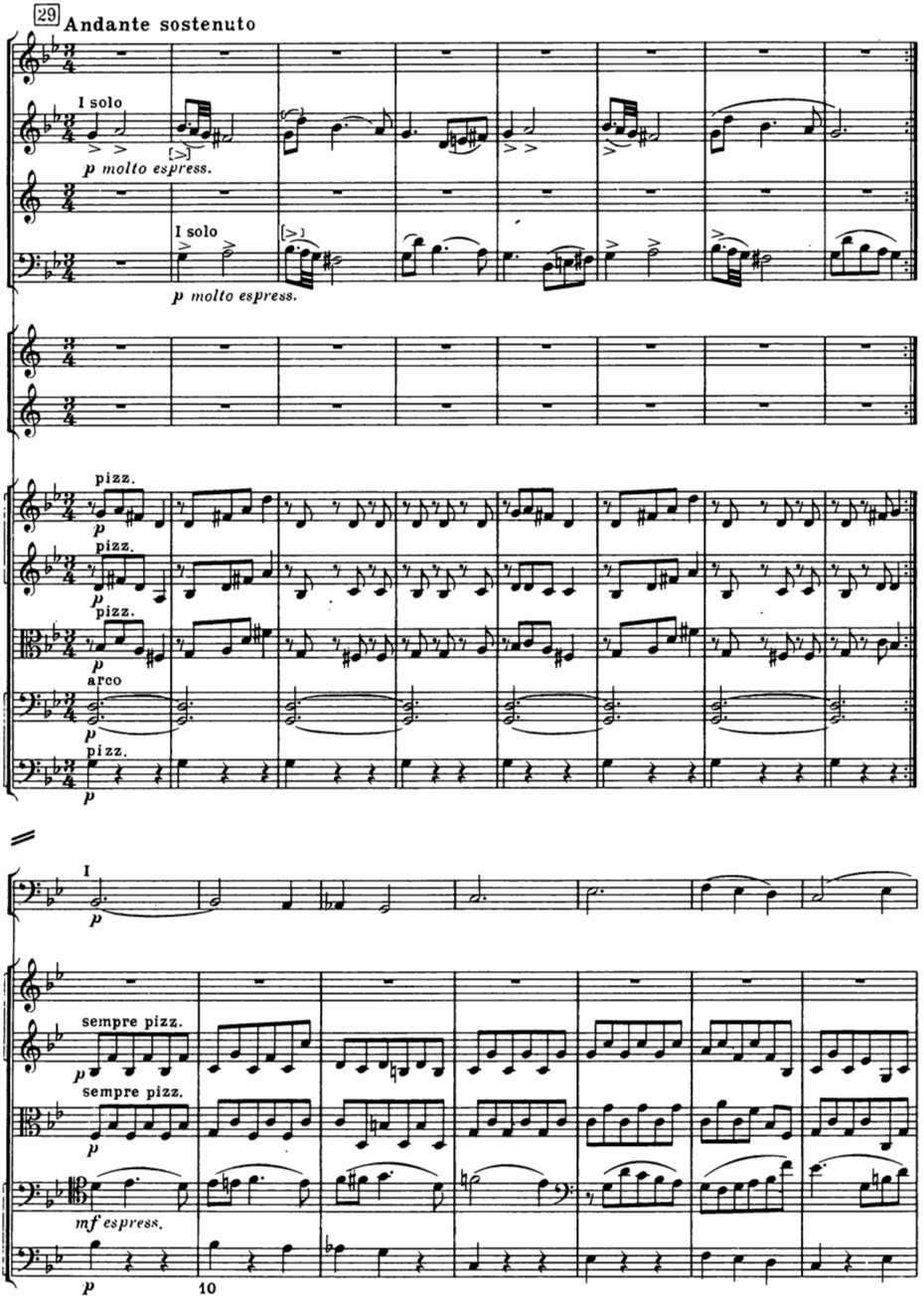

I
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Arpa
Archi
a2
III
Cl.
Fag.
Cor.
Archi
I
I.II a2
mf
[mf]
p marcato poco cresc.
p poco cresc.
arco
poco più f
30

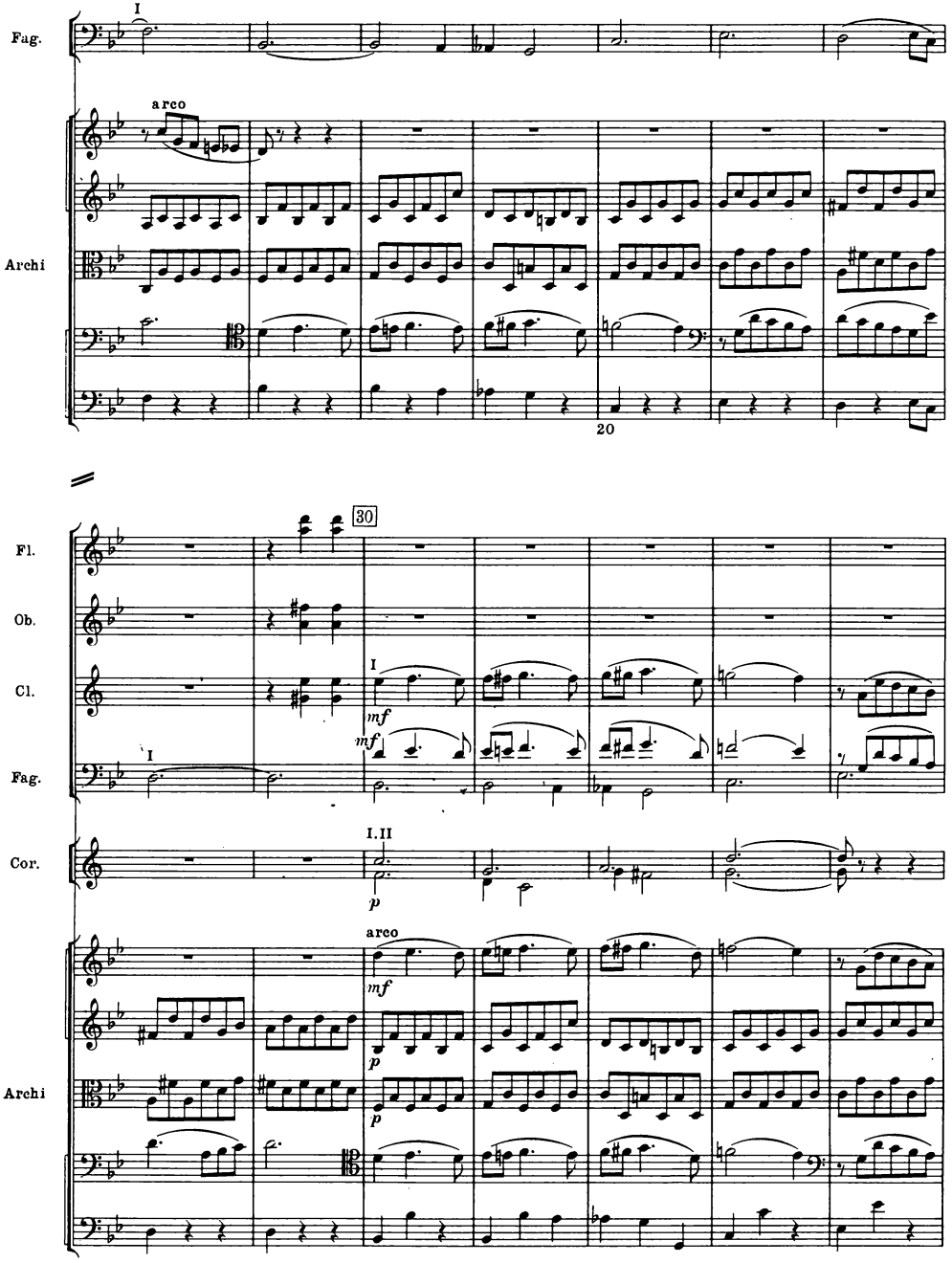

Cl.
Fag.
Cor.
Archi
a2
I
I.II a2
Fl.
Ob.
Cl.
Fag.
Pist.
Arpa
Archi
28
a2
mf
[mf]
f
pizz.
40

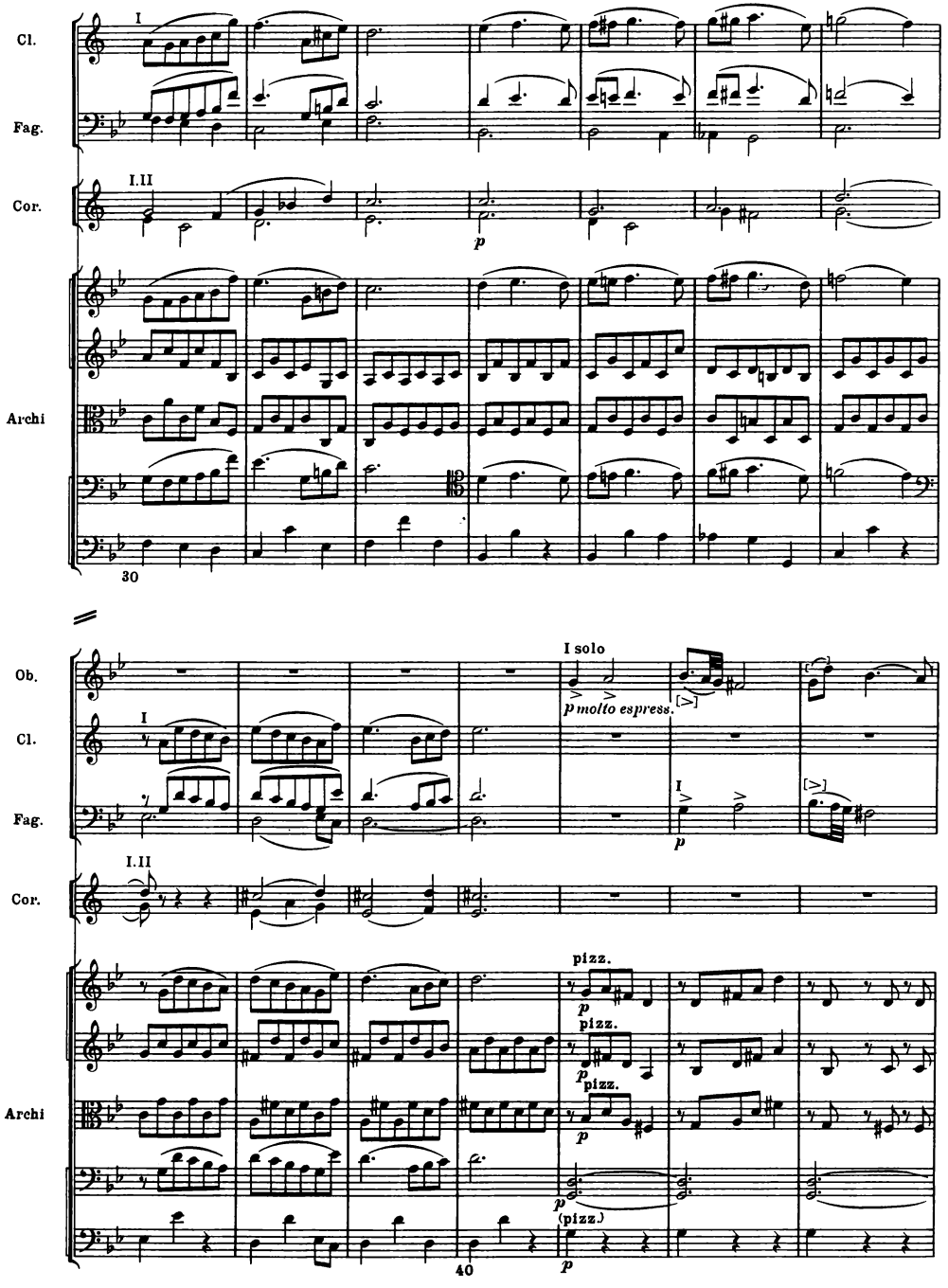

I
Fl.
Ob.
Cl.
Fag.
Pist.
Arpa
Archi
a2
mf
p espress.
pp
arco
50
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
p

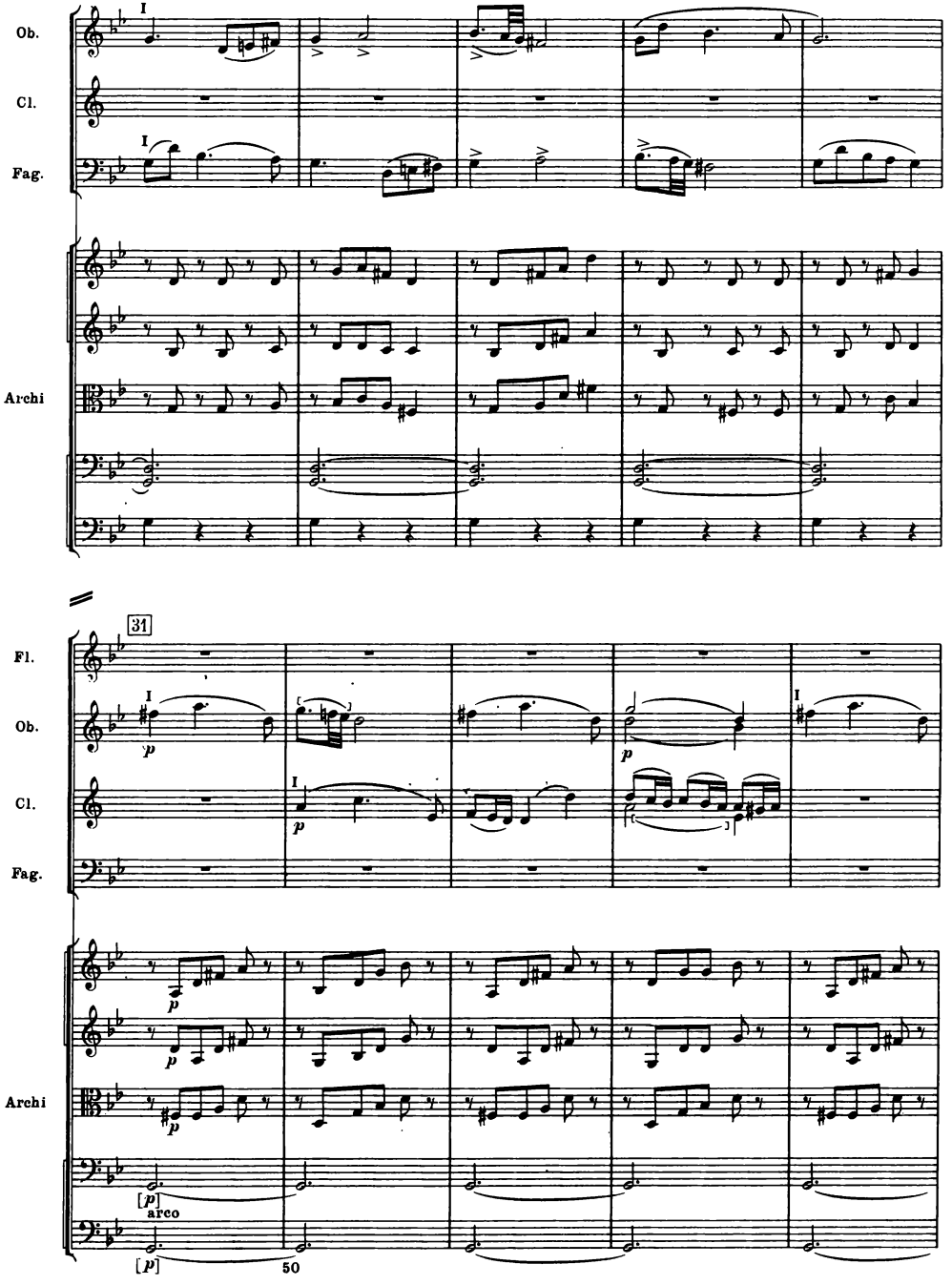

Fl.
Ob.
Cl.
Fag.
Cor.
Archi
pizz.
pizz.
pizz.
pizz.
pizz.
60
cresc.
Cl.
Archi

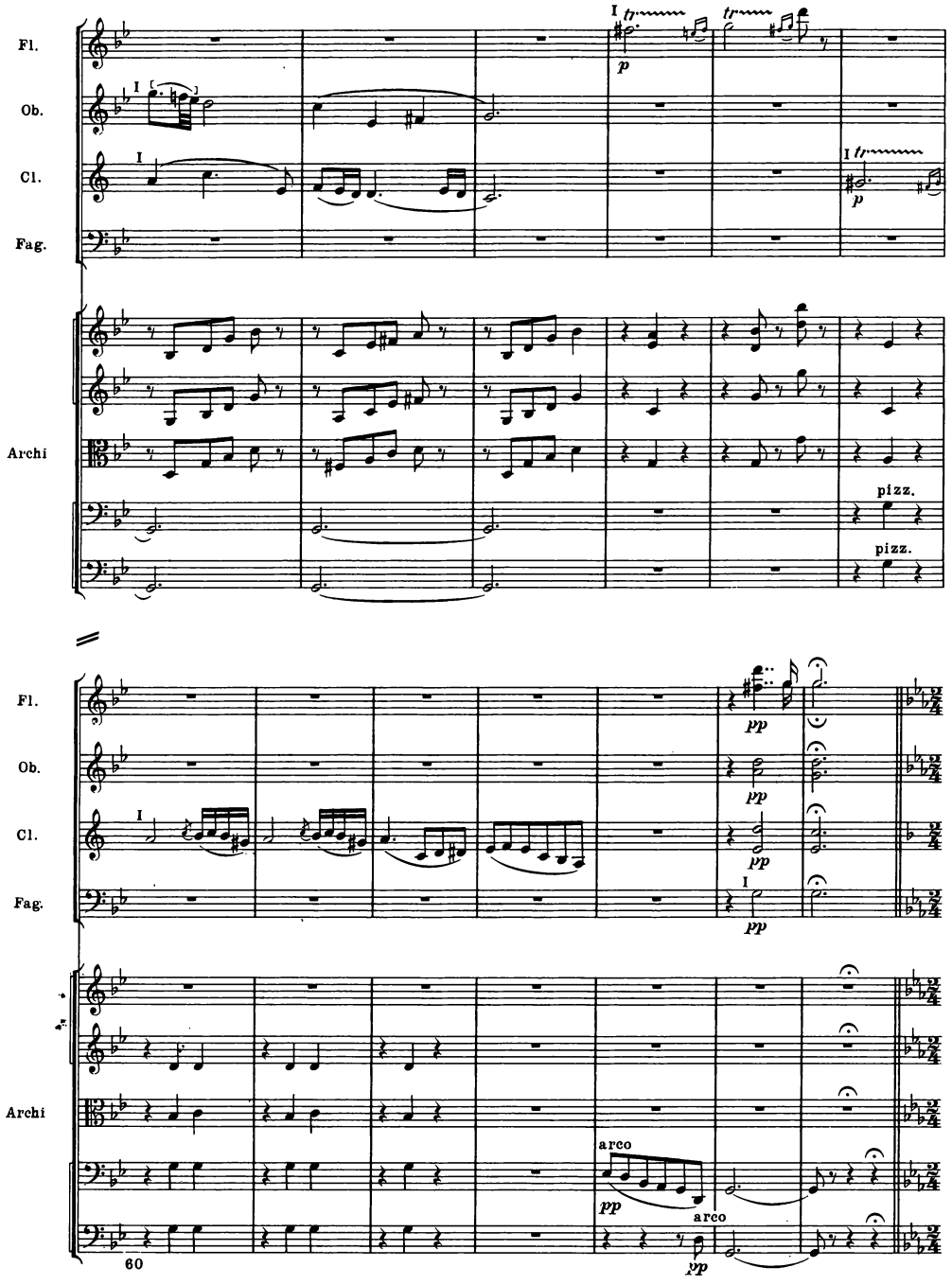
II


29 Andante sostenuto
Fl.
Ob.
I solo
p molto espress.
Cl.
Fag.
I solo
p molto espress.
Cor.
Archi
pizz.
p
pizz.
p
pizz.
p
arco
p
pizz.
p
Fag.
I
p
Archi
sempre pizz.
p
sempre pizz.
p
mf espress.
p
10


Fag.
I
arco
Archi
20
Fl.
Ob.
Cl.
Fag.
Cor.
30
I
mf
I.II
p
arco
Archi


Cl.
Fag.
Cor.
Archi
I
I.II
30
Ob.
I solo
p molto espress.
pizz.
(pizz.)
40


Ob.
Cl.
Fag.
Archi
31
Fl.
Ob.
Cl.
Fag.
Archi
arco
50

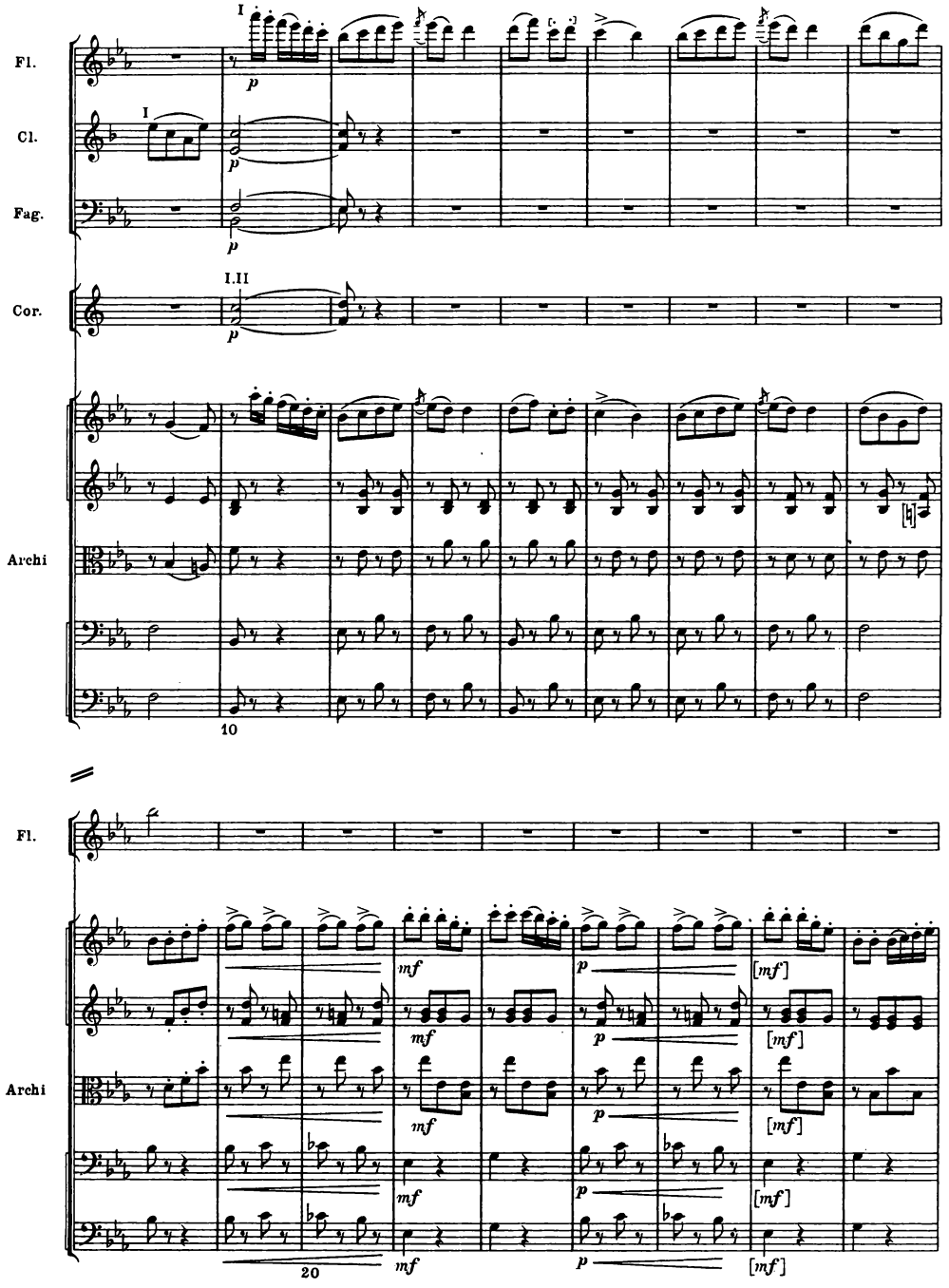

Fl.
Ob.
Cl.
Fag.
Archi
I
tr
p
pizz.
pp
arco
60

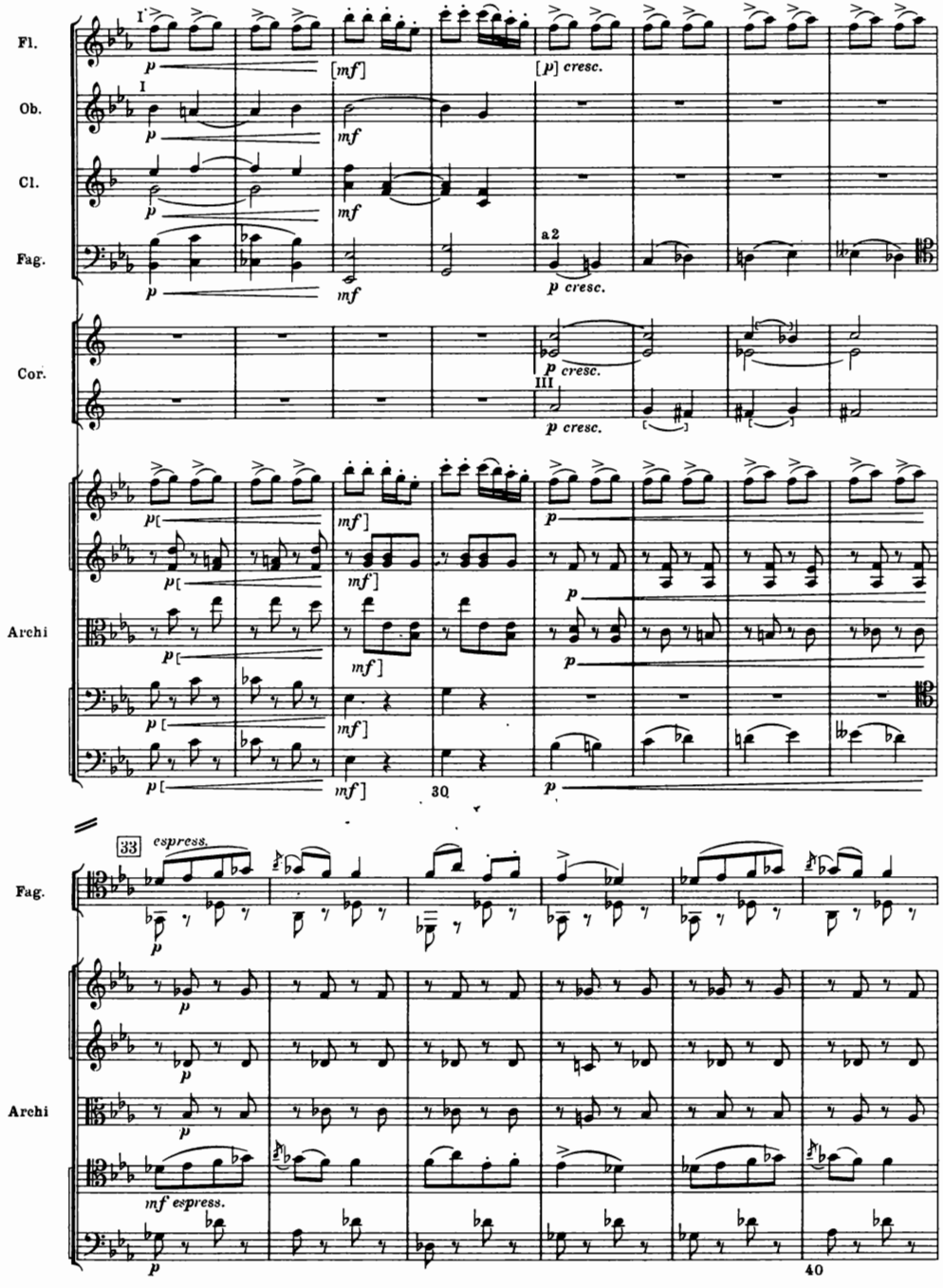
III

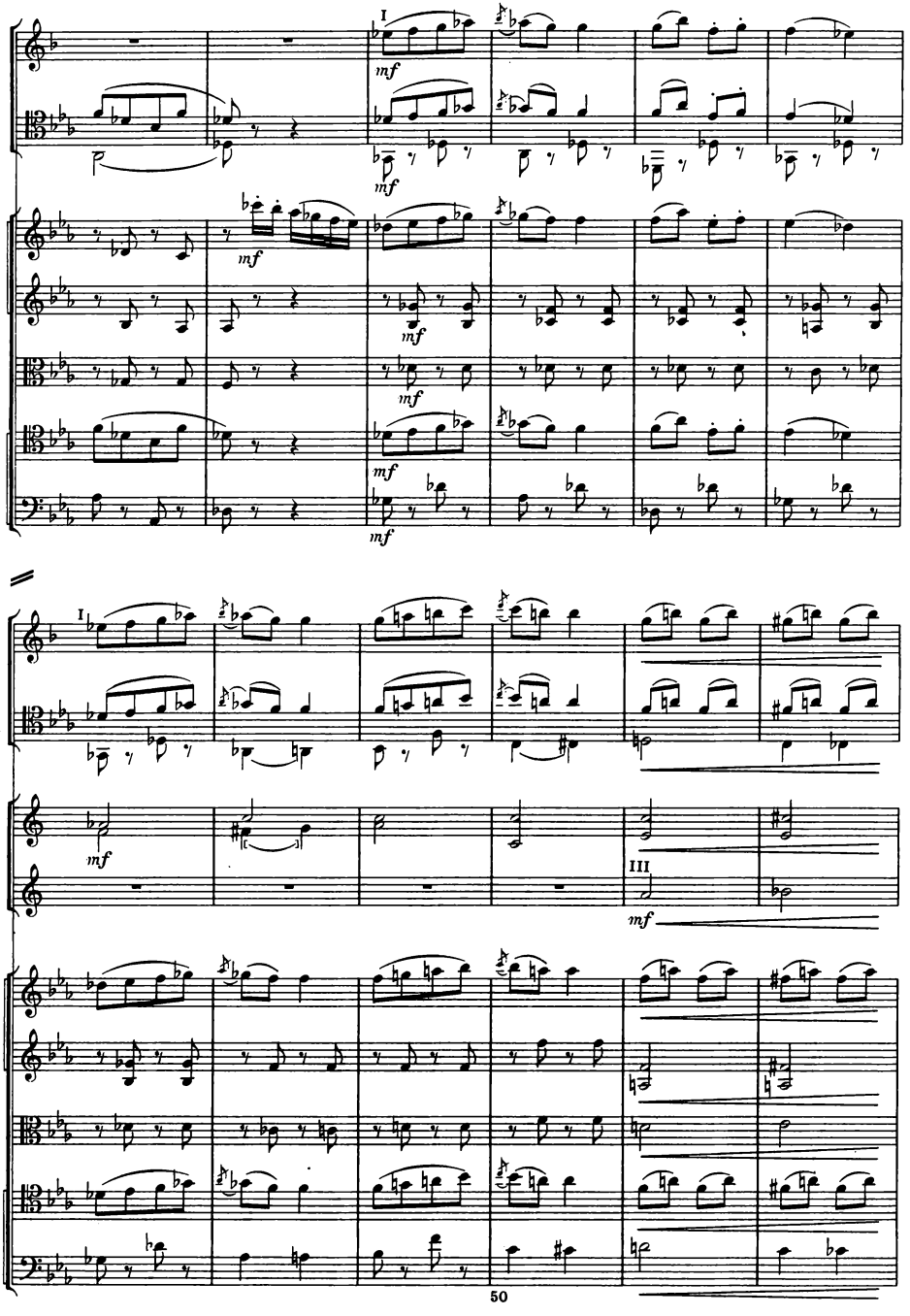
32 **Allegro simplice**

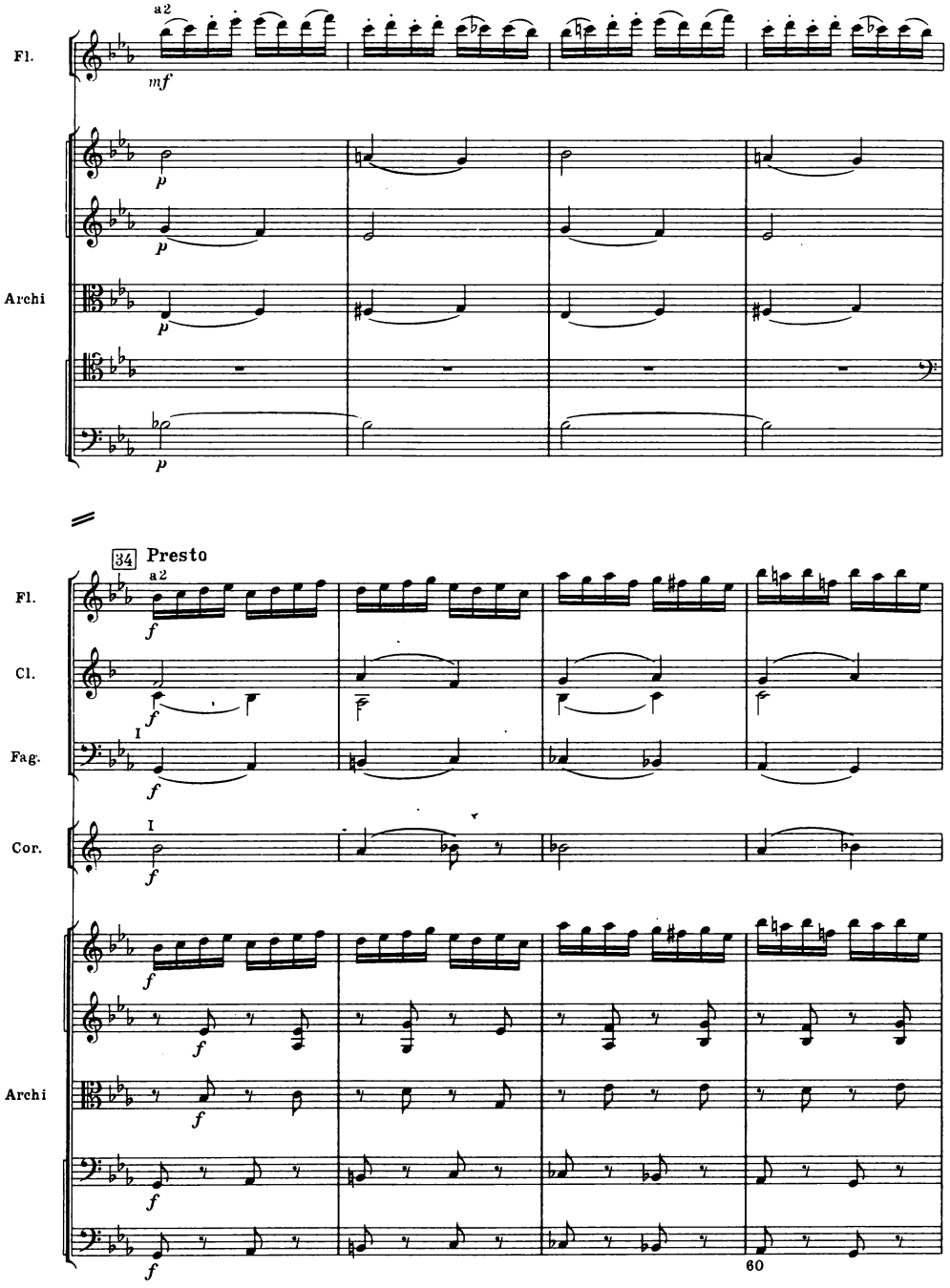
Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Pist. (B)
Tr-be (F)
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi

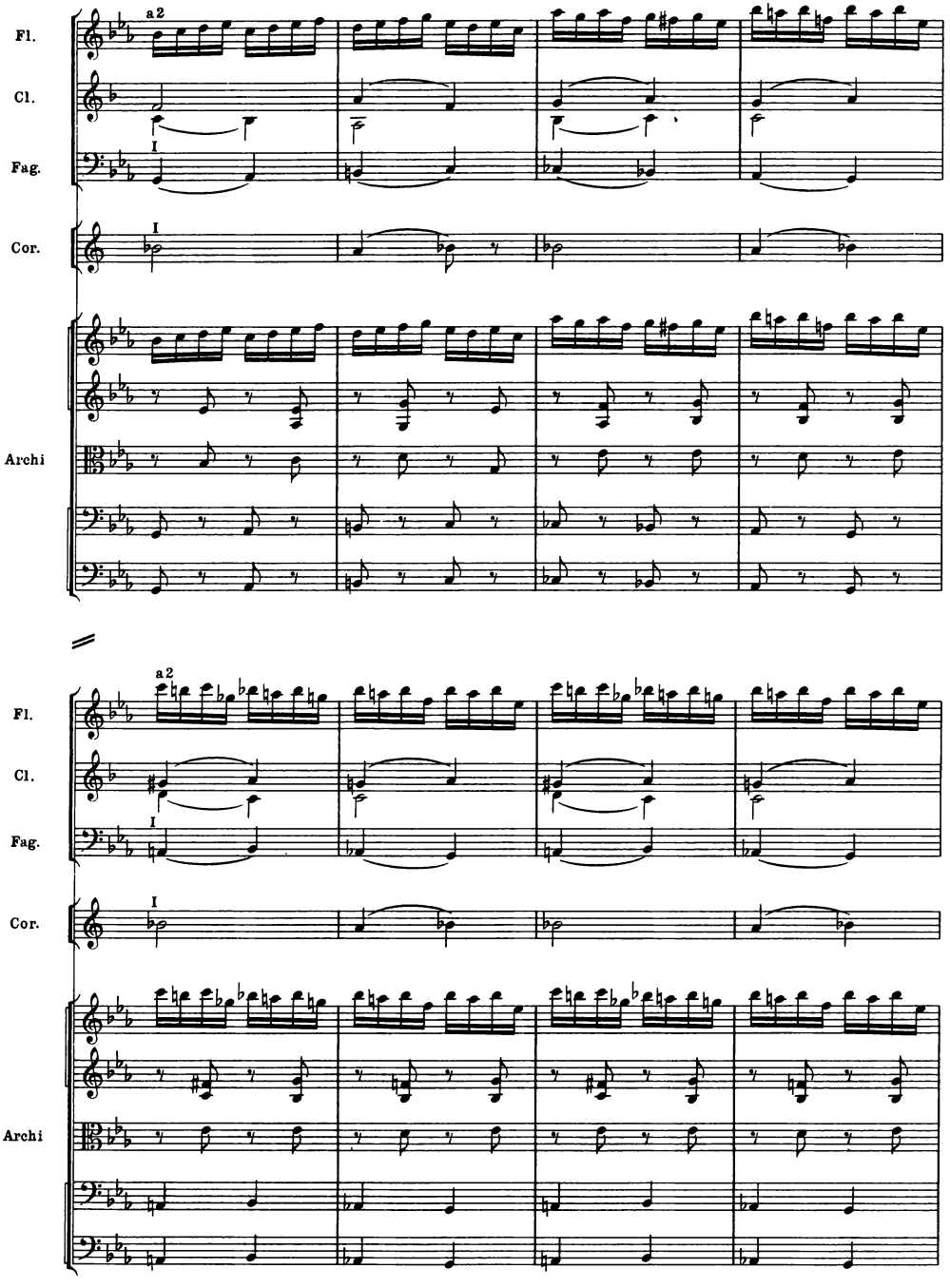
Allegro simplice

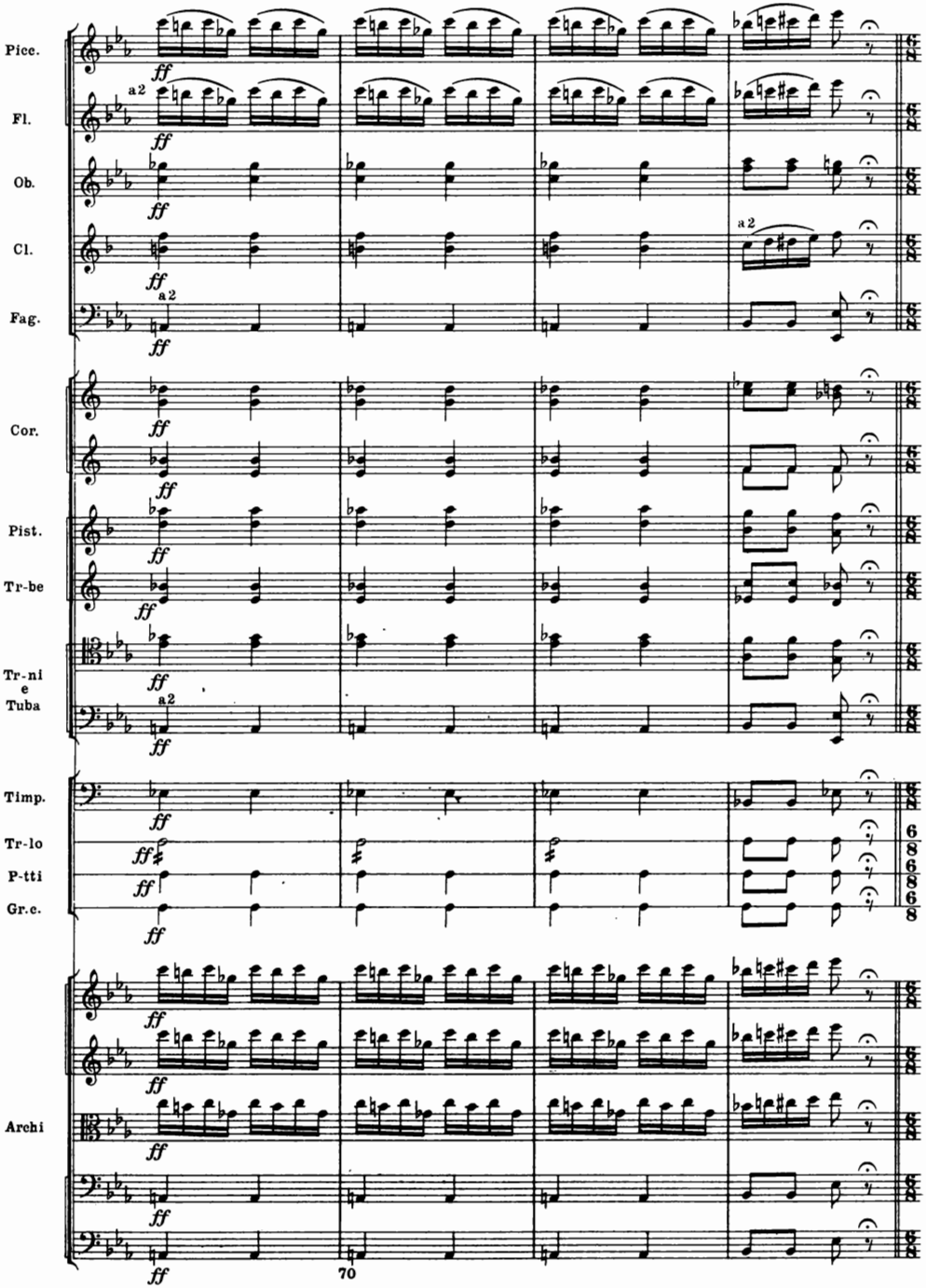

Fl.
Cl.
Fag.
Cor.
Archi
I
I.II
p
10
mf
[mf]
20

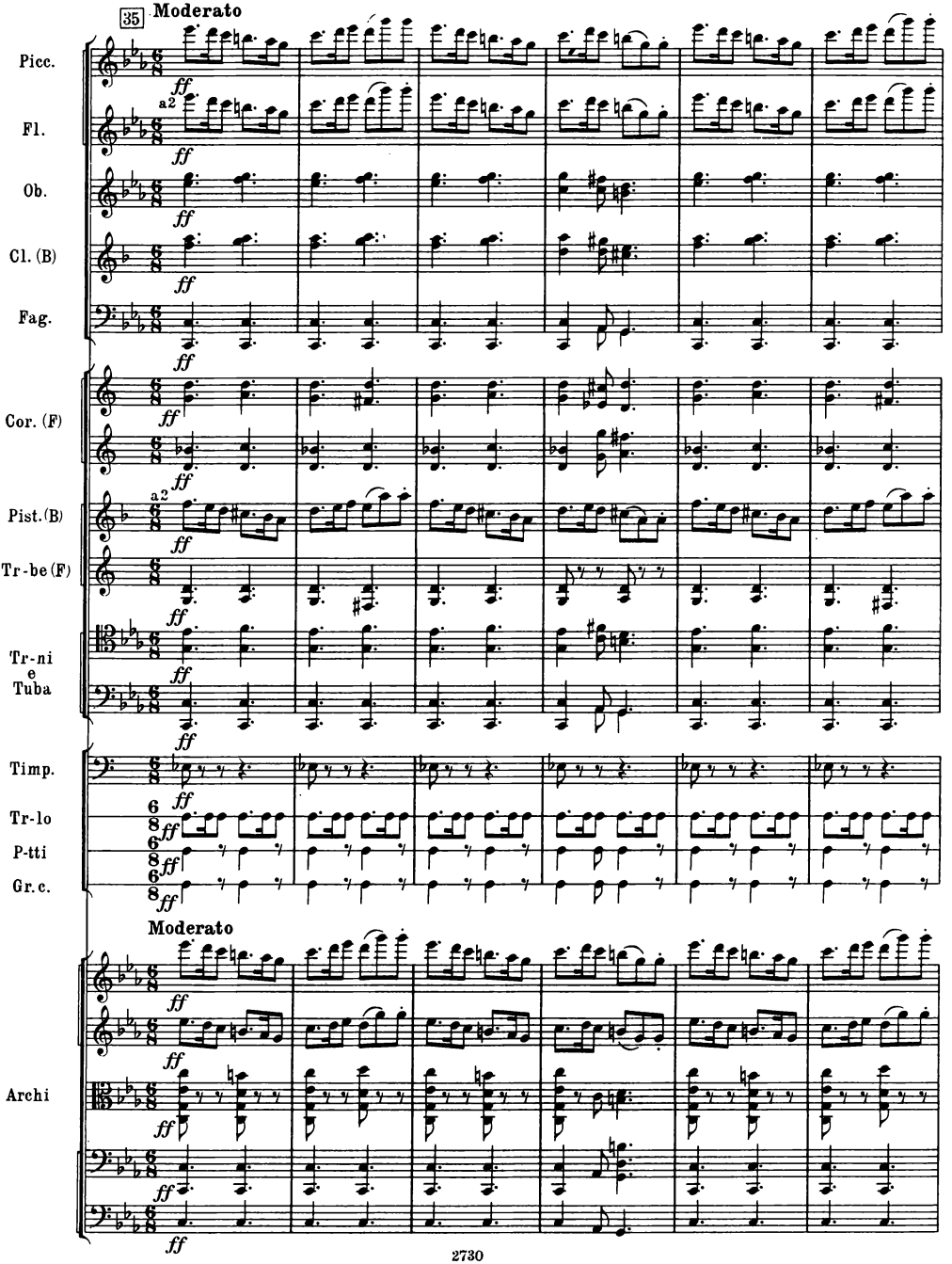

Fl.
Ob.
Cl.
Fag.
Cor.
Archi
Fag.
Archi
[mf]
[p] cresc.
a 2
p cresc.
30
33
espress.
mf espress.
40

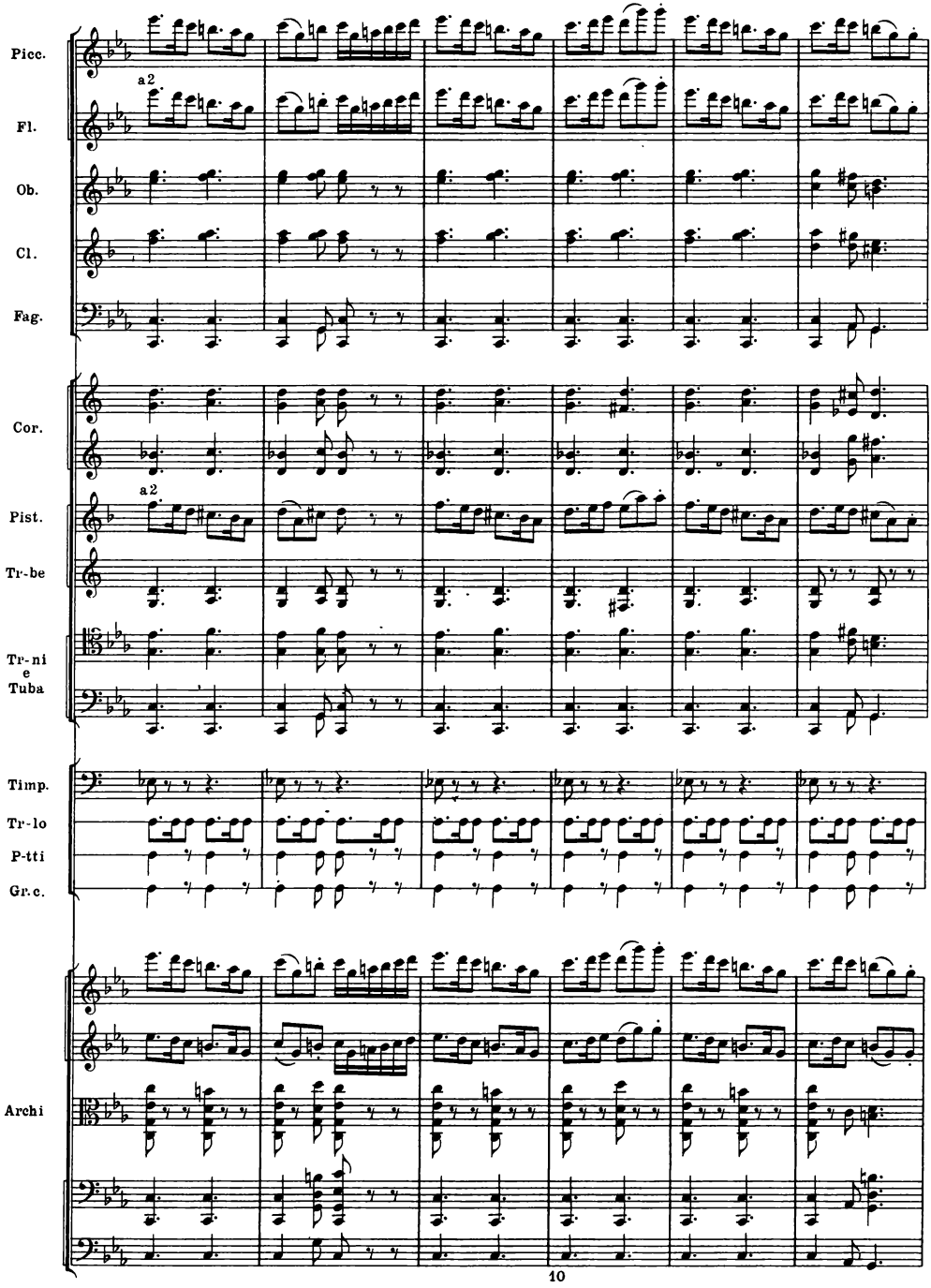

Cl.
Fag.
Archi
I
mf
Cl.
Fag.
Cor.
I
III
mf
Archi
50

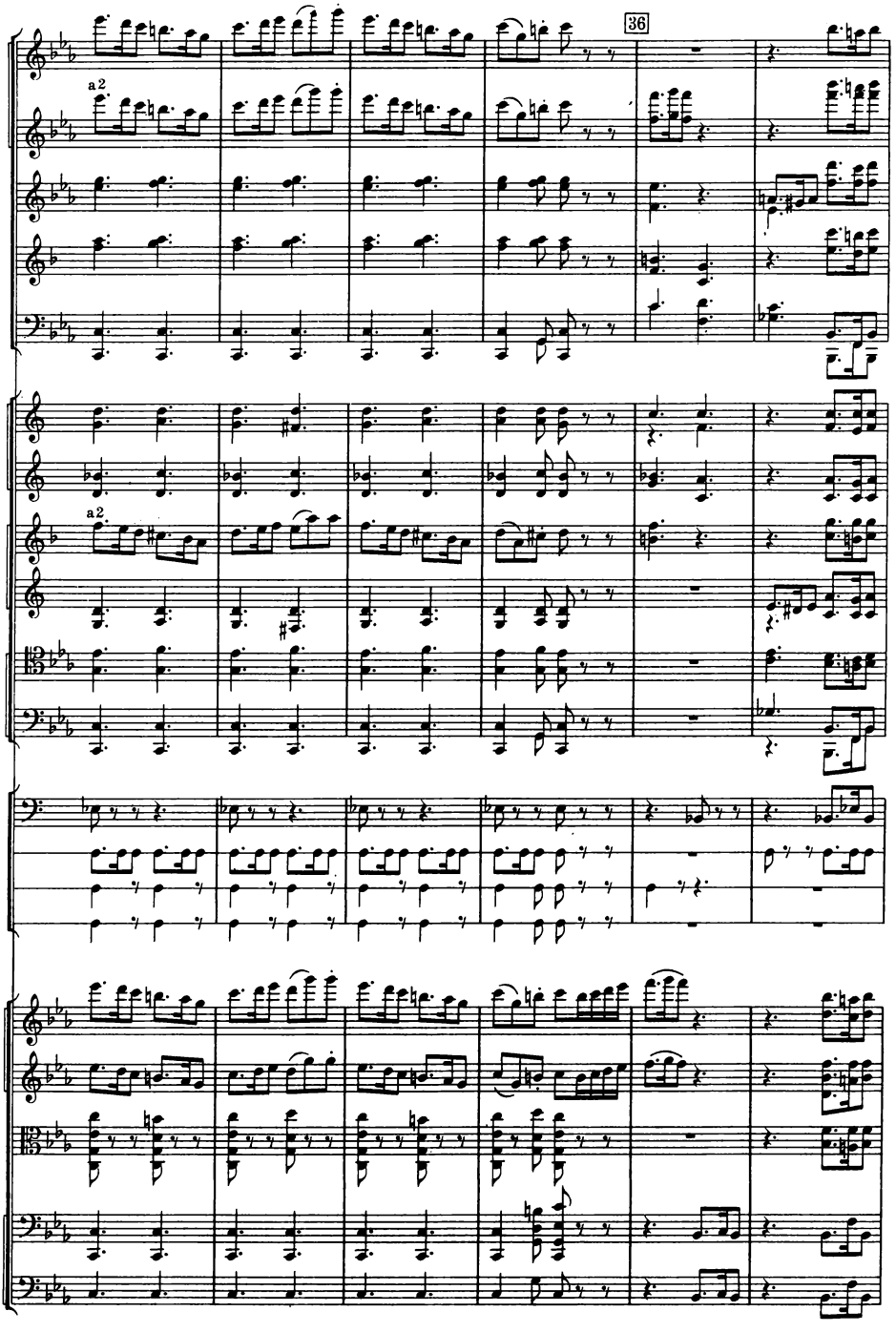

Fl.
a2
mf
Archi
p
34 Presto
Fl.
a2
f
Cl.
Fag.
I
Cor.
Archi
60

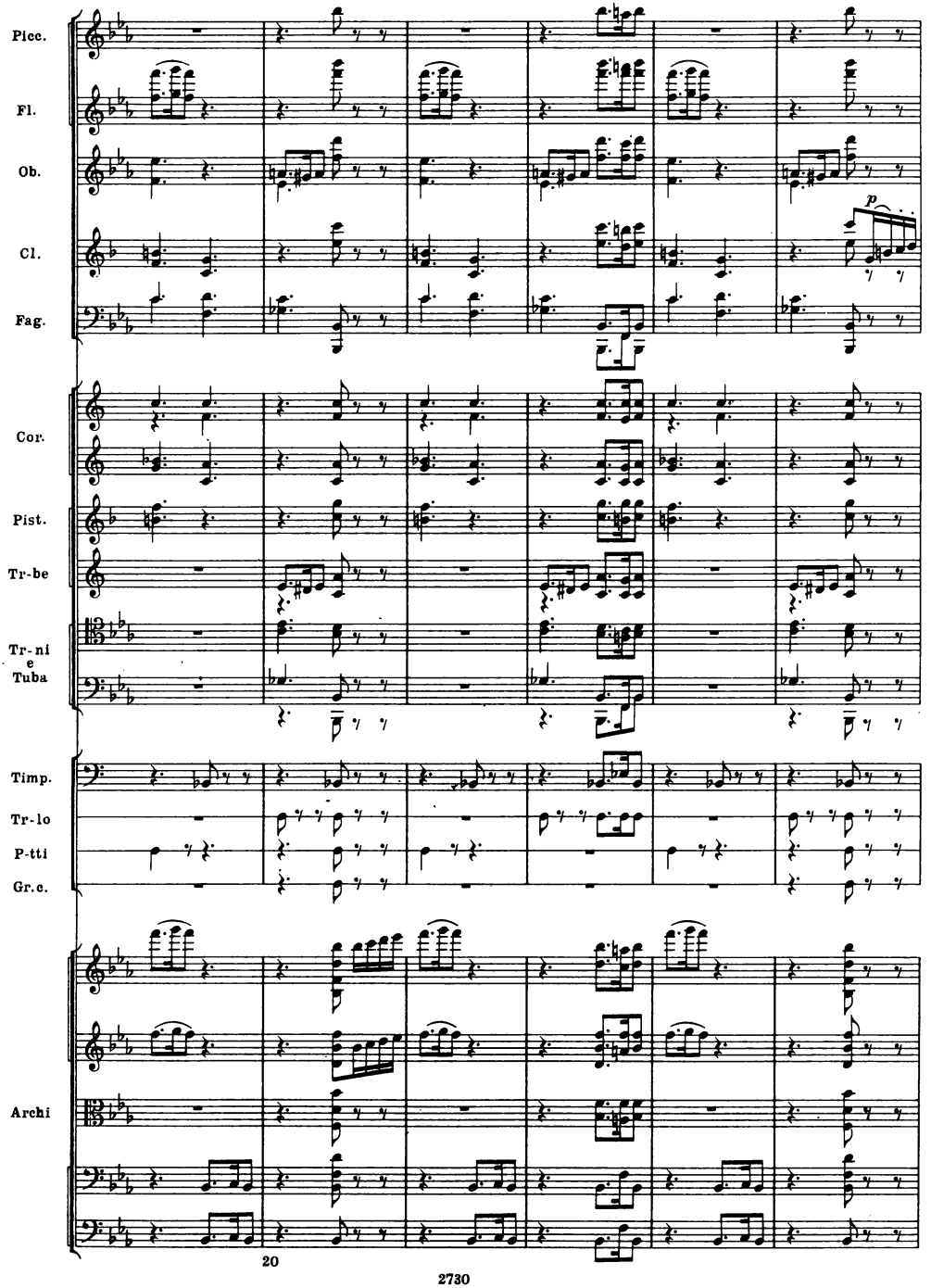

Fl.
Cl.
Fag.
Cor.
Archi
a2
I

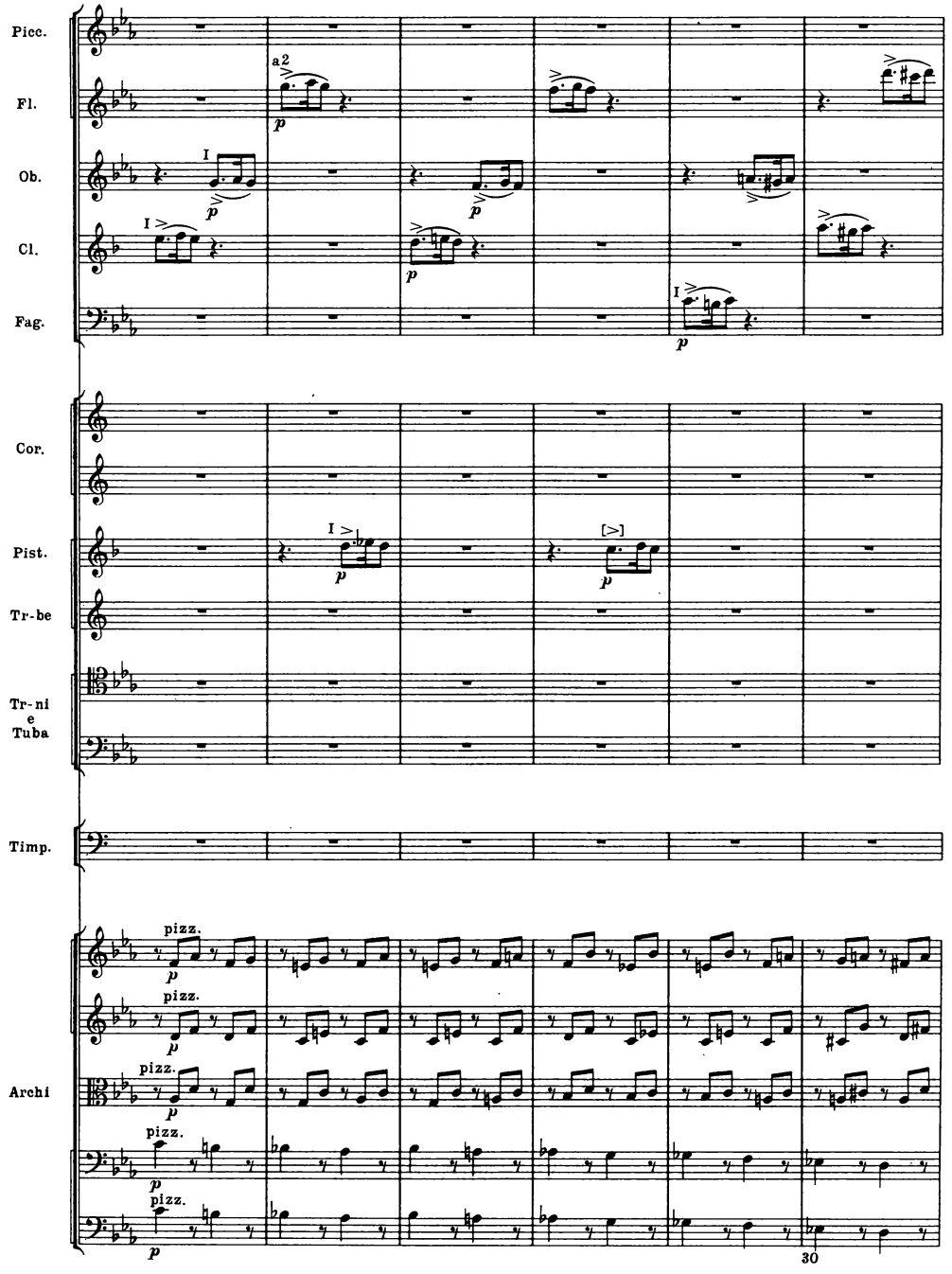

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
ff
70

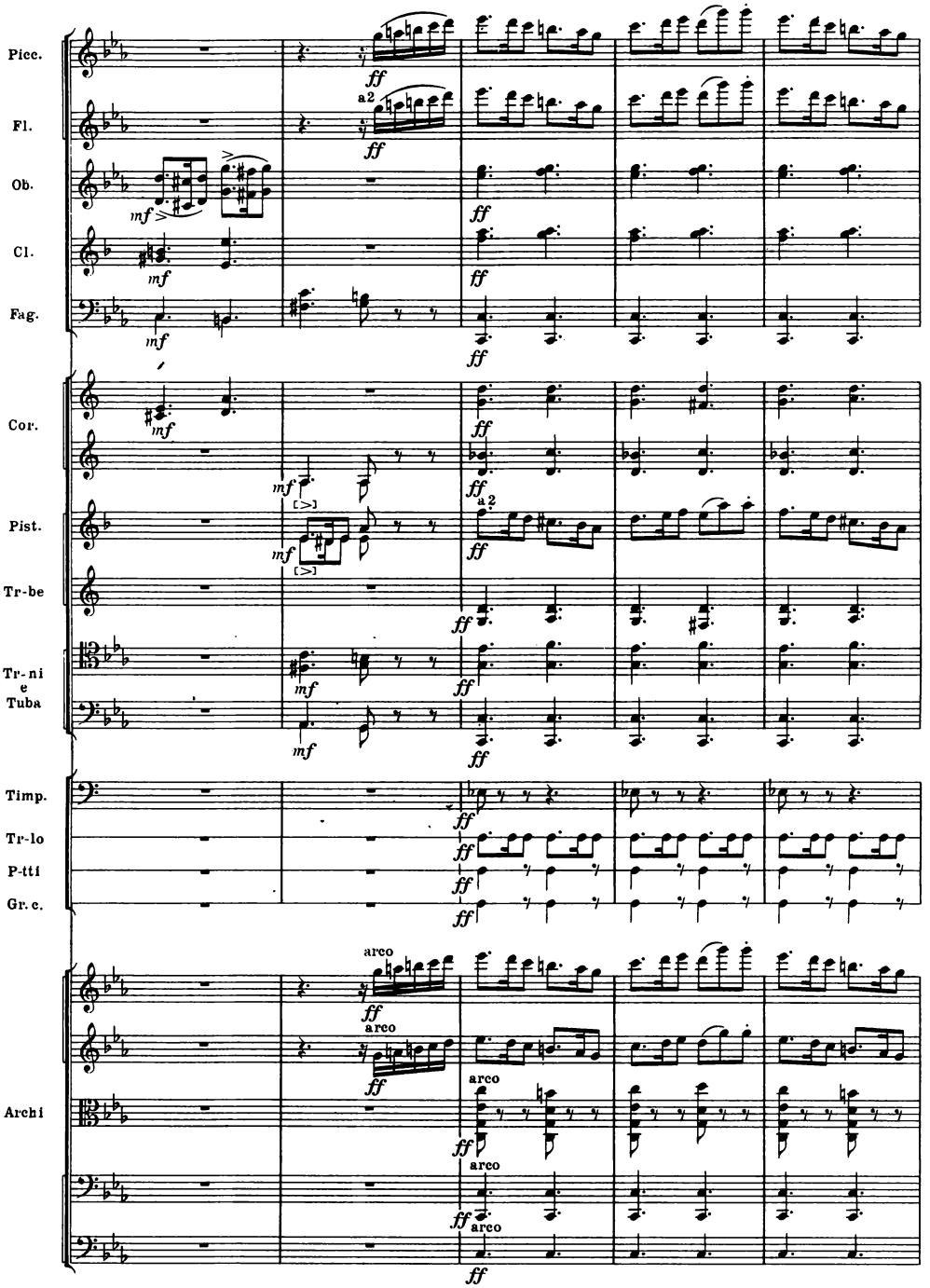

35
Moderato
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Pist. (B)
Tr-be (F)
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Moderato
Archi
a2
ff

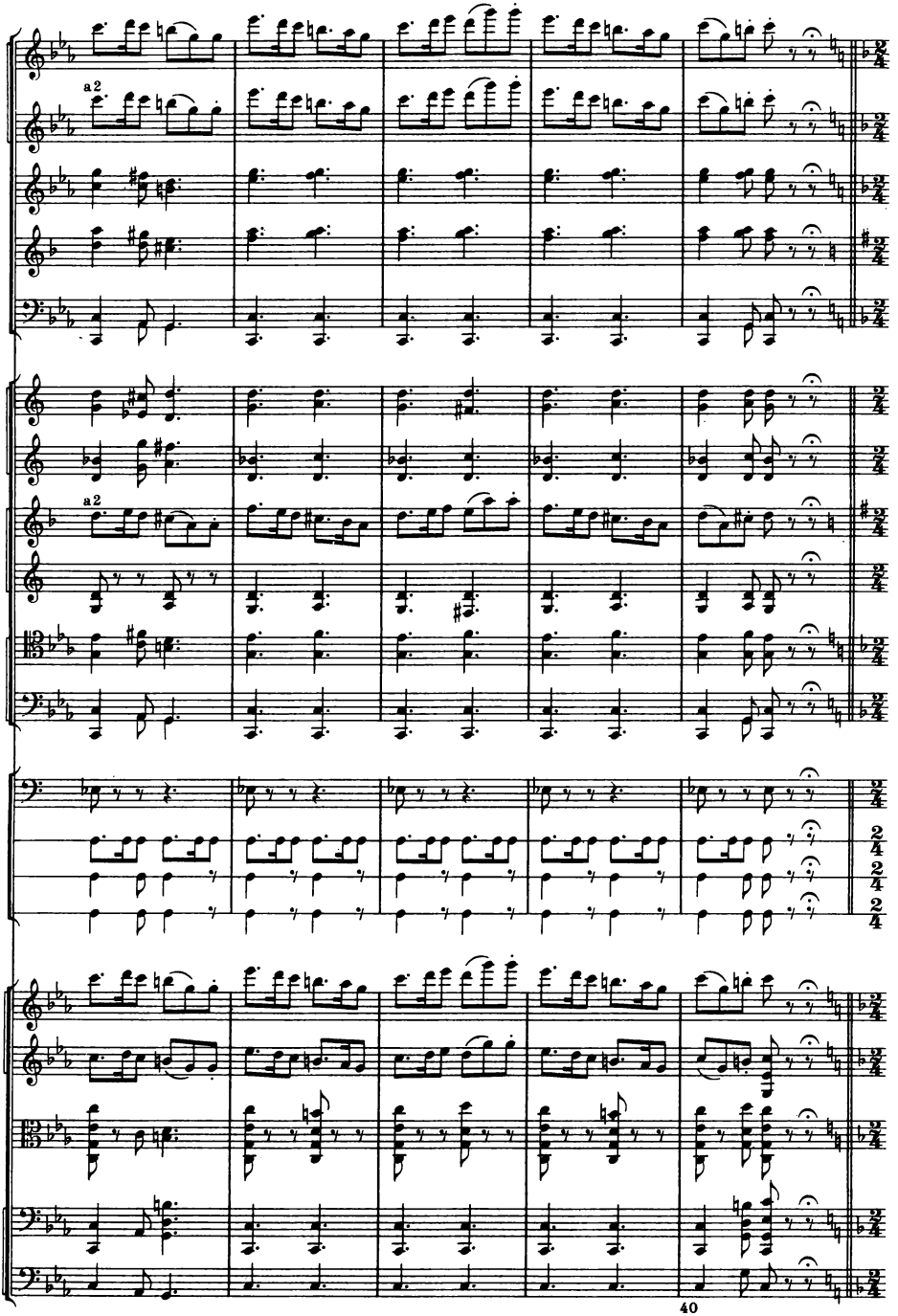

Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
a2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi


36
Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
a2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi

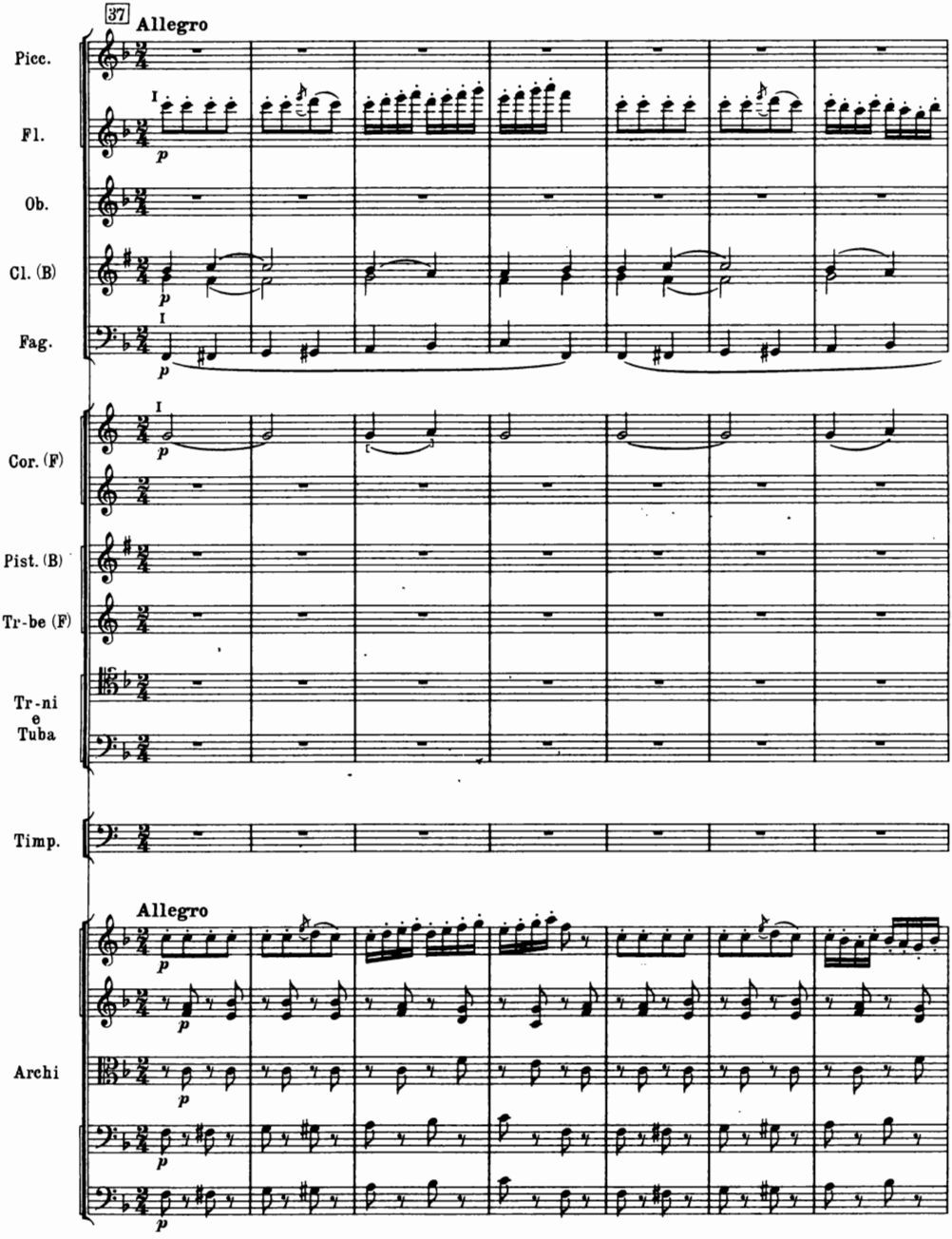

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
p

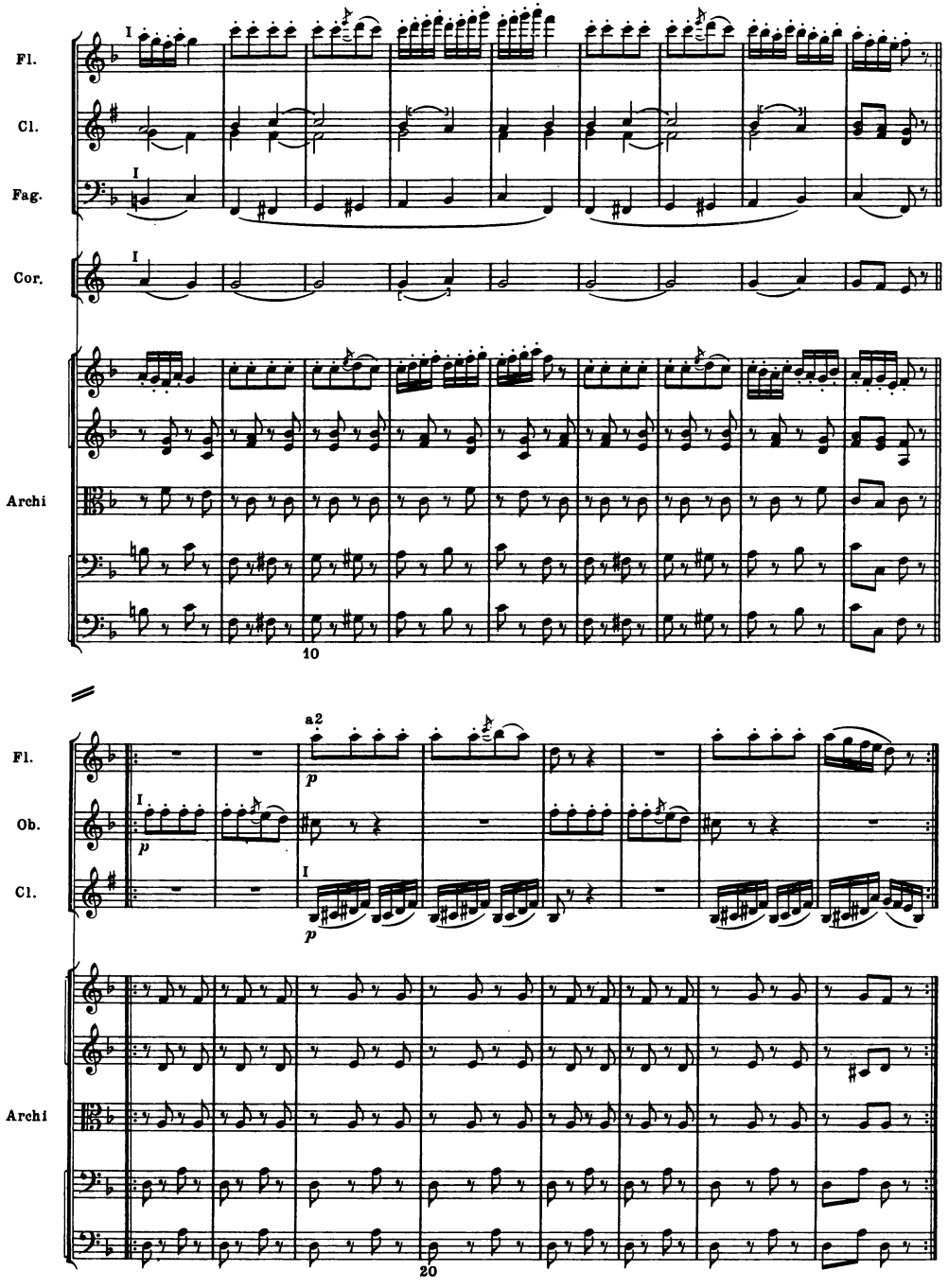

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
pizz.
30

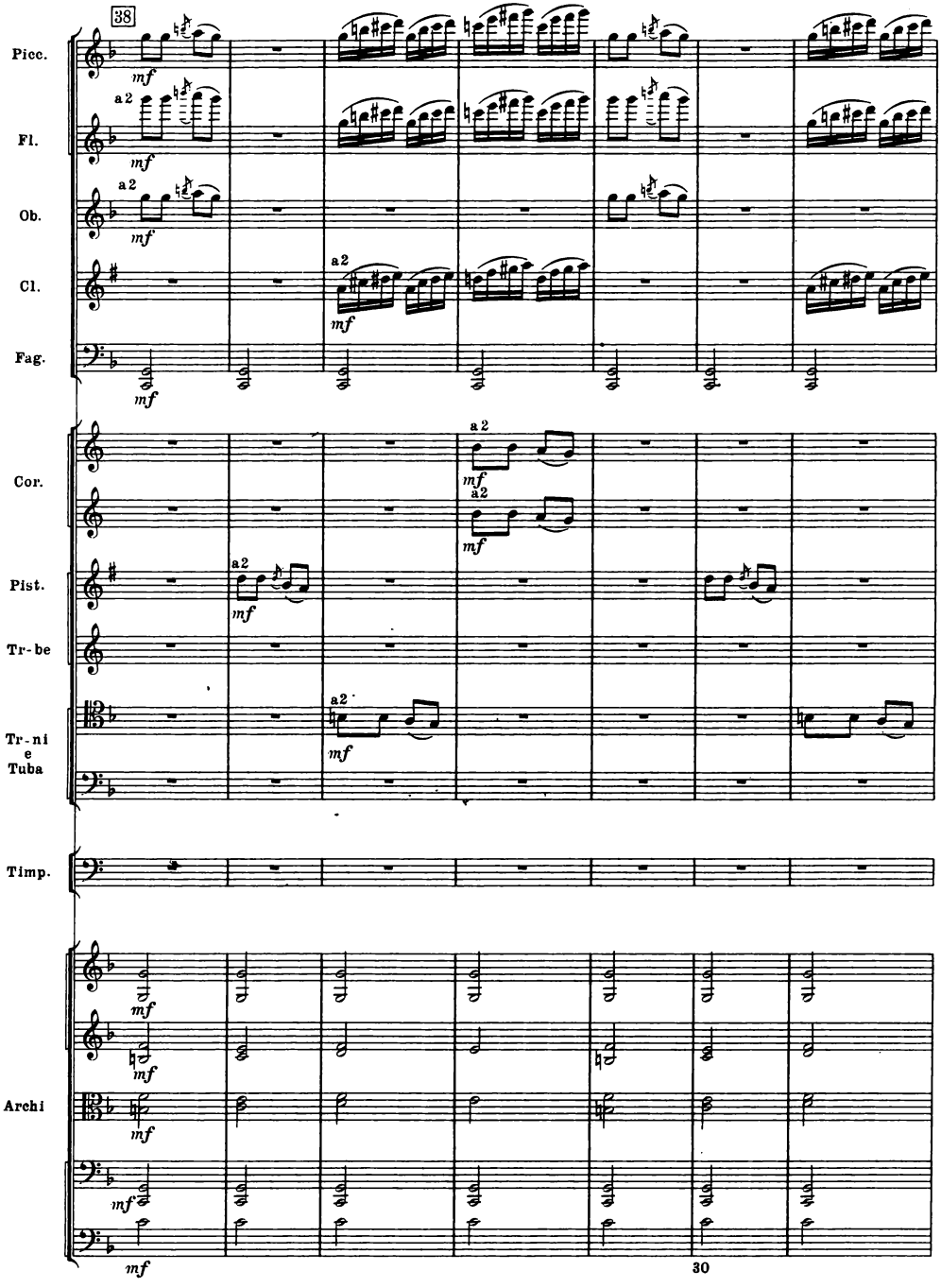

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
arco

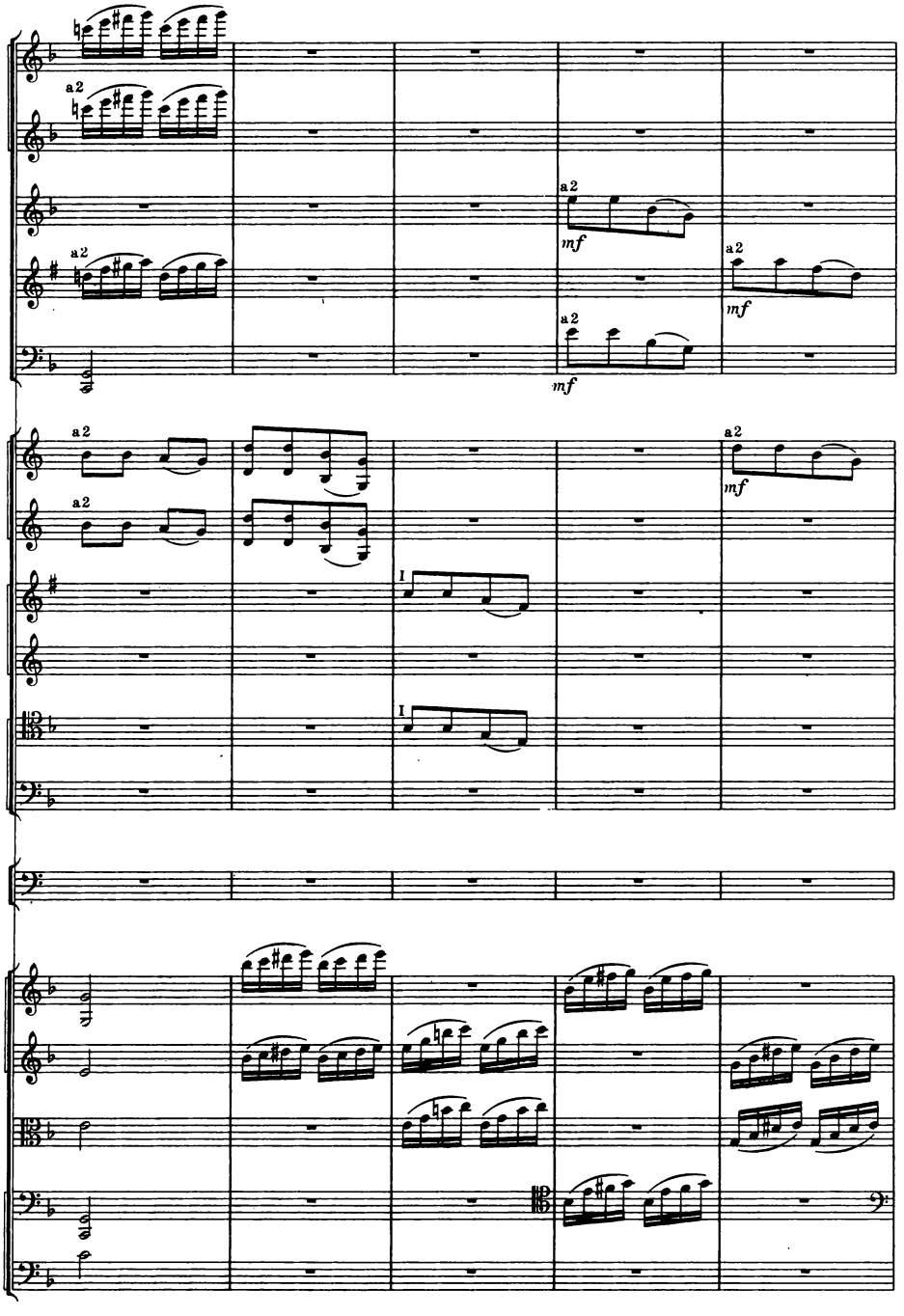

Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
a2
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
40

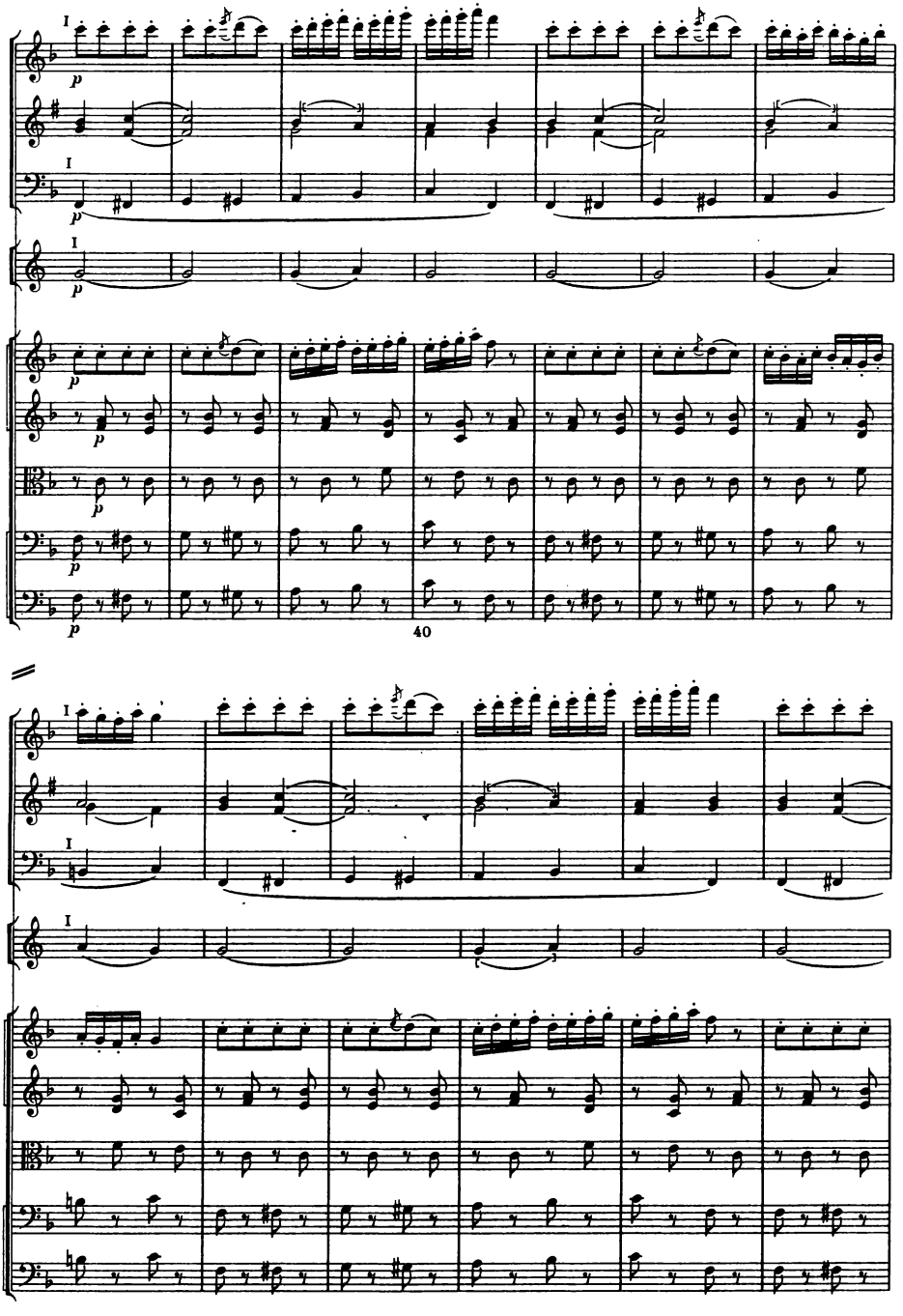
V

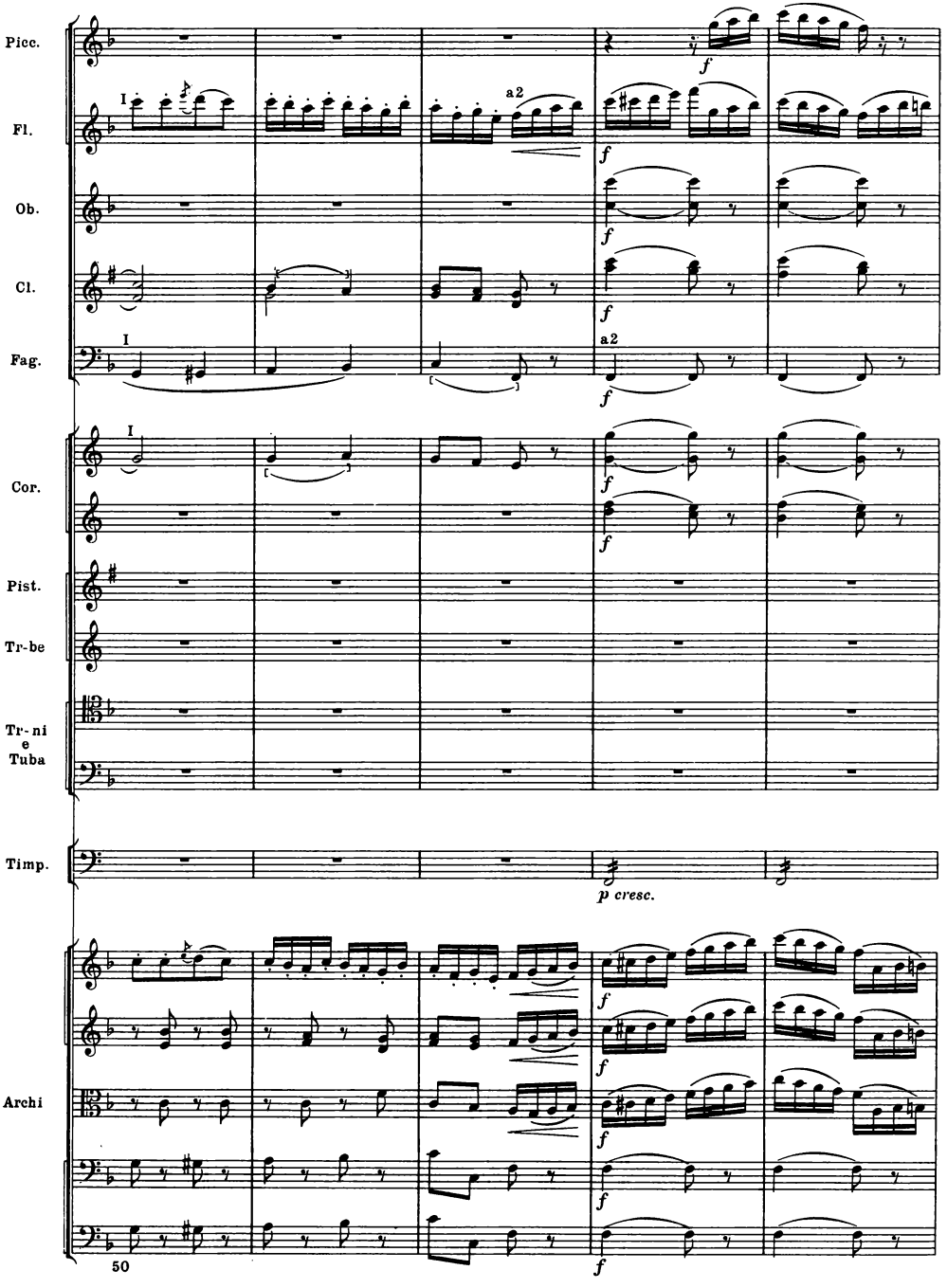

37
Allegro
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Pist. (B)
Tr-be (F)
Tr-ni e Tuba
Timp.
Allegro
Archi

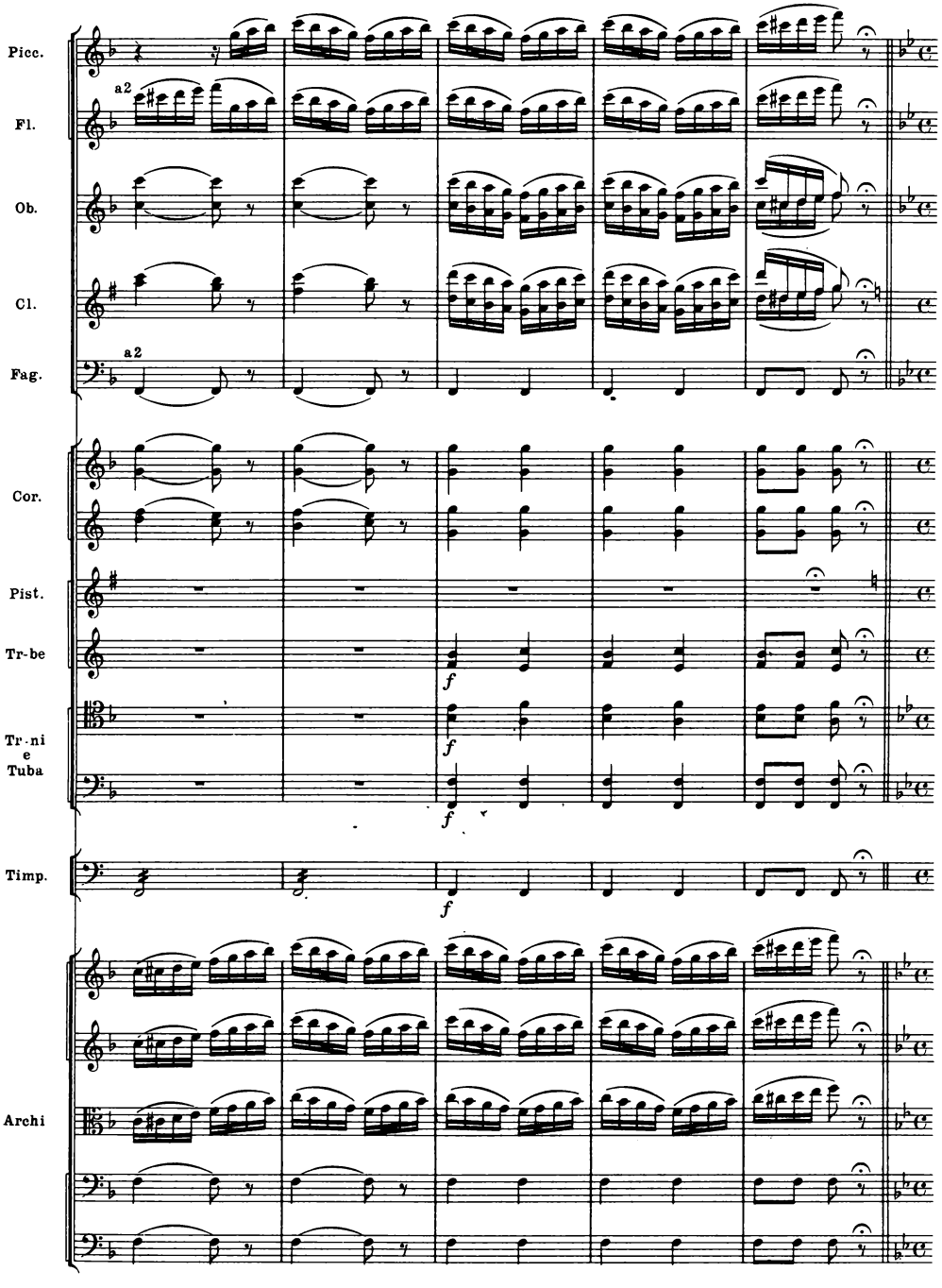

Fl.
Cl.
Fag.
Cor.
Archi
10
a2
p
Fl.
Ob.
Cl.
p
Archi
20


38
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
mf
30


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
mf
I

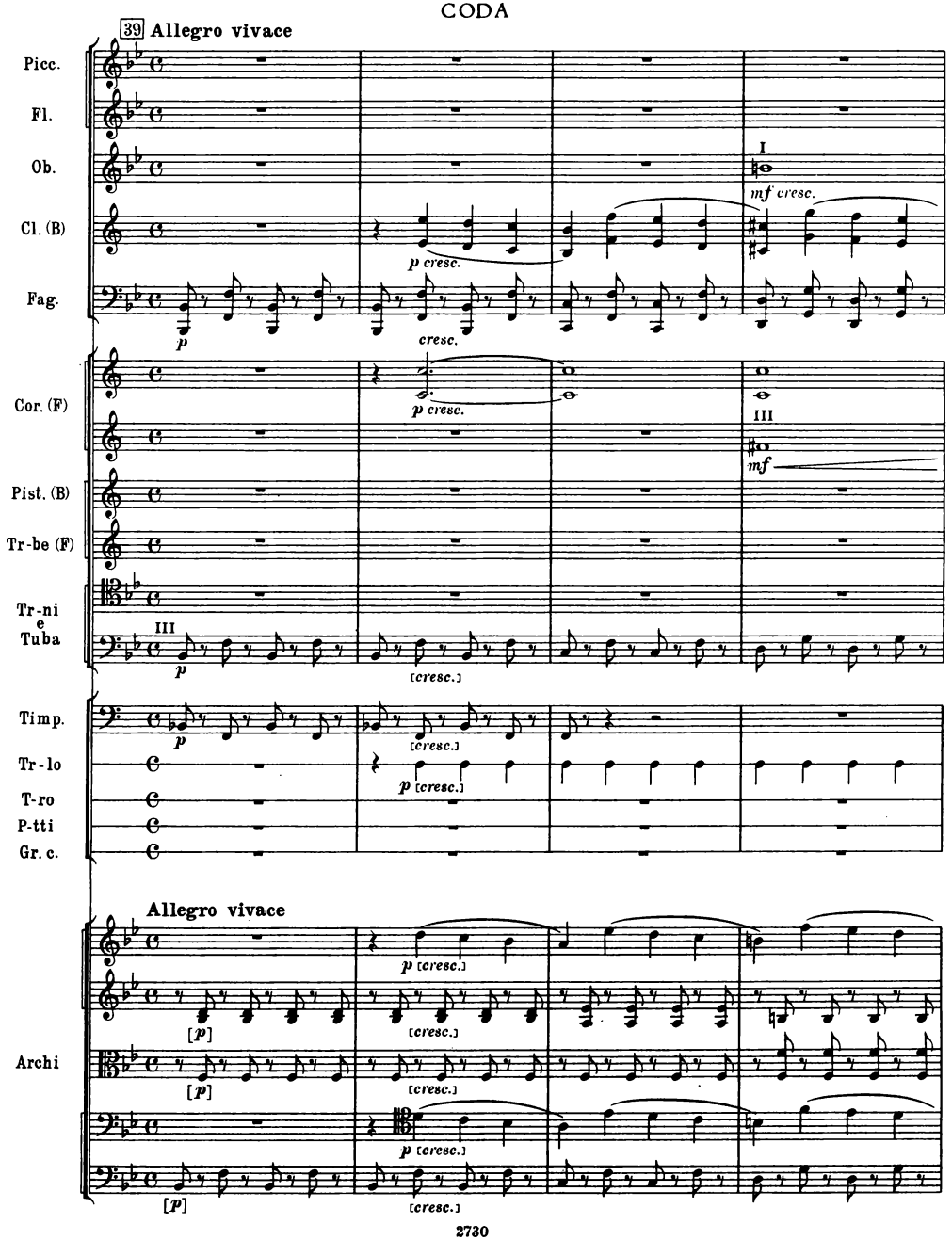

Fl.
Cl.
Fag.
Cor.
Archi
40
Fl.
Cl.
Fag.
Cor.
Archi

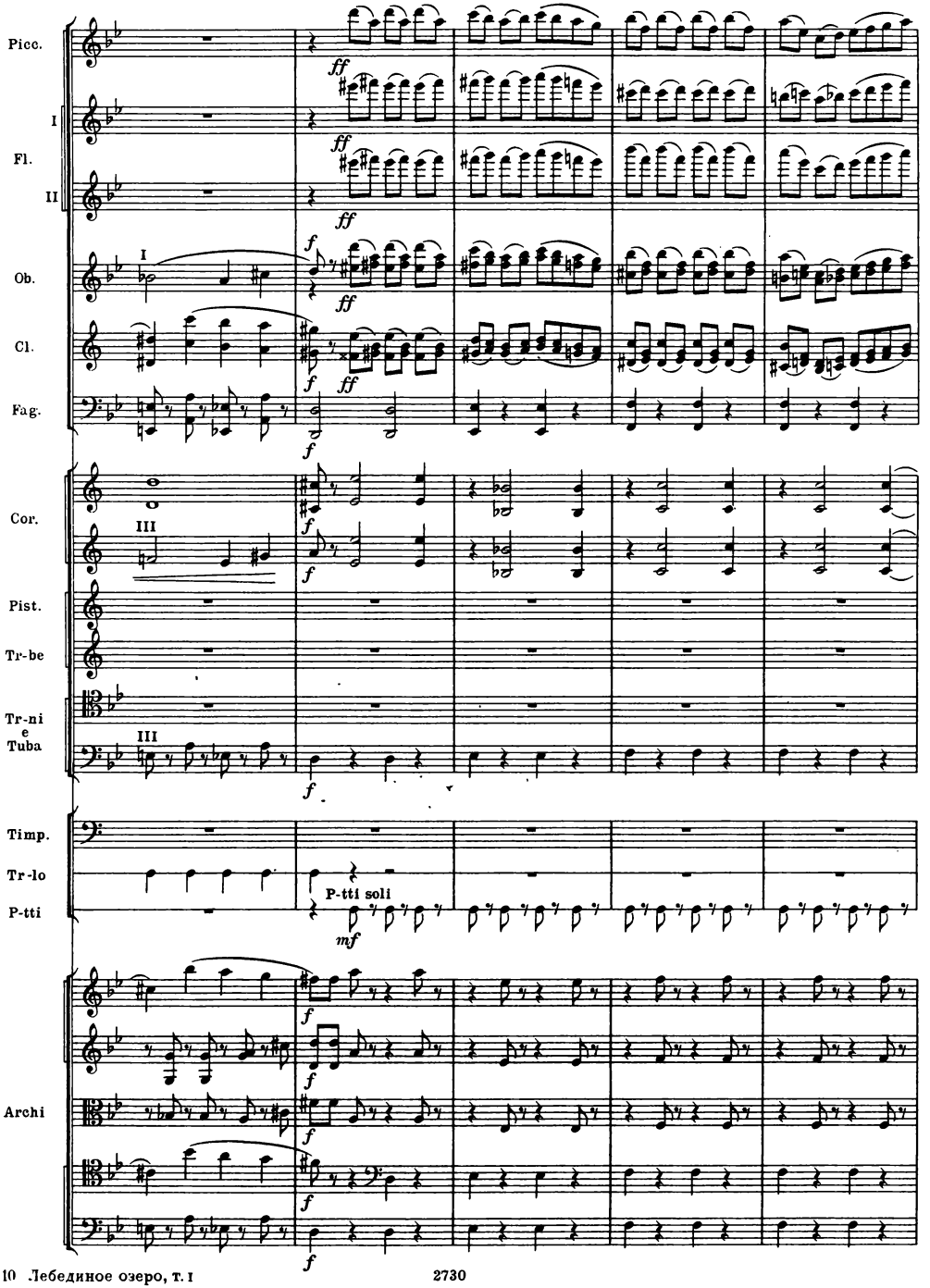

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
I
a2
f
p cresc.
50

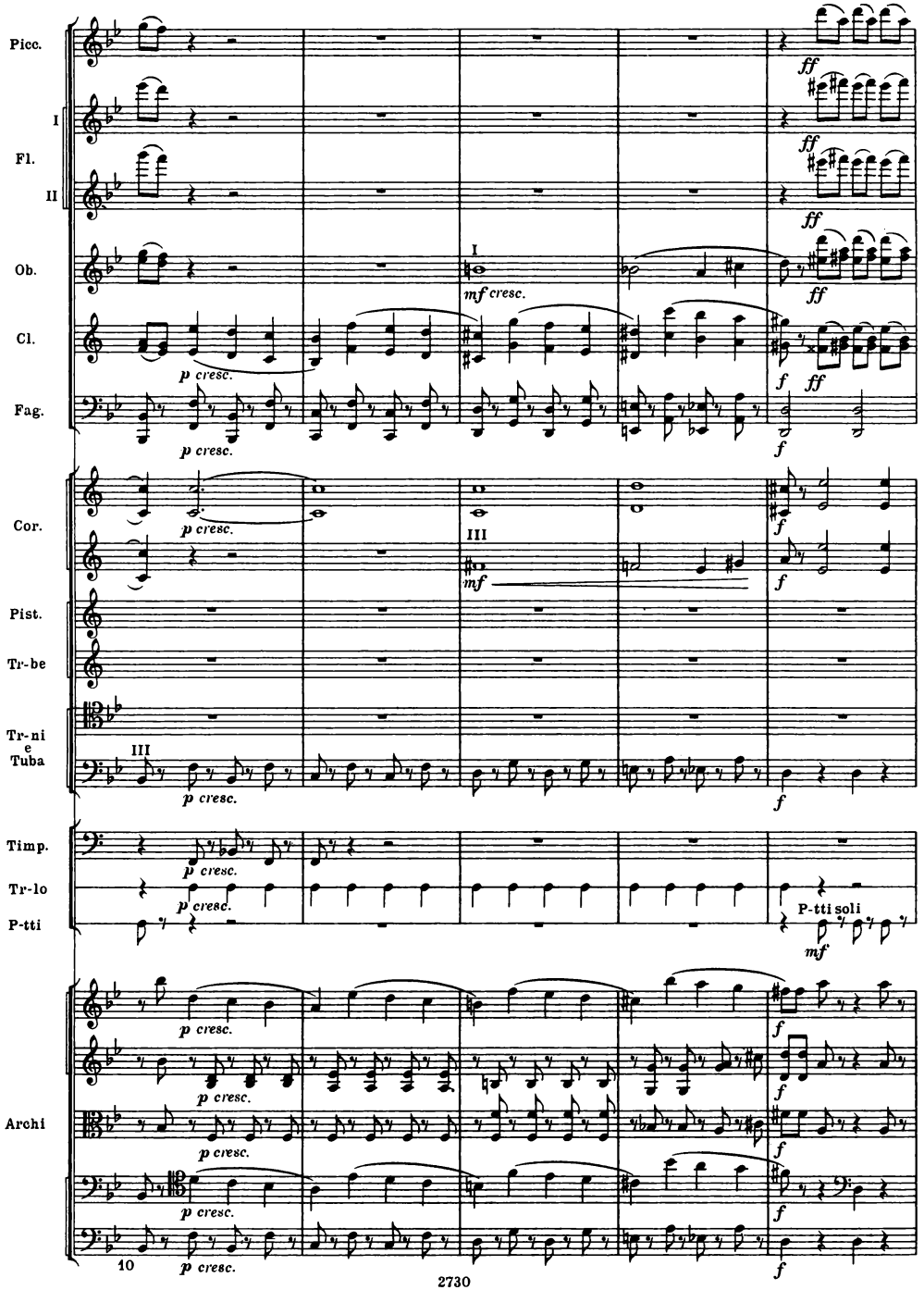

Picc.
Fl.
a2
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
f
f
f
f

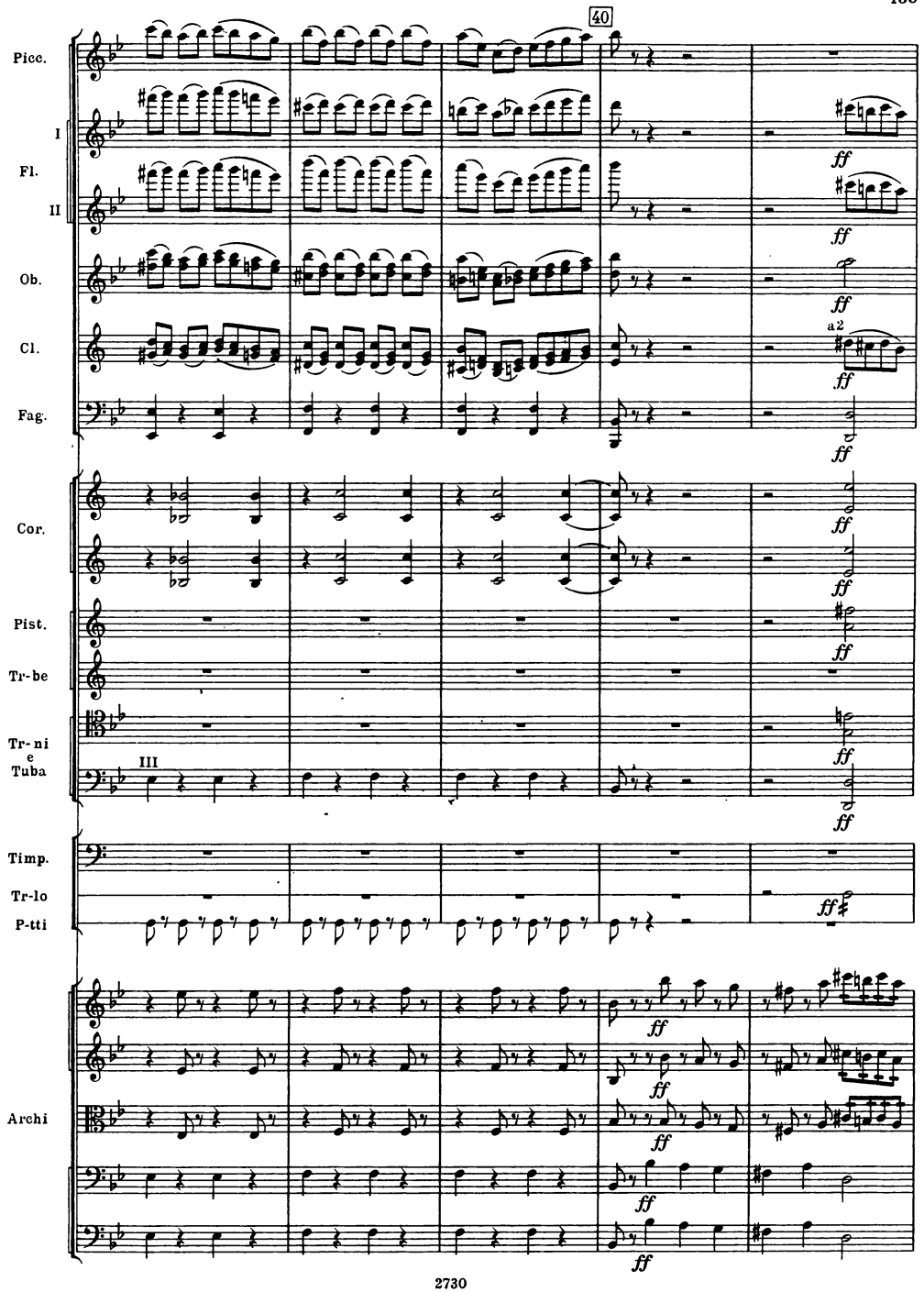
VI

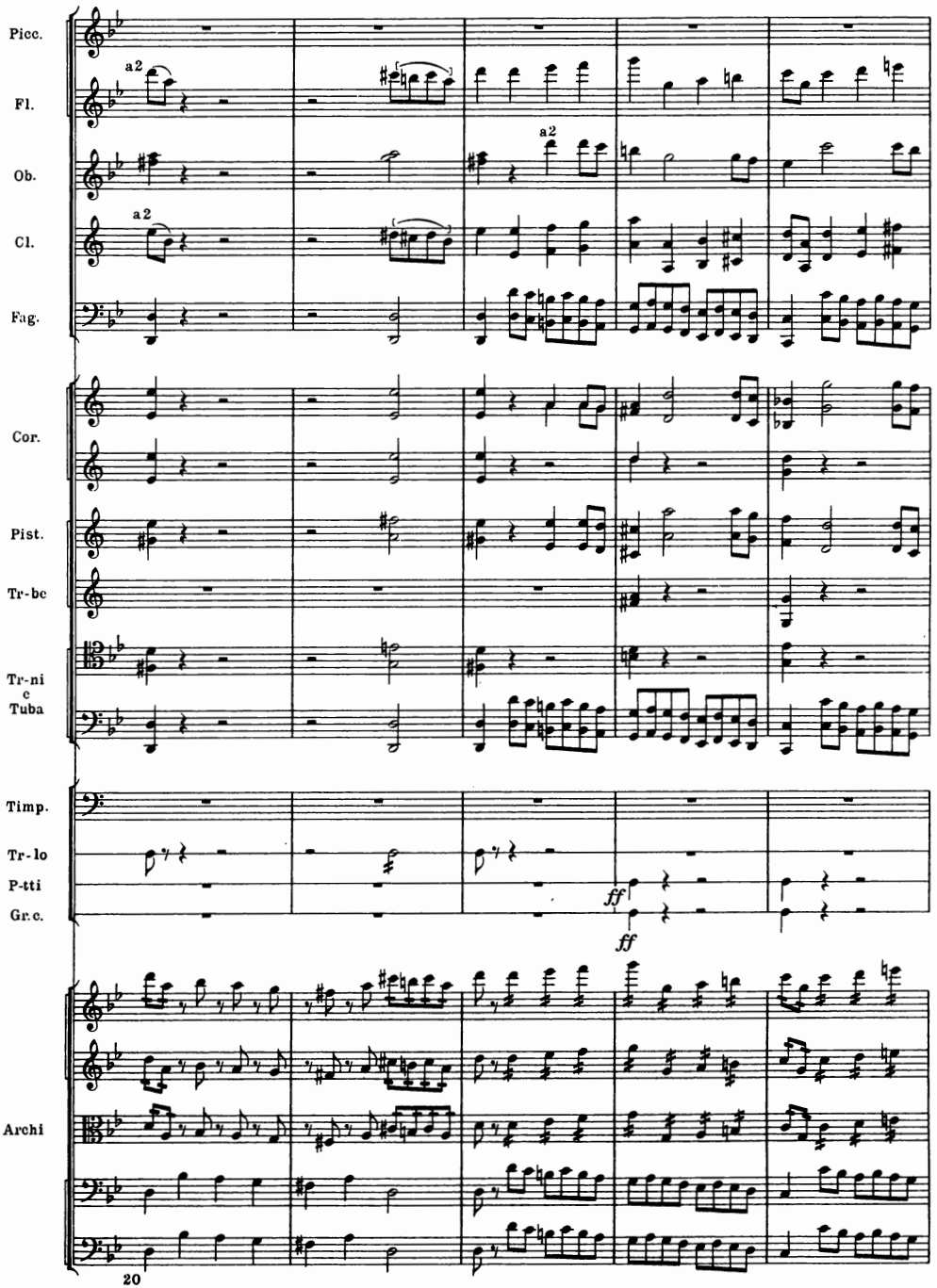
CODA

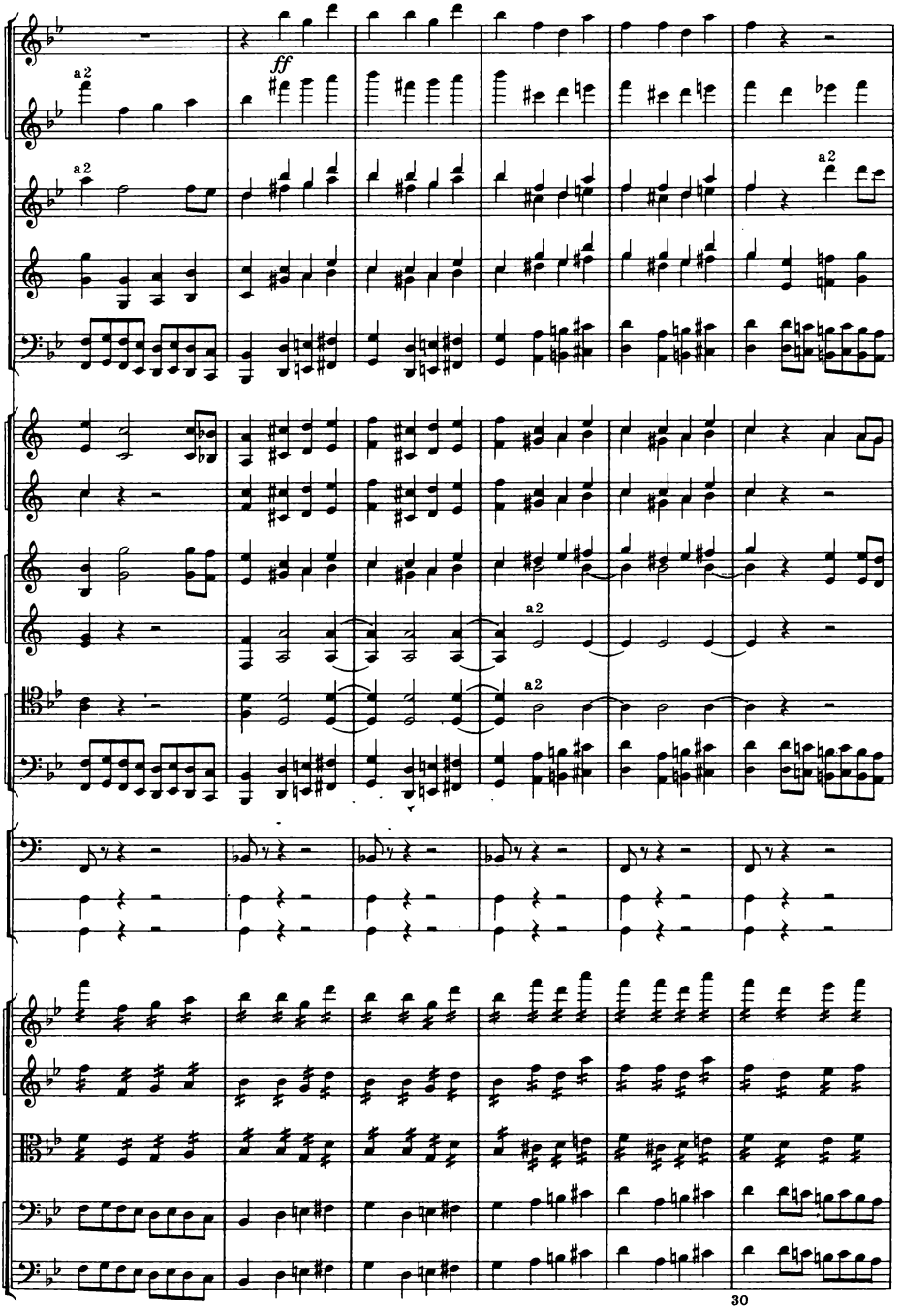

39 Allegro vivace
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Pist. (B)
Tr-be (F)
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
Allegro vivace
p cresc.
mf cresc.
[cresc.]
[p]

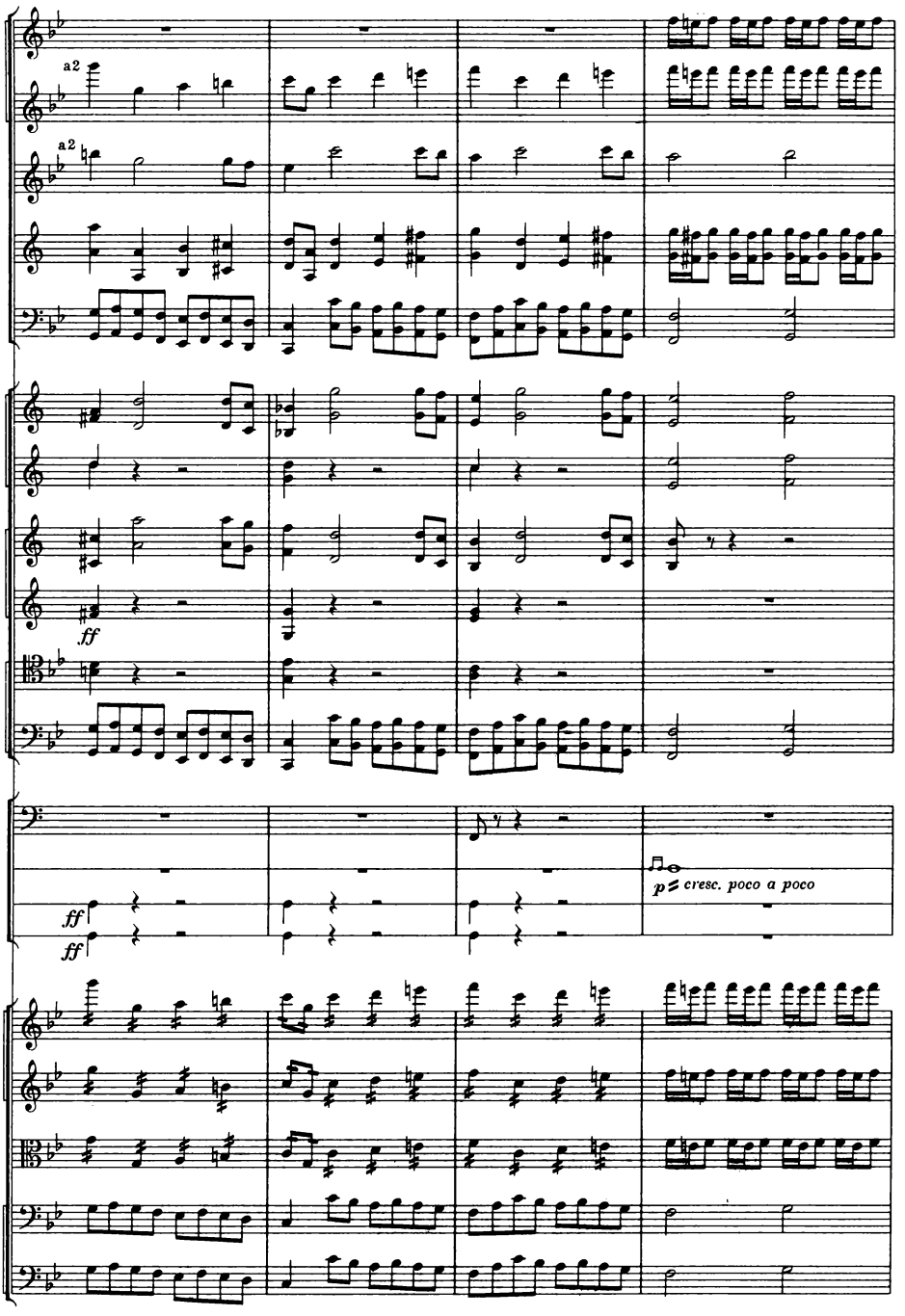

Picc.
I
Fl.
II
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
P-tti soli
Archi

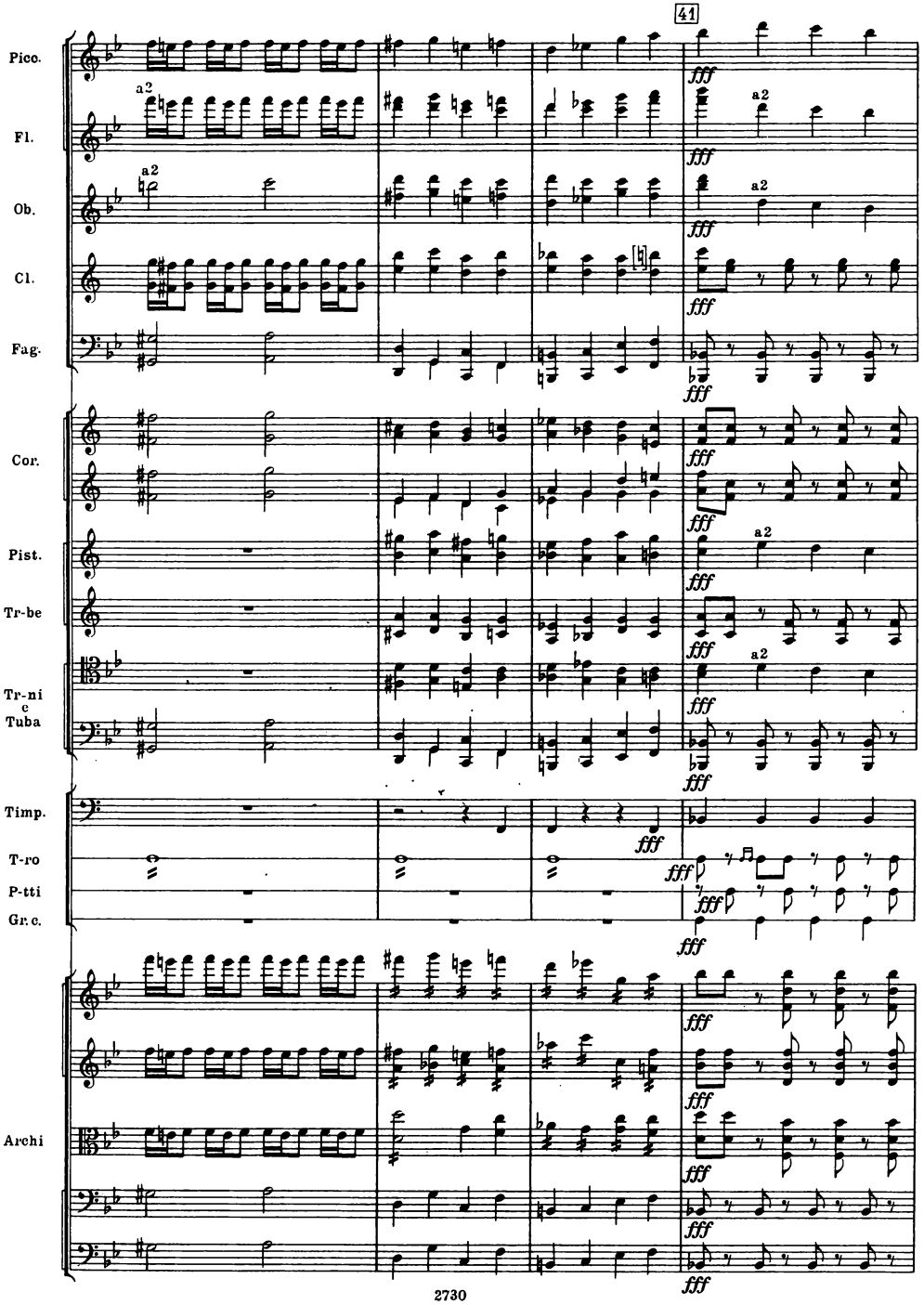

Picc.
I
Fl.
II
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Archi
I
mf cresc.
p cresc.
III
mf
ff
f
P-tti soli
10

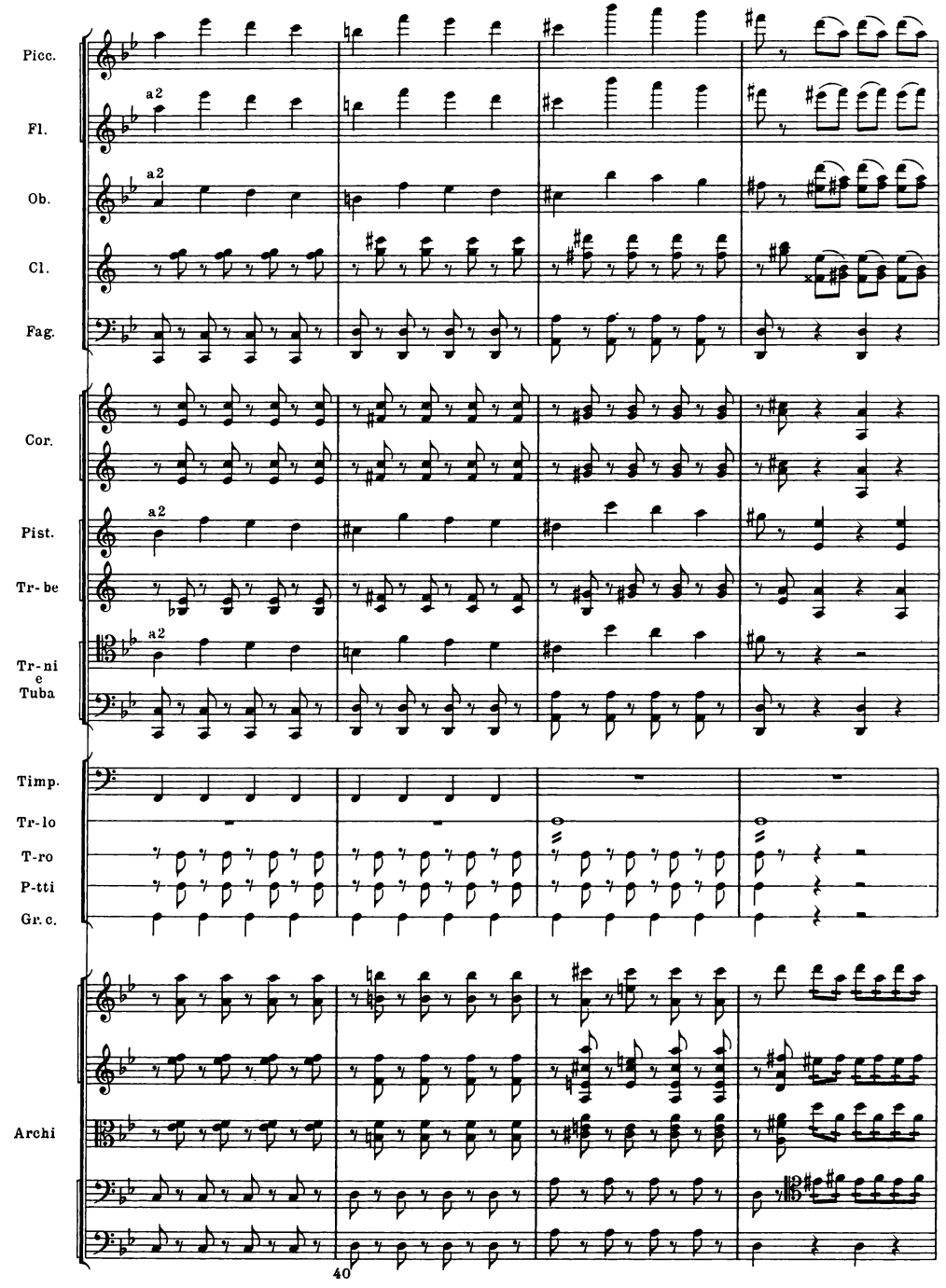

40
Picc.
I
Fl.
II
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Tr-lo
P-tti
Archi
ff
a2

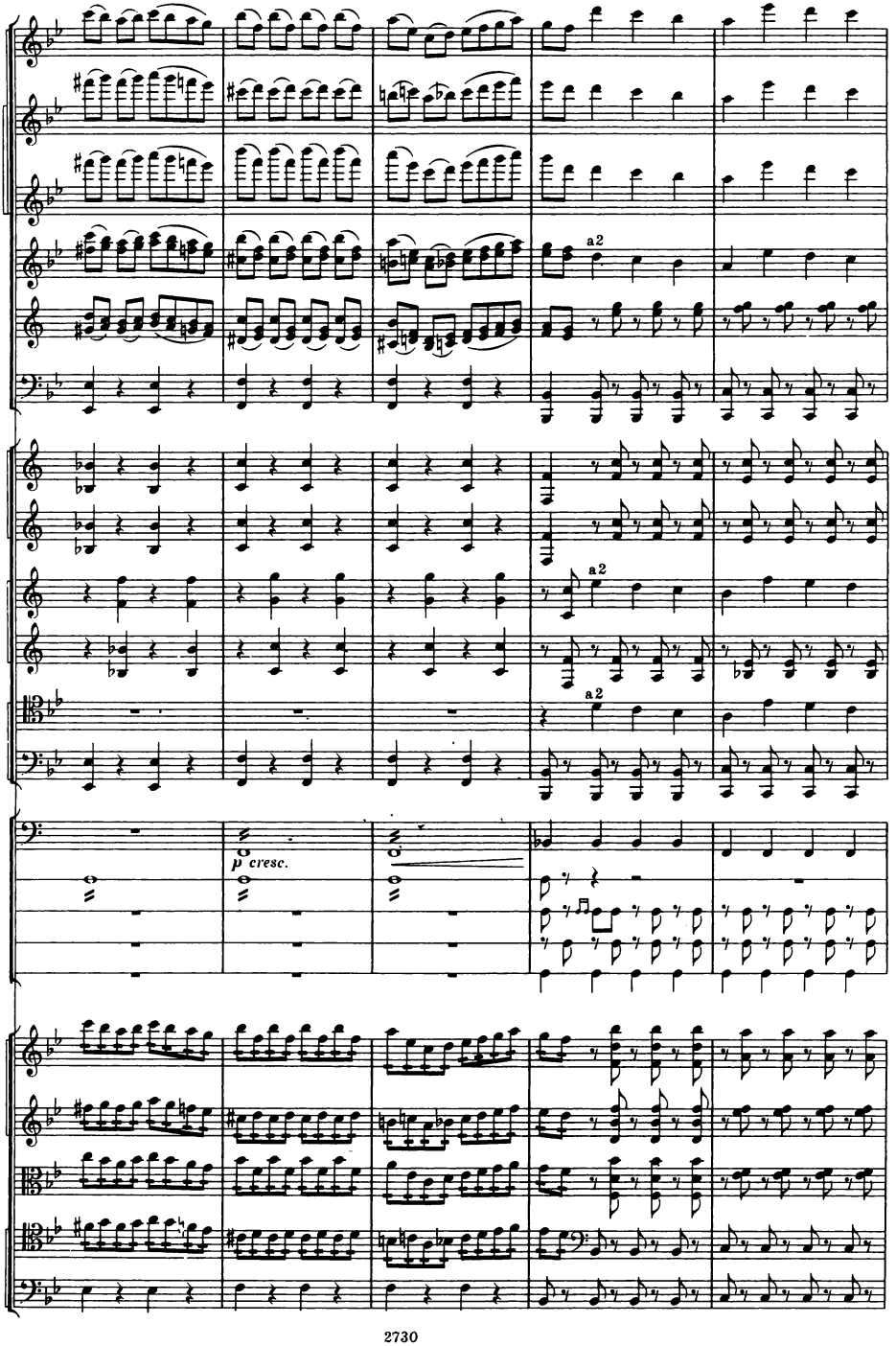

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-bc
Tr-ni
c
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
a2
a2
ff
ff
20

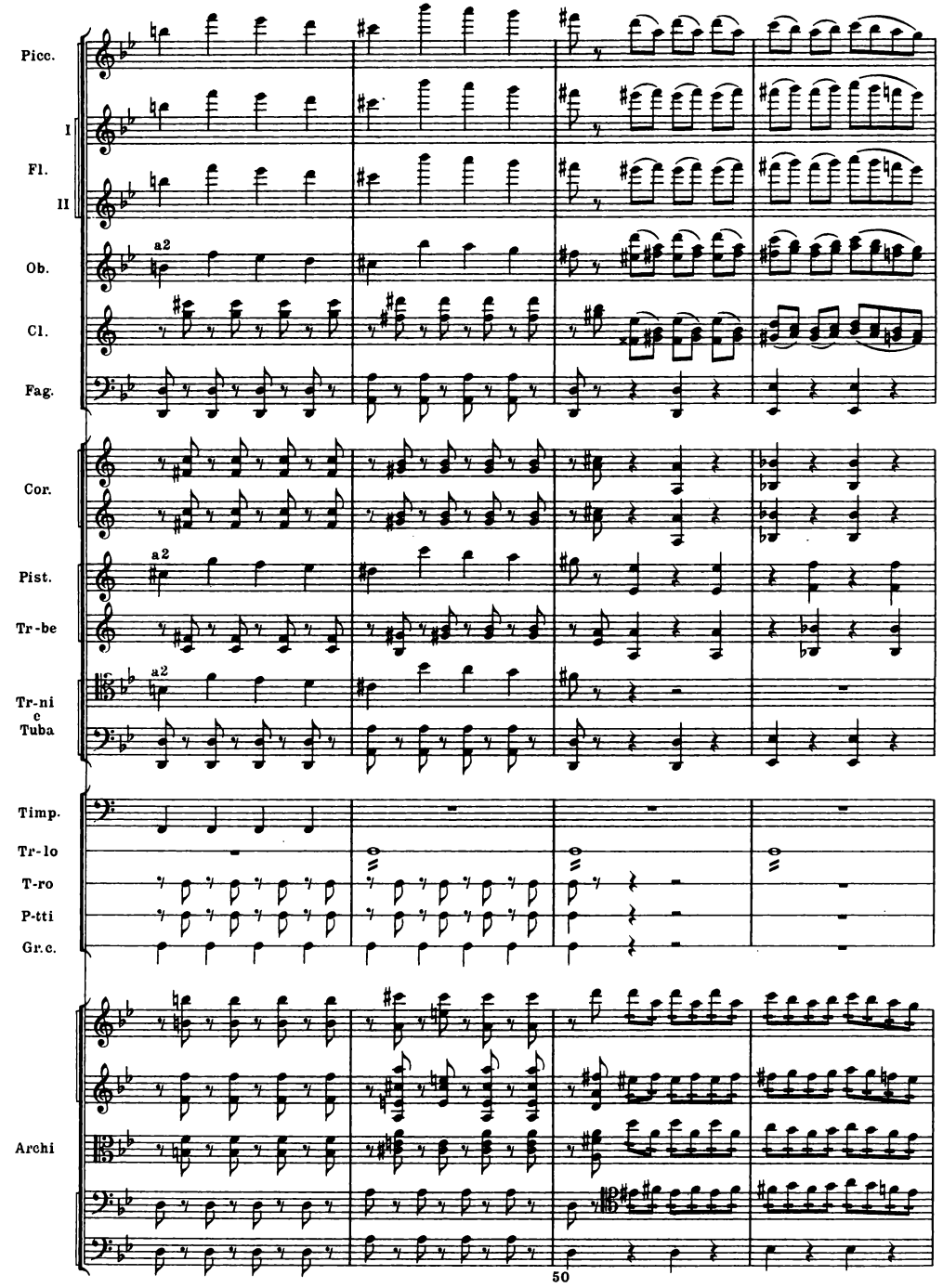

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr.c
Archi
a2
ff
30

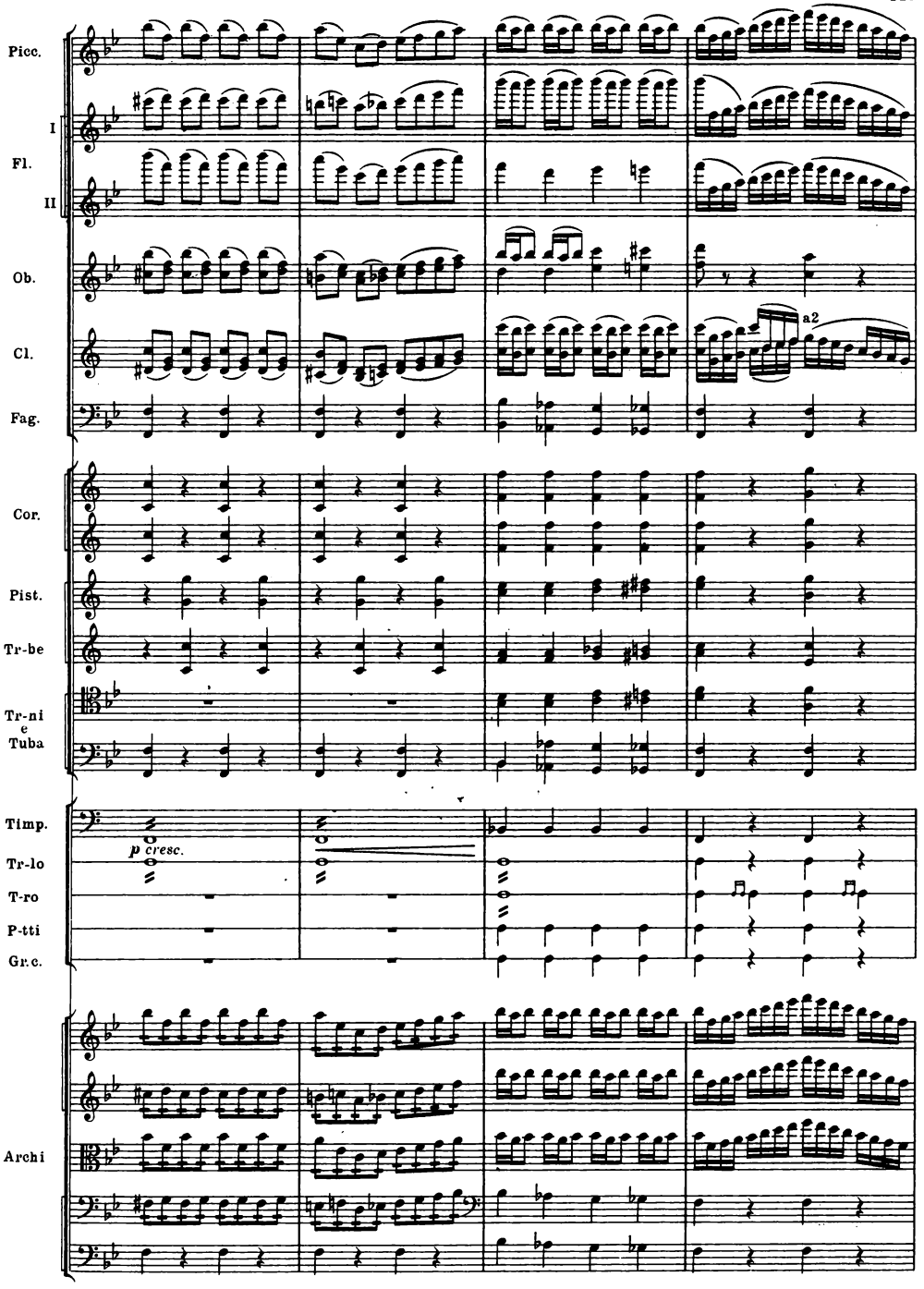

Picc.
Fl.
a2
Ob.
a2
Cl.
Fag.
Cor.
Pist.
Tr-be
ff
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Gr.c.
ff
ff
p cresc. poco a poco
Archi

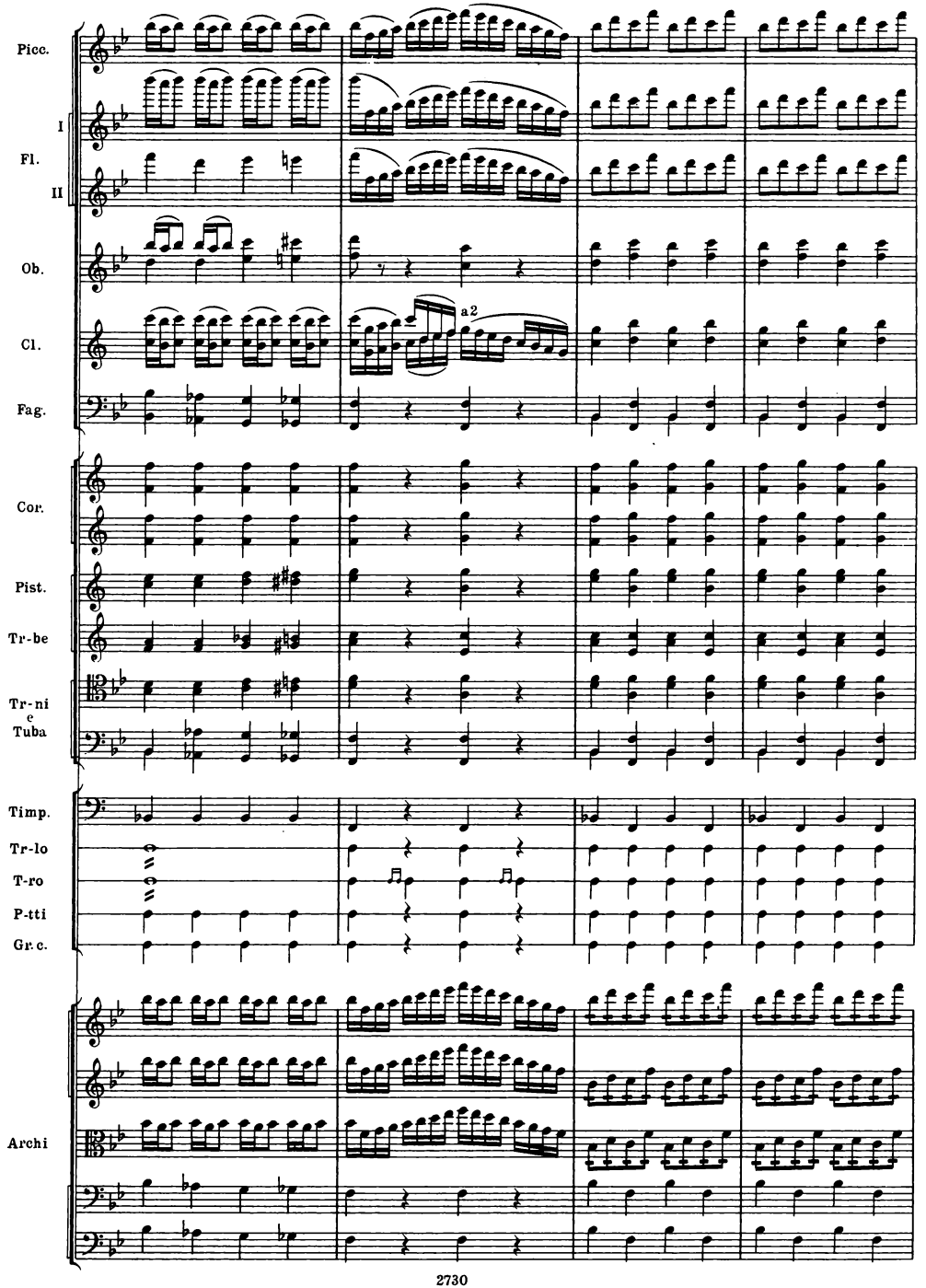

41
Pico.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
c
Tuba
Timp.
T-ro
P-tti
Gr.c.
Archi
a2
fff

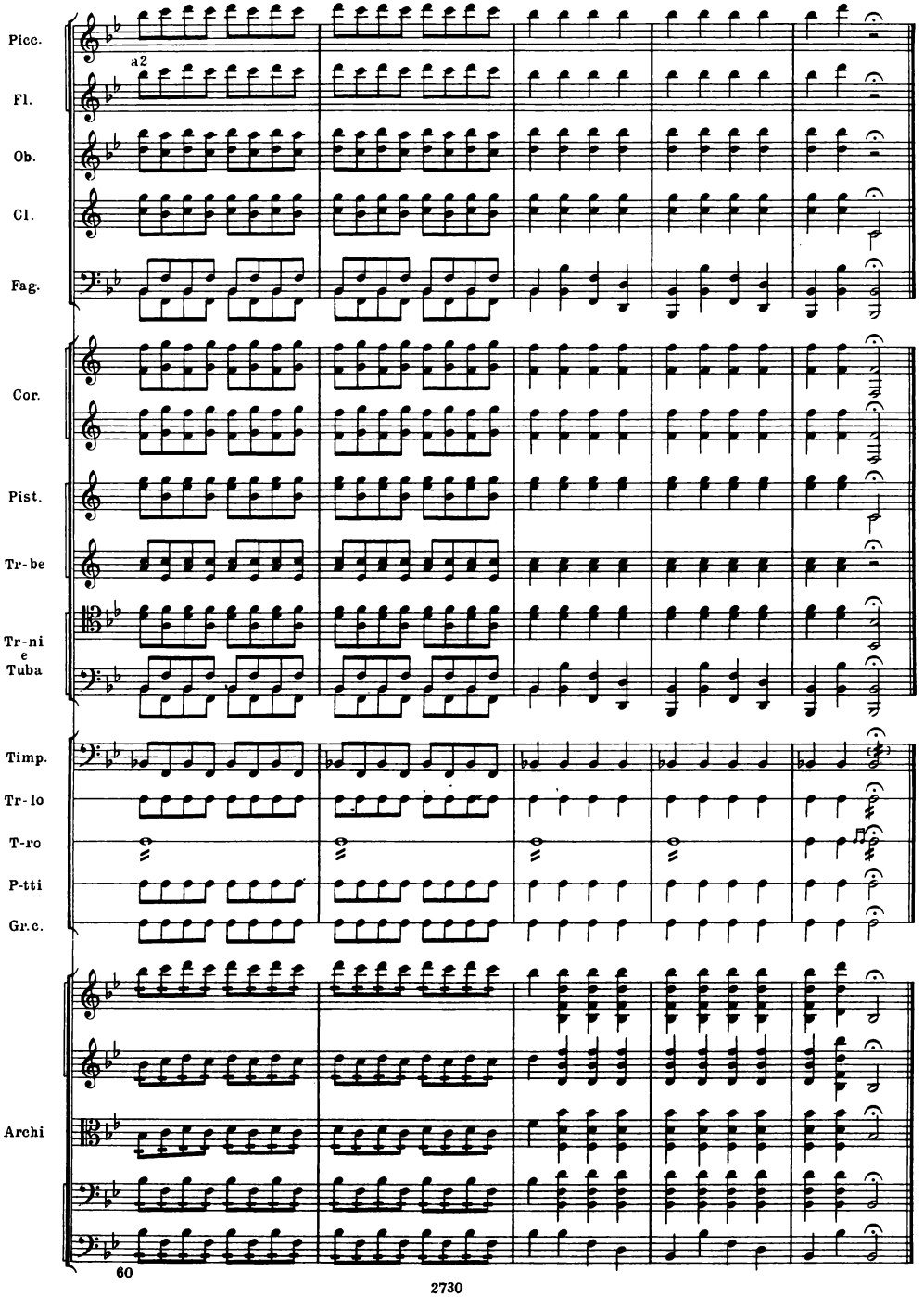

Picc.
Fl.
a2
Ob.
a2
Cl.
Fag.
Cor.
Pist.
a2
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
40


Picc.
I
Fl.
II
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
c
Tuba
a2
a2
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
p cresc.
Archi


Picc.
I
Fl.
II
Ob.
a2
Cl.
Fag.
Cor.
Pist.
a2
Tr-be
Tr-ni
c
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi


Picc.
I
Fl.
II
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
p cresc.
a2


Picc.
I
Fl.
II
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi


Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
60

I

№ 5

Pas de deux

I

42 **Tempo di valse ma non troppo vivo, quasi moderato**

Flauto piccolo — *ff* a2

2 Flauti — *ff*

2 Oboi — *ff*

2 Clarinetti (A) — *ff*

2 Fagotti — *ff*

4 Corni (F) I II III IV — *ff*

2 Pistoni (A) — *ff*

2 Trombe (F) — *ff* a2

3 Tromboni e Tuba — *ff* a2

Timpani (A, D) — *ff*

Triangolo

Tamburo militare

Piatti — *ff*

Gran cassa — *ff*

Tempo di valse ma non troppo vivo, quasi moderato

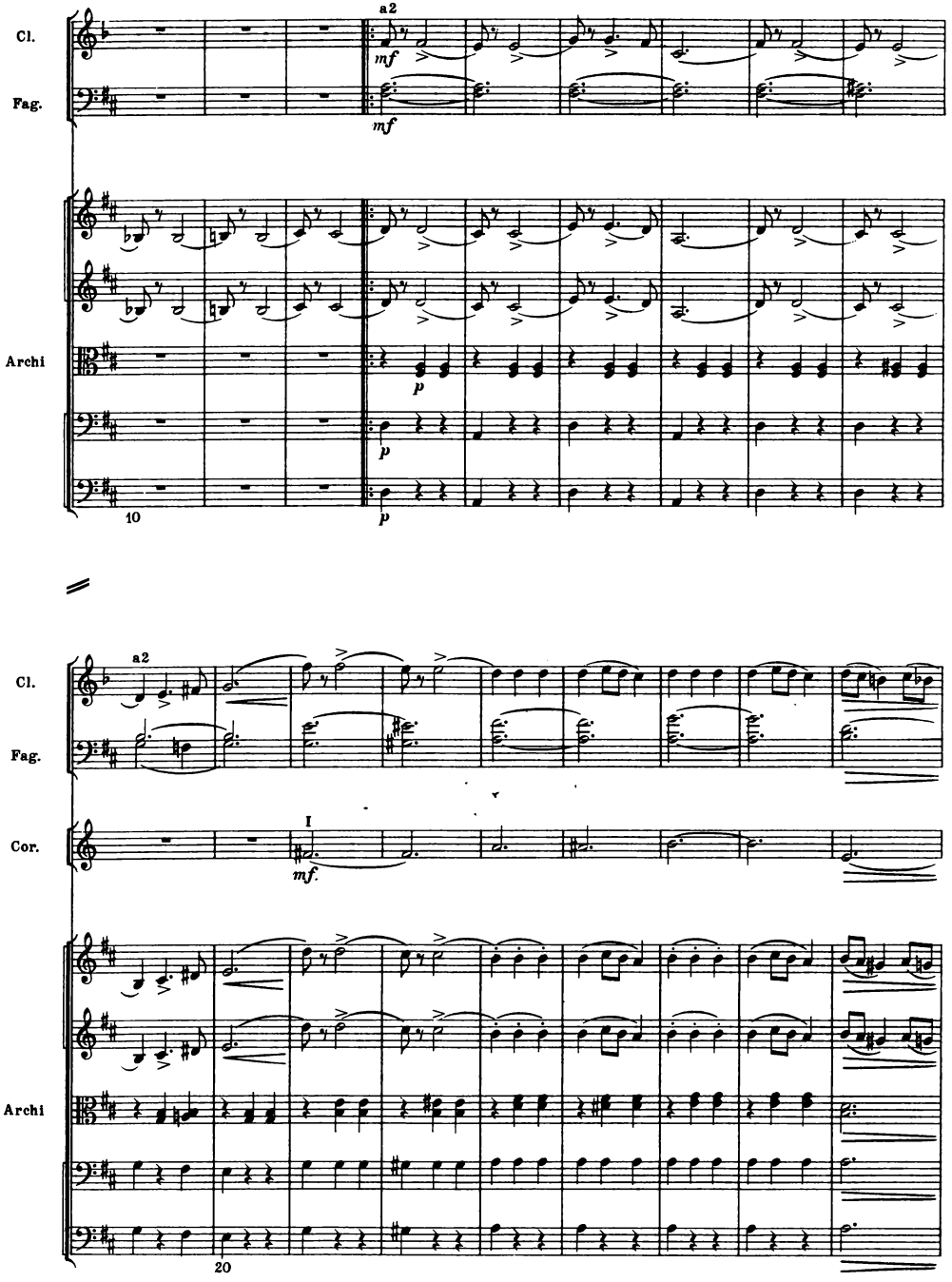
Violini I — *ff* — sul G *mf*

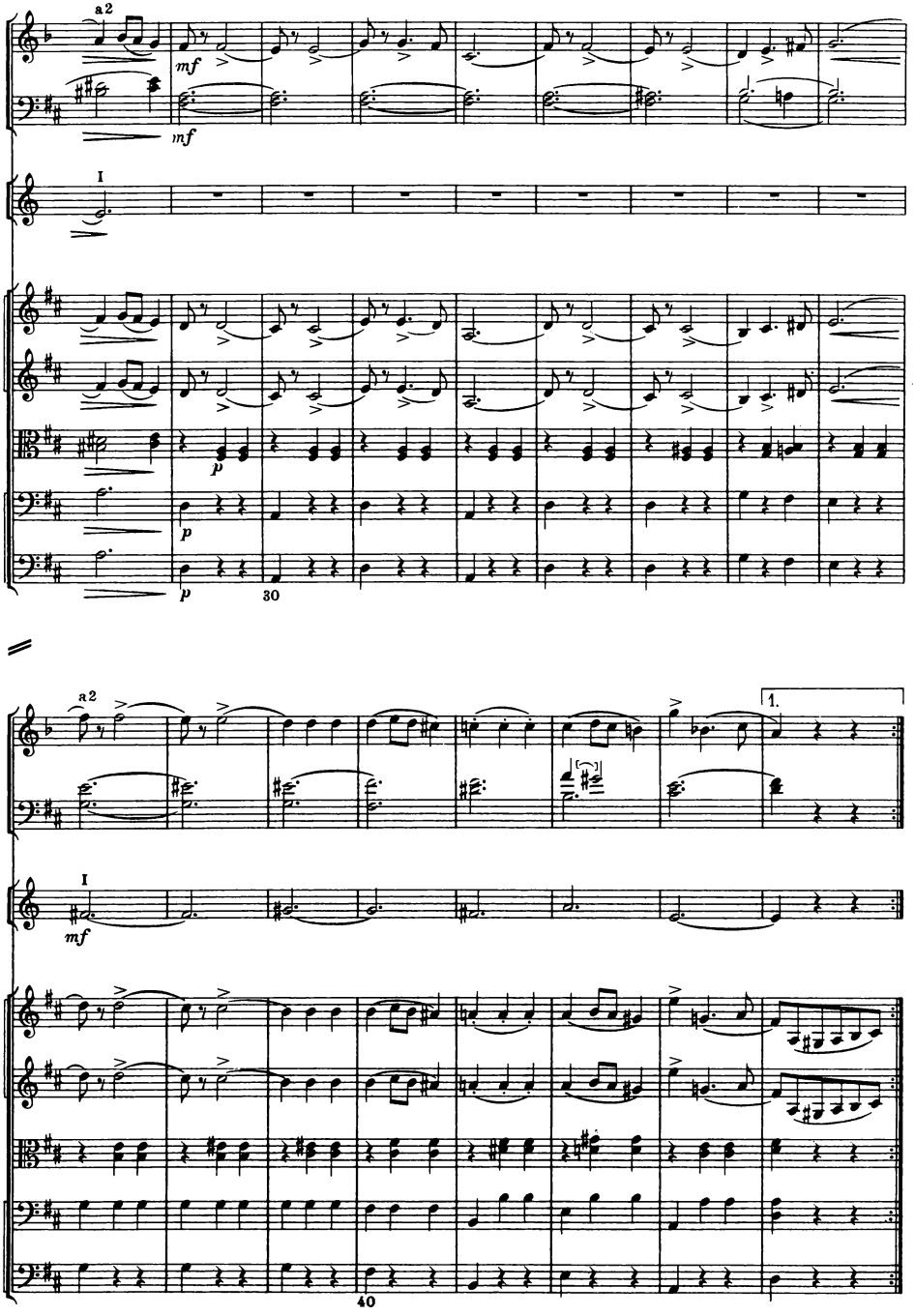
Violini II — *ff* — sul G *mf*

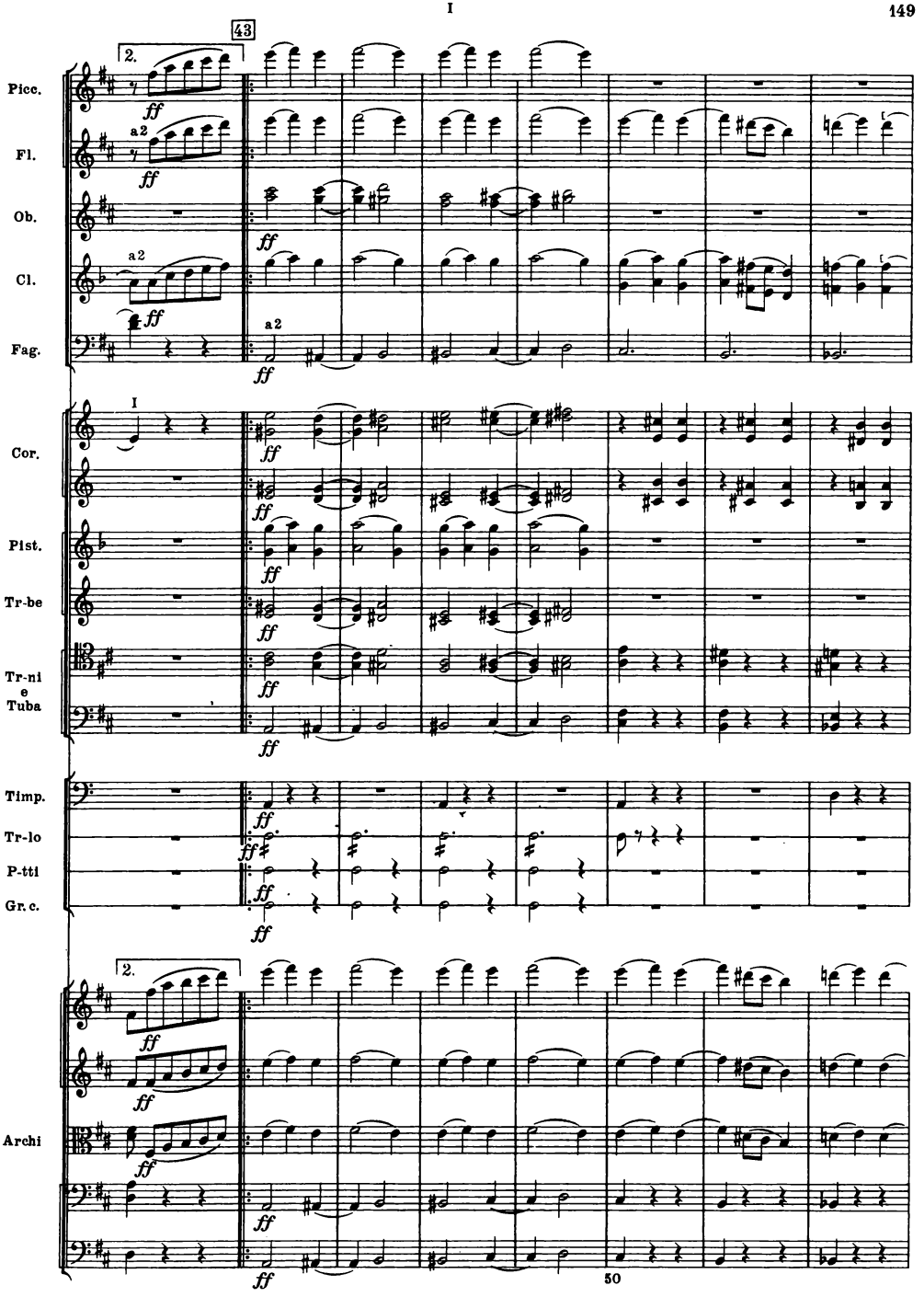
Viole — *ff*

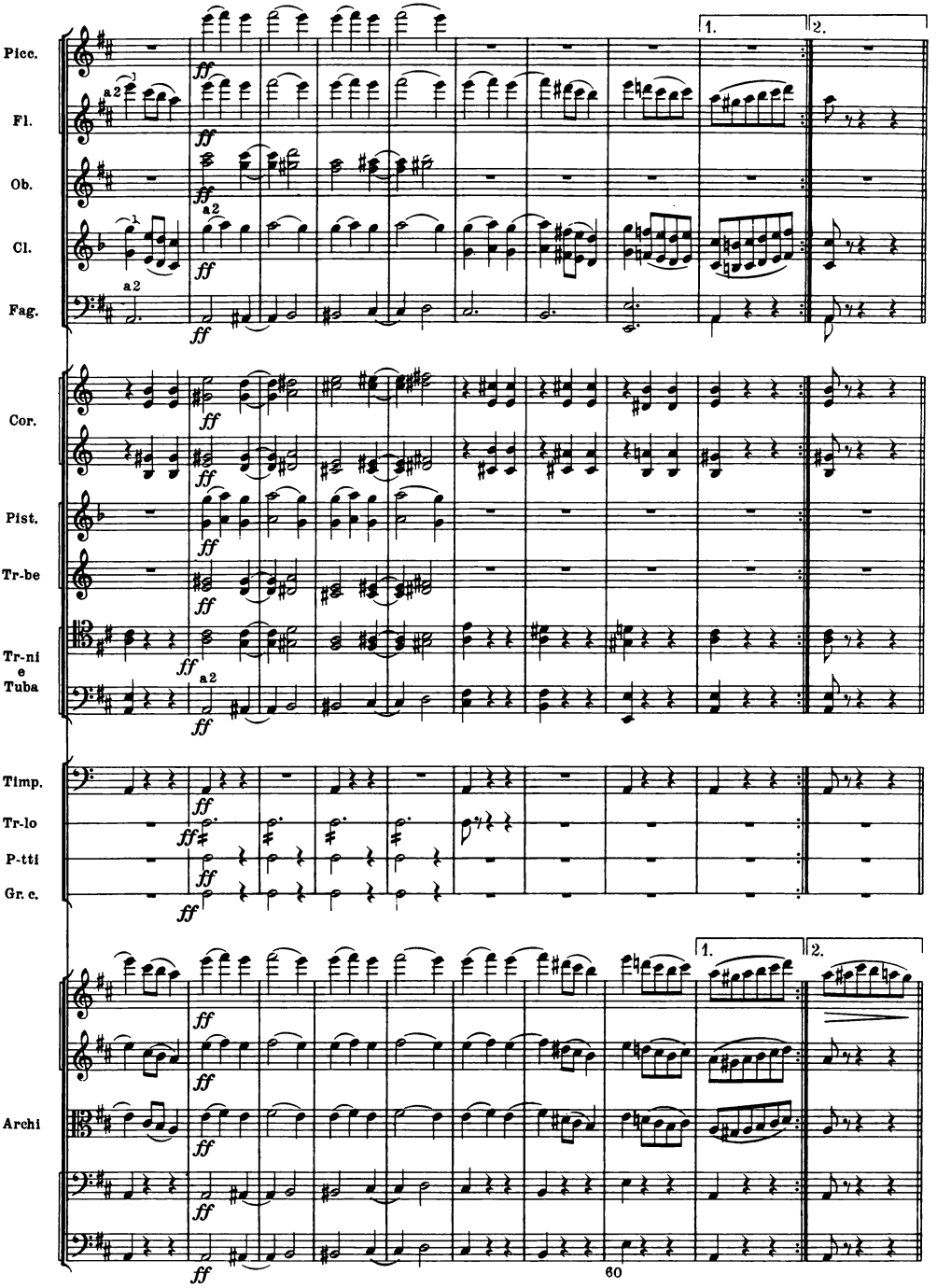
Violoncelli — *ff*

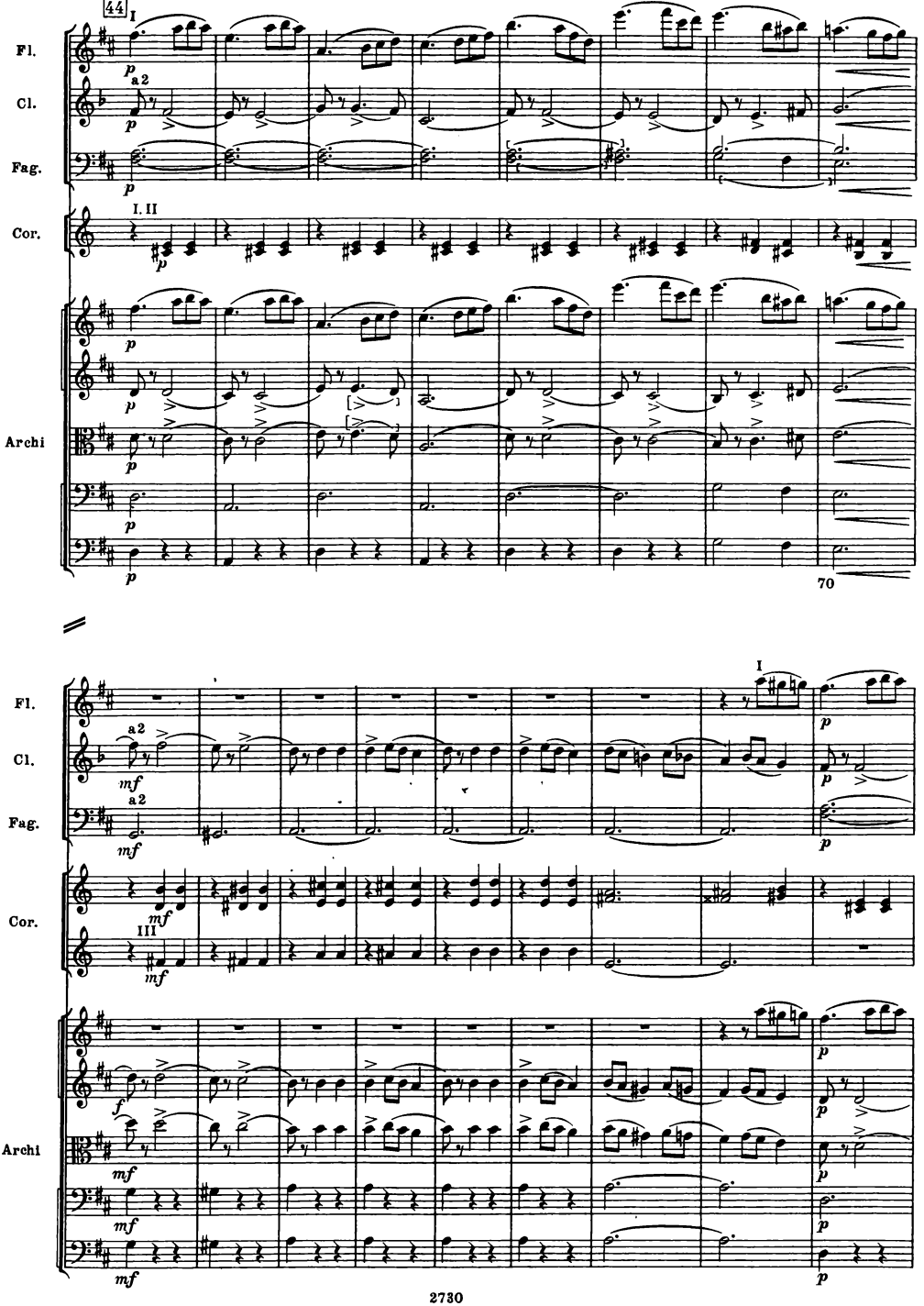
Contrabassi — *ff*

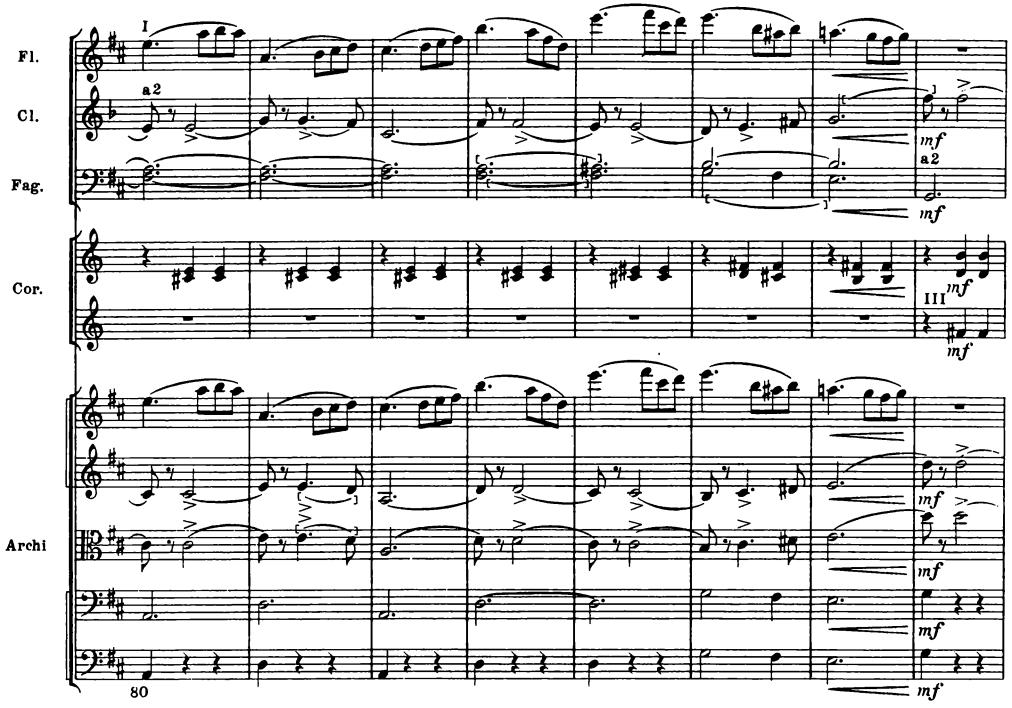

Cl.
Fag.
a2
mf
mf
Archi
p
p
p
10
Cl.
Fag.
a2
Cor.
I
mf.
Archi
20

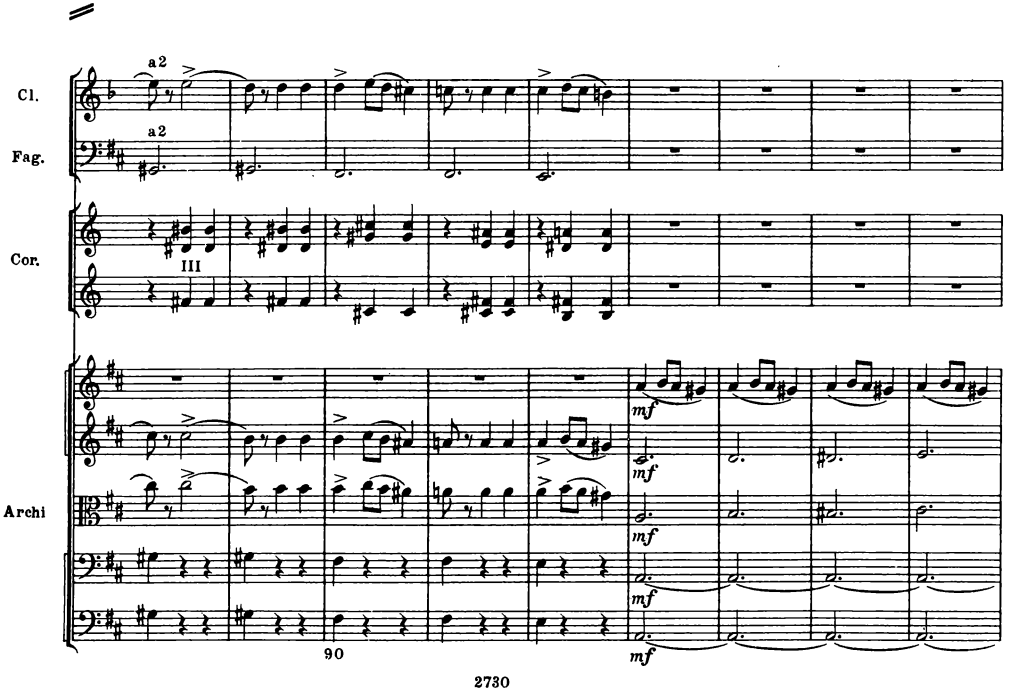

Cl.
Fag.
Cor.
Archi
a2
mf
I
p
30
1.
40

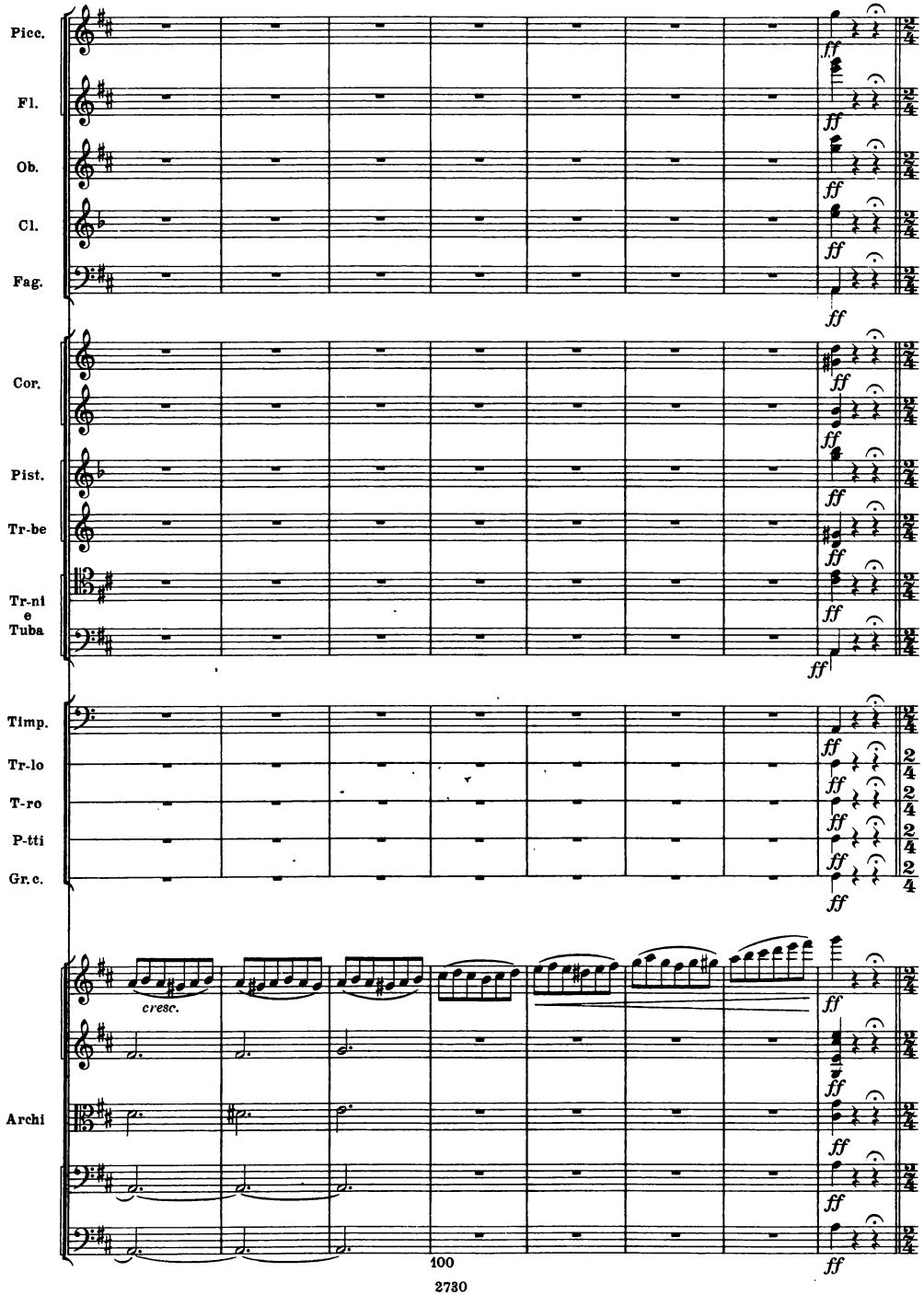

43
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
2.
a2
I
ff


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
ff
1.
2.


44
I
Fl.
Cl.
Fag.
Cor.
Archi
a 2
I. II
70
a 2
III
2730


I
Fl.
Cl.
Fag.
Cor.
Archi
a2
mf
III
80


Cl.
Fag.
Cor.
Archi
a2
III
mf
90


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
cresc.
ff

II

45 **Andante**

Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor. (F)
Pist. (A)
Tr-be (F)
Tr-ni e Tuba
Timp. (A,D)
Tr-lo
T-ro
P-tti
Gr.c.

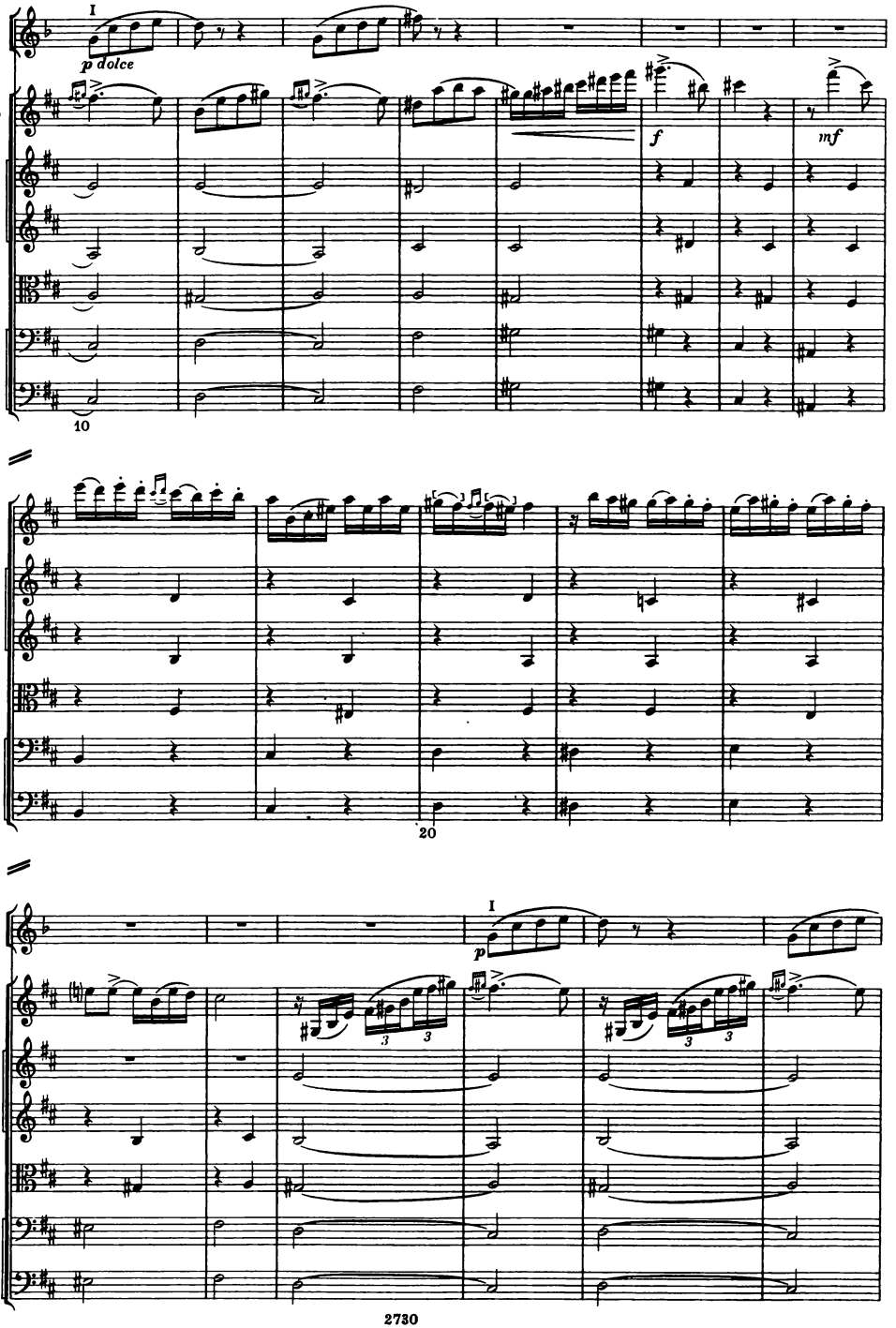
Andante

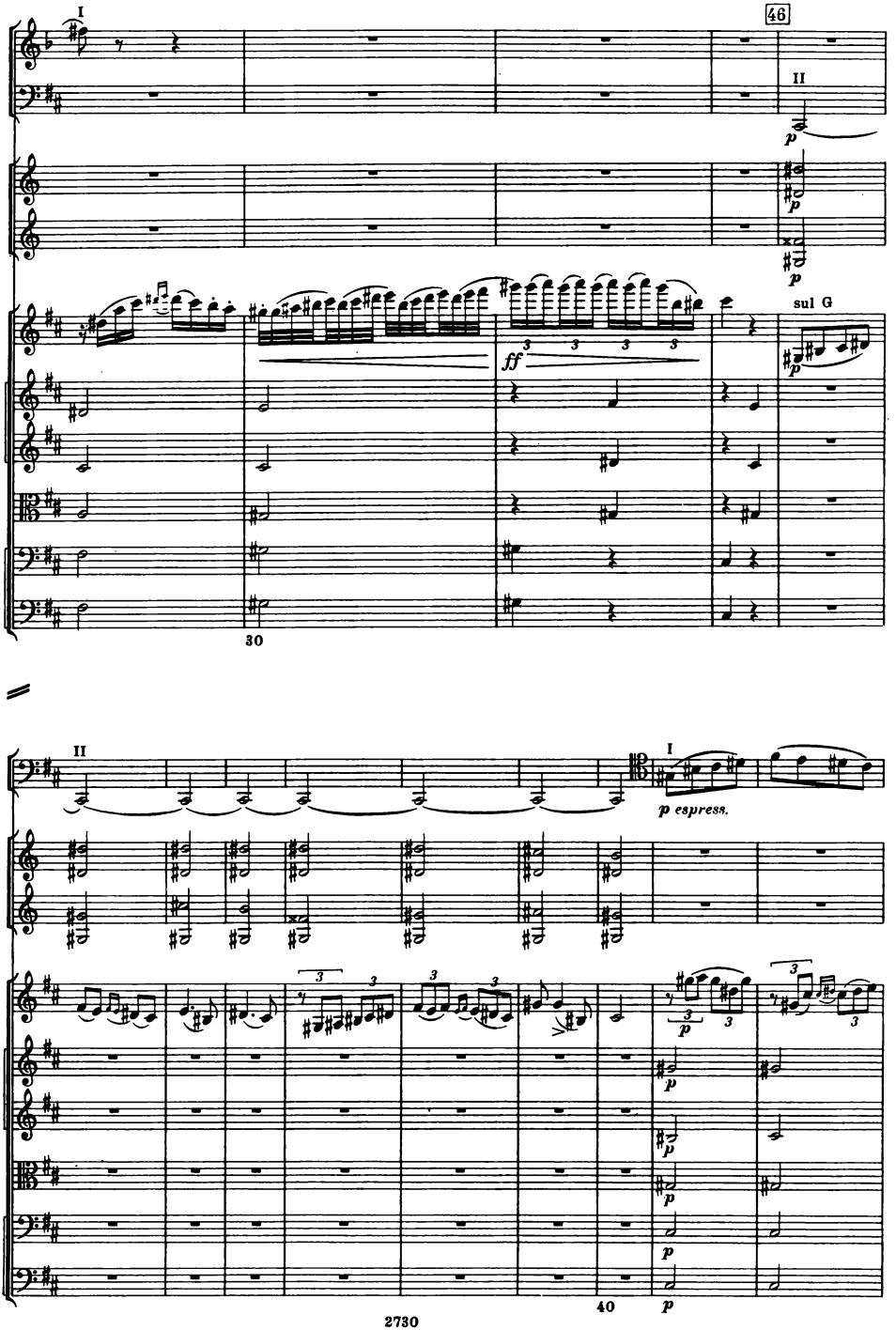
V-no solo

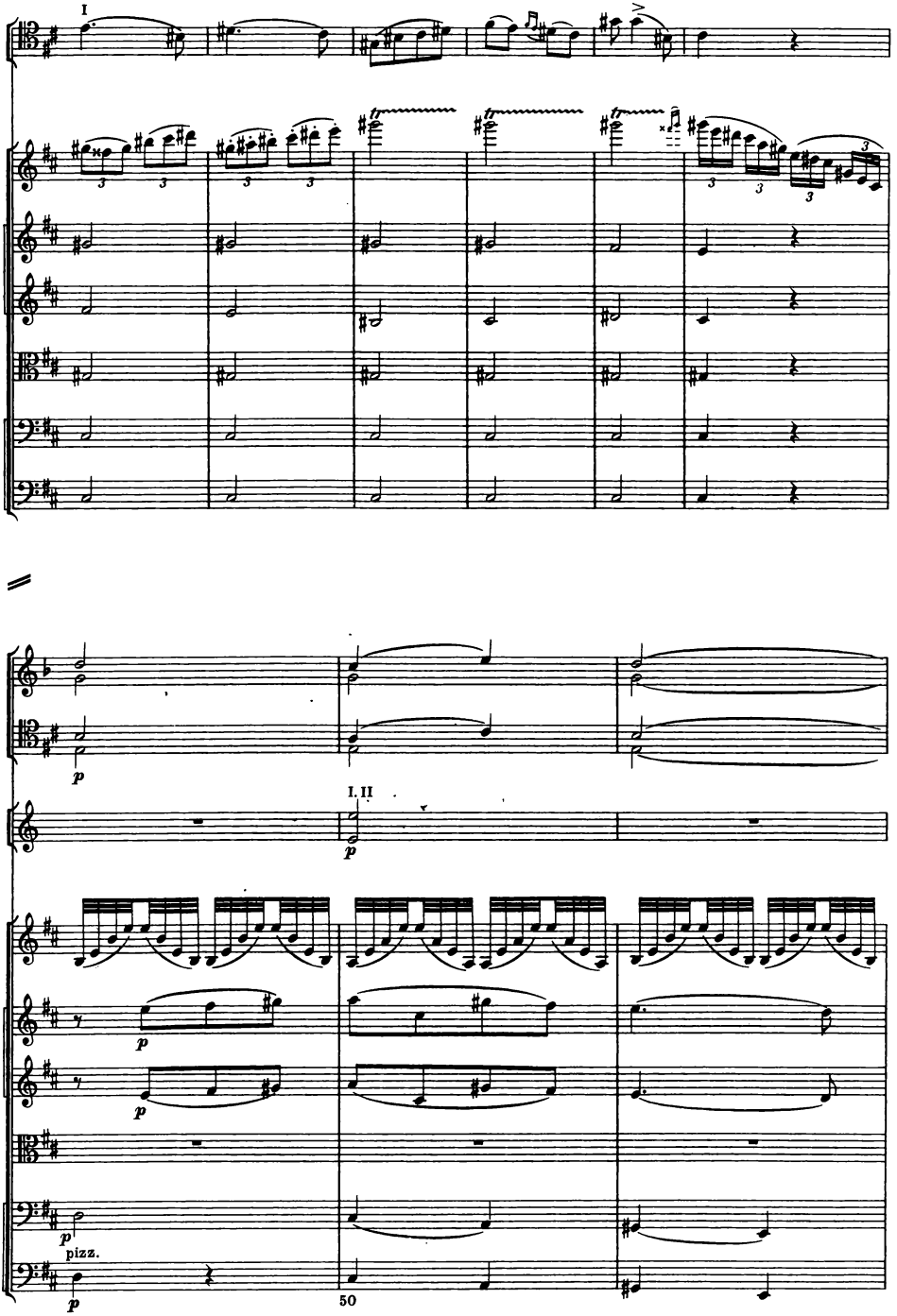
mf molto espress.

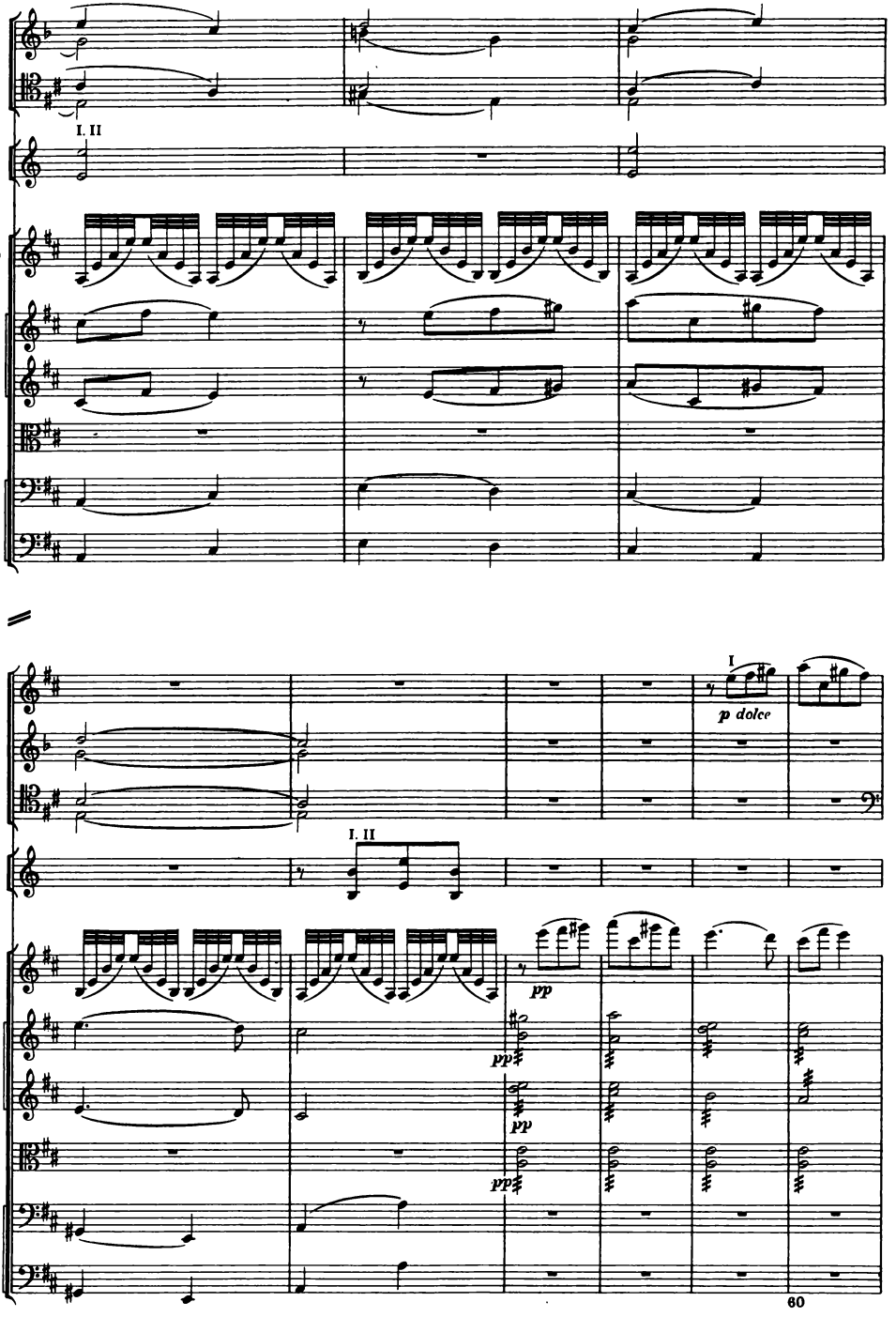
p

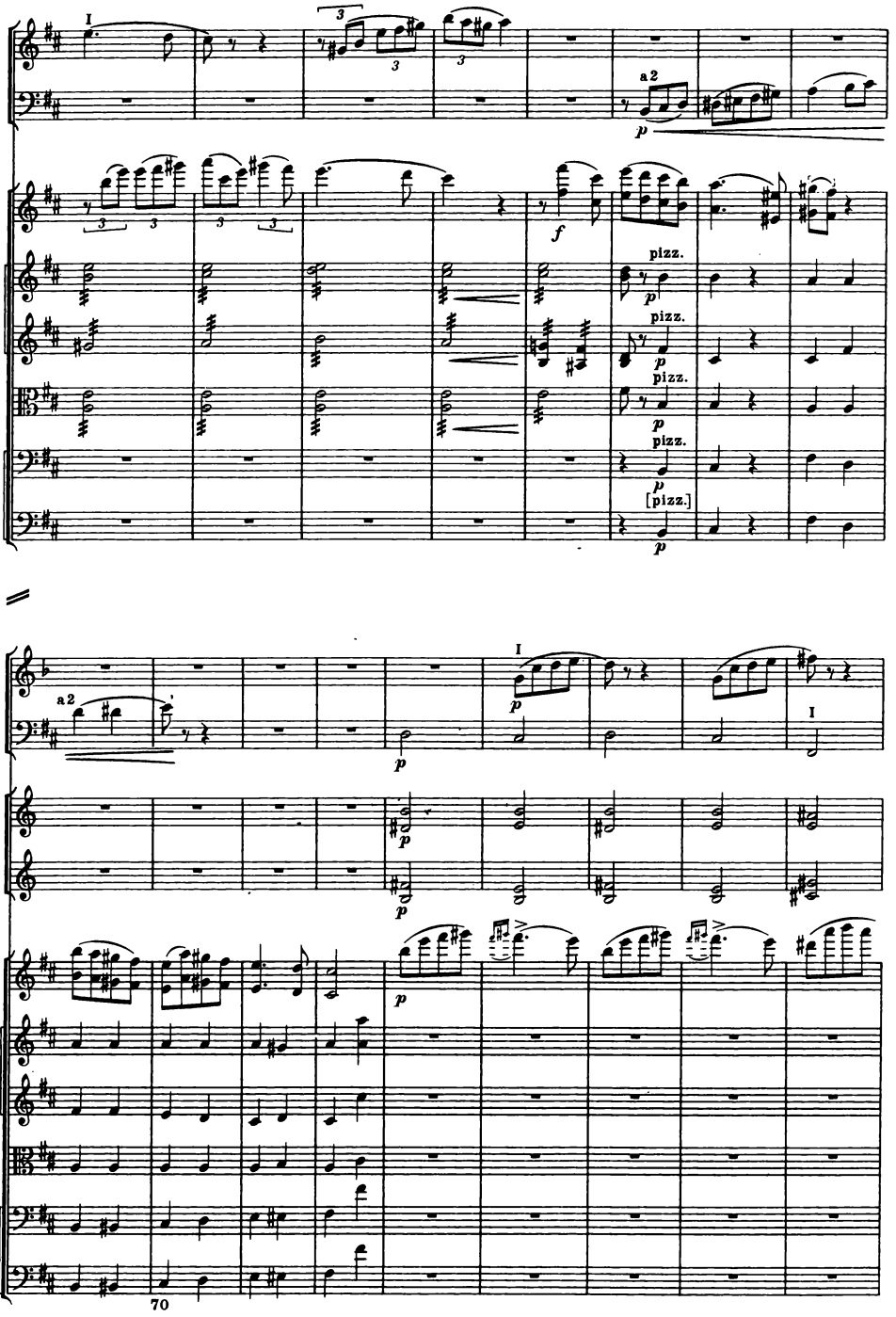
Archi

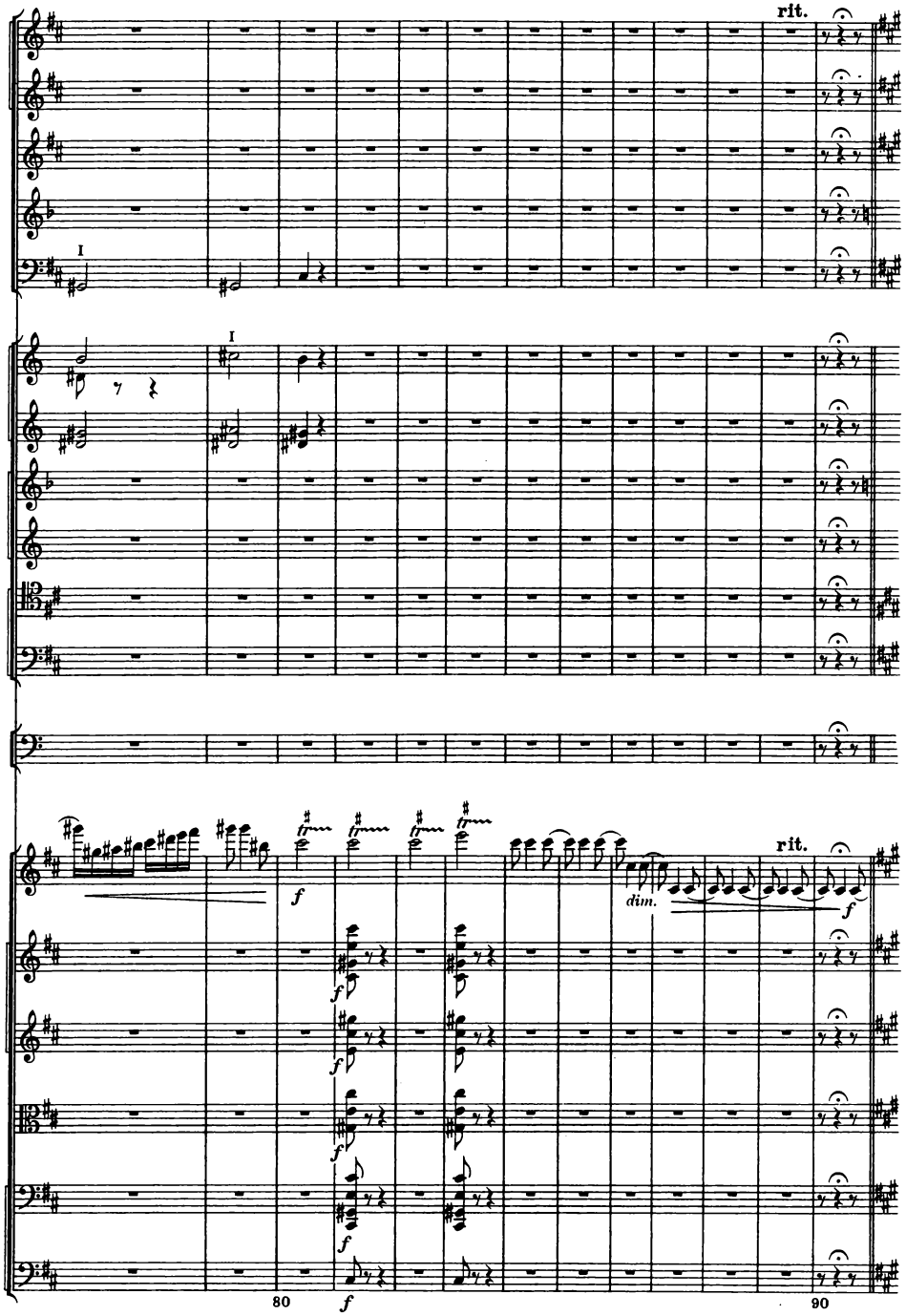

I
Cl.
p dolce
V-no solo
f
mf
Archi
10
V-no solo
Archi
20
I
Cl.
p
V-no solo
Archi

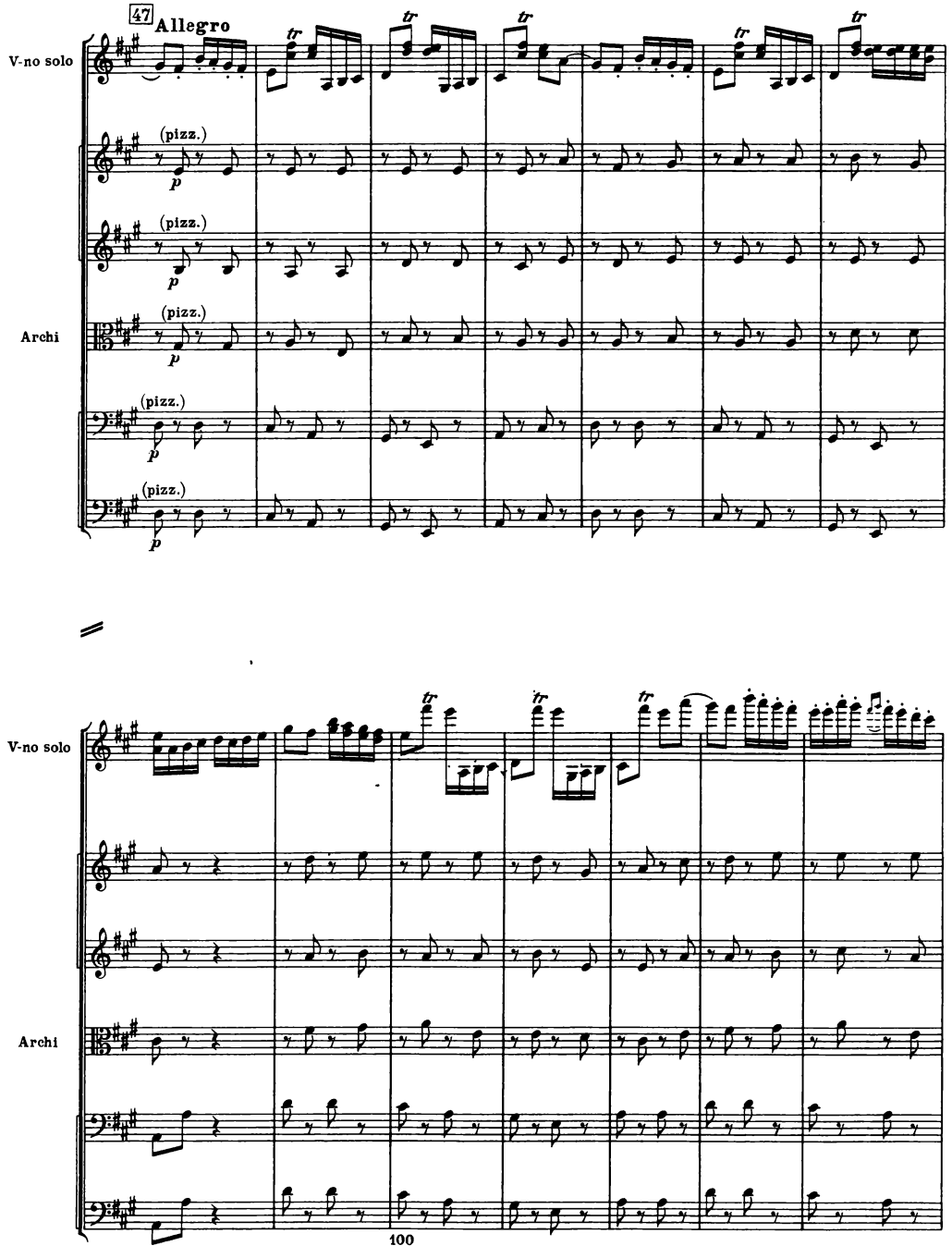

I
46
Cl.
Fag.
II
p
Cor.
p
p
V-no solo
sul G
ff
p
Archi
30
II
Fag.
I
p espress.
Cor.
V-no solo
p
p
Archi
p
p
p
40
p

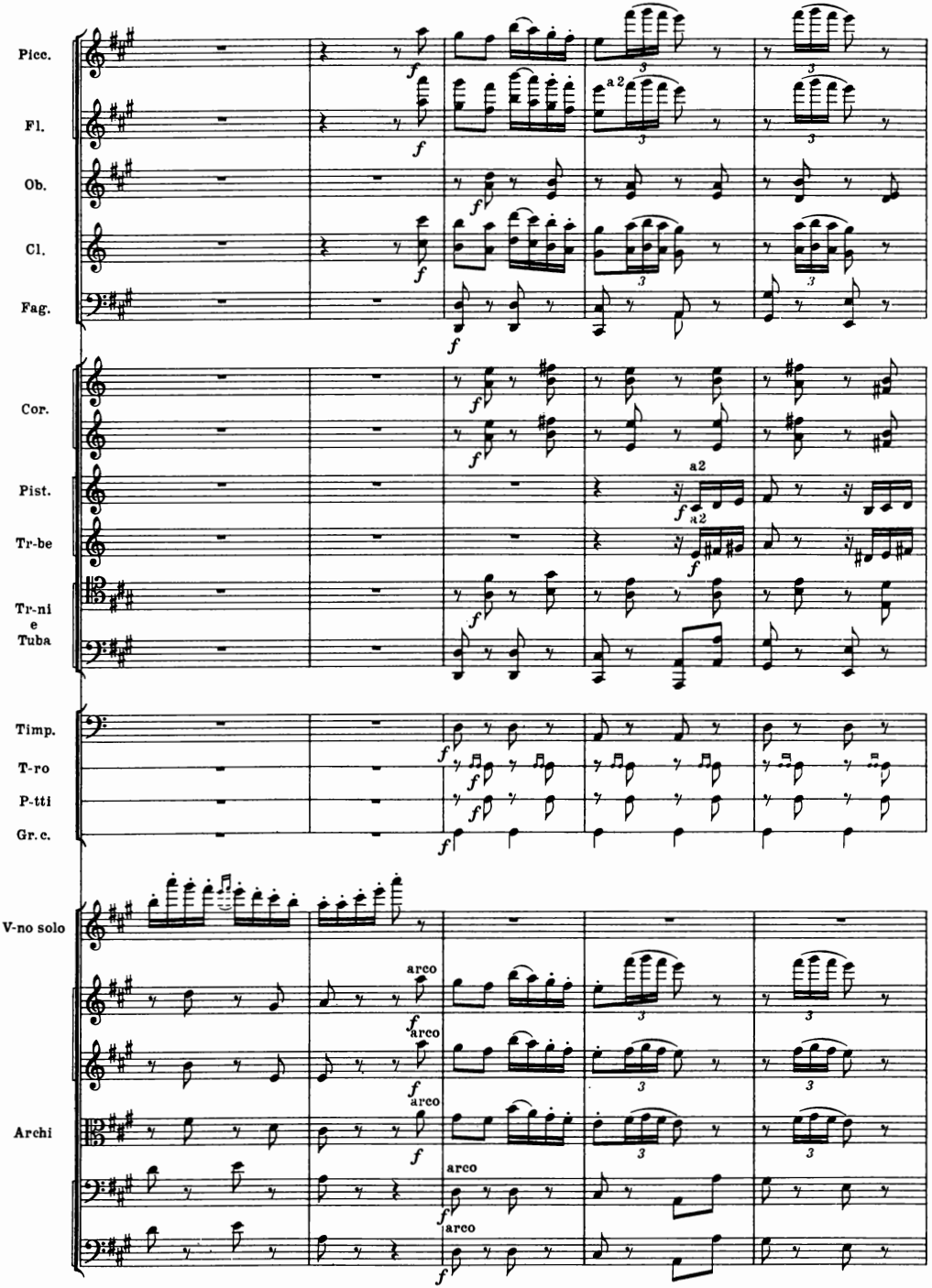

I
Fag.
V-no solo
Archi
Cl.
Fag.
Cor.
I. II
V-no solo
Archi
pizz.
50

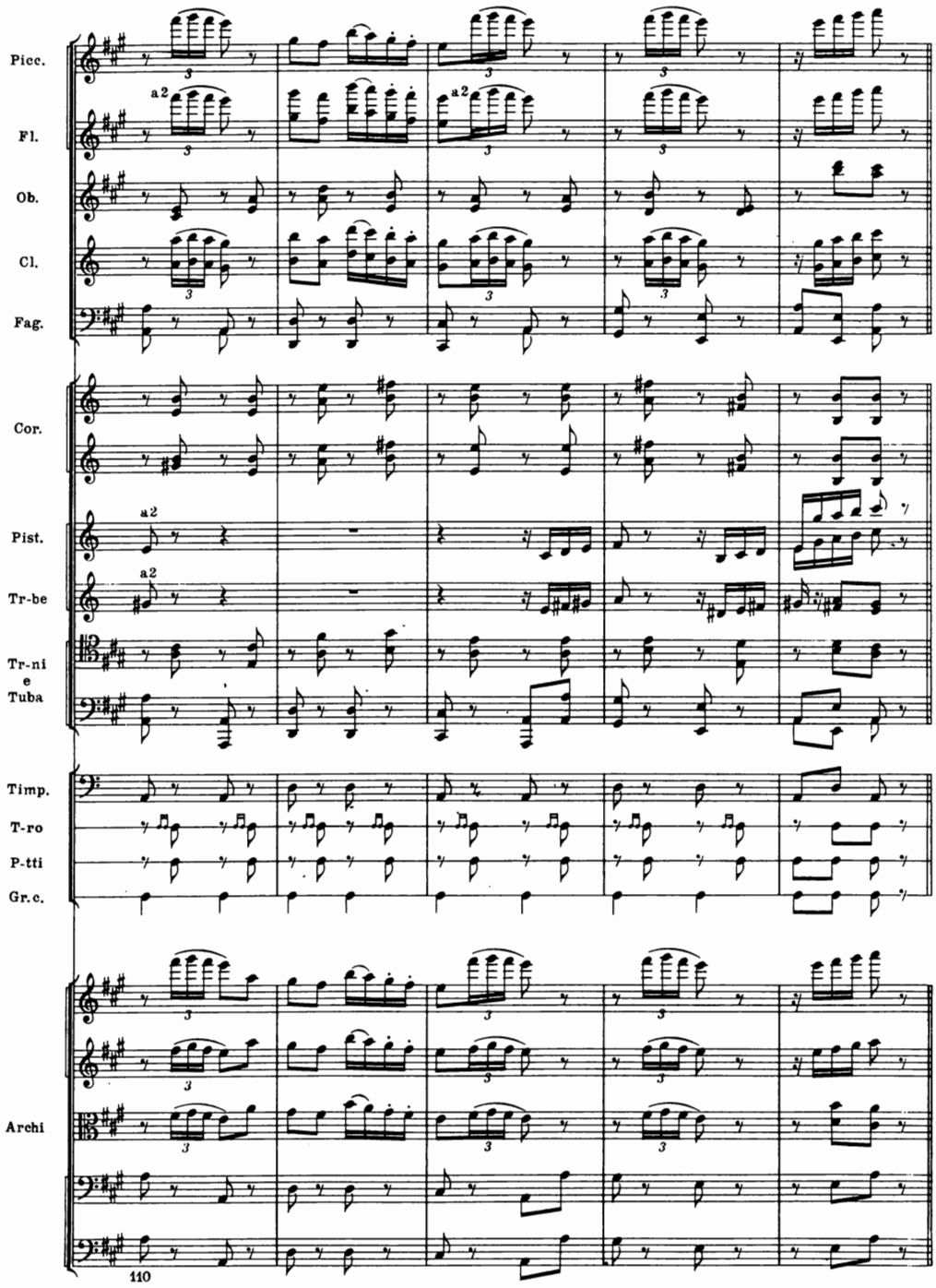

Cl.
Fag.
I. II
Cor.
V-no solo
Archi
Ob.
Cl.
Fag.
I
p dolce
I. II
Cor.
V-no solo
pp
pp
pp
pp
Archi
60

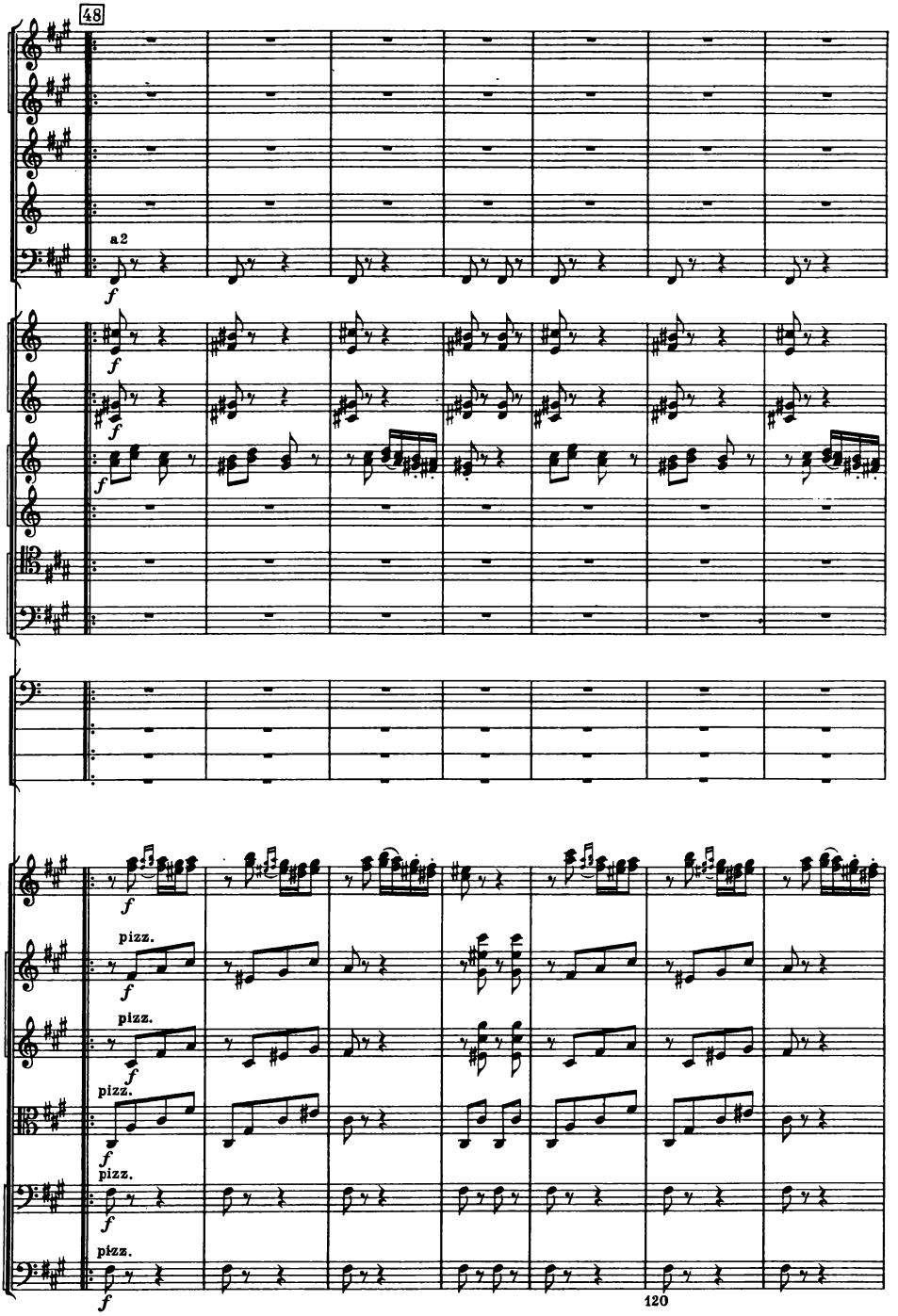

Ob.
Fag.
V-no solo
Archi
Cl.
Fag.
Cor.
V-no solo
Archi
I
a 2
pizz.
[pizz.]
70

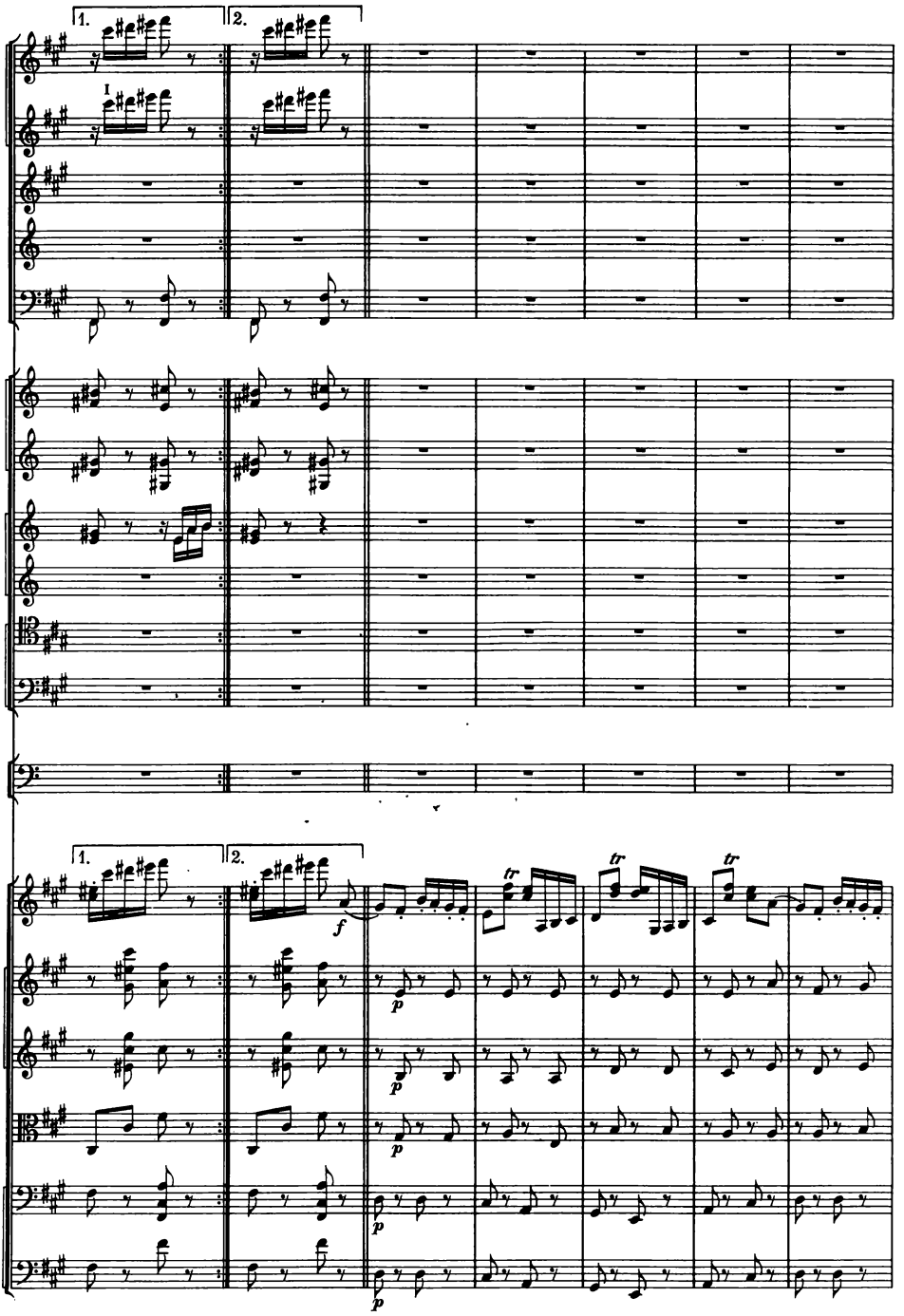

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
V-no solo
Archi
rit.
I
dim.
f
80
90

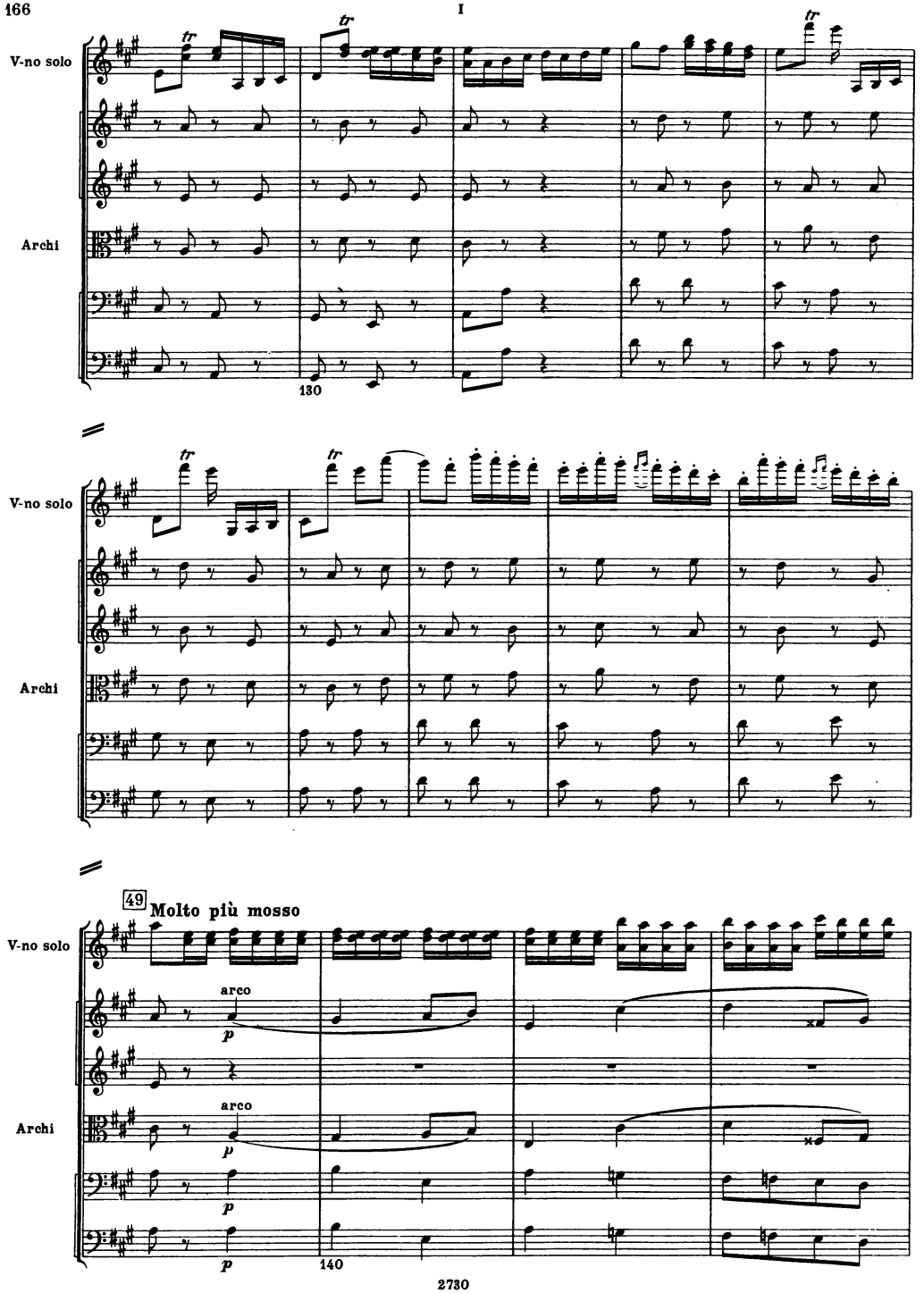

47
Allegro
V-no solo
(pizz.)
p
Archi
100

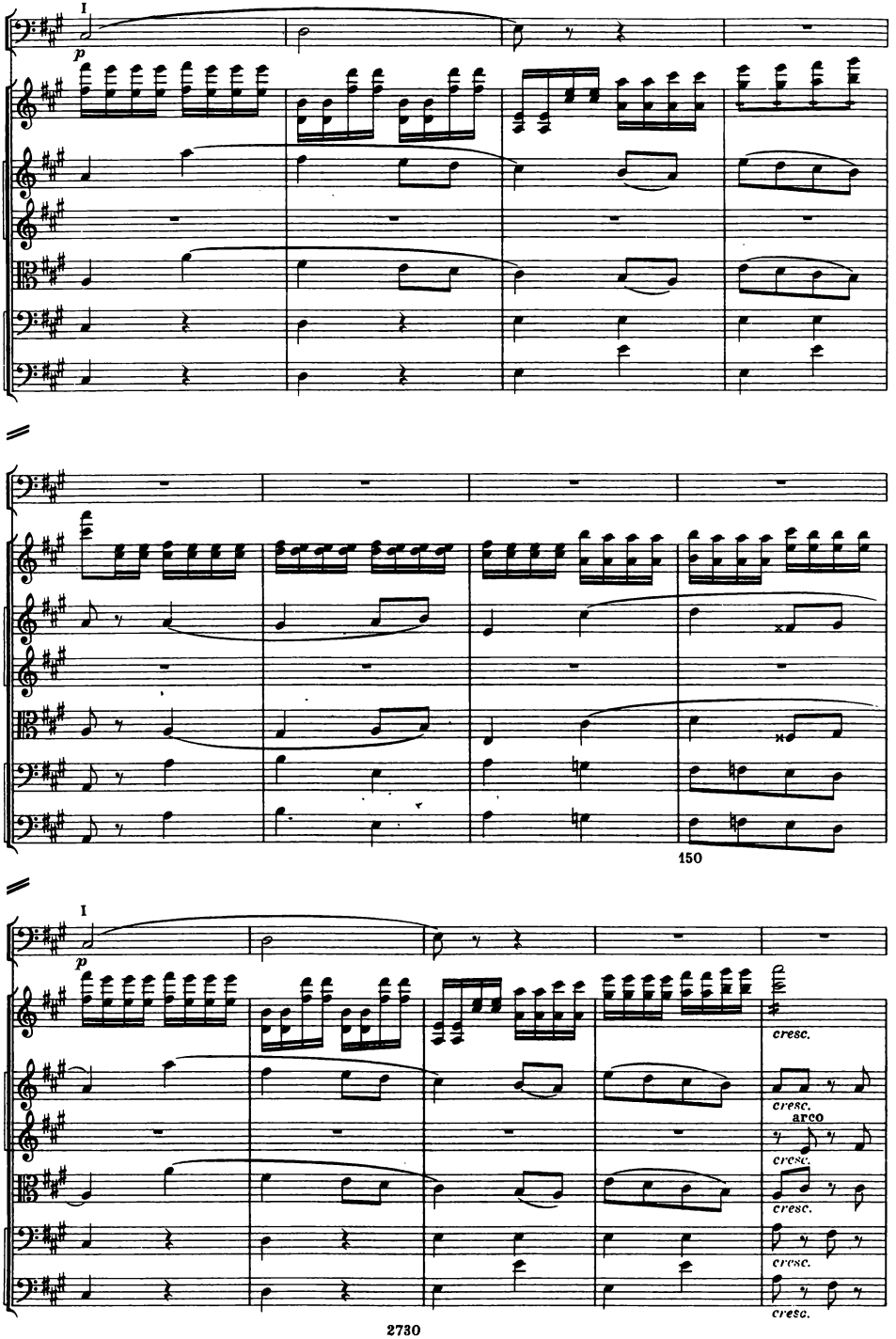

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
V-no solo
Archi
a2
arco

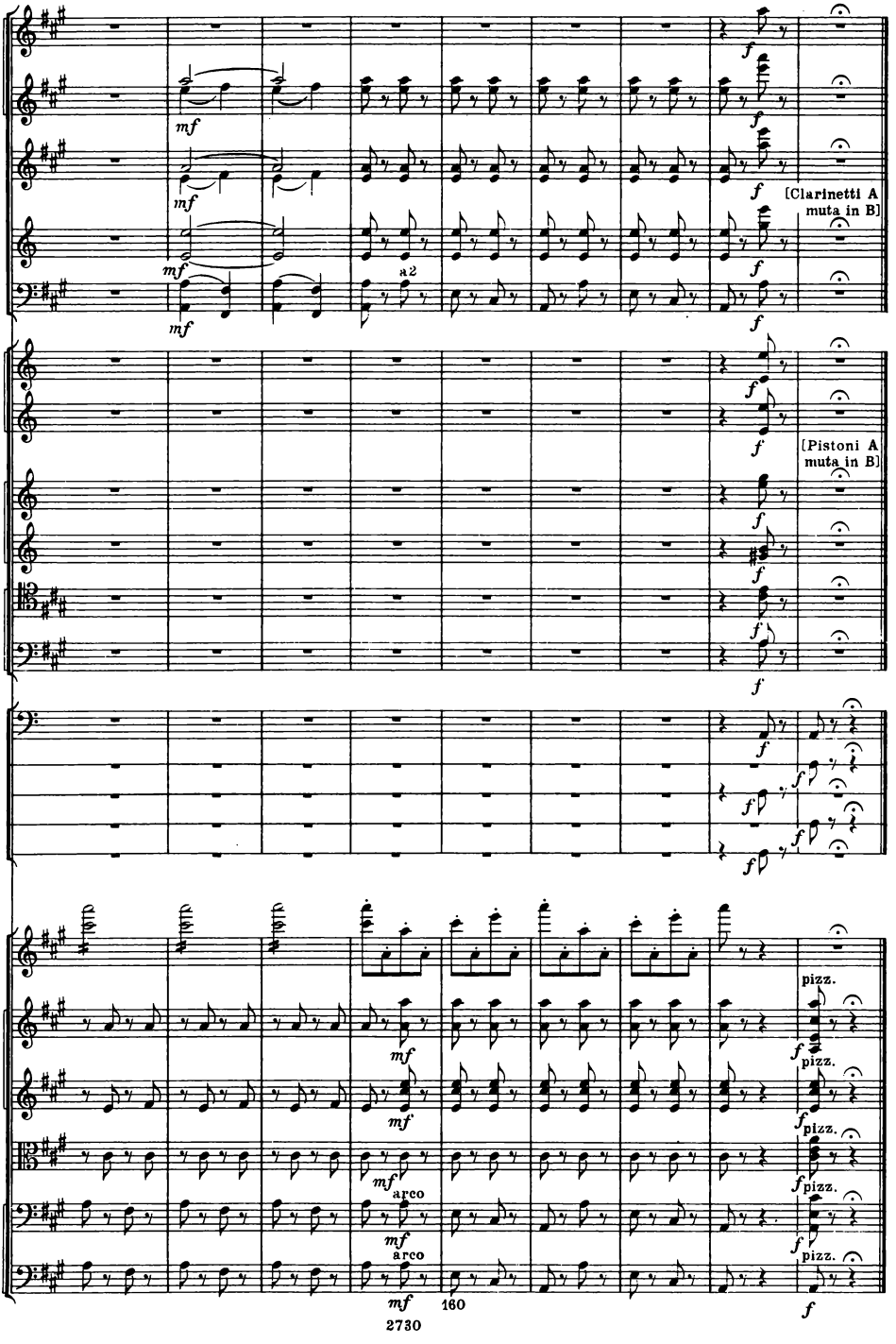

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Gr.c.
Archi
a2
110


48
Picc.
Fl.
Ob.
Cl.
a2
Fag.
f
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Gr. c.
V-no solo
pizz.
Archi
120

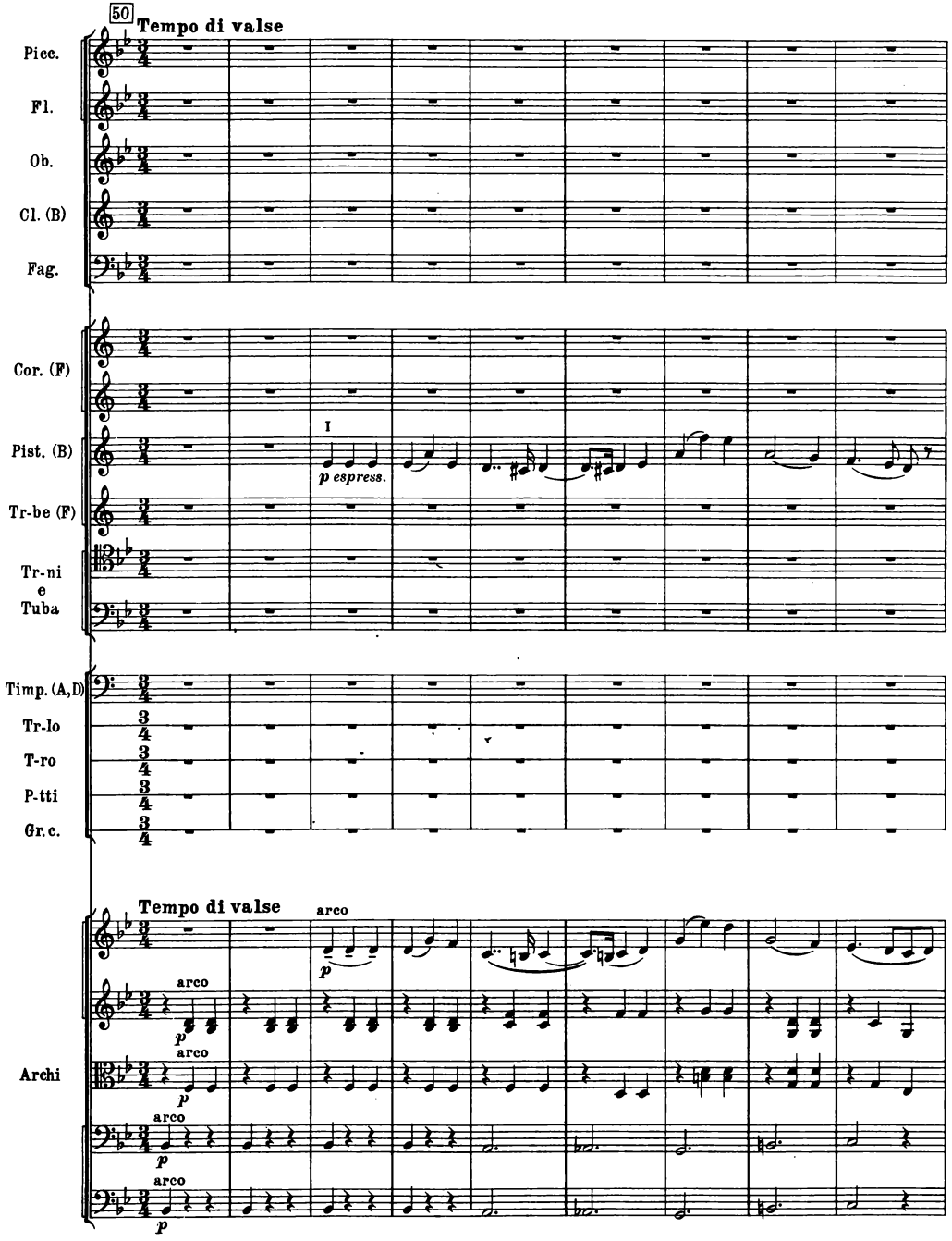

1.
2.
Picc.
I
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
V-no solo
Archi
f
p
tr

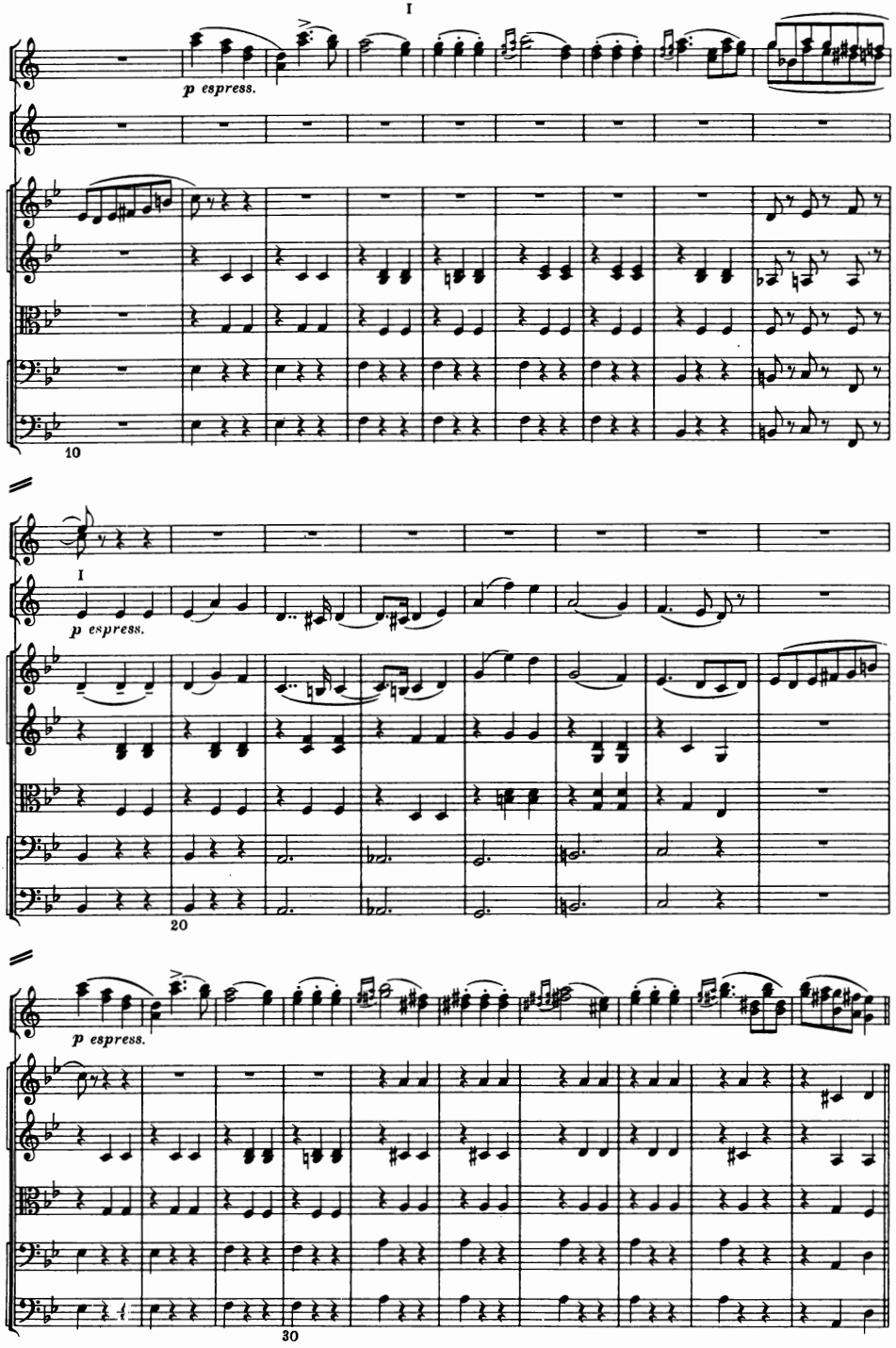

V-no solo
Archi
130
V-no solo
Archi
49
Molto più mosso
V-no solo
arco
p
Archi
arco
p
p
p
140

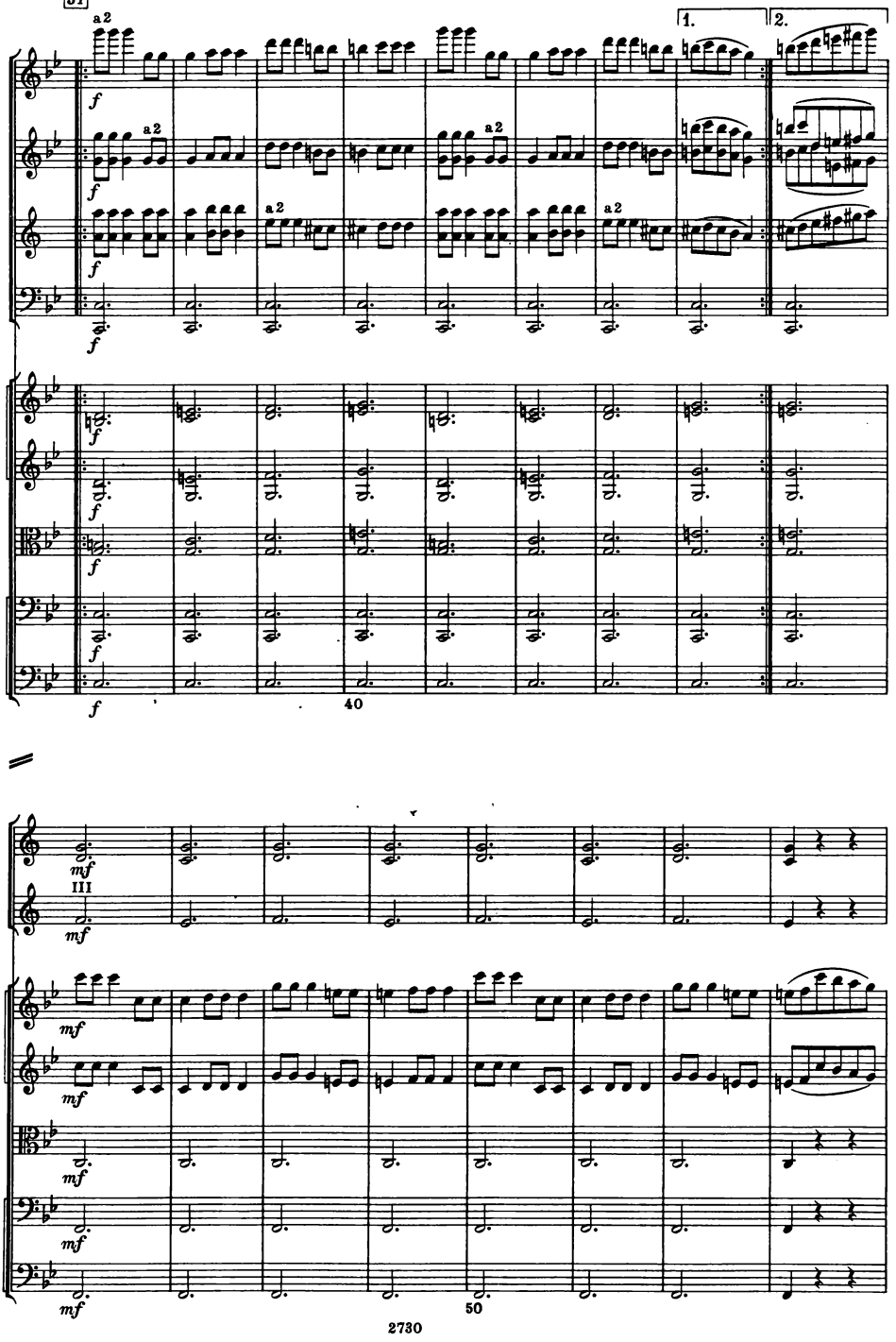

Fag.
V-no solo
Archi
I
p
150
cresc.
arco

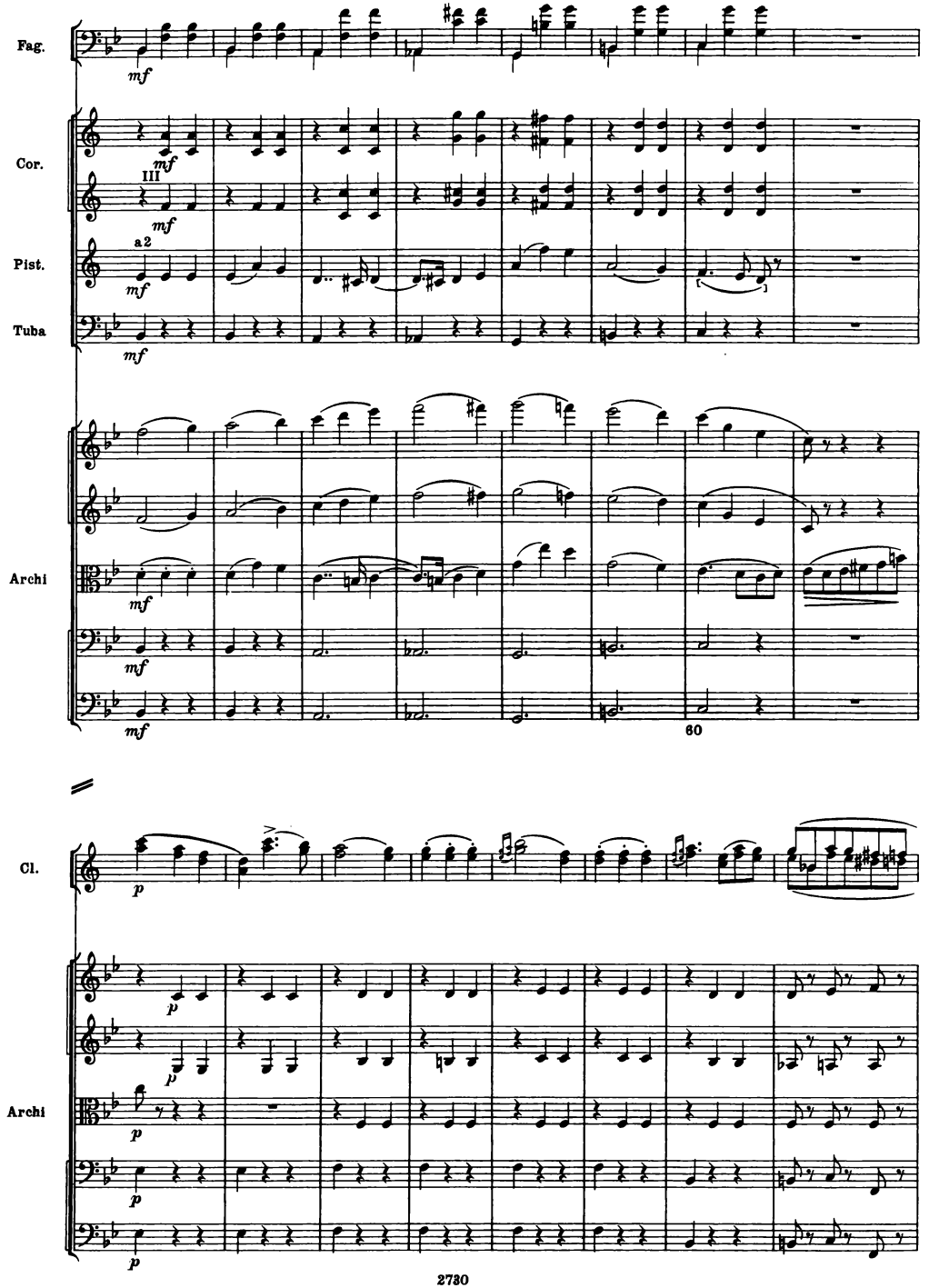

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
V-no solo
Archi
mf
f
a2
[Clarinetti A muta in B]
[Pistoni A muta in B]
pizz.
arco
160

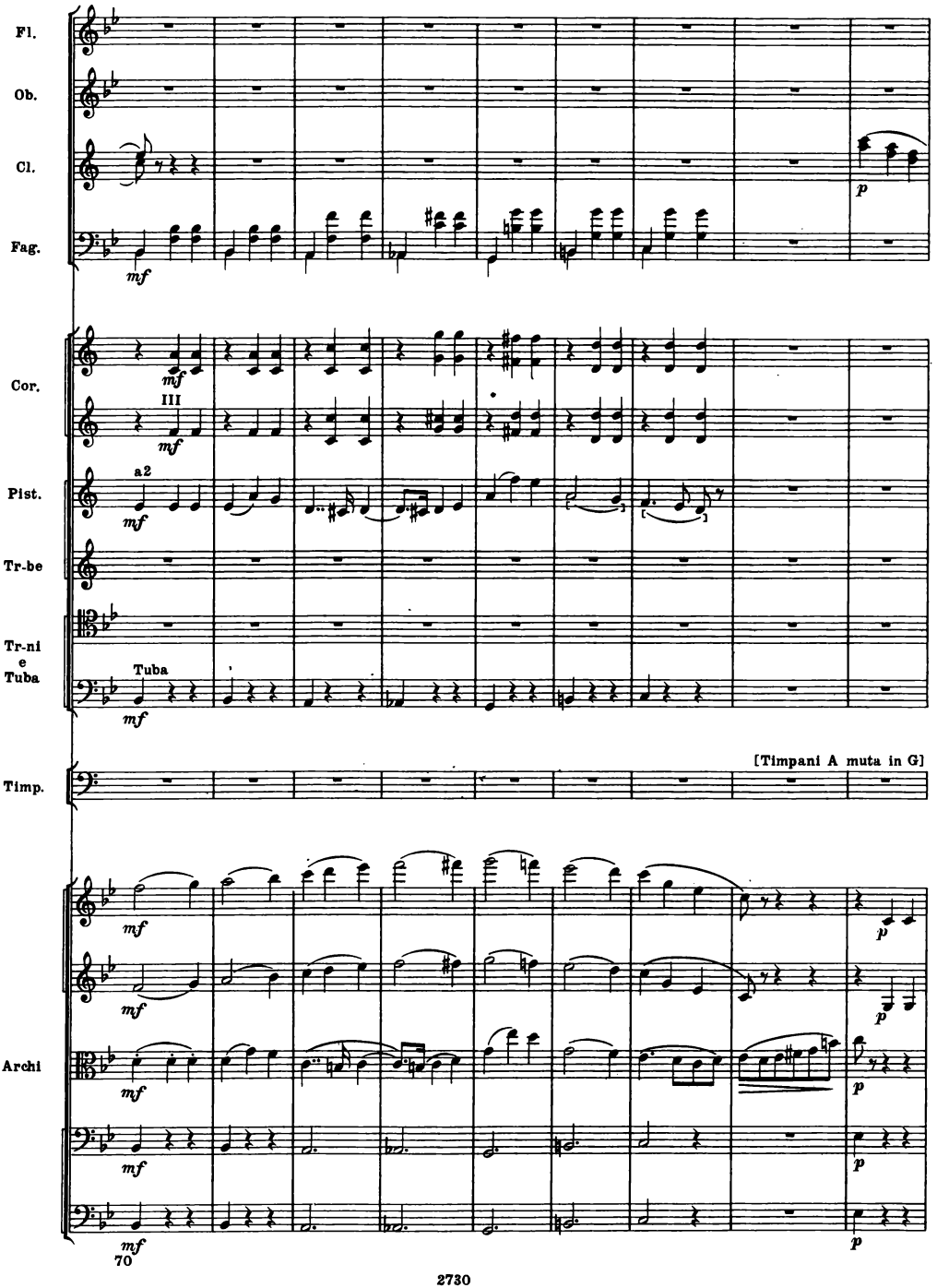
III

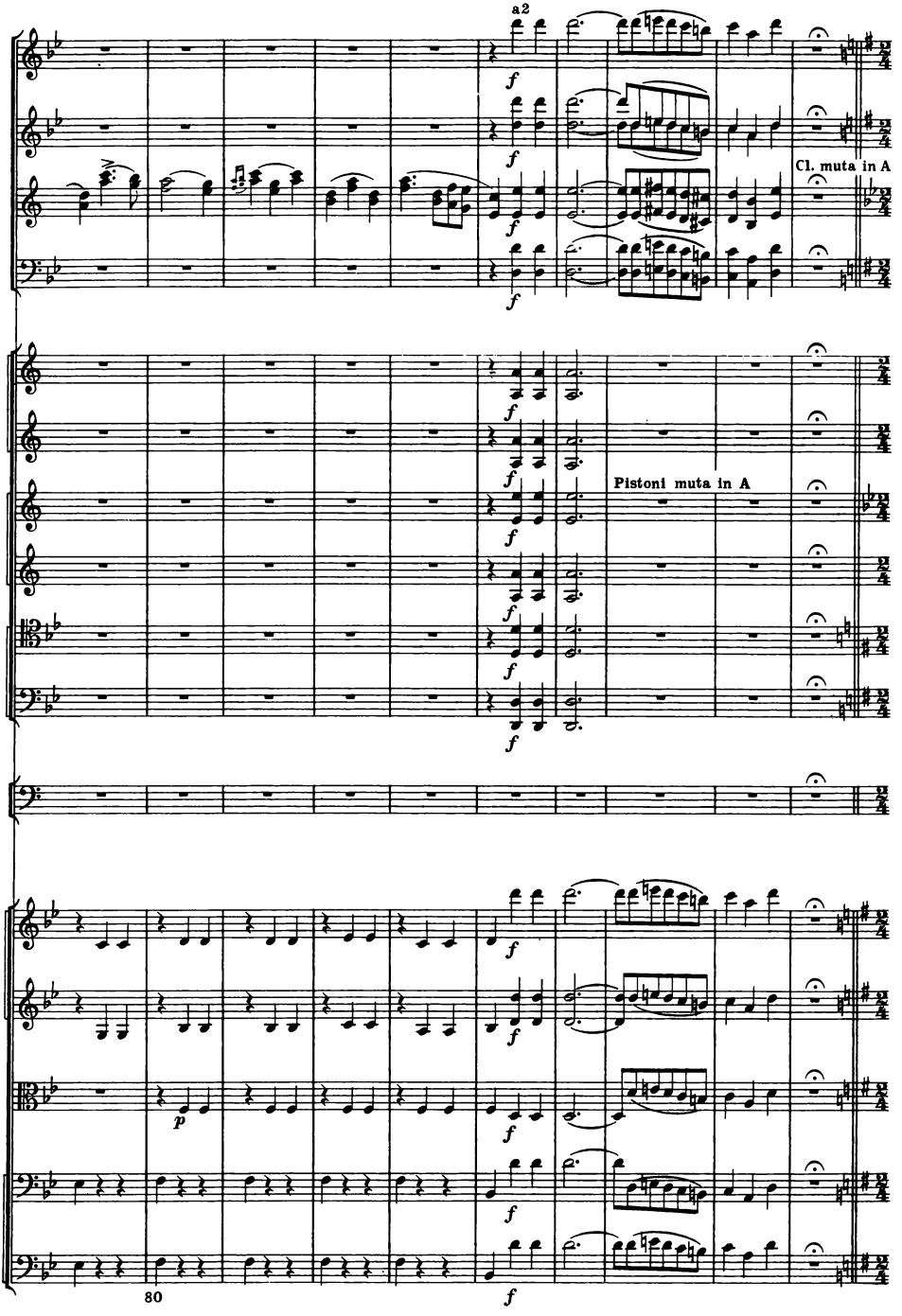

50
Tempo di valse
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Pist. (B)
Tr-be (F)
Tr-ni
e
Tuba
Timp. (A,D)
Tr-lo
T-ro
P-tti
Gr.c.
I
p espress.
Tempo di valse
arco
p
Archi


Cl.
Pist.
Archi
p espress.
10
I
20
30


51
1.
2.
Fl.
Ob.
Cl.
Fag.
Archi
a2
f
40
Cor.
III
mf
Archi
50


Fag.
Cor.
III
a2
Pist.
Tuba
Archi
mf
60
Cl.
p
Archi
p


Fl.
Ob.
Cl.
Fag.
mf
p
Cor.
III
mf
a2
Pist.
mf
Tr-be
Tr-ni
e
Tuba
Tuba
mf
[Timpani A muta in G]
Timp.
mf
p
Archi
mf
p
mf
p
mf
70


Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
Cl. muta in A
Pistoni muta in A
80

IV

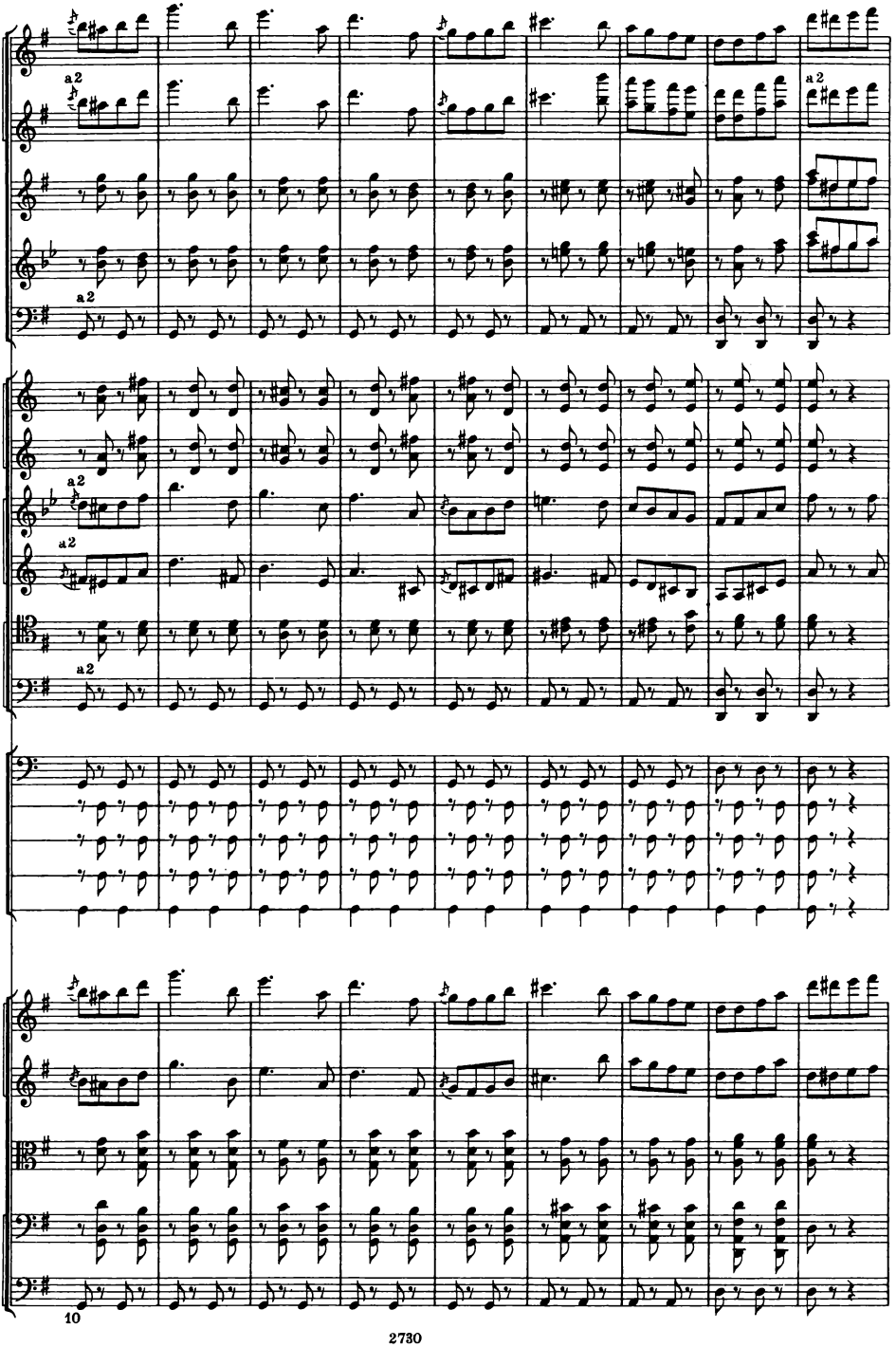
CODA

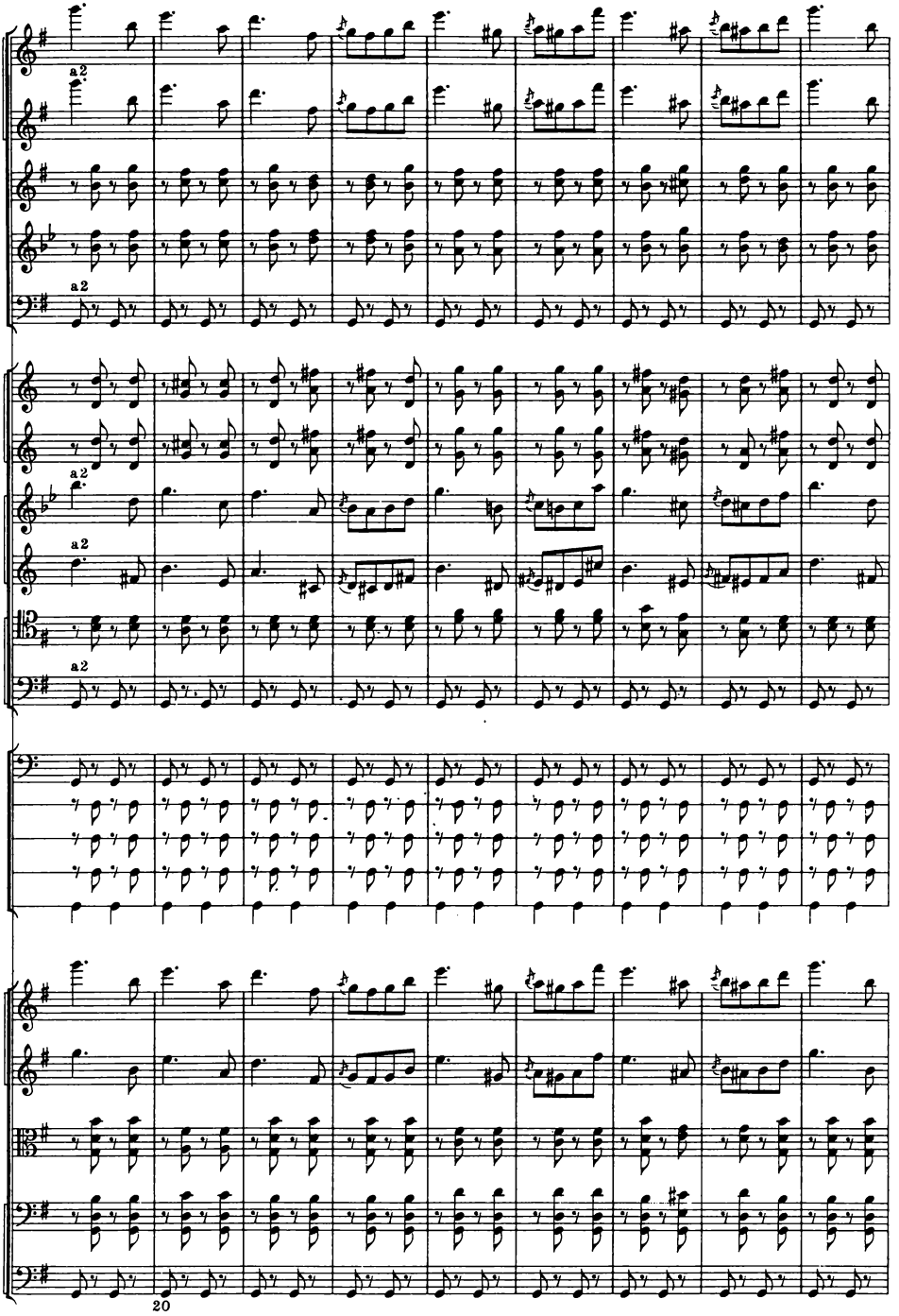
52 **Allegro molto vivace**

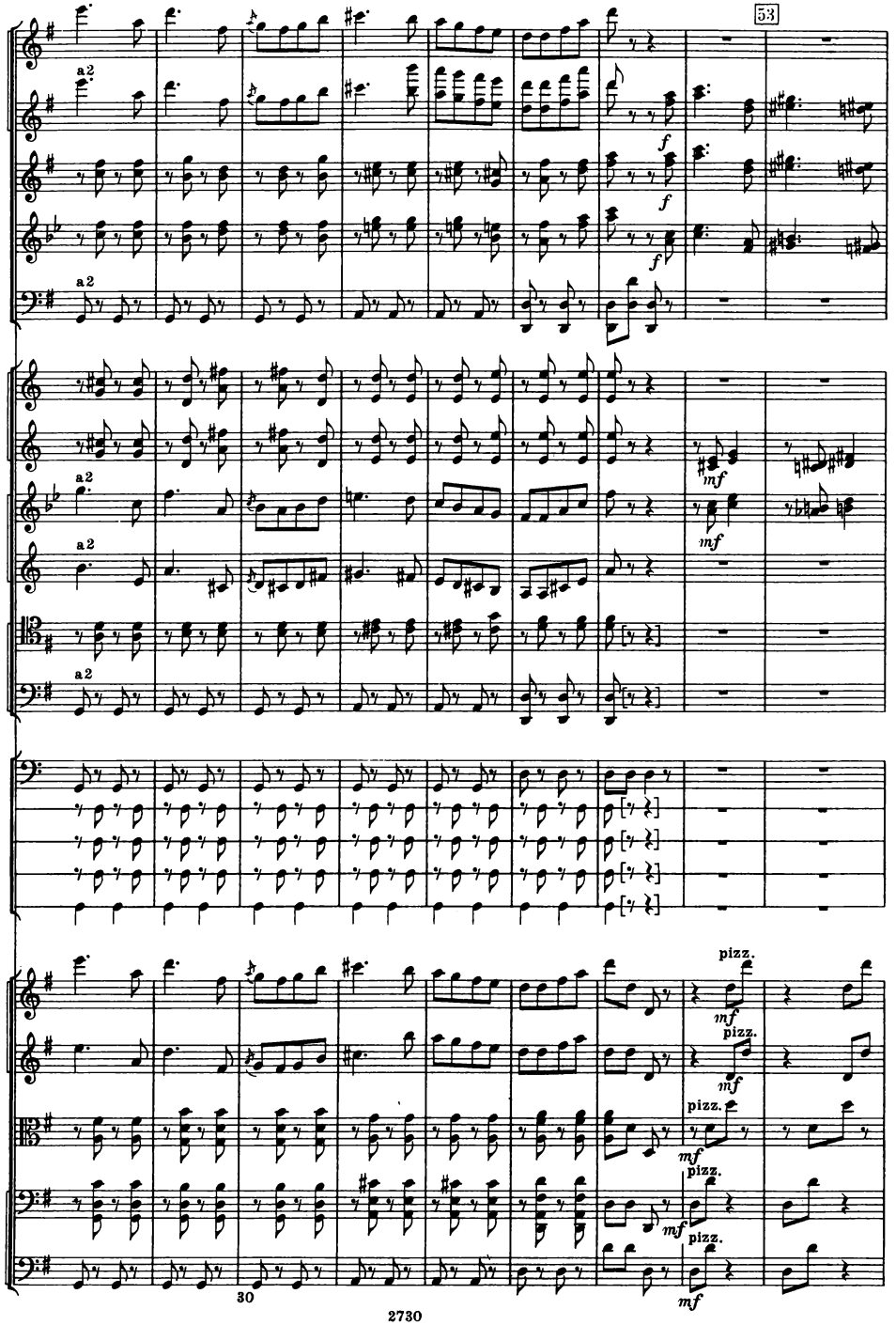
Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor. (F)
Pist. (A)
Tr-be (F)
Tr-ni e Tuba
Timp. (G)
Tr-lo
T-ro
P-tti
Gr. c.

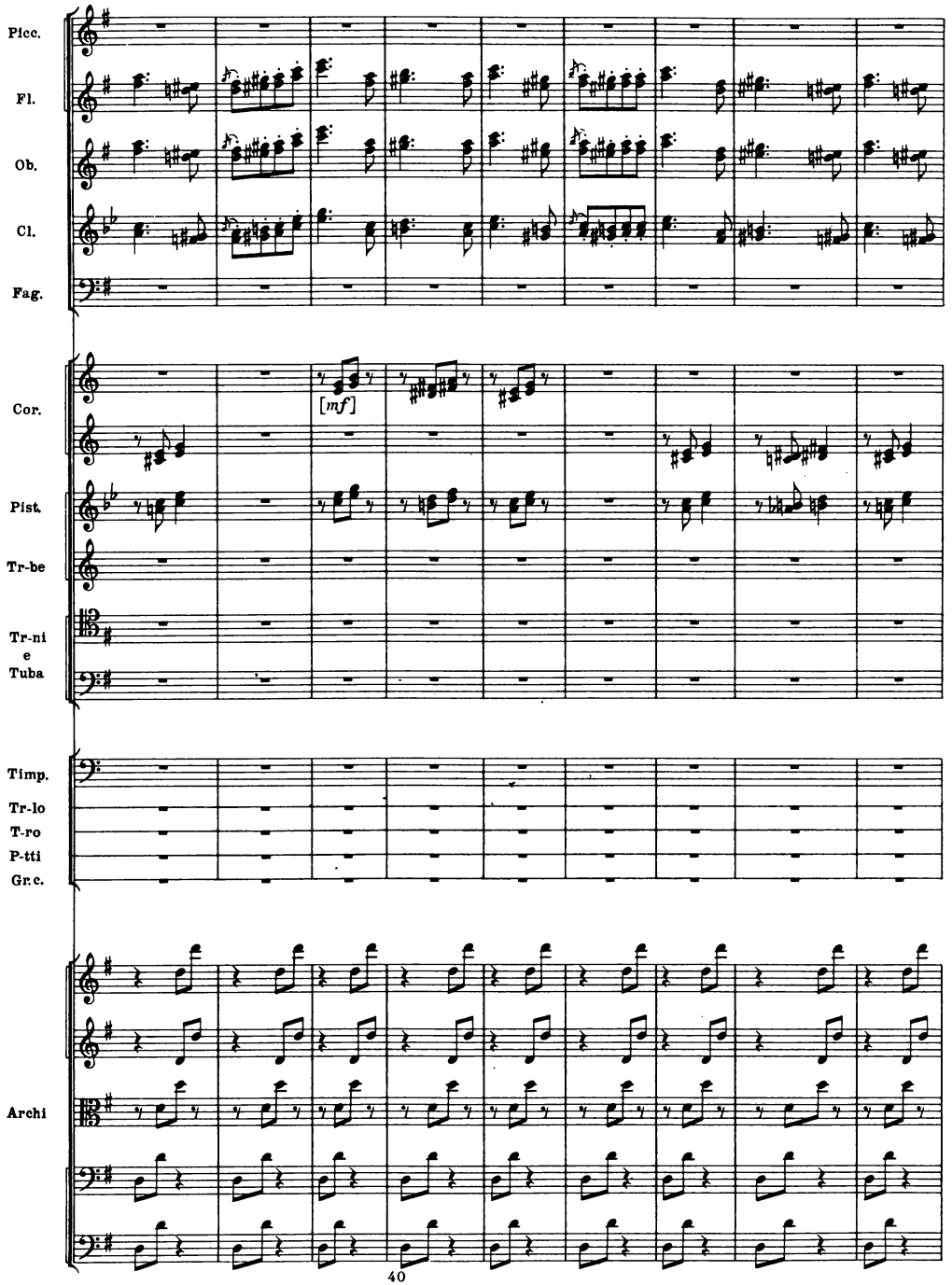
Allegro molto vivace

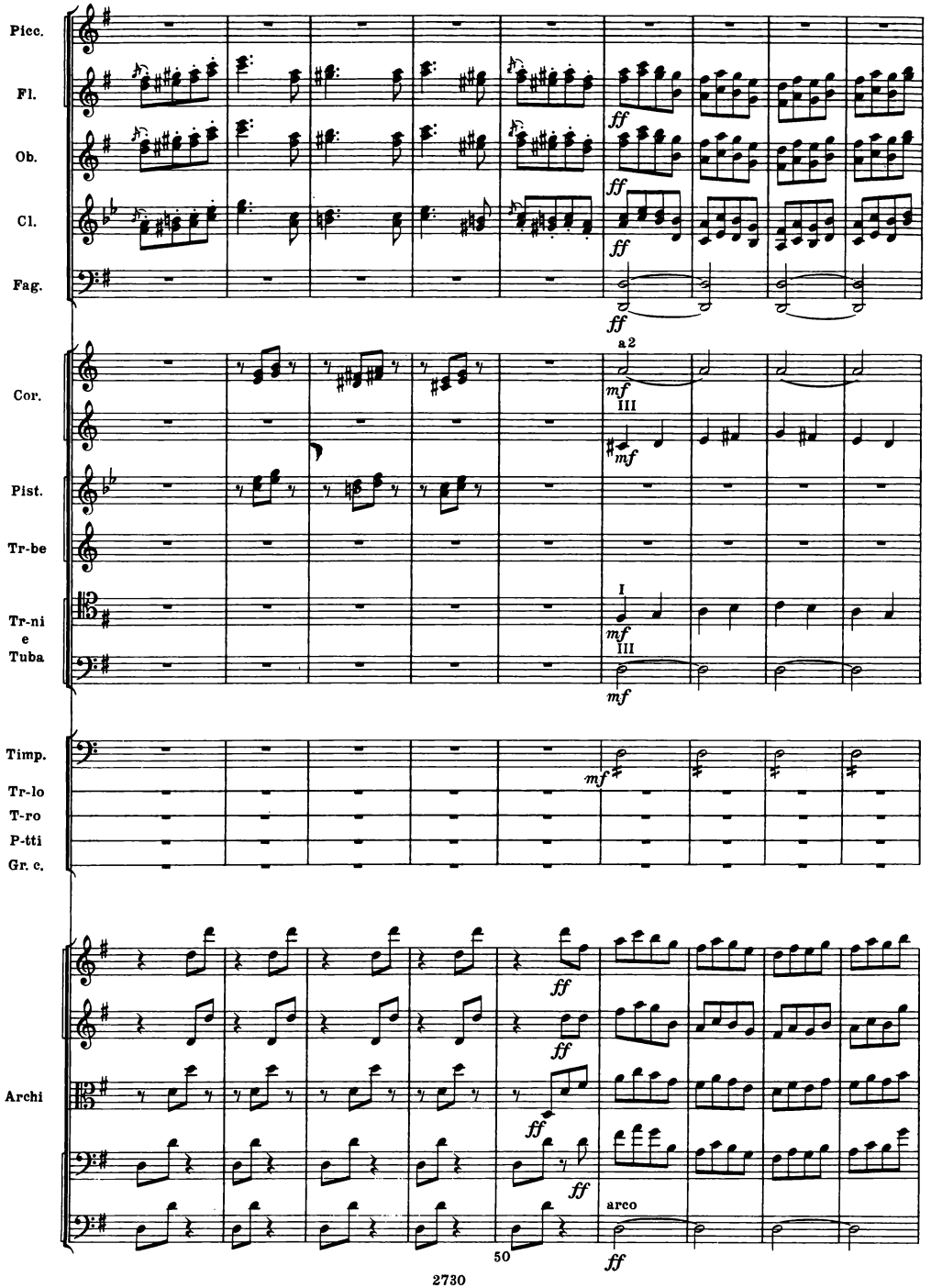
Archi

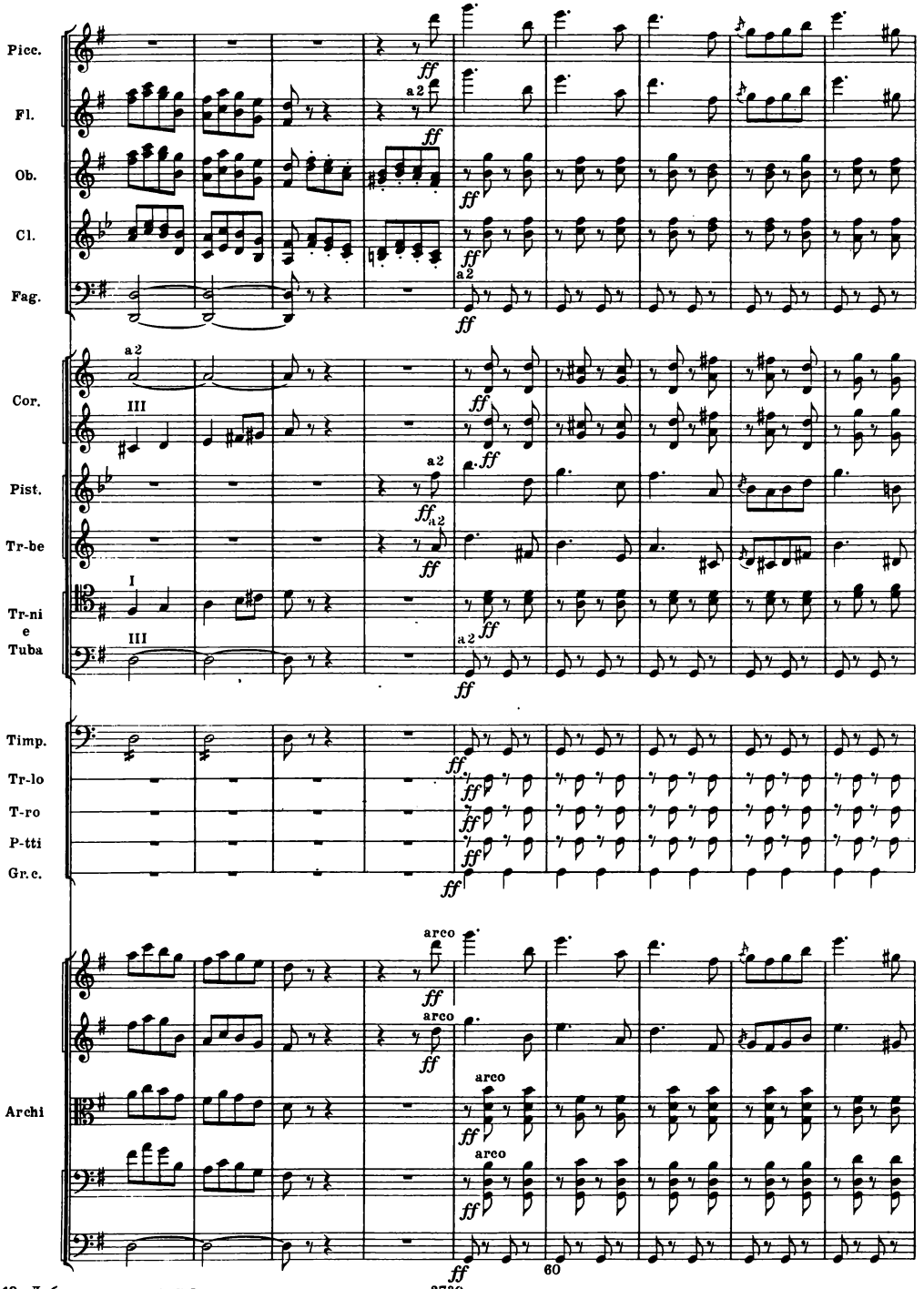

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
10

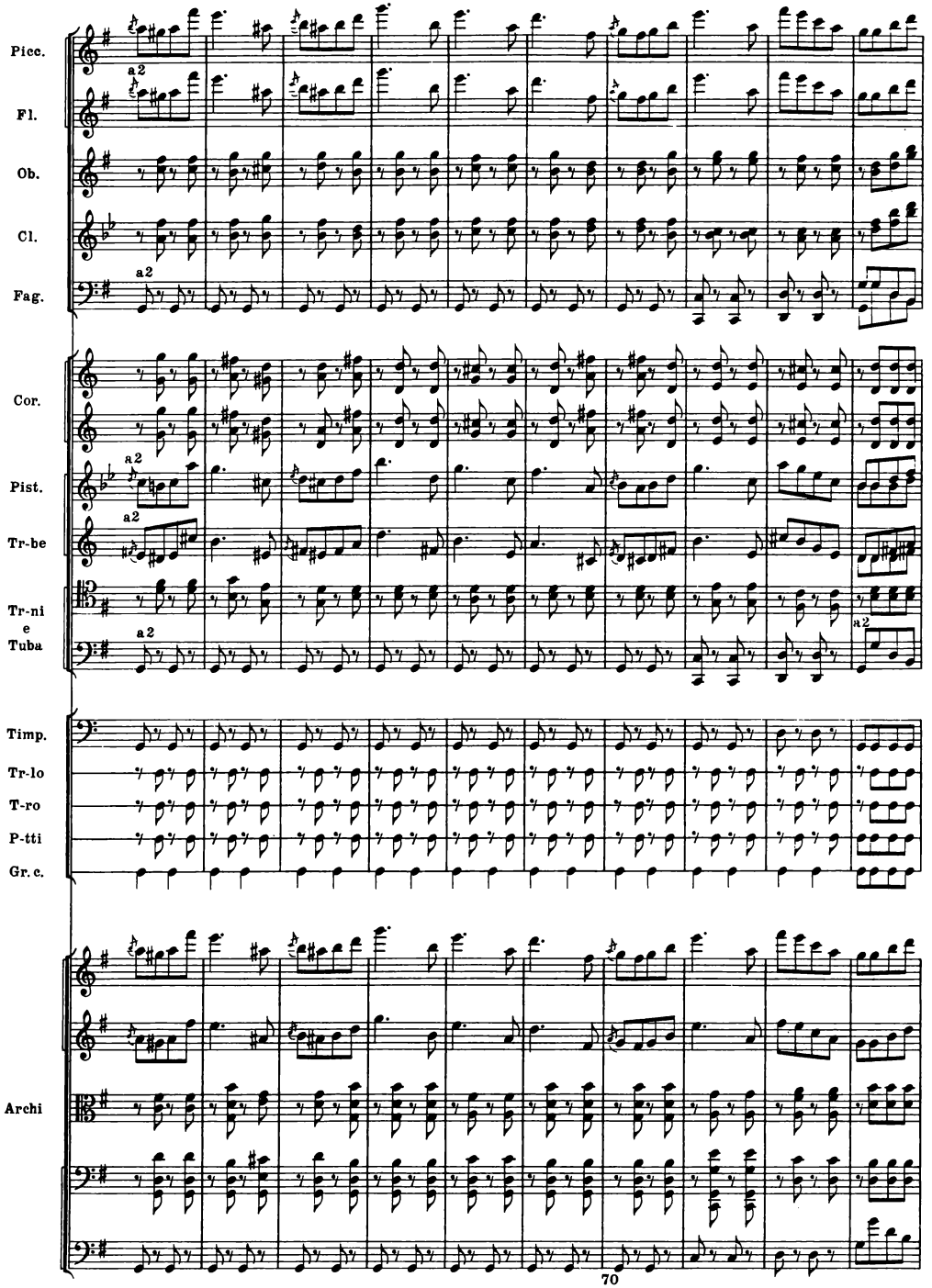

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
20

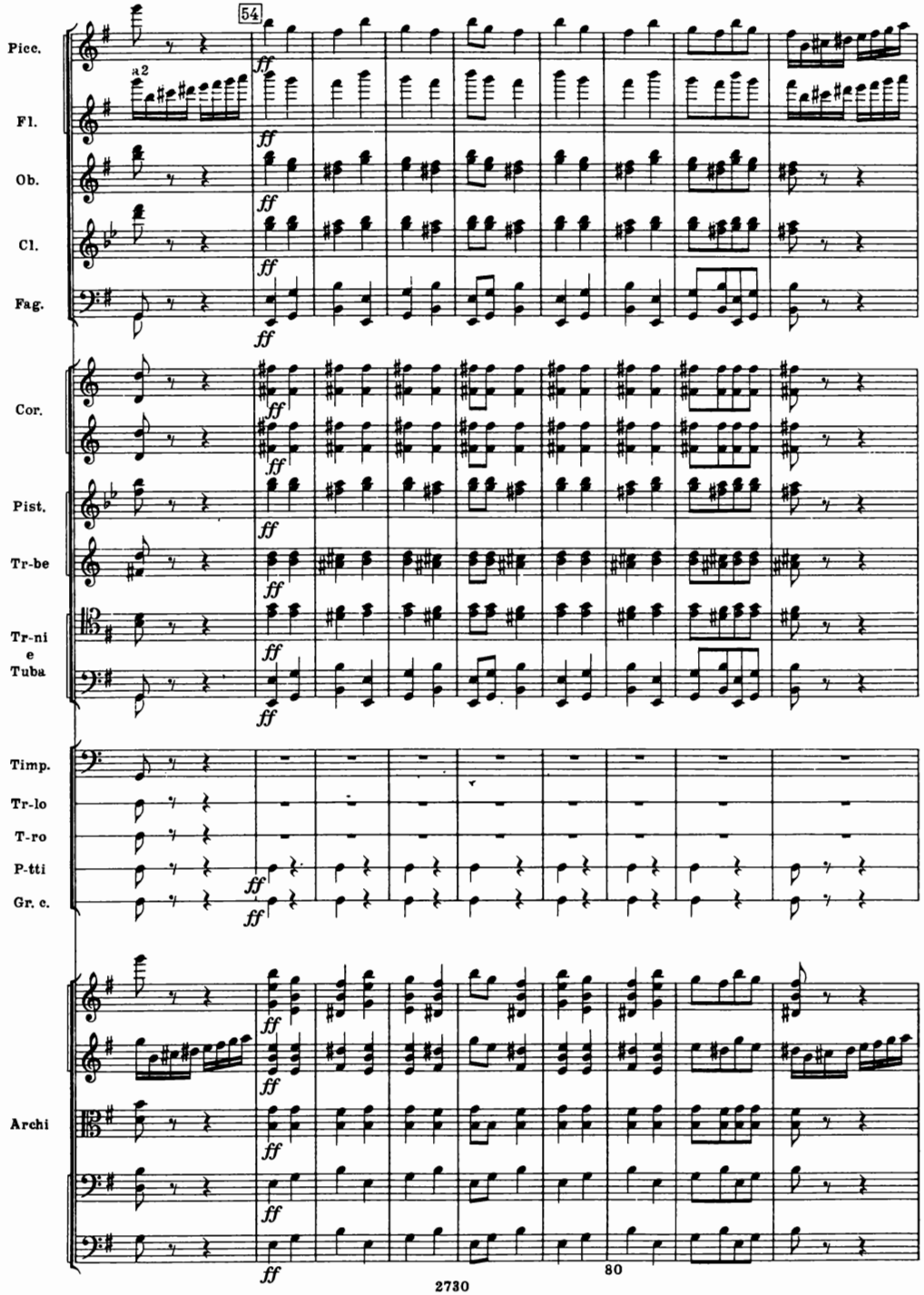

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
53
f
mf
pizz.

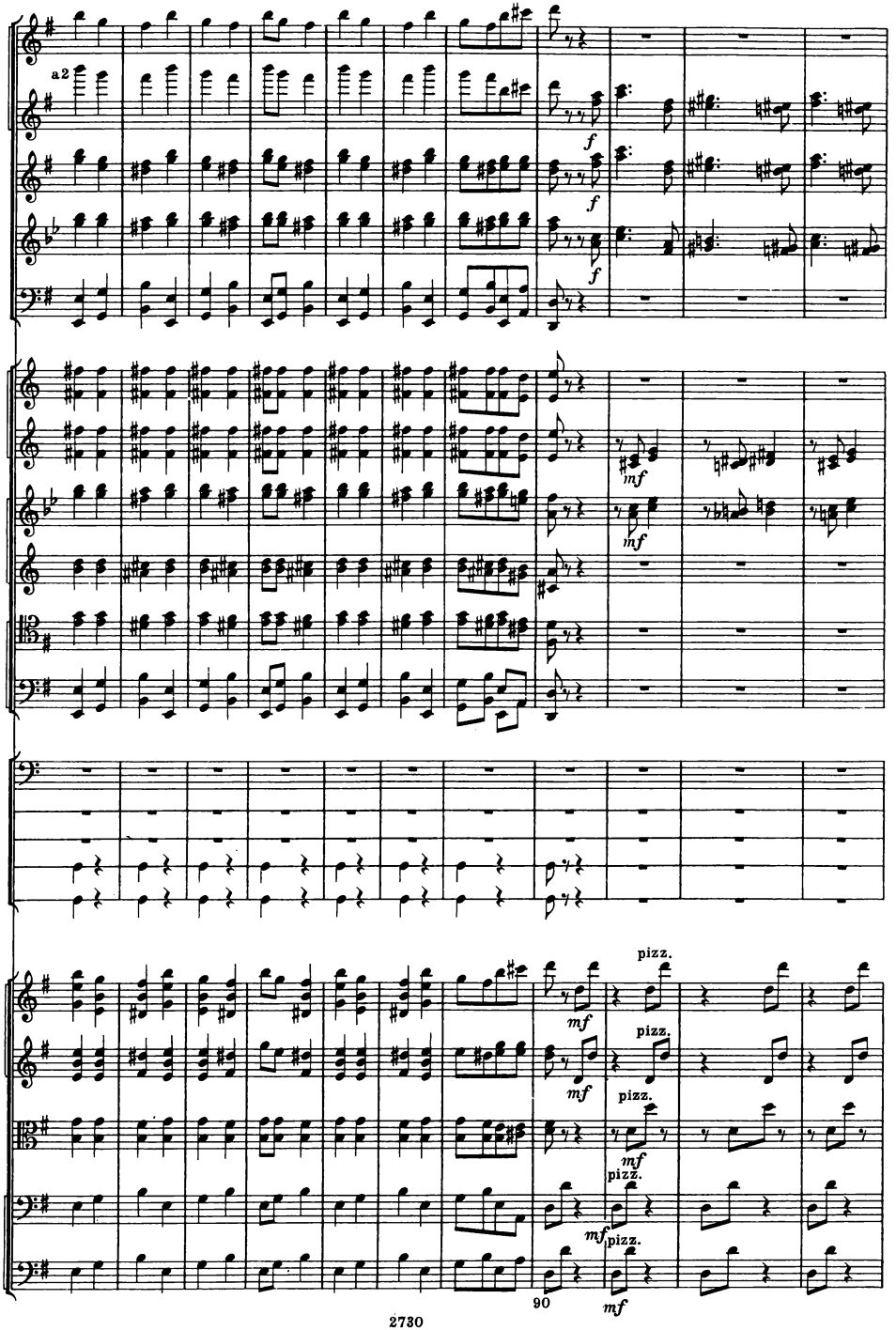

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
[mf]
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi

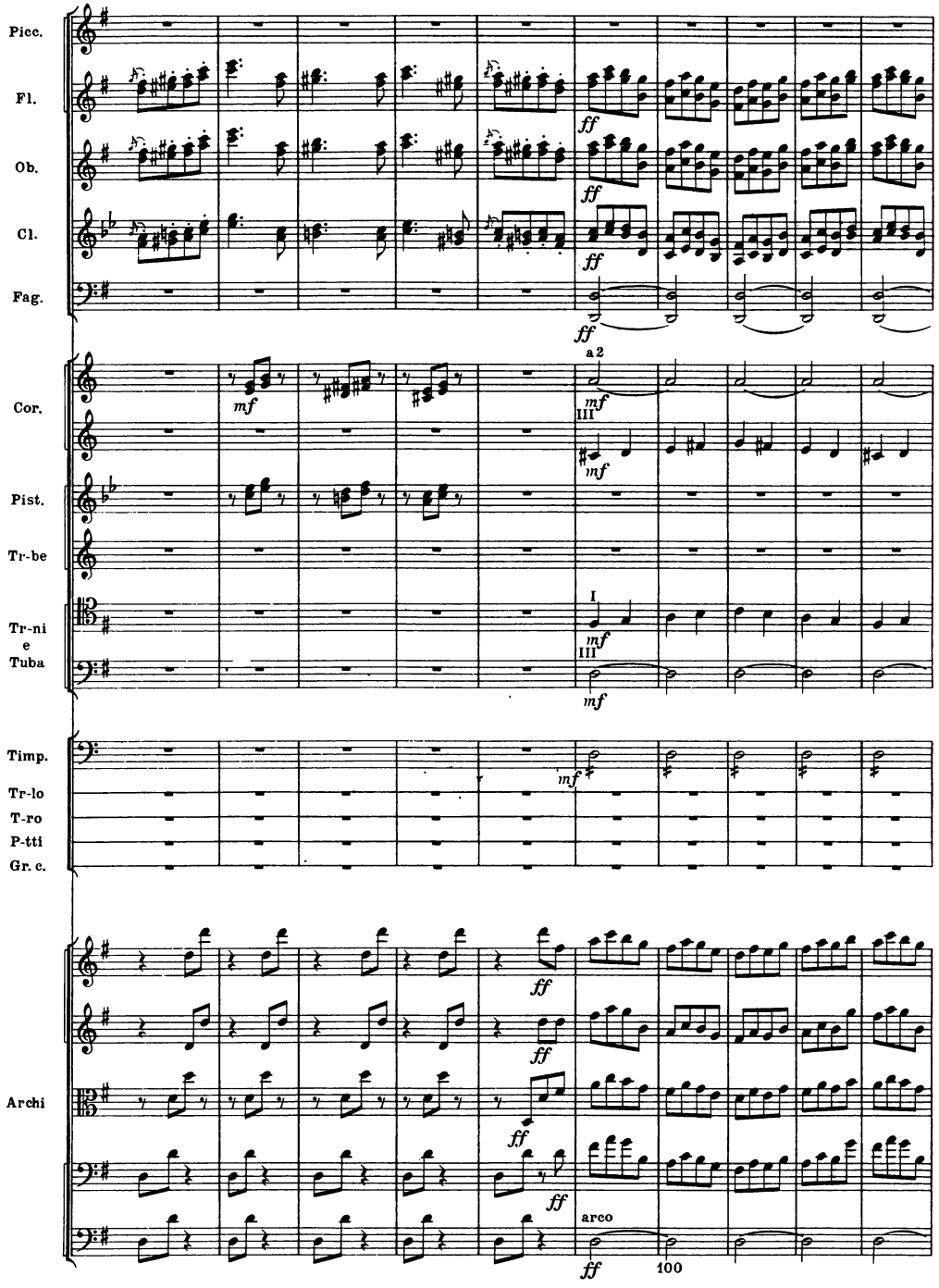

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
ff
mf
a 2
III
I
arco
50

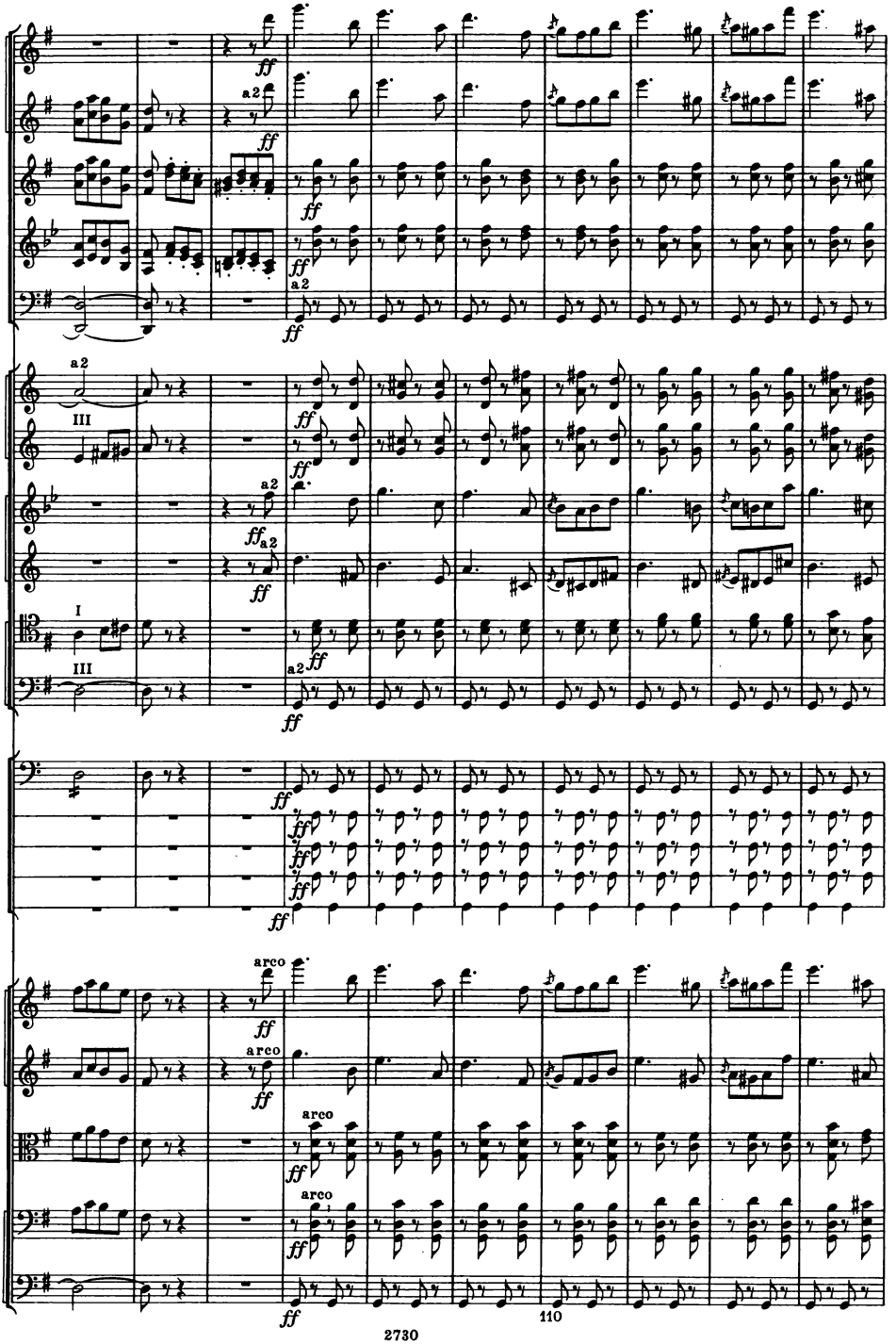

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
III
I
arco
ff

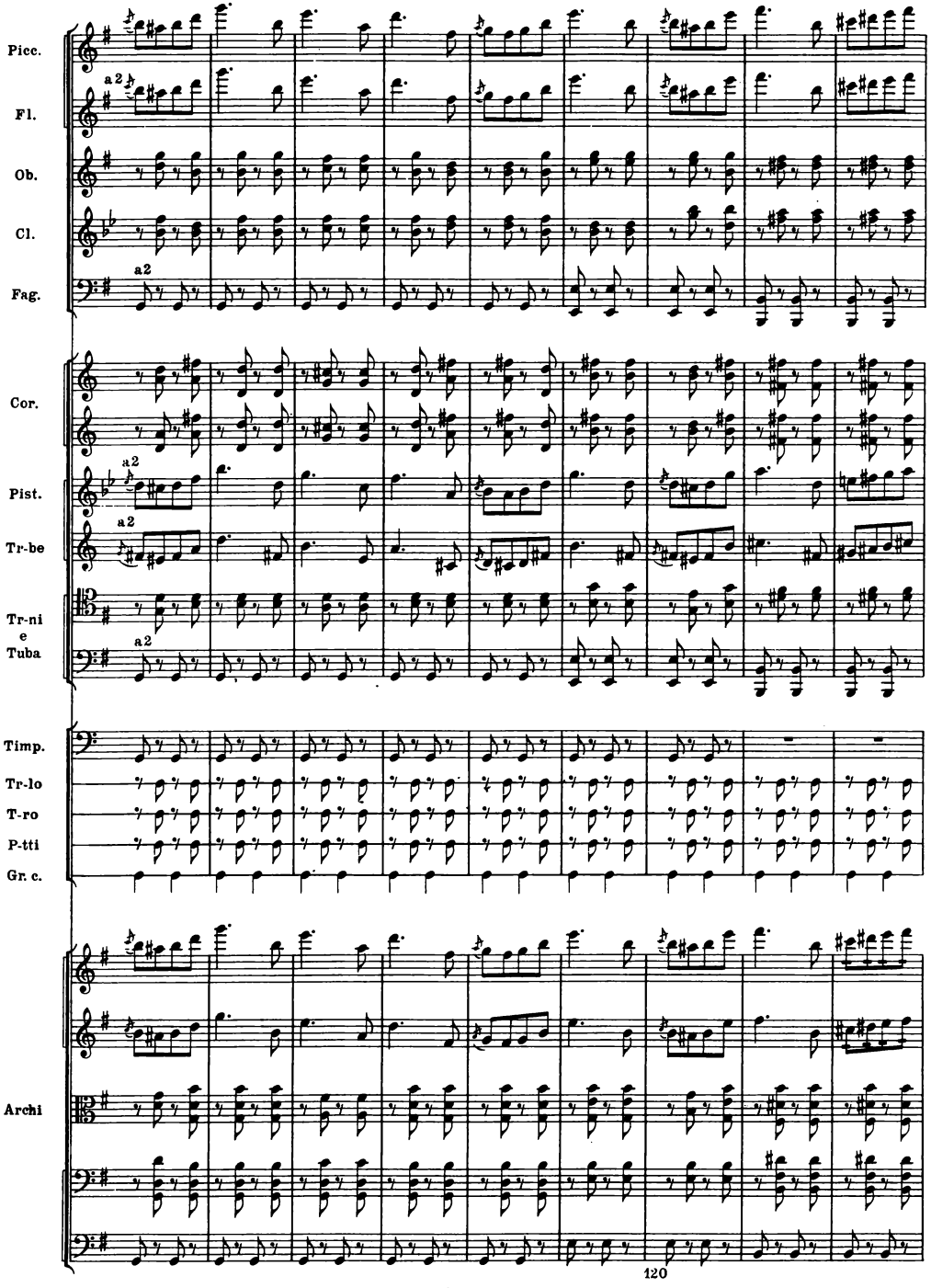

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2

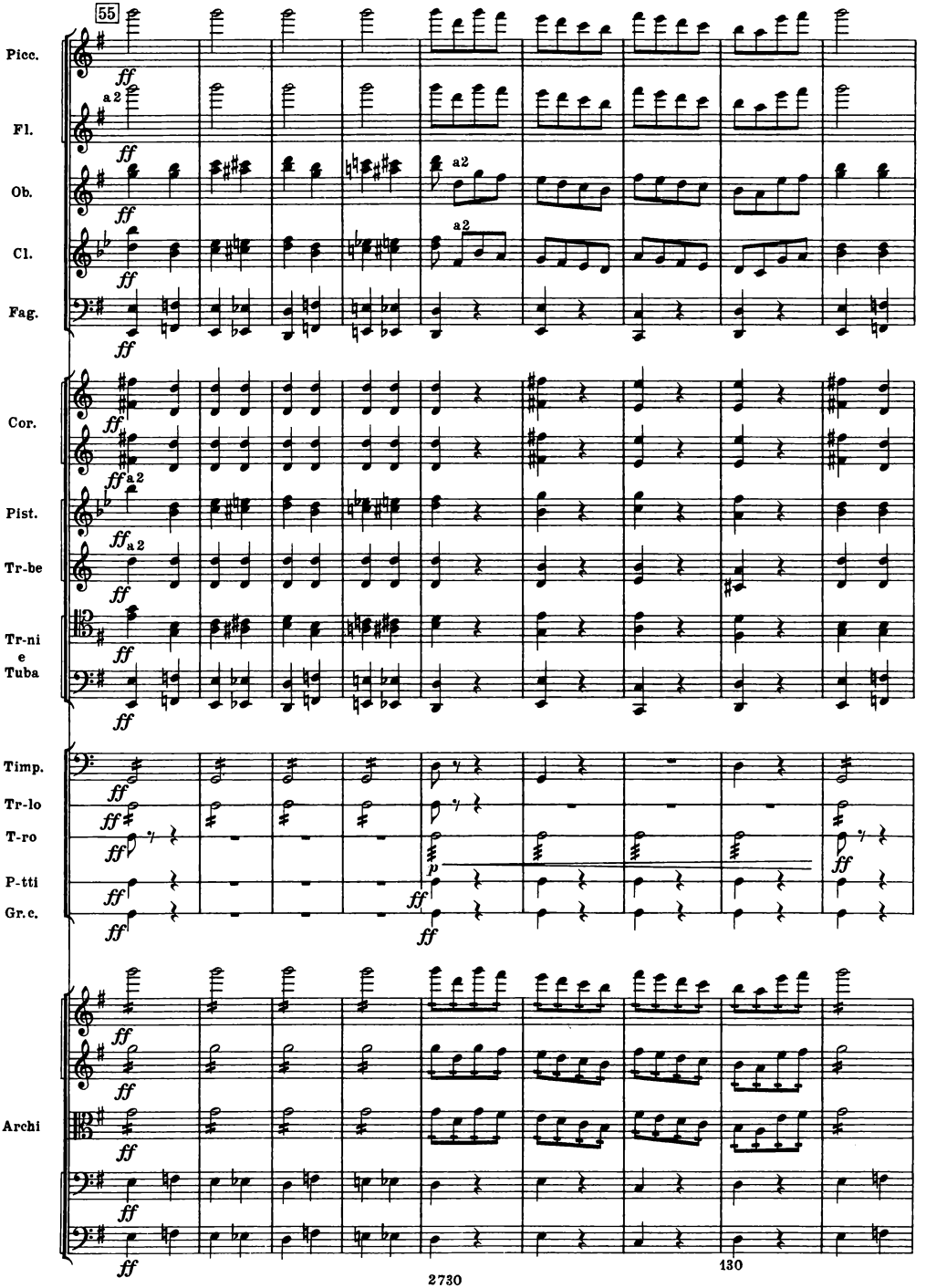

54
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
ff

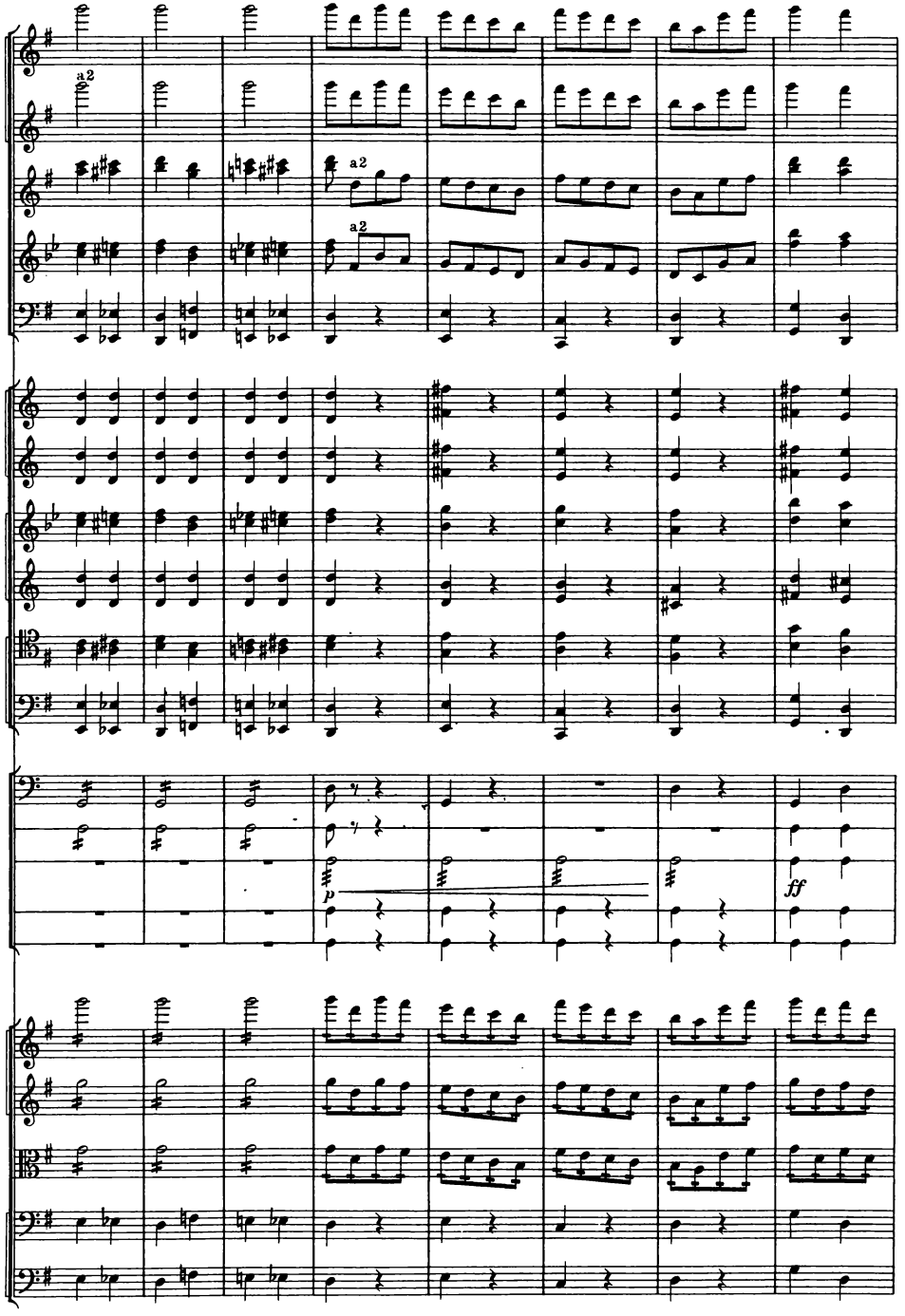

Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
f
mf
pizz.
90

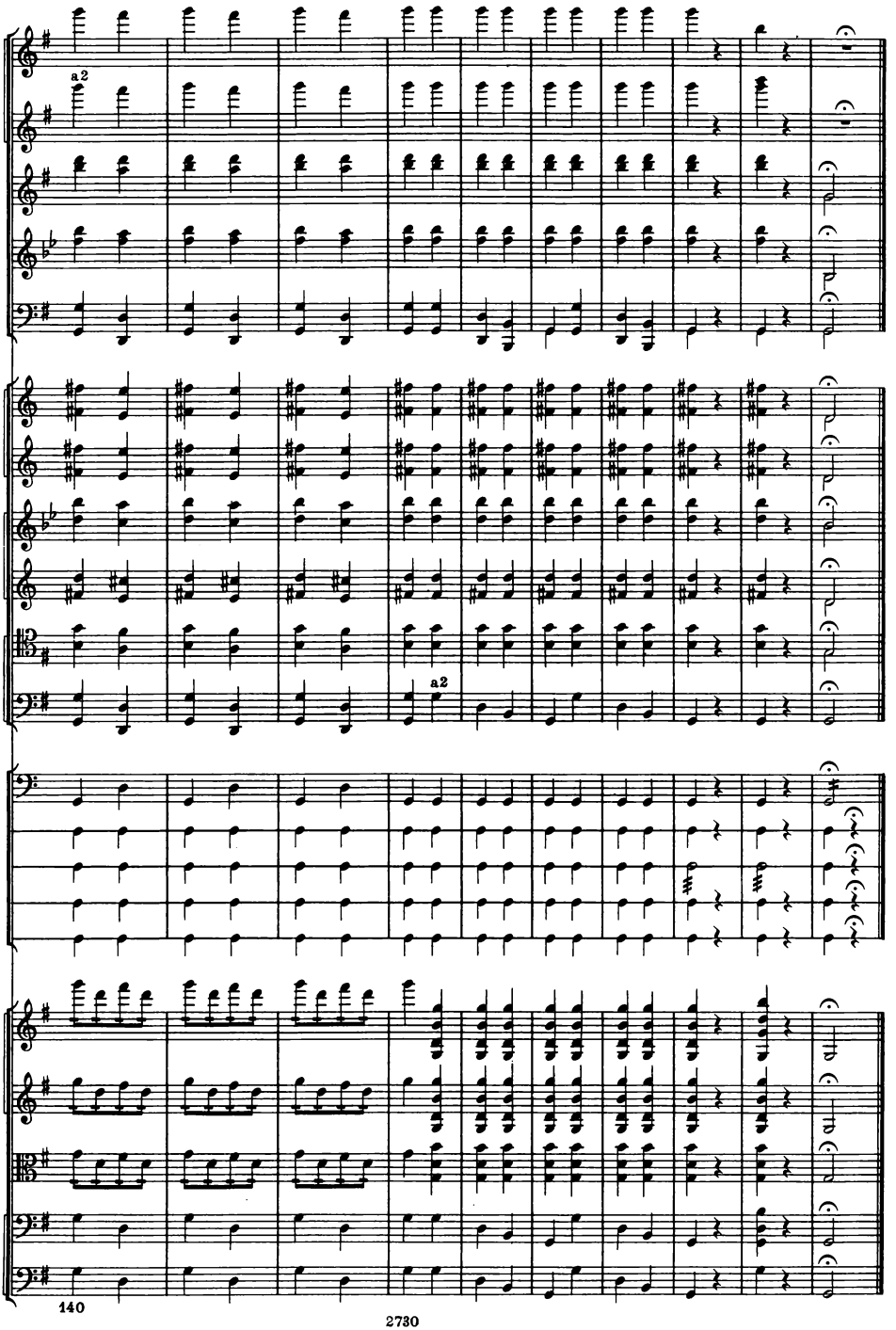

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
ff
mf
a 2
III
I
arco
100


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
III
I
arco
ff


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
120


55
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
ff
p


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
a2
a2
p
ff


Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
140

№ 6

Pas d'action

*) (Наставник, опьяневши, танцует и возбуждает своею неловкостью общее веселье)

56

Andantino quasi moderato

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

p espress. *mf* *mf*

I II 4 Corni (F) III IV

p *mf* *mf*

2 Pistoni (A)
2 Trombe (F)
3 Tromboni e Tuba

Timpani (E, H)
Piatti
Gran cassa

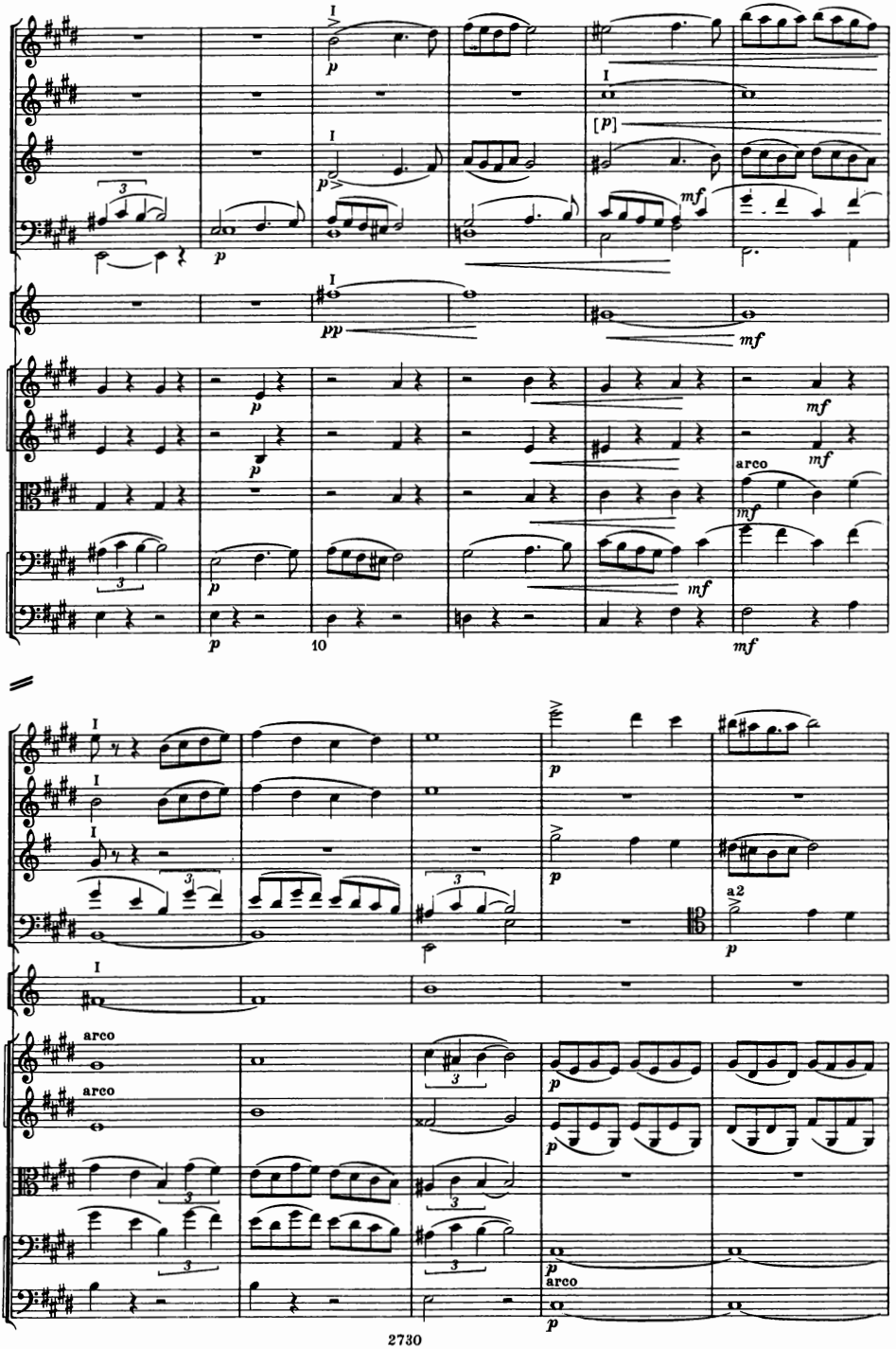
Andantino quasi moderato

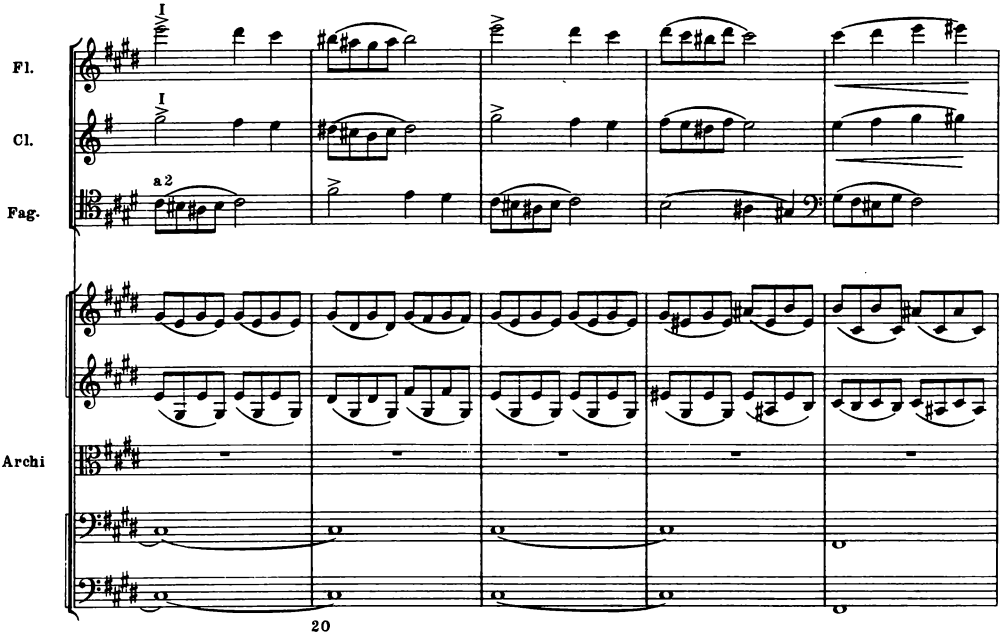
Violini I
Violini II
Viole
Violoncelli
Contrabassi

pizz. *p* *mf*

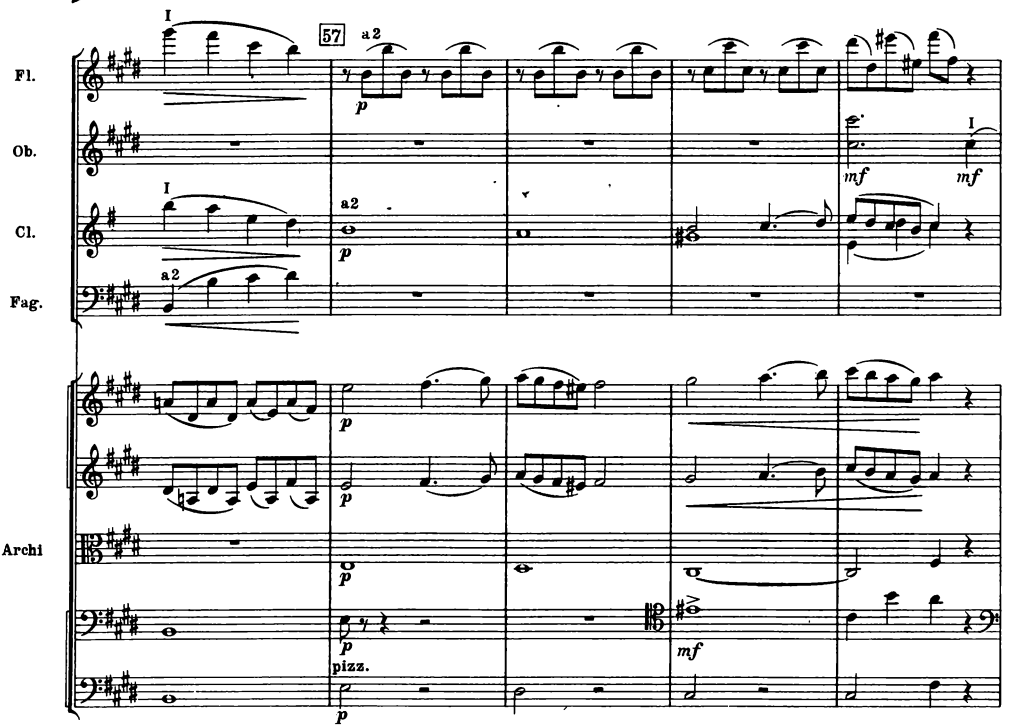
p espress. *mf*

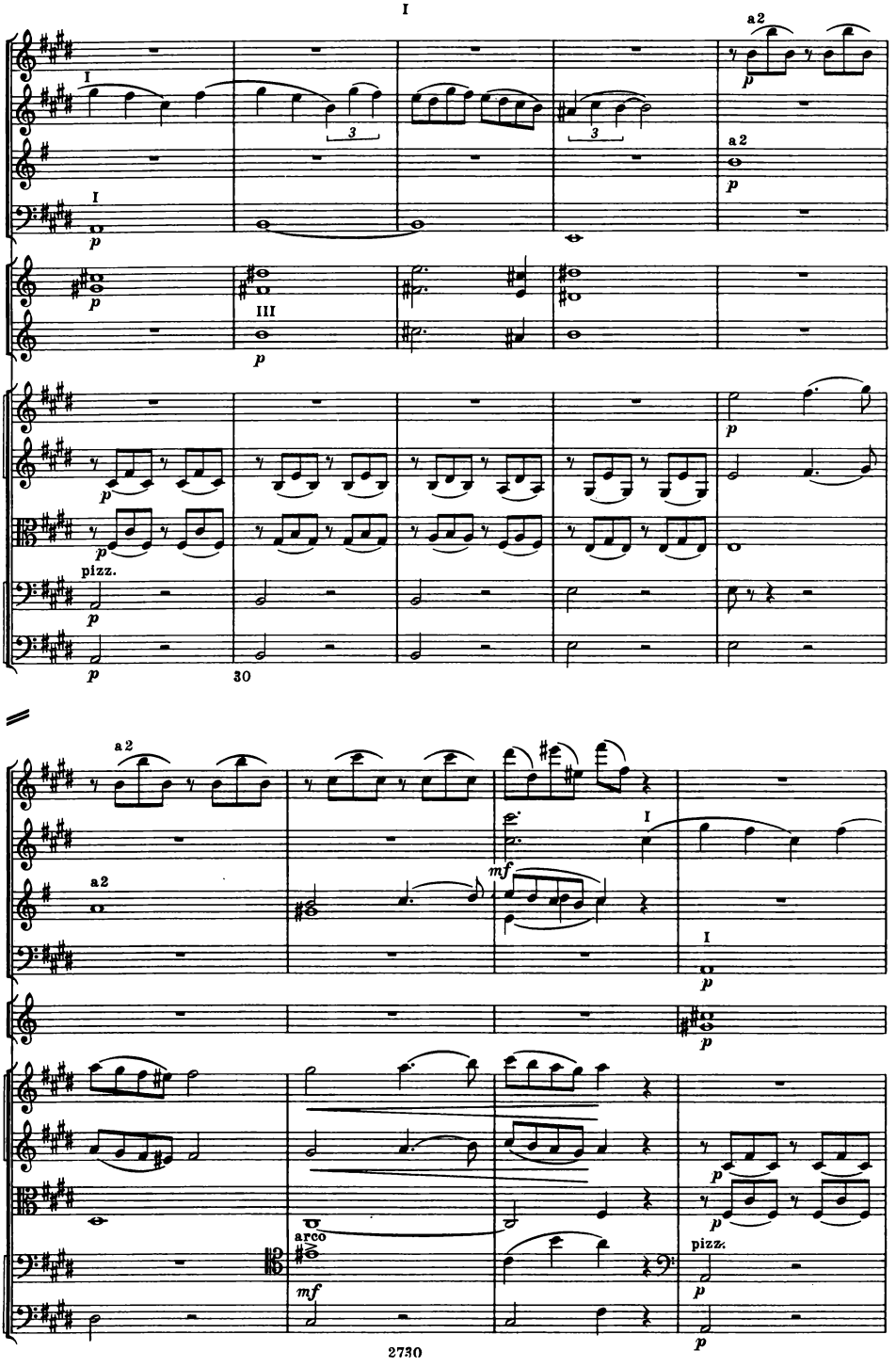
*) (Le gouverneur, devenu ivre, danse et excite par sa maladresse la gaîté de tout le monde)

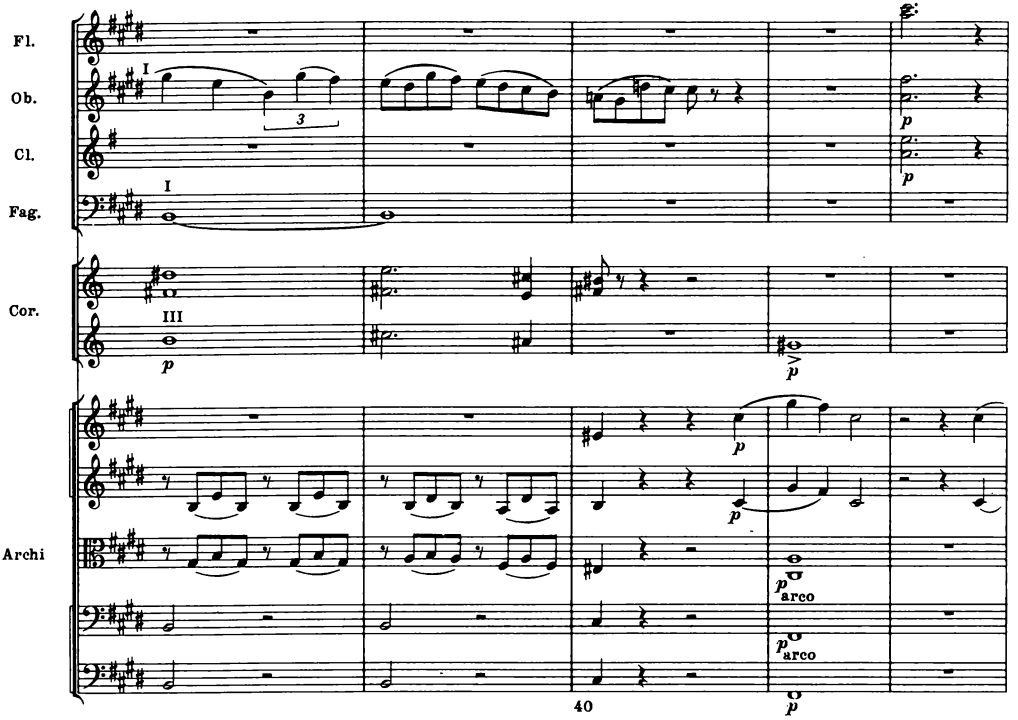

Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
p
pp
mf
[p]
arco
10
a2

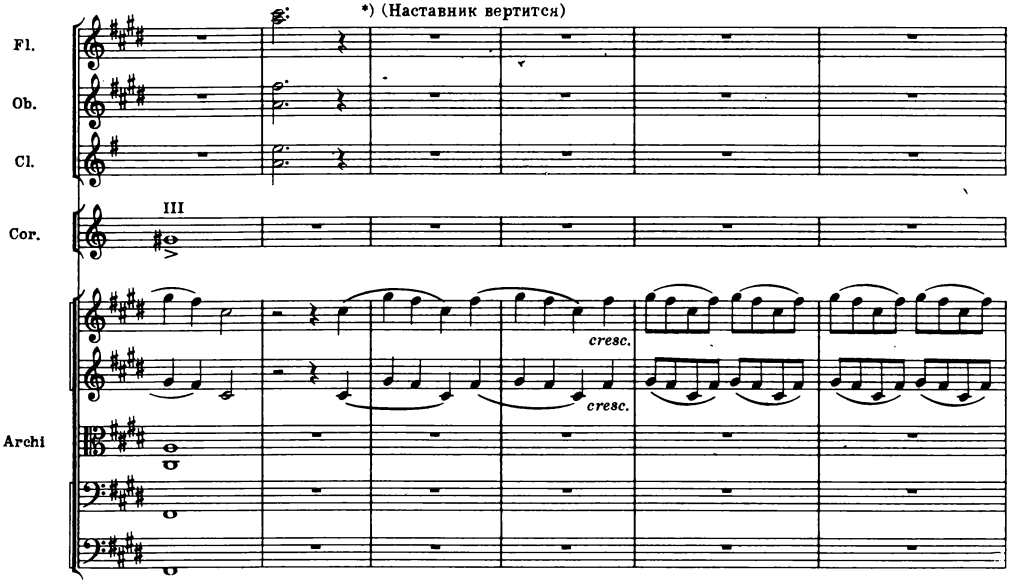


20

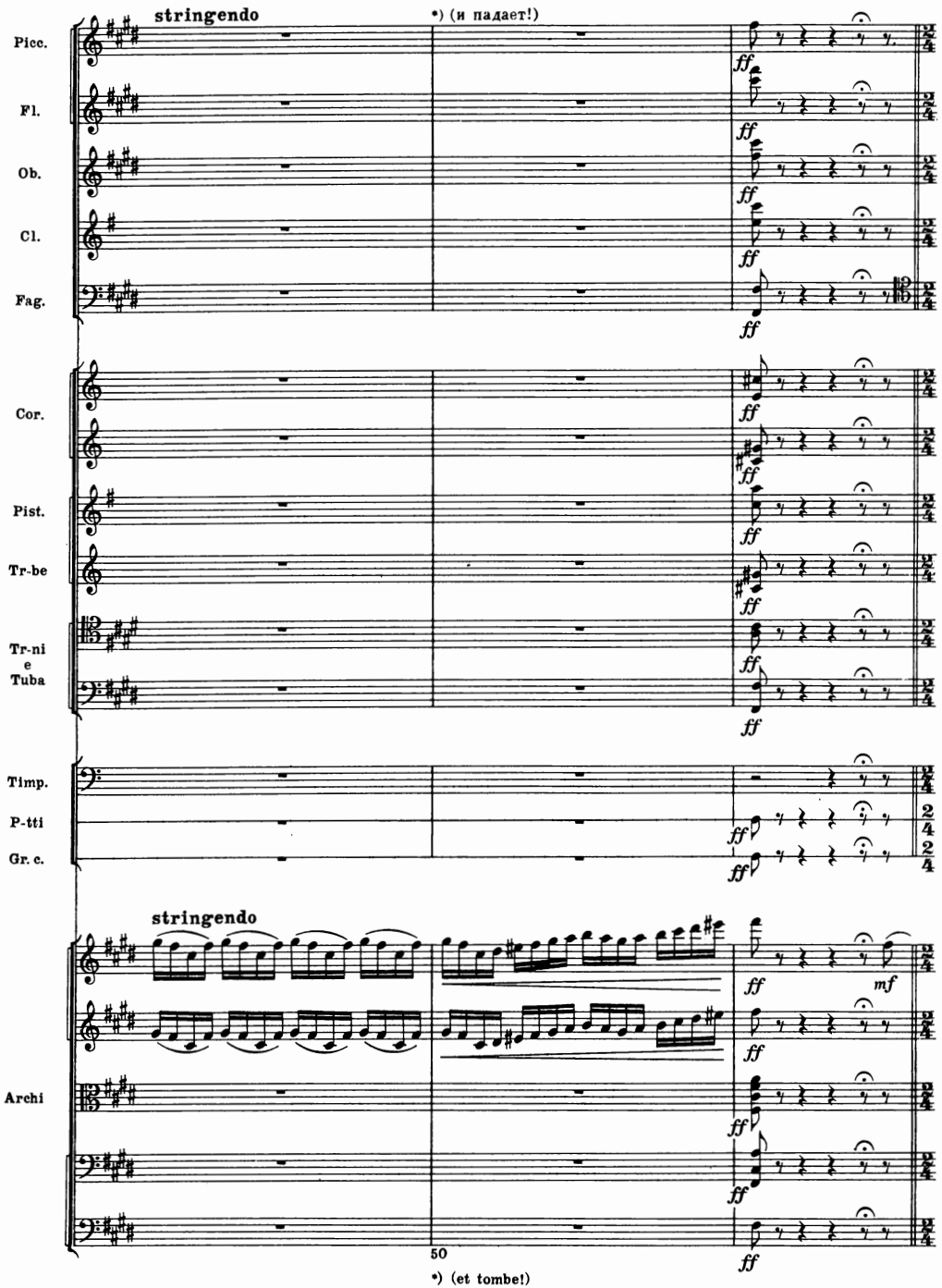


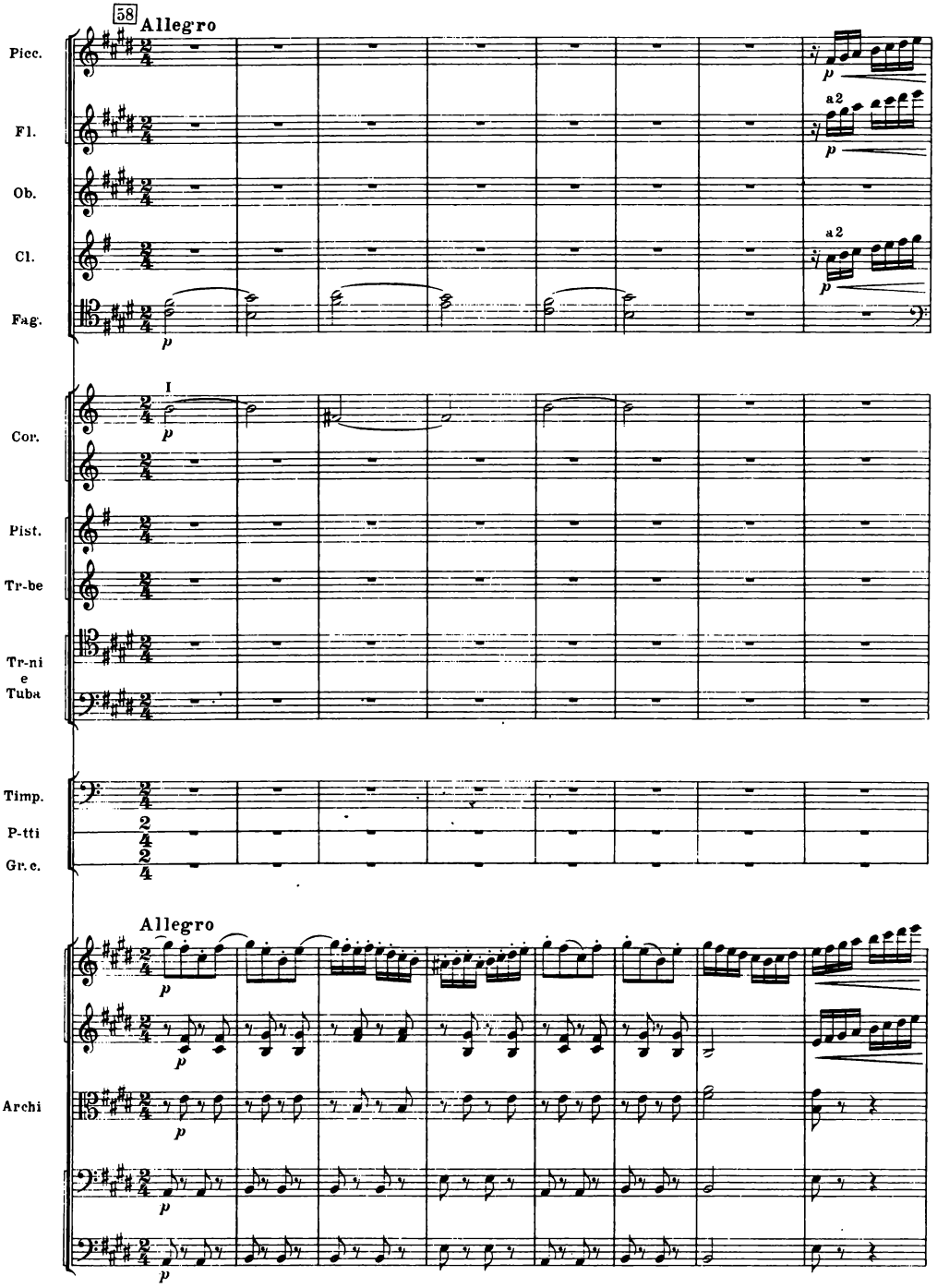

I
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a2
I
III
p
pizz.
30
mf
arco
2730

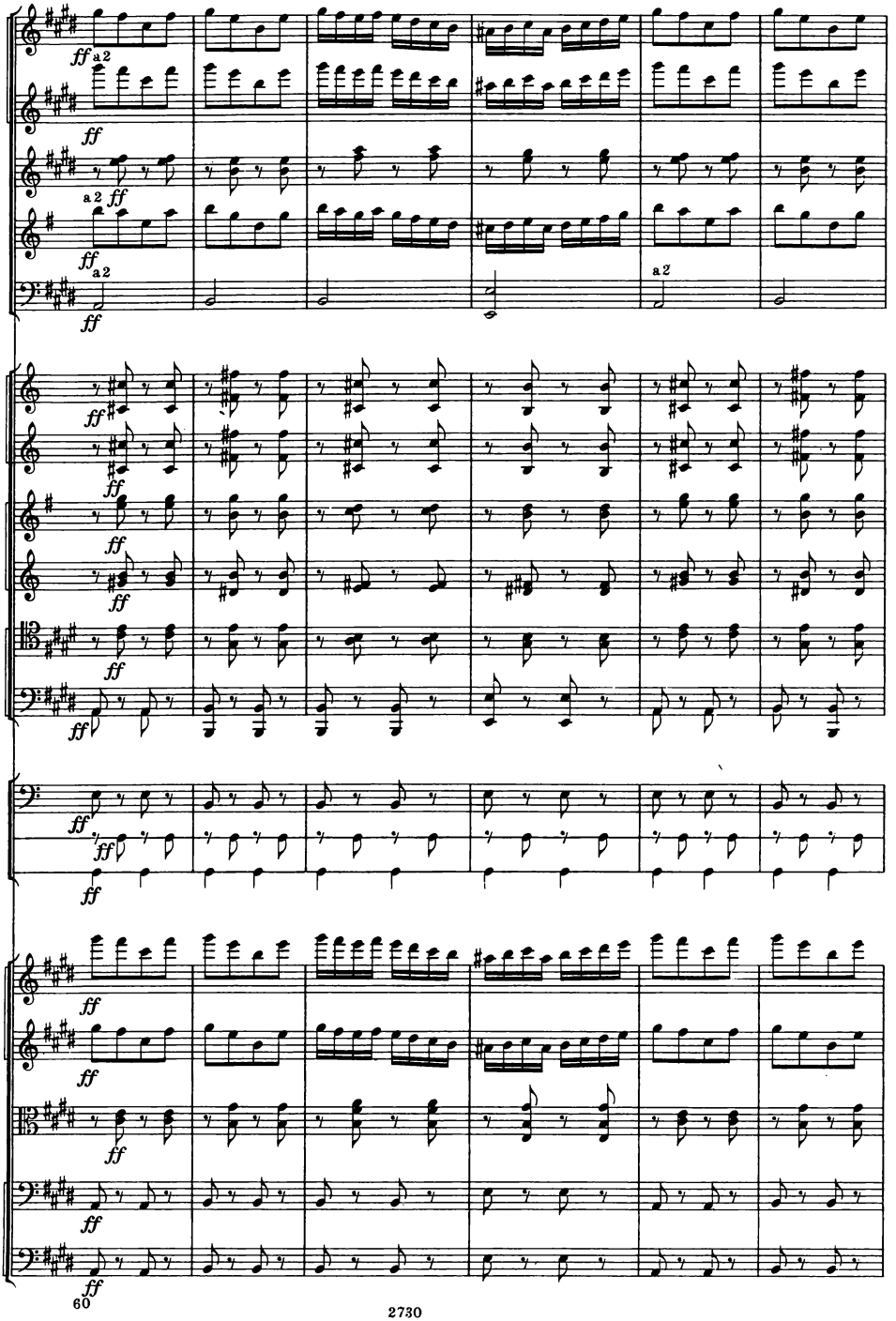


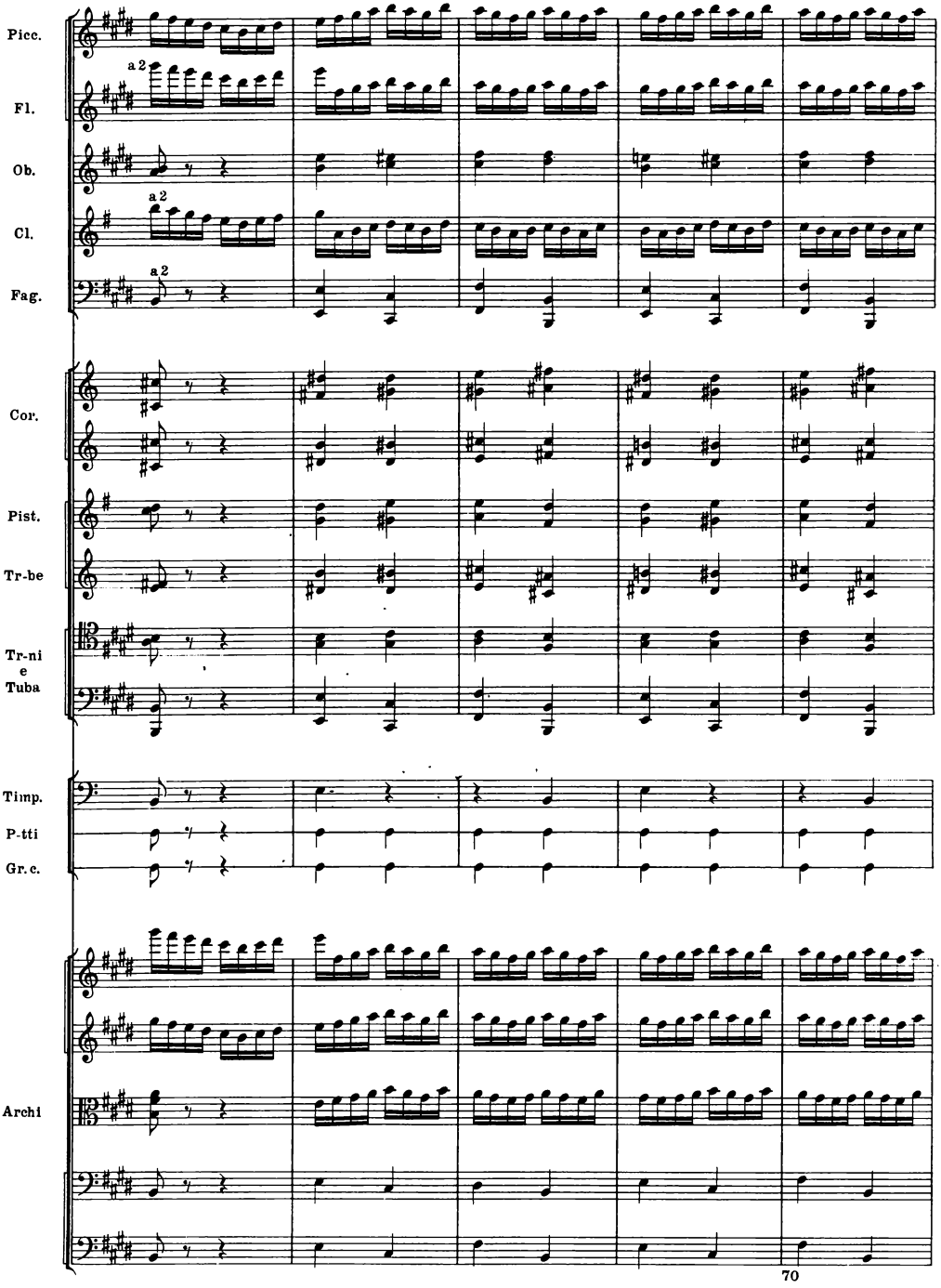


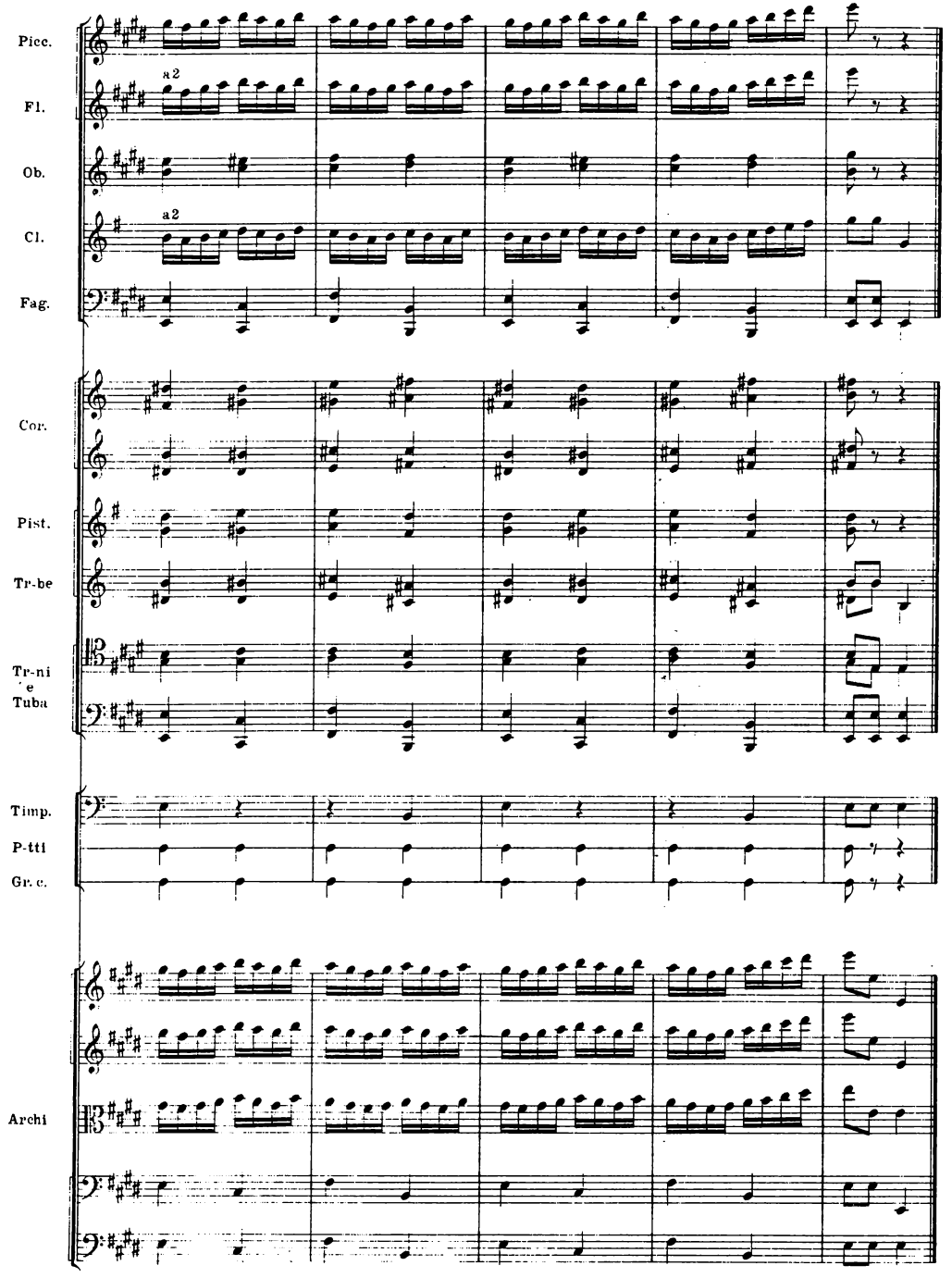
*) (Le gouverneur tourne)


stringendo
*) (и падает!)
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
stringendo
Archi
ff
mf
50
*) (et tombe!)


58
Allegro
Picc.
Fl.
Ob.
Cl.
Fag.
a2
a2
I
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Allegro
Archi

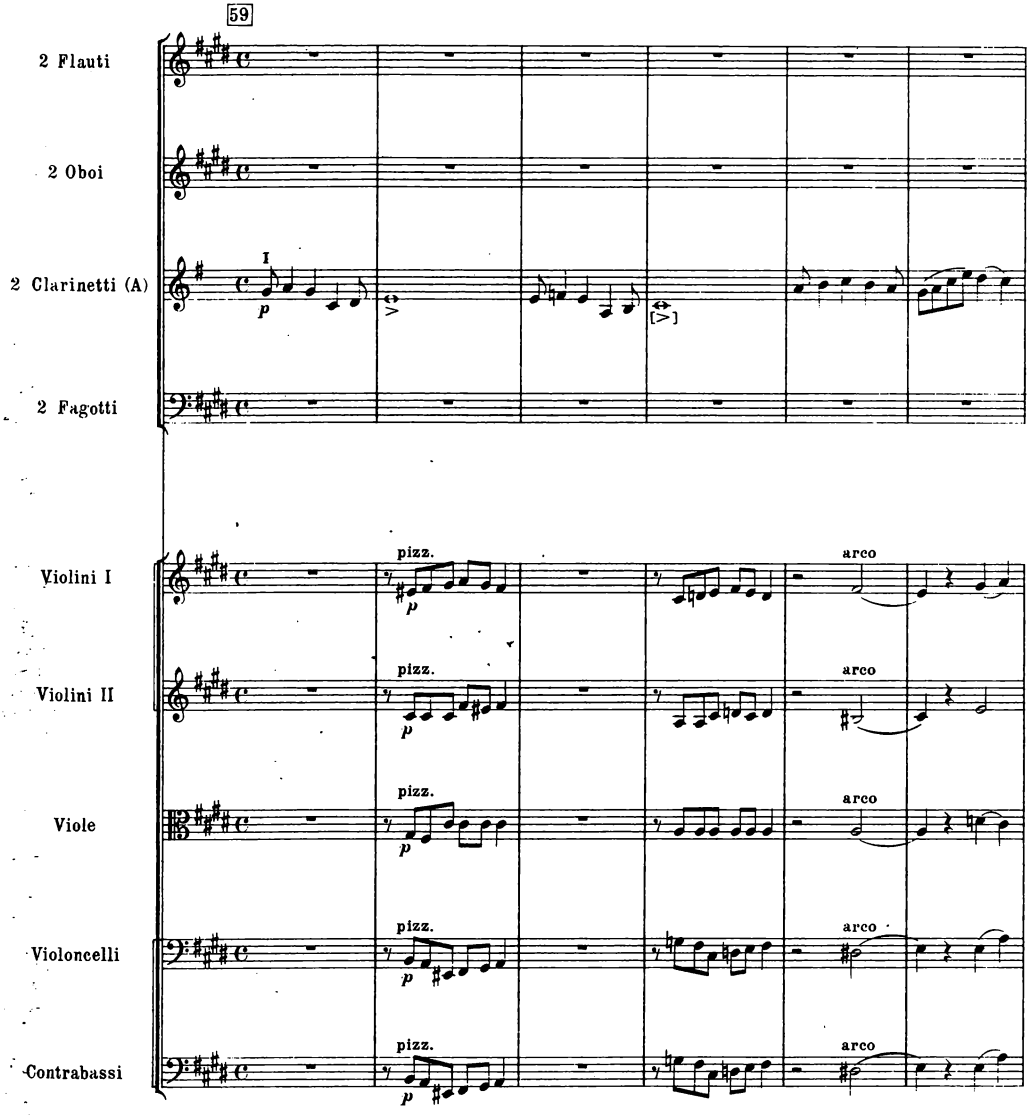

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi
a 2
60


Picc.
Fl.
a 2
Ob.
Cl.
a 2
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi
70

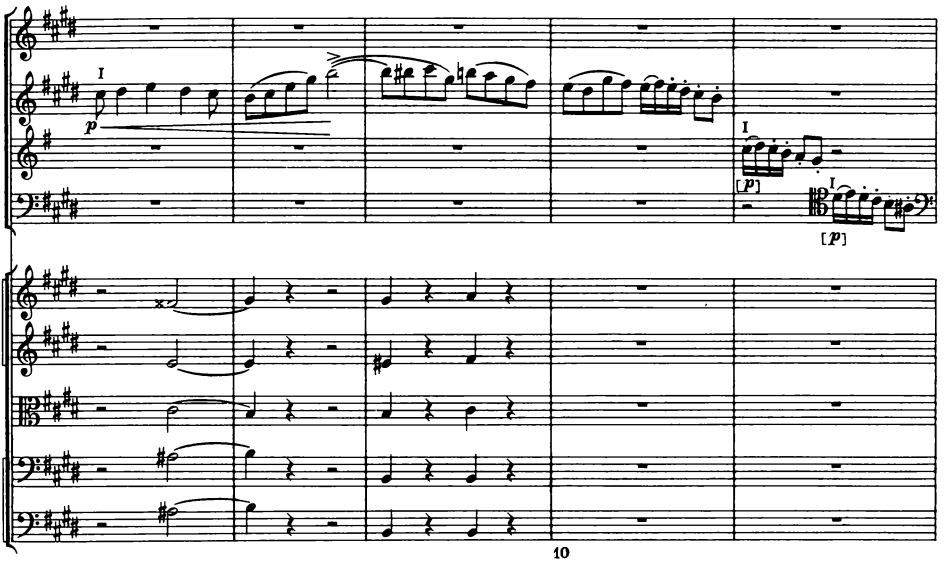

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ttl
Gr. c.
Archi

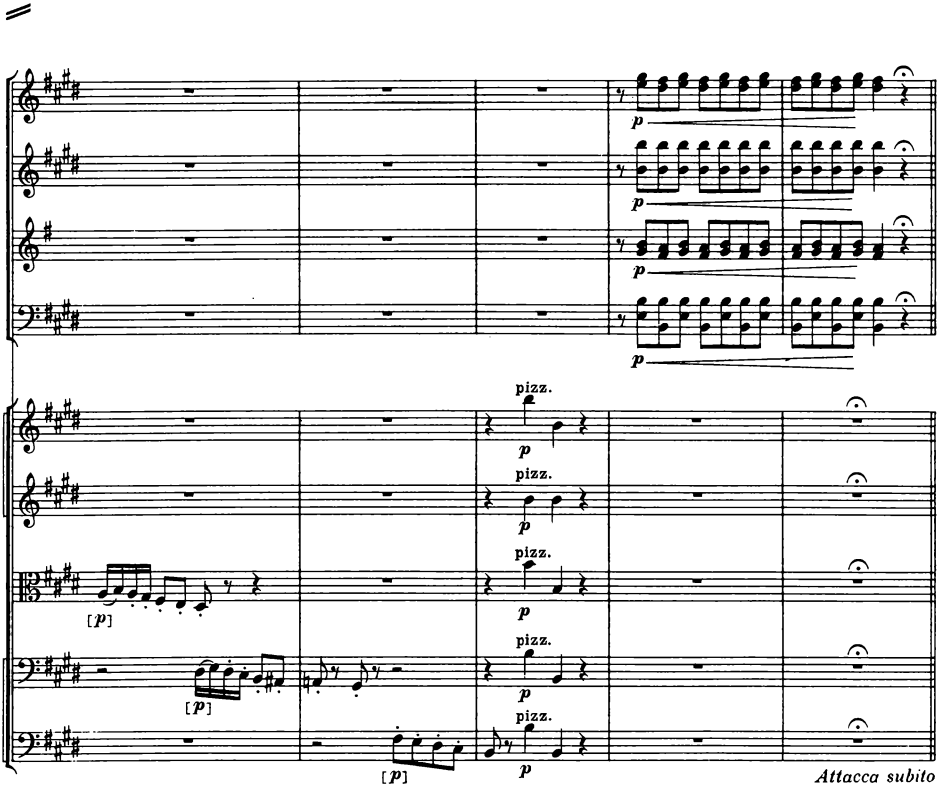
№ 7
Сюжет
Sujet

*) (Начинает смеркаться. Один из гостей предлагает протанцевать последний танец с кубками в руках.)



*) (Il commence à faire sombre. Un des invités propose de danser la dernière danse les coupes à la mains.)

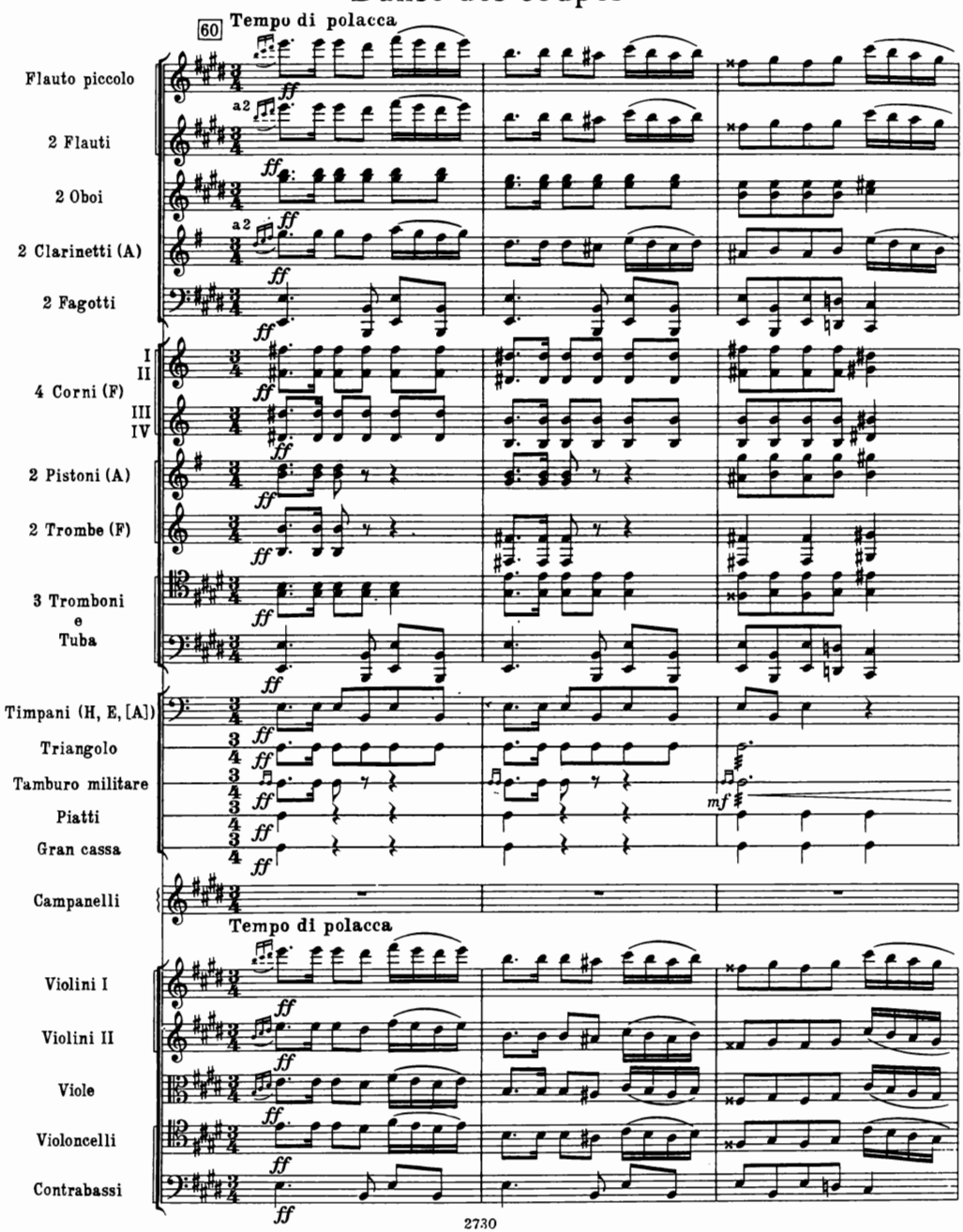

Fl.
Ob.
Cl.
Fag.
Archi
I
p
[p]
10

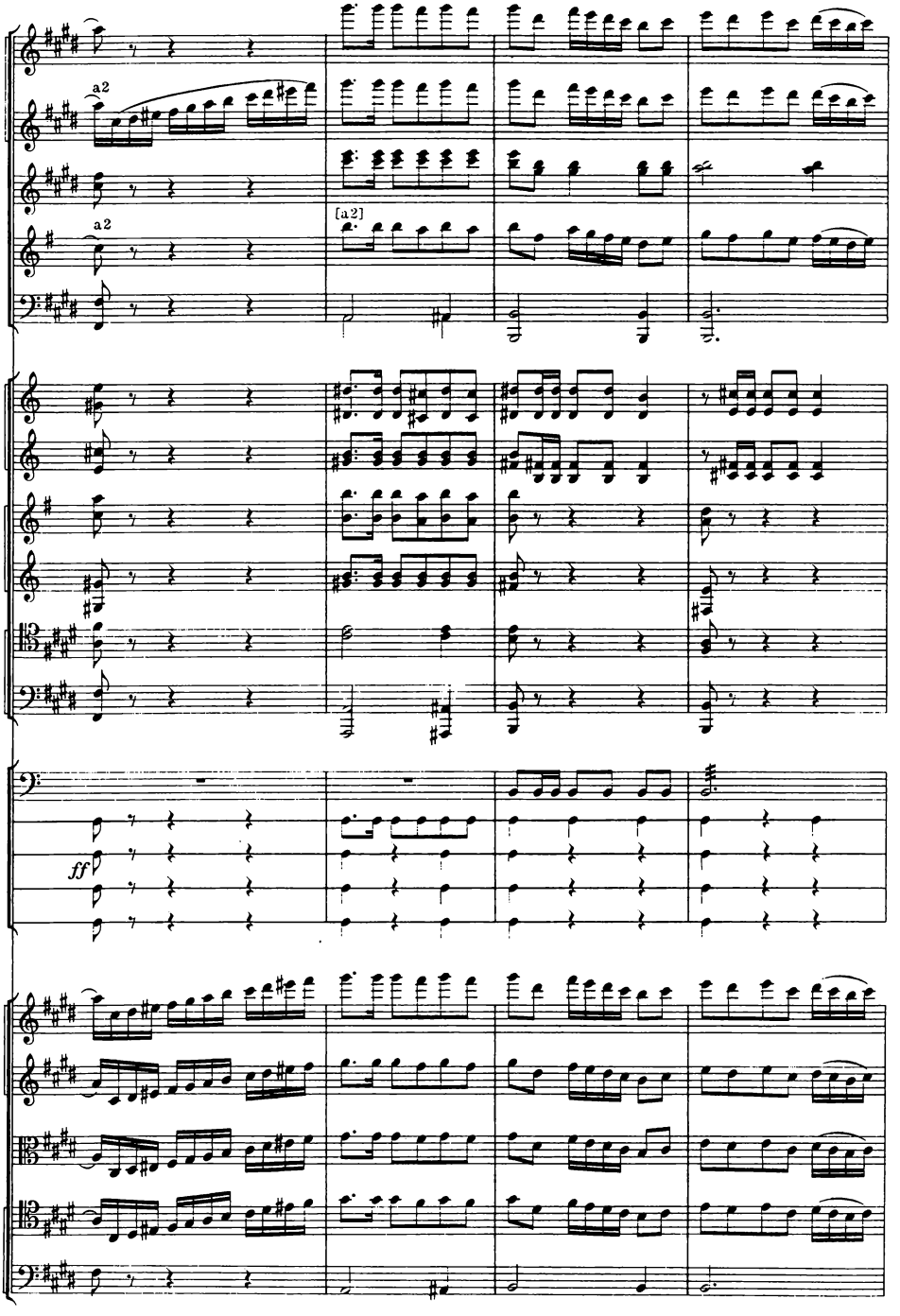

Fl.
Ob.
Cl.
Fag.
Archi
p
pizz.
[p]
Attacca subito

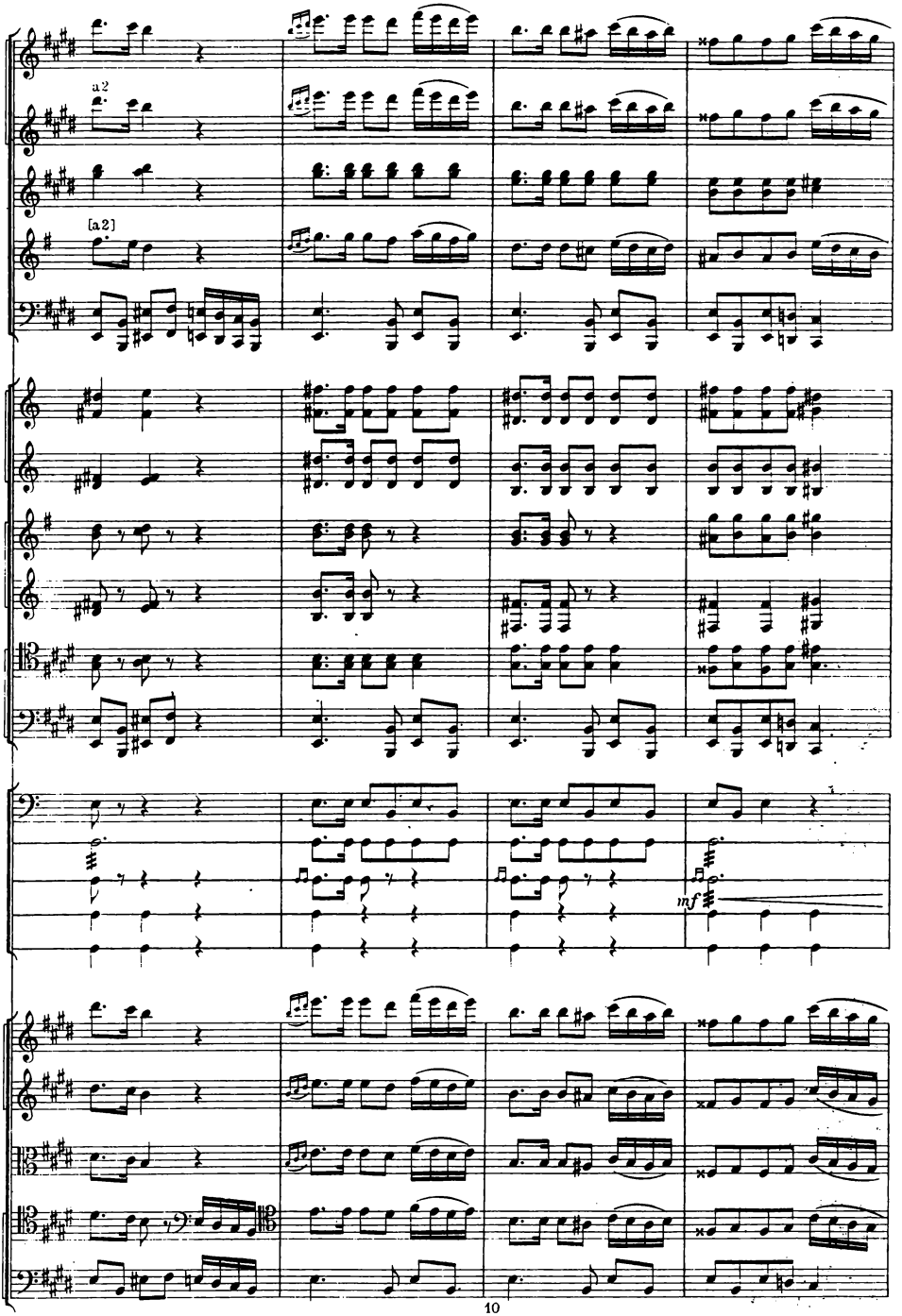
№ 8

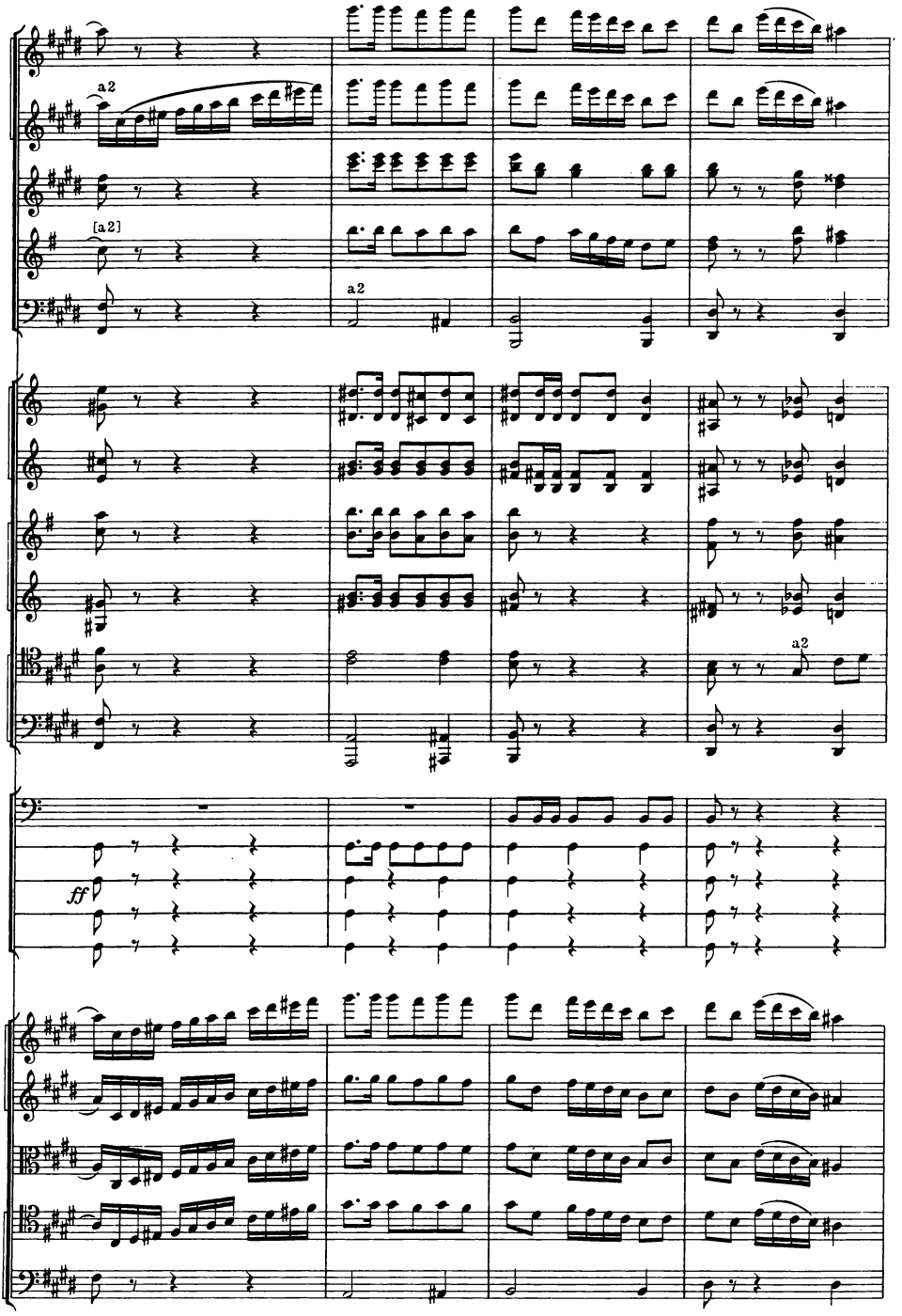
Танец с кубками

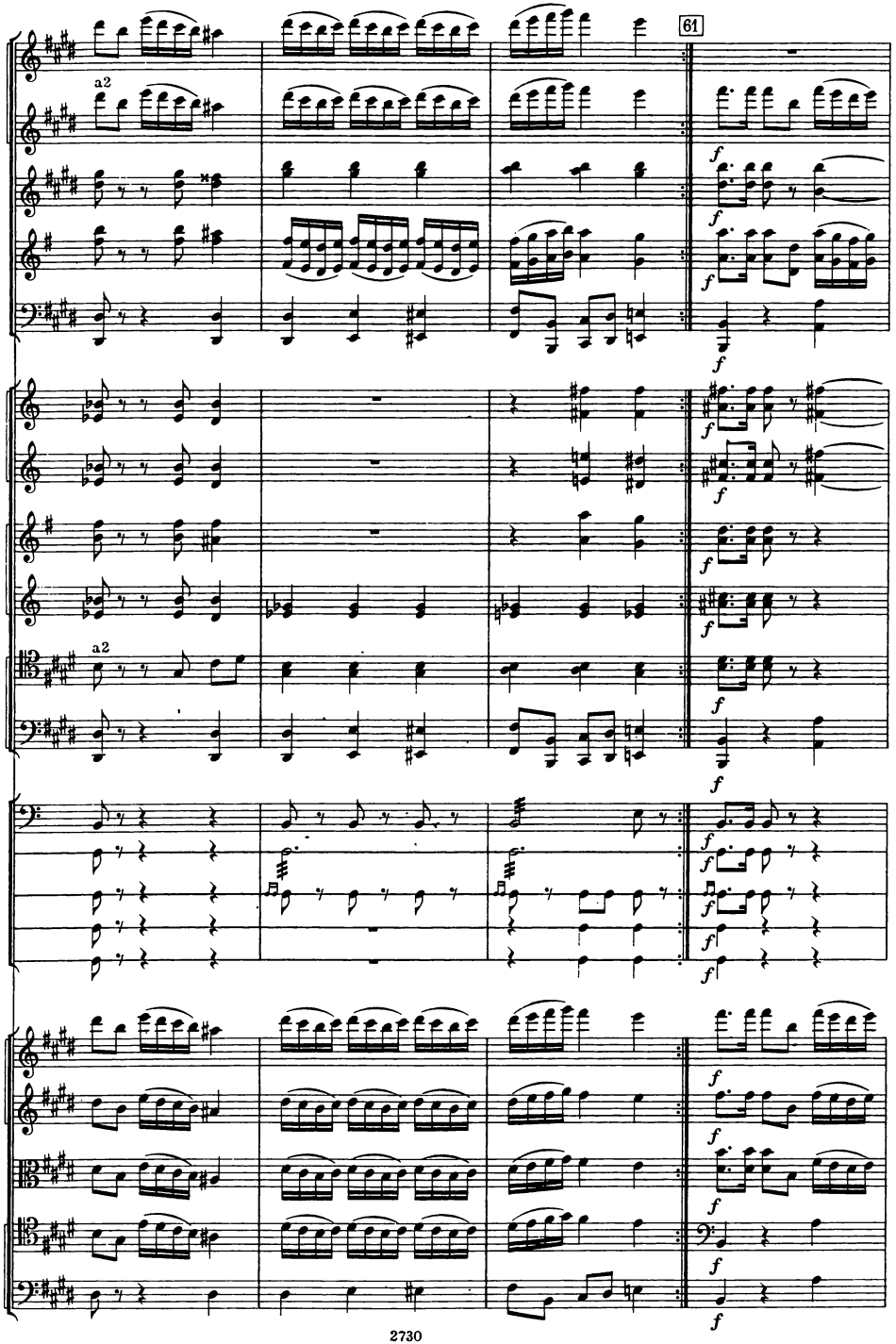
Danse des coupes

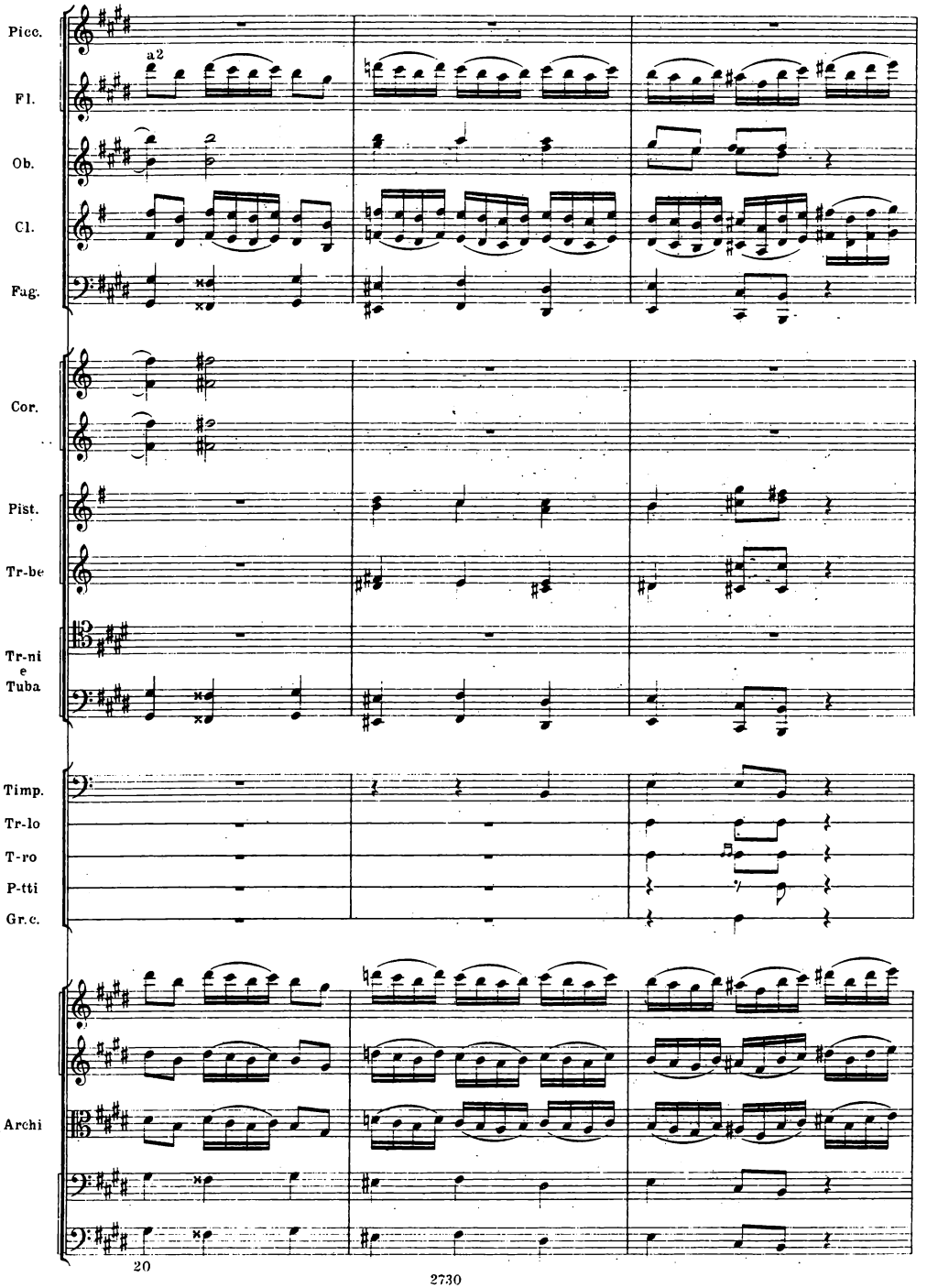


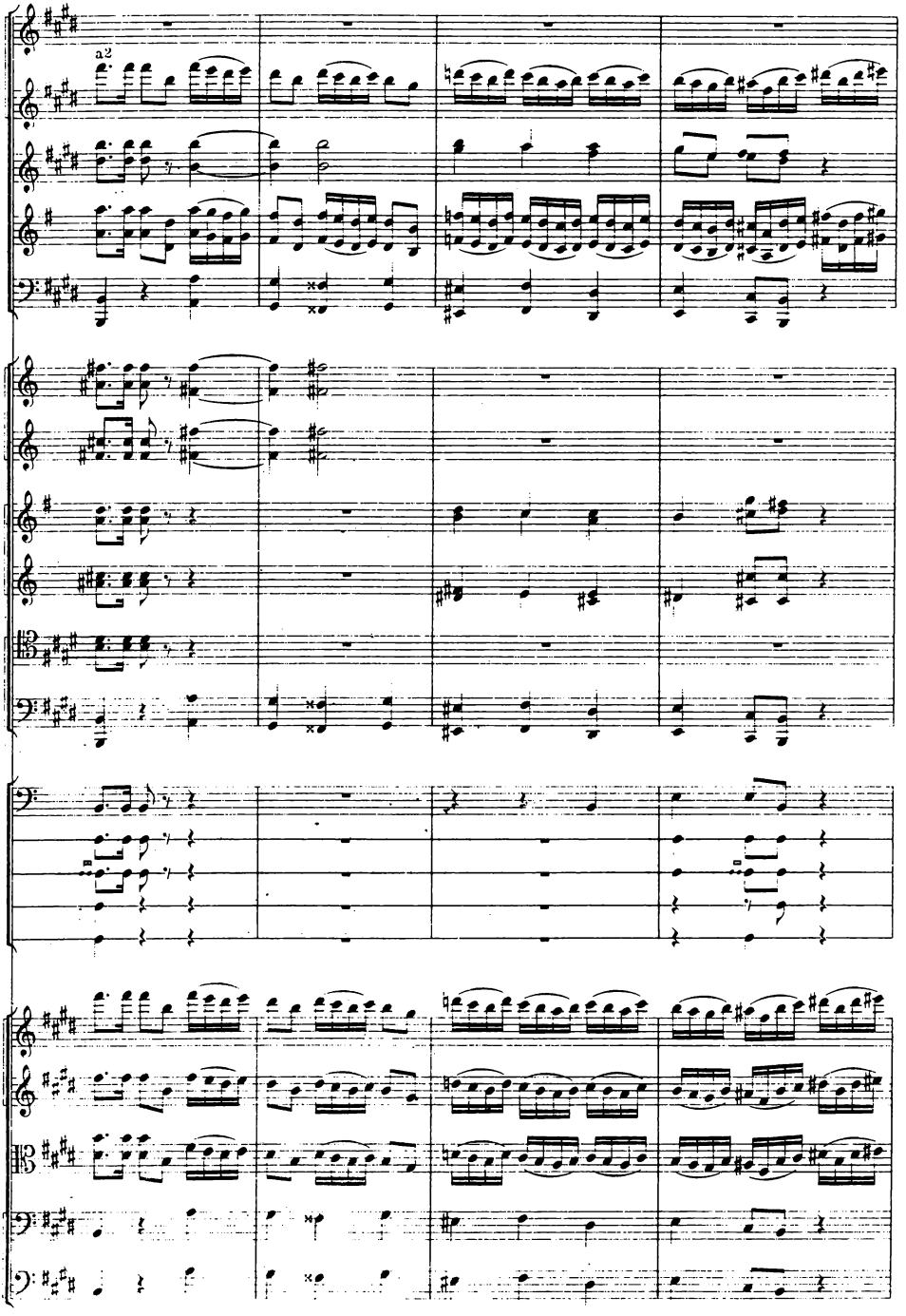

Picc.
Fl.
a2
Ob.
Cl.
a2
[a2]
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
ff
P-tti
Gr.c.
Archi


Picc.
a2
Fl.
Ob.
[a2]
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
mf
Archi


Picc.
Fl.
a2
Ob.
Cl.
[a2]
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
ff
Archi


Picc.
Fl.
a2
Ob.
Cl.
Fag.
61
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
f


Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
20


Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi

I

Picc.

Fl.

Cl.

Fag.

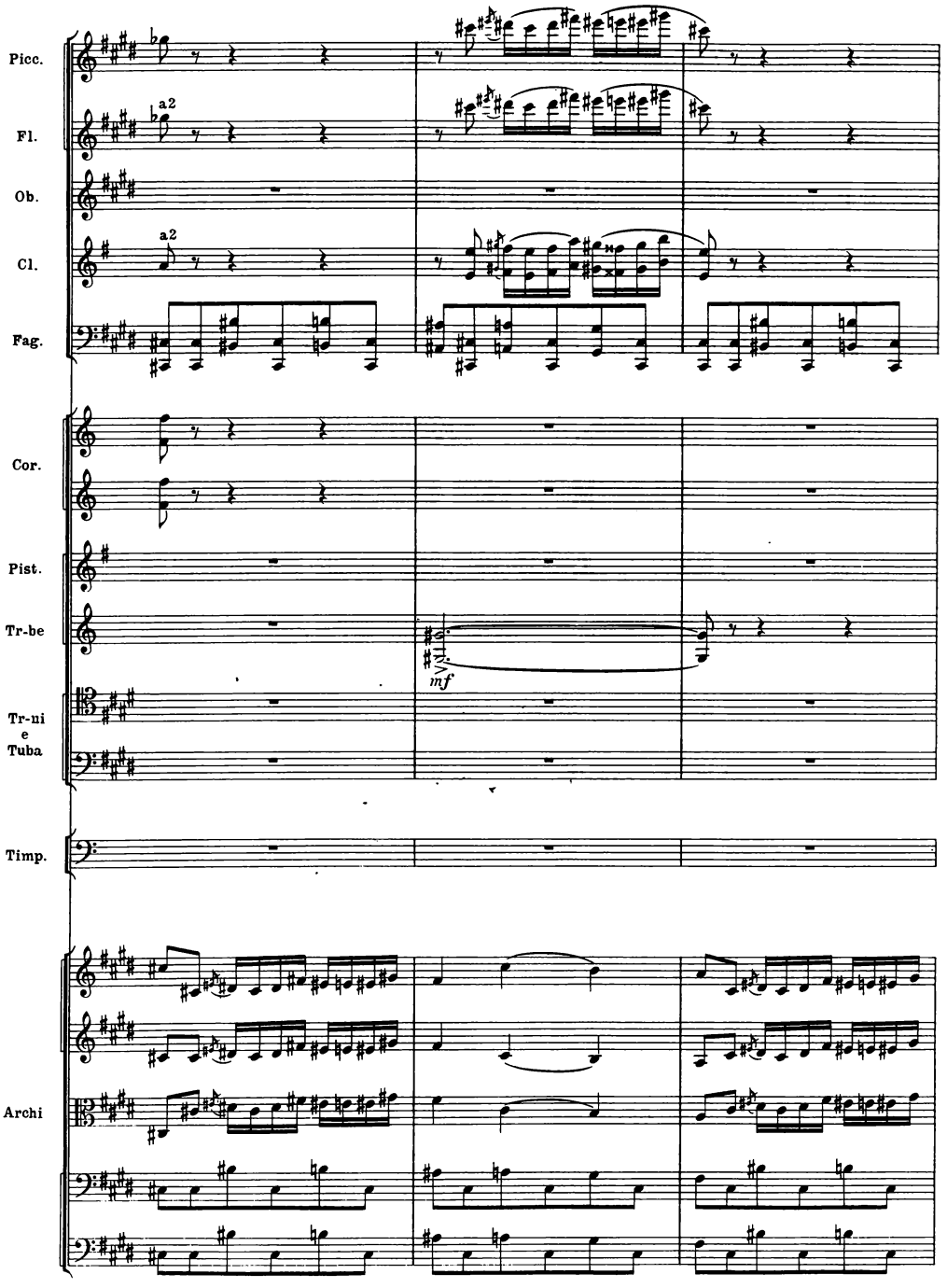
Cor.

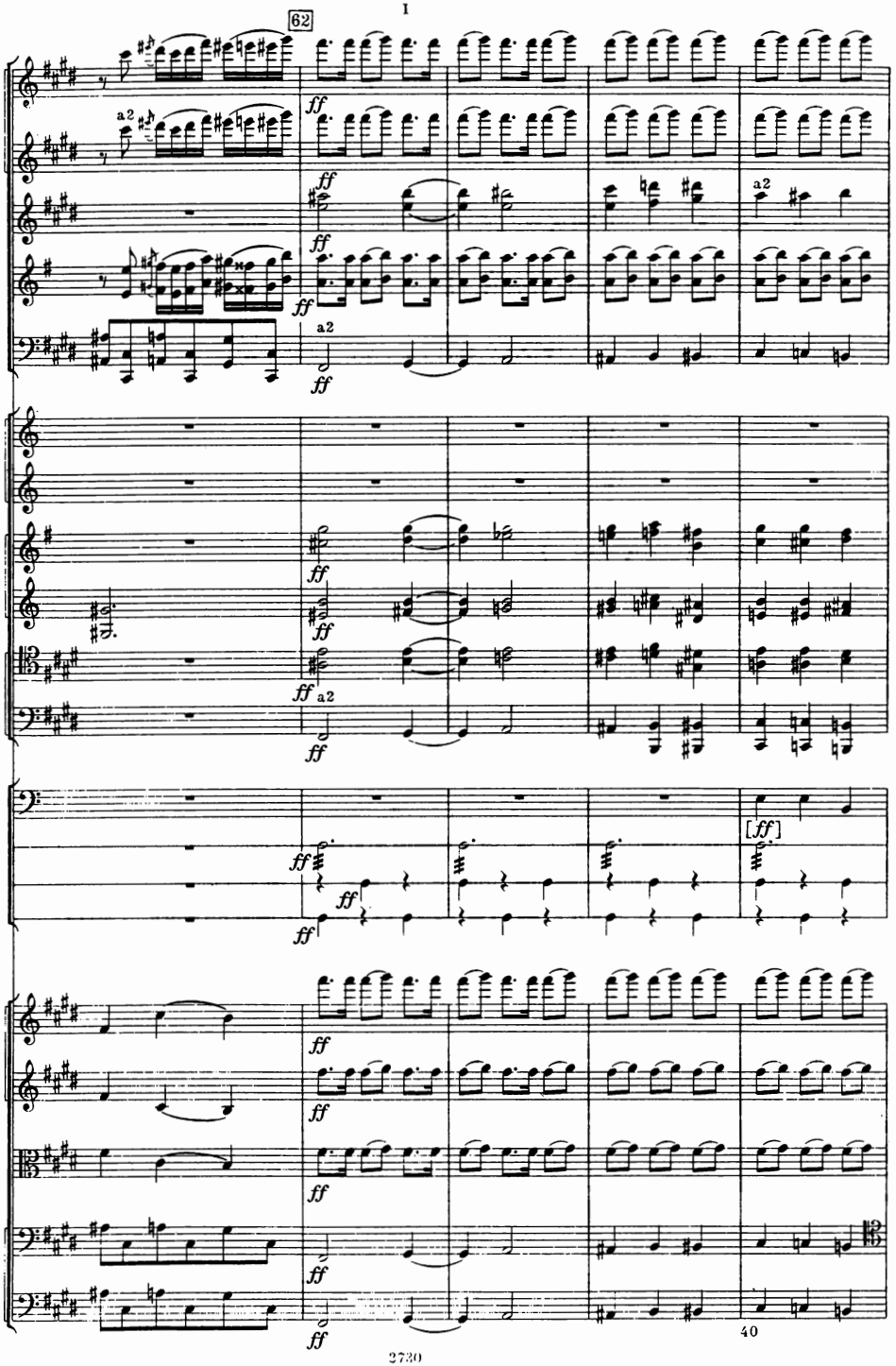
Archi

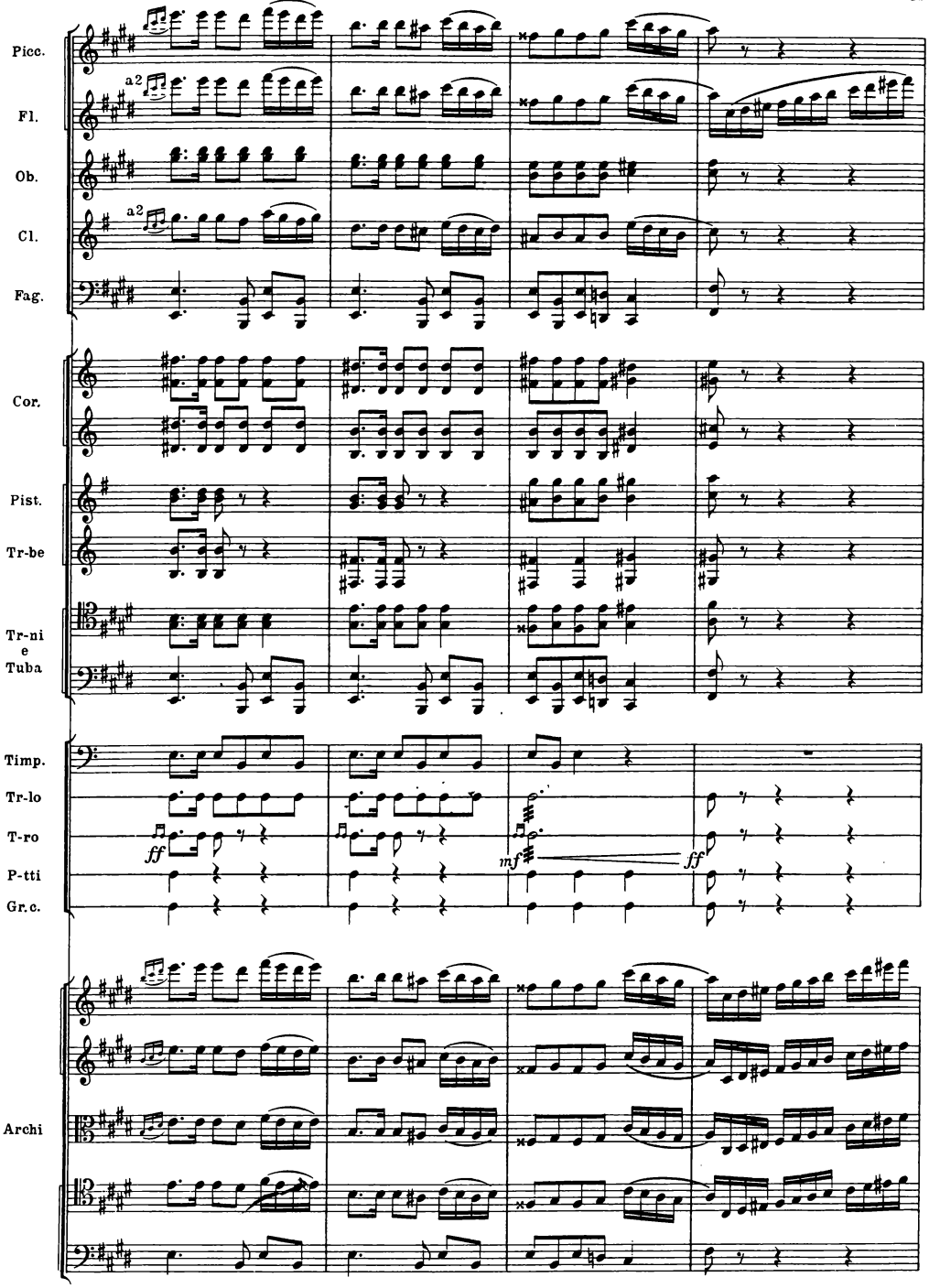
a2

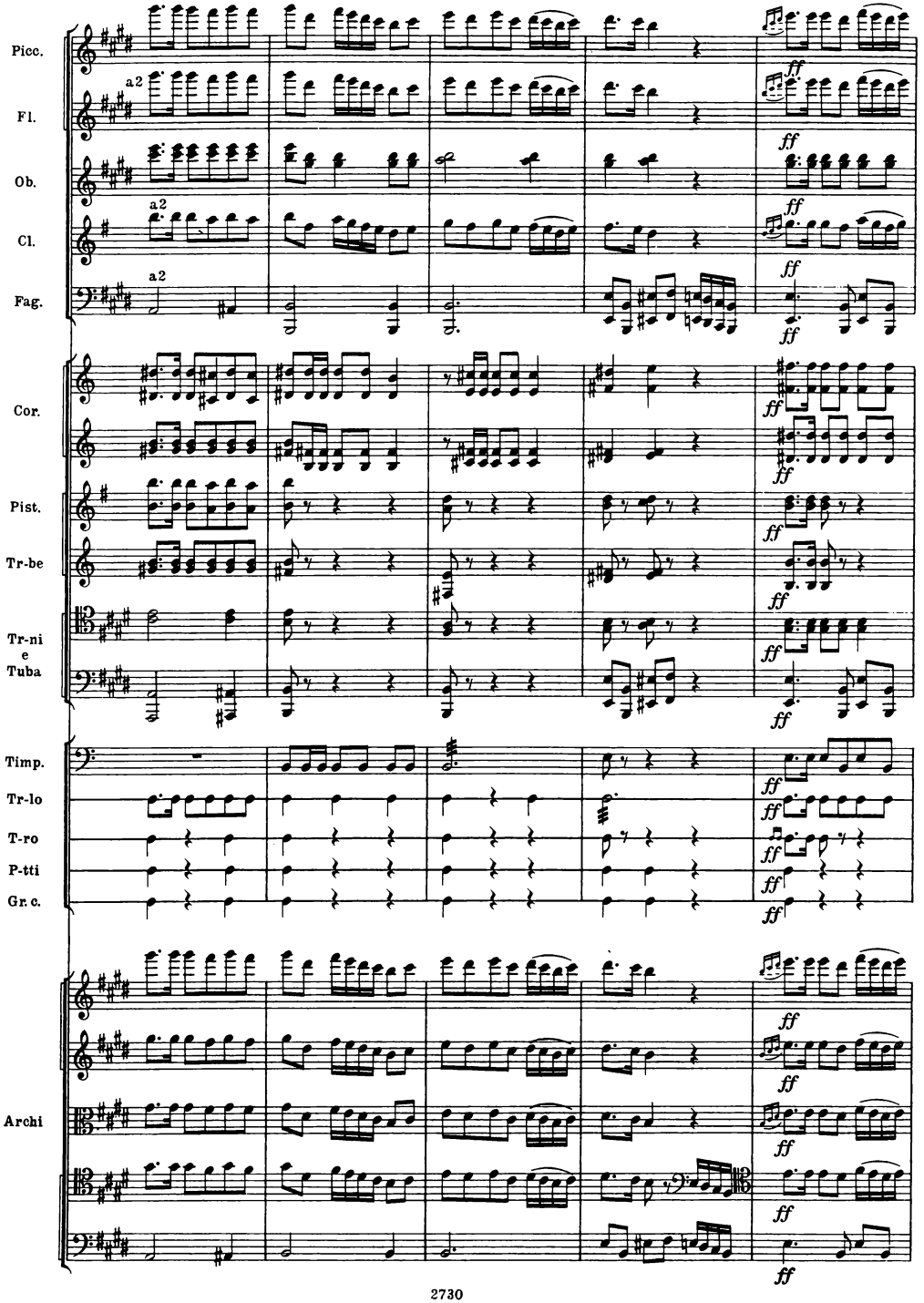
f

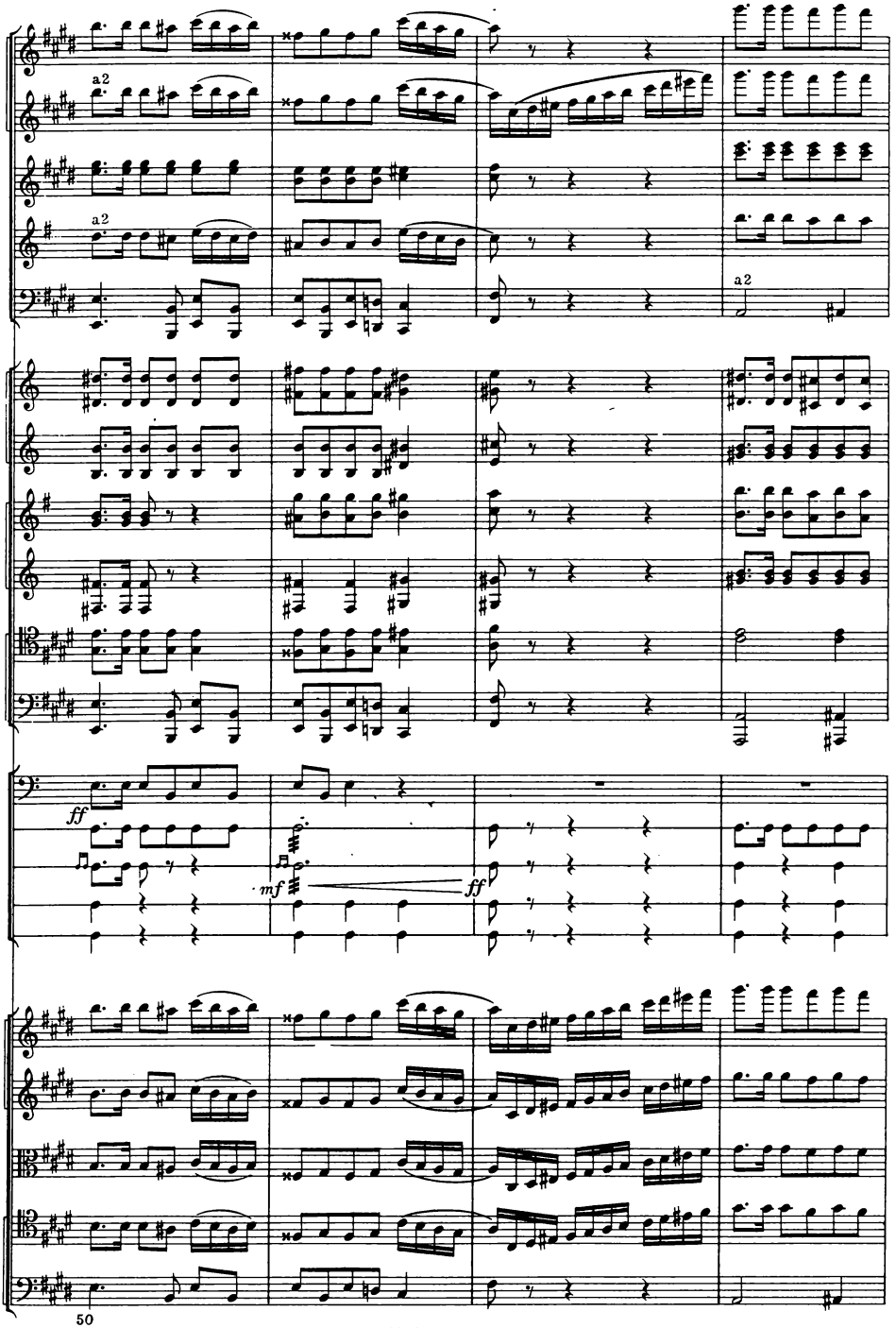
30

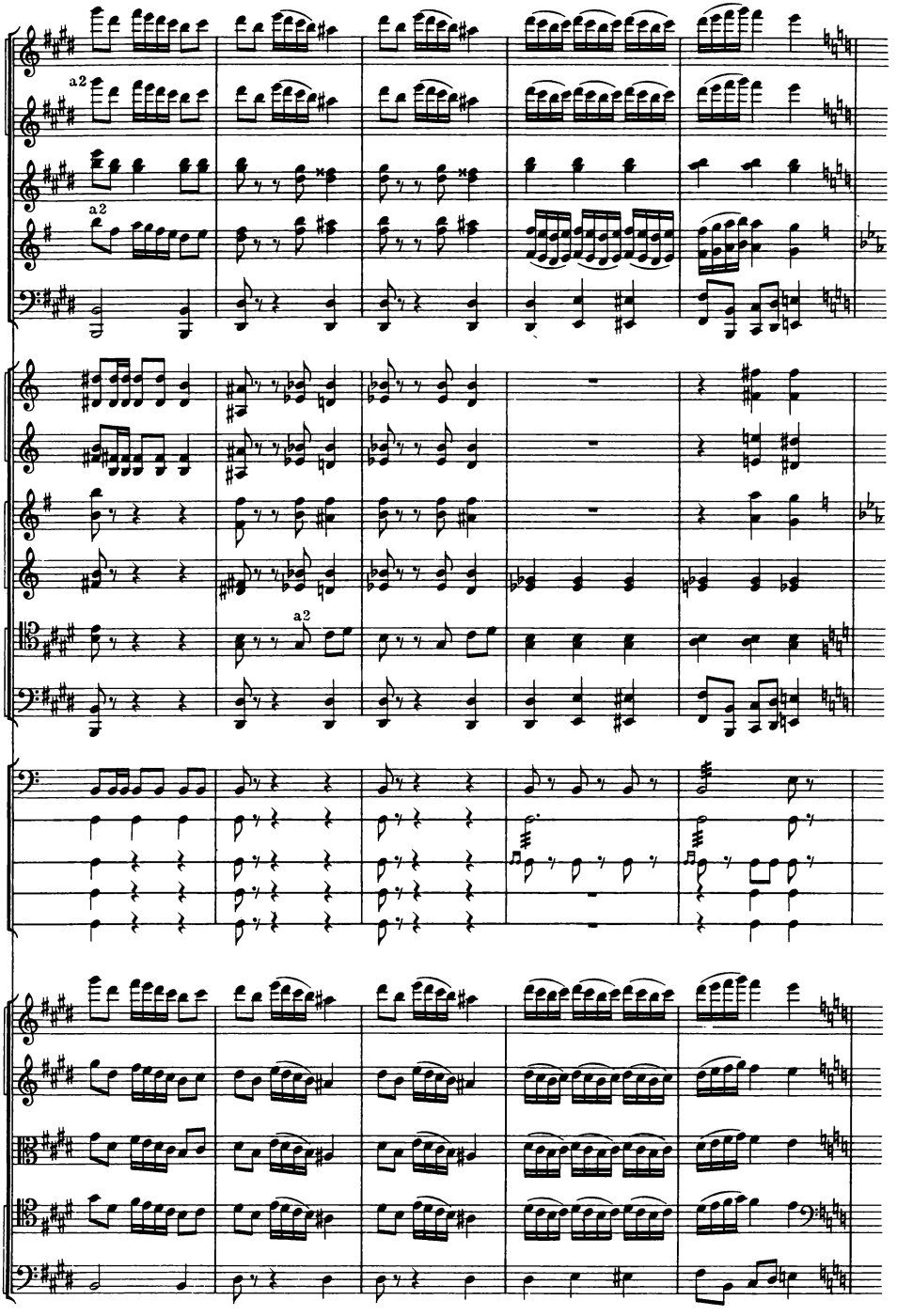

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
mf
Tr-ni
e
Tuba
Timp.
Archi

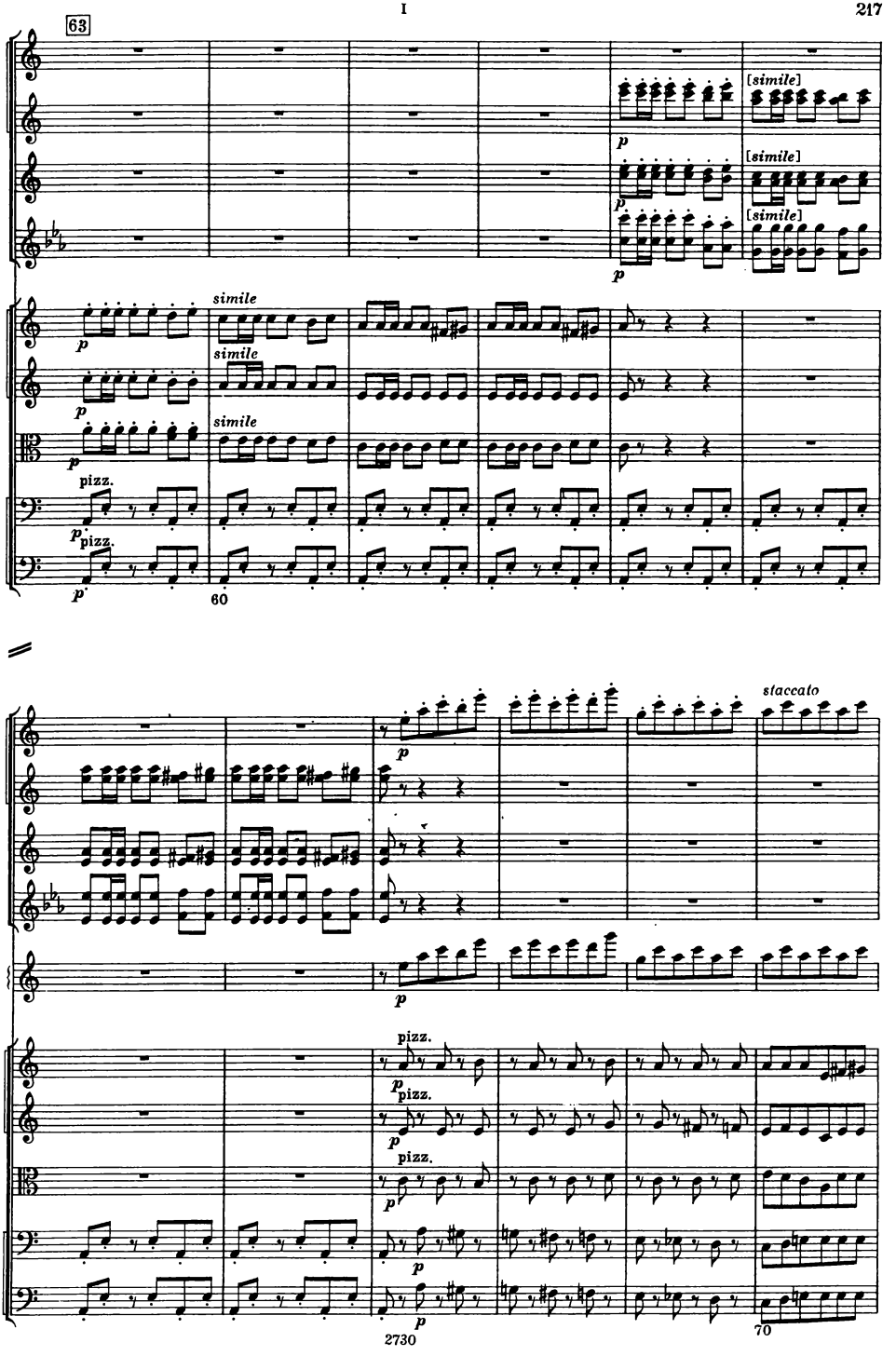

62
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
ff
[ff]

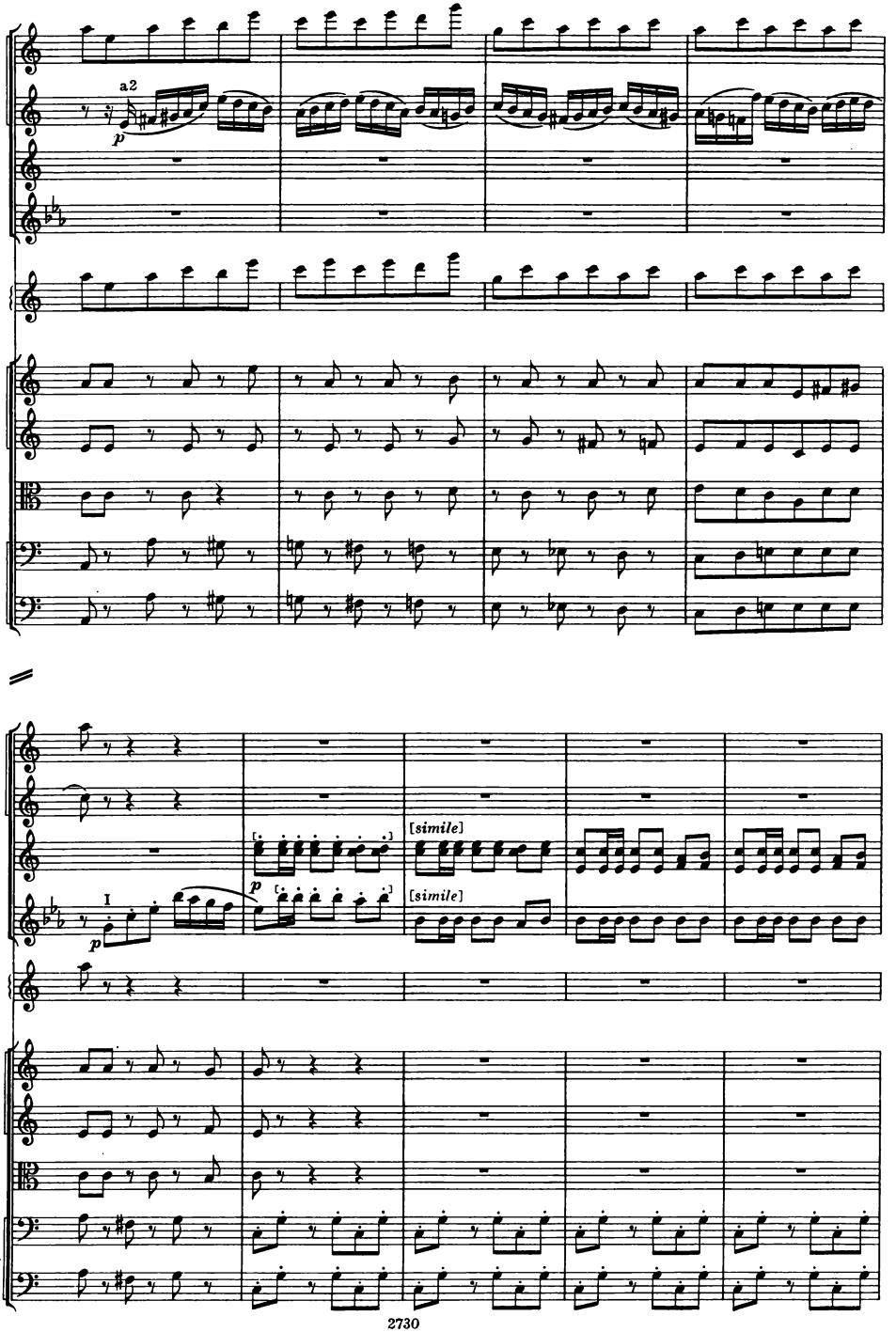

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
a2
ff
mf
ff

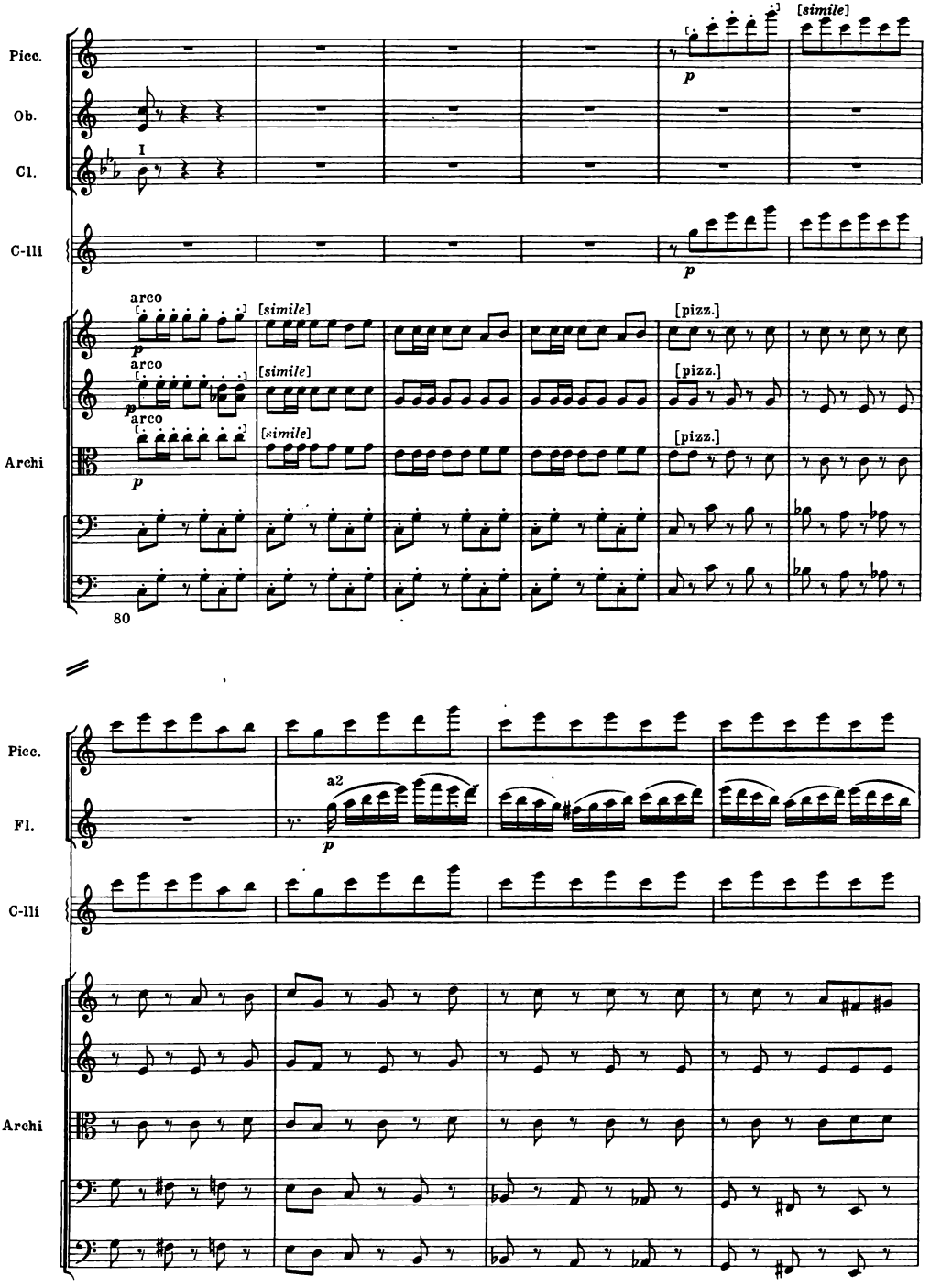

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
ff

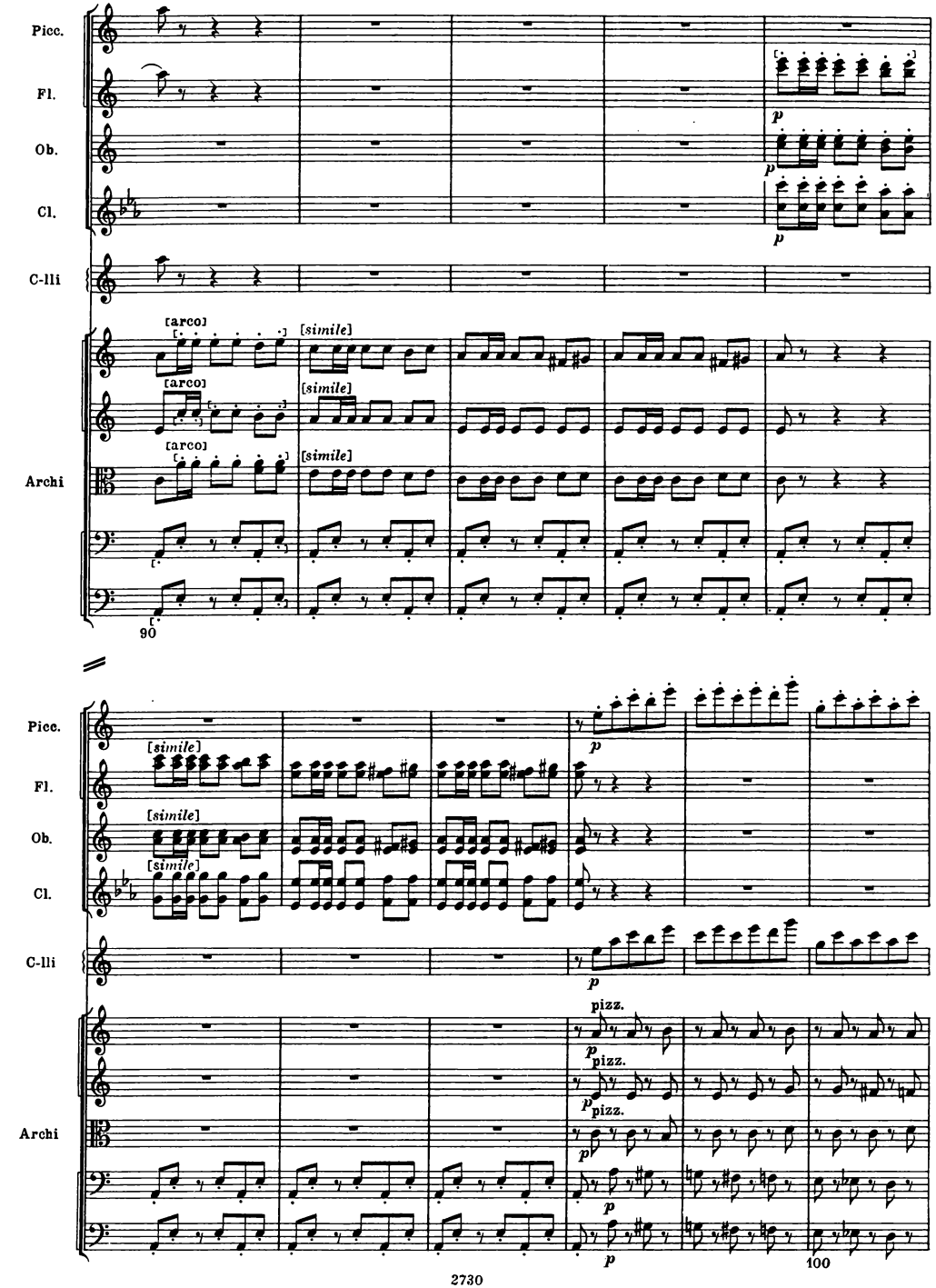

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2
ff
mf
ff
50

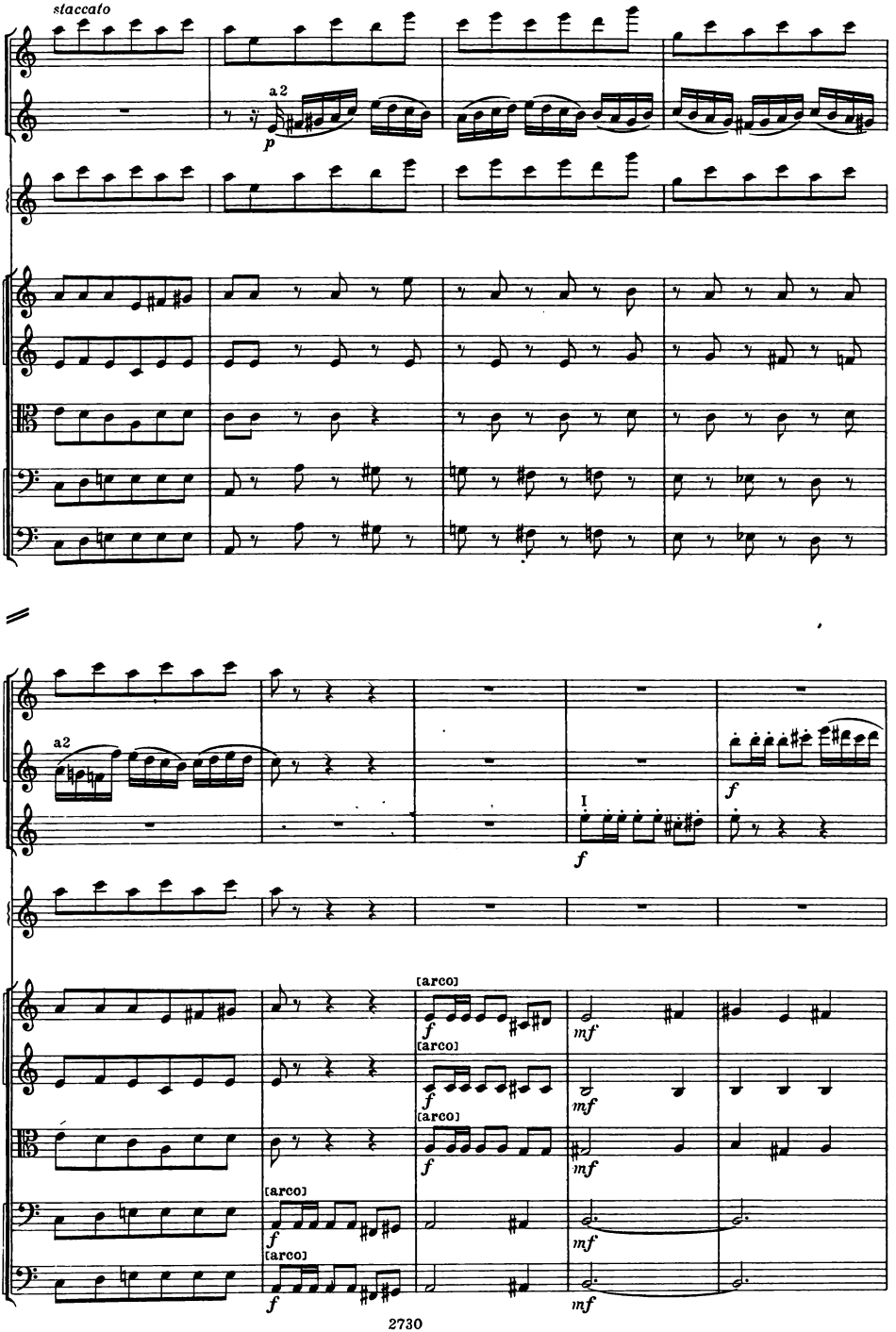

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi

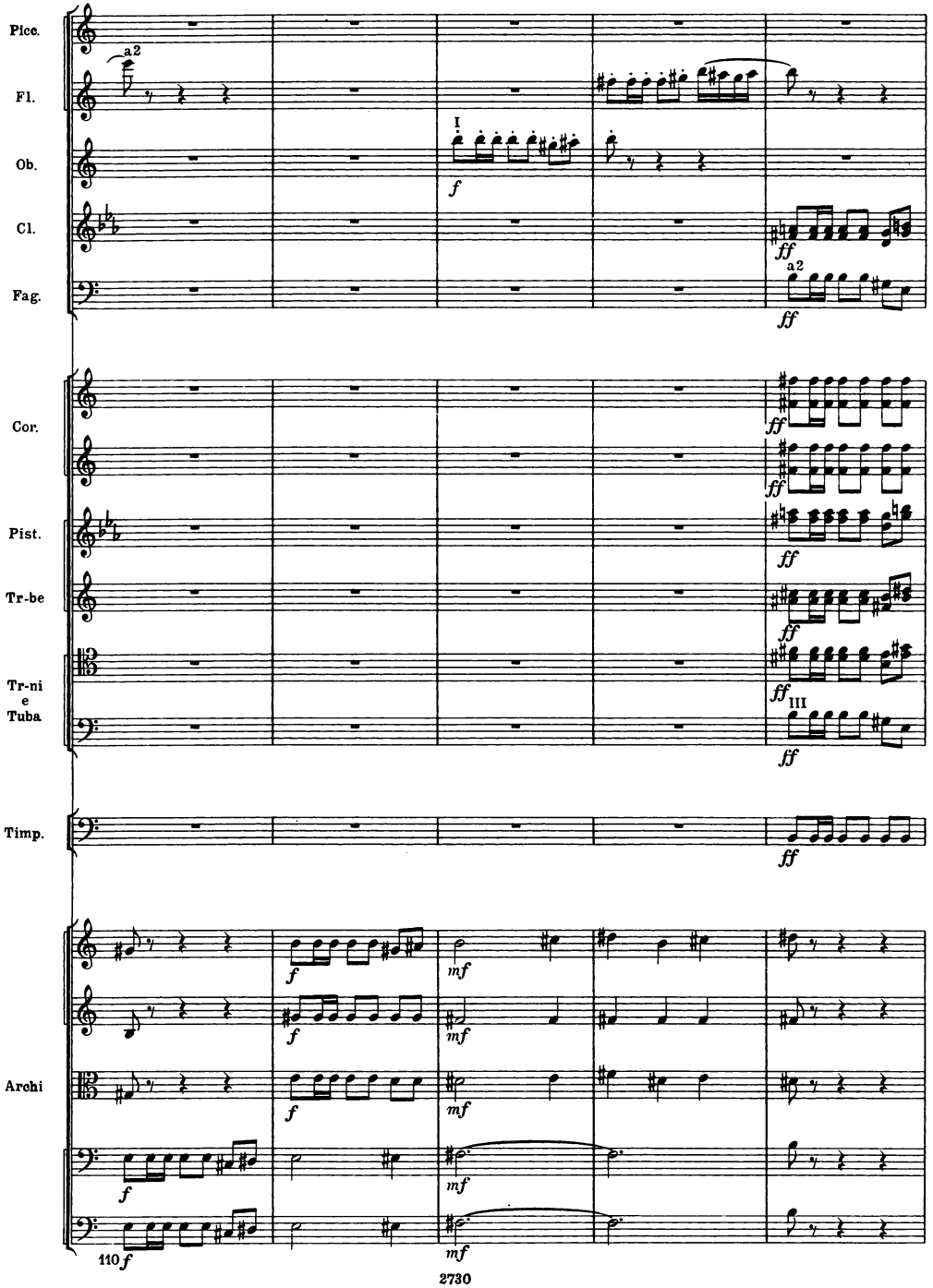

63
Picc.
Fl.
Ob.
Cl.
Archi
[simile]
[simile]
[simile]
simile
simile
simile
pizz.
pizz.
60
staccato
C-lli
pizz.
pizz.
pizz.
70

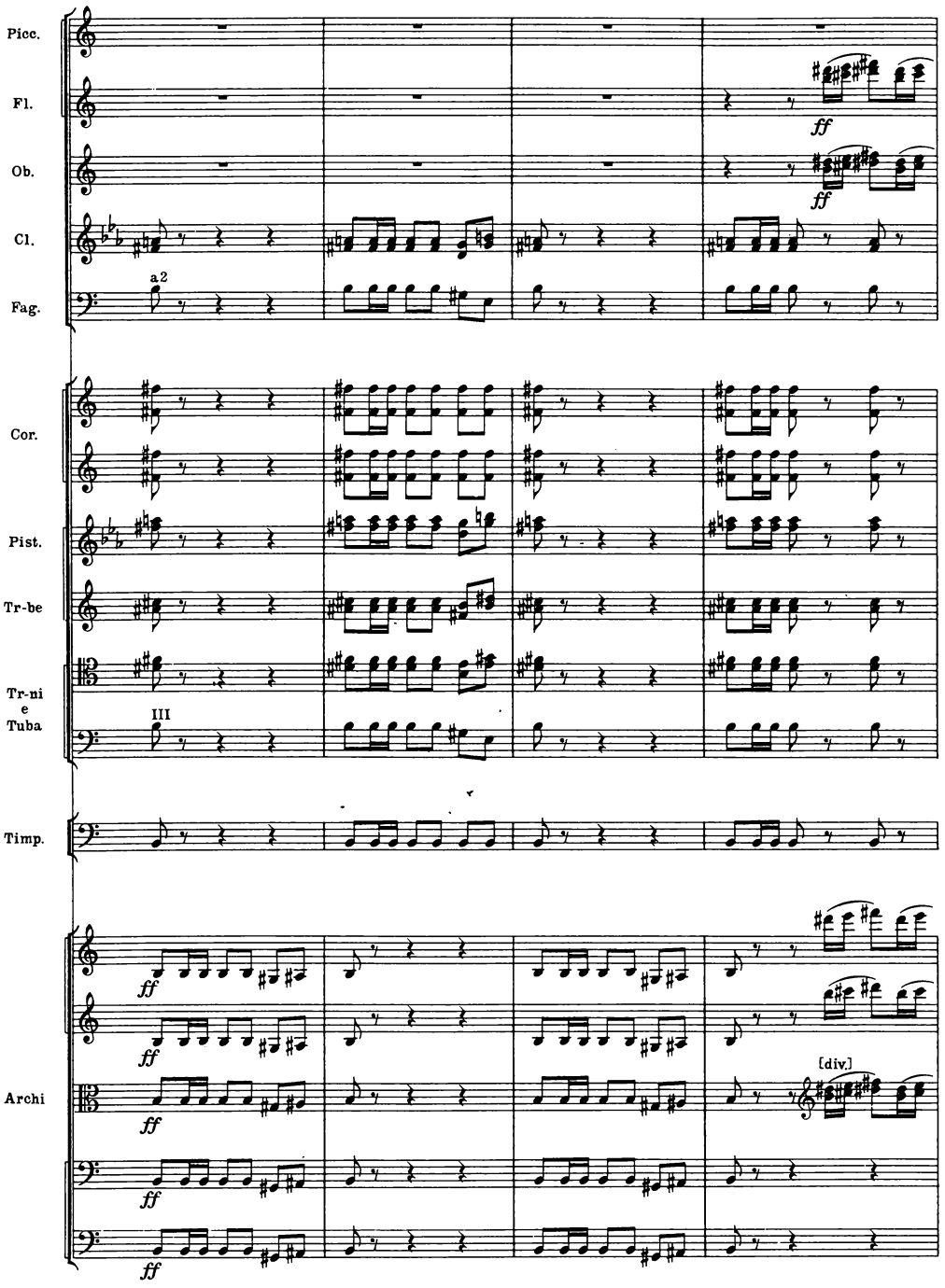

Picc.
Fl.
Ob.
Cl.
C-lli
Archi
a2
p
[simile]
[simile]
I
p

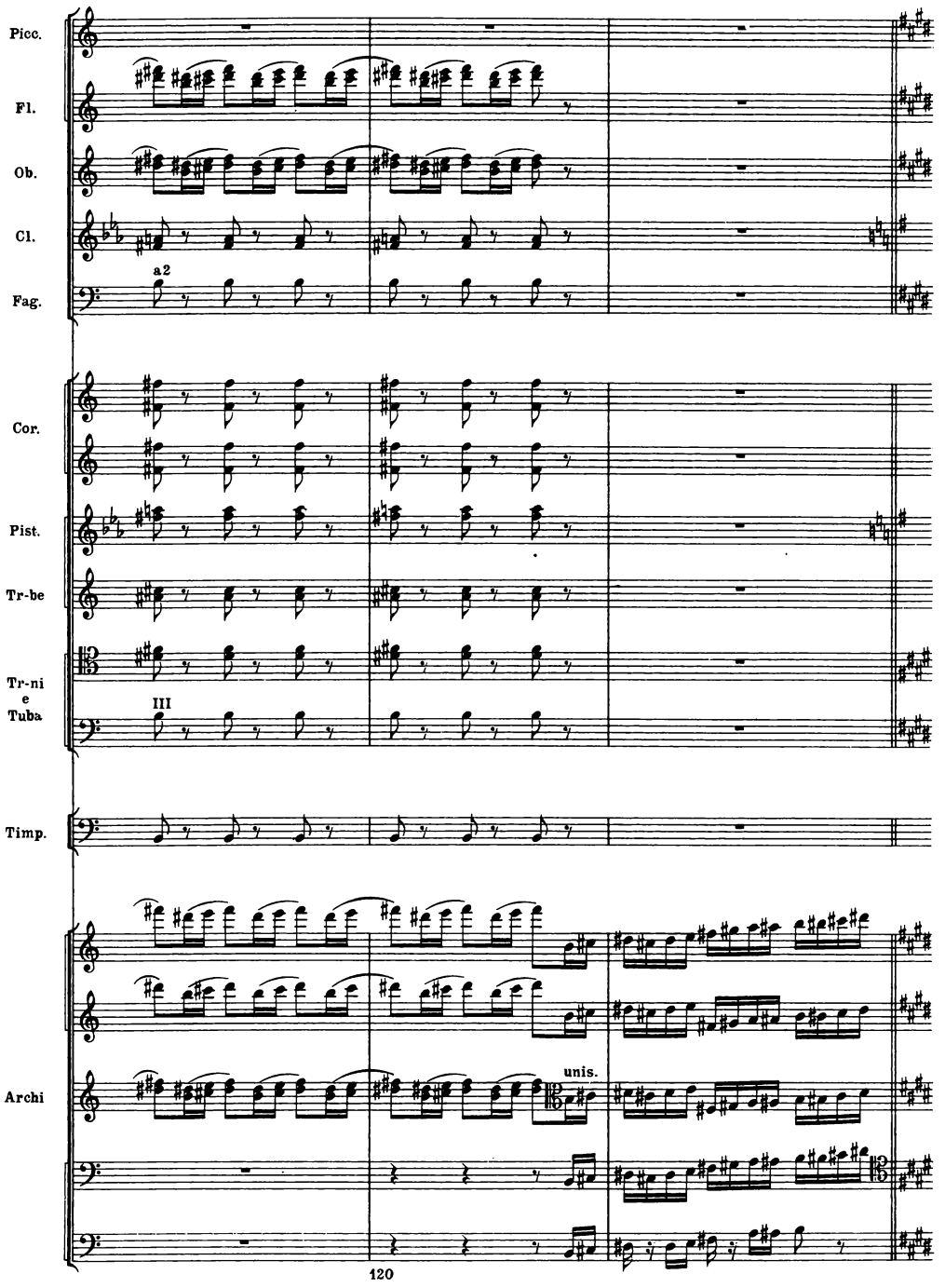

Picc.
Ob.
Cl.
I
C-lli
arco
[simile]
[pizz.]
Archi
80
Picc.
Fl.
a2
C-lli
Archi

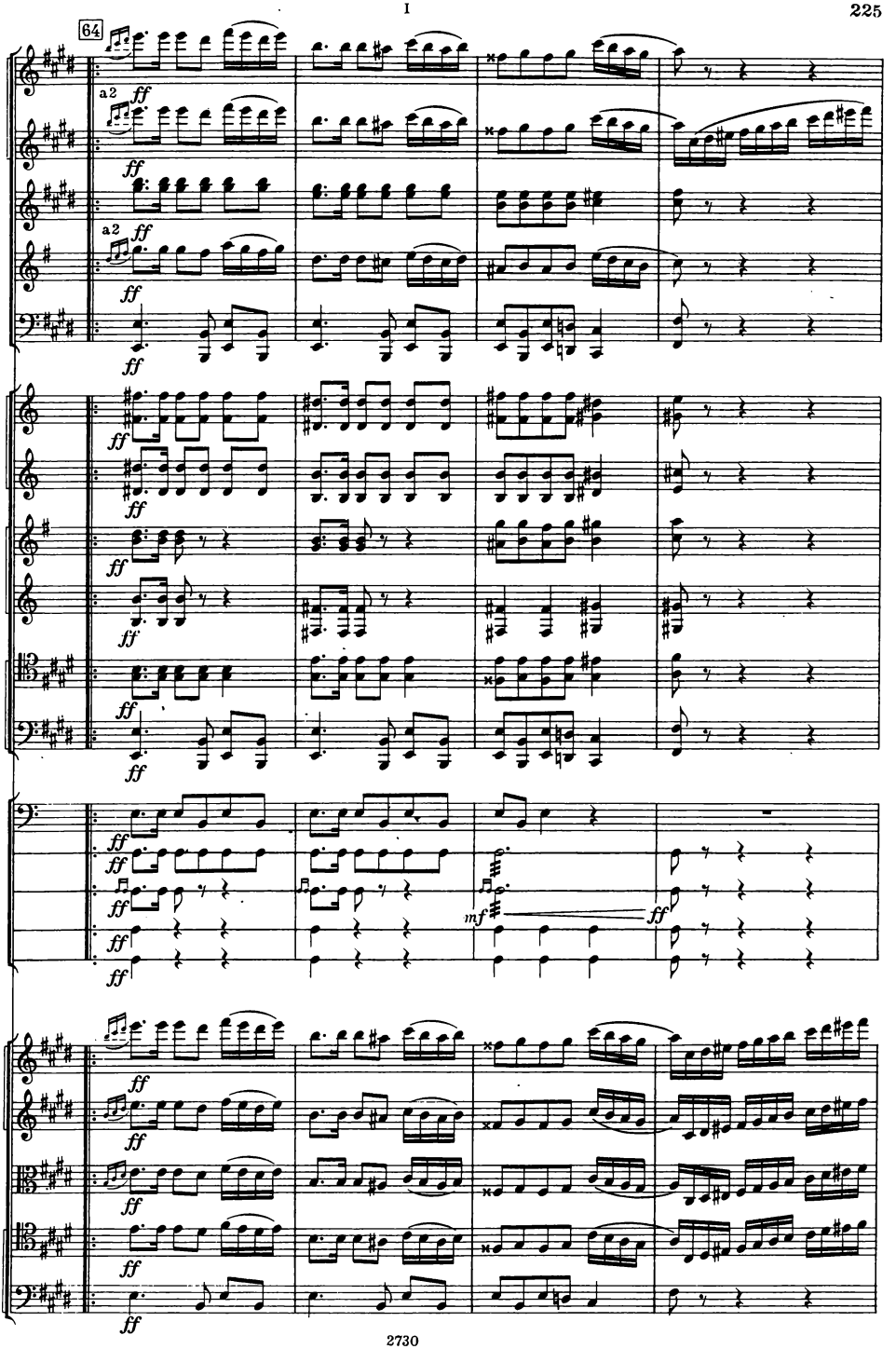

Picc.
Fl.
Ob.
Cl.
C-lli
Archi
[arco]
[simile]
90
p
pizz.
100

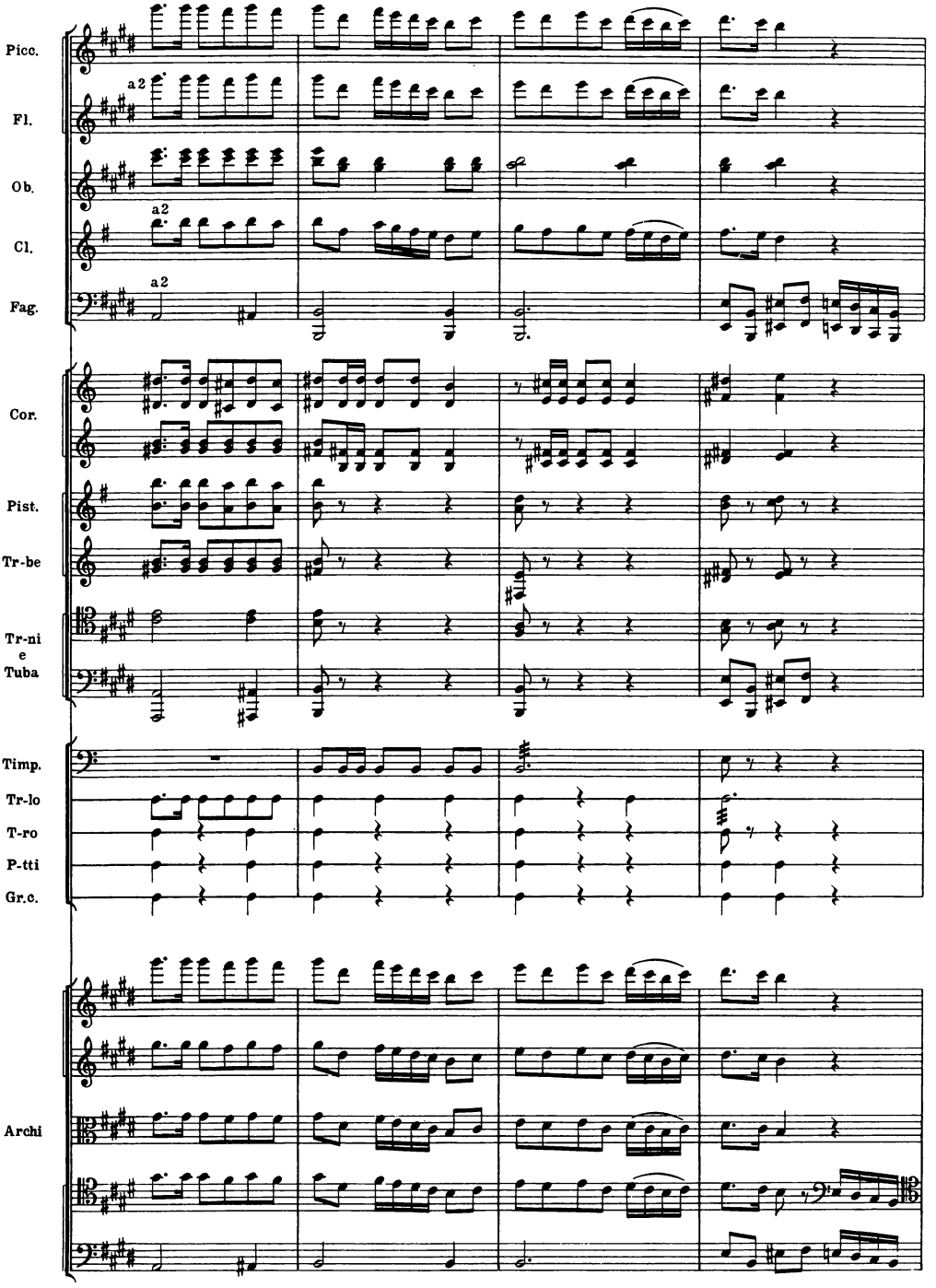

staccato
Picc.
Fl.
C-lli
Archi
a2
p
Picc.
Fl.
Ob.
C-lli
Archi
a2
I
f
[arco]
mf

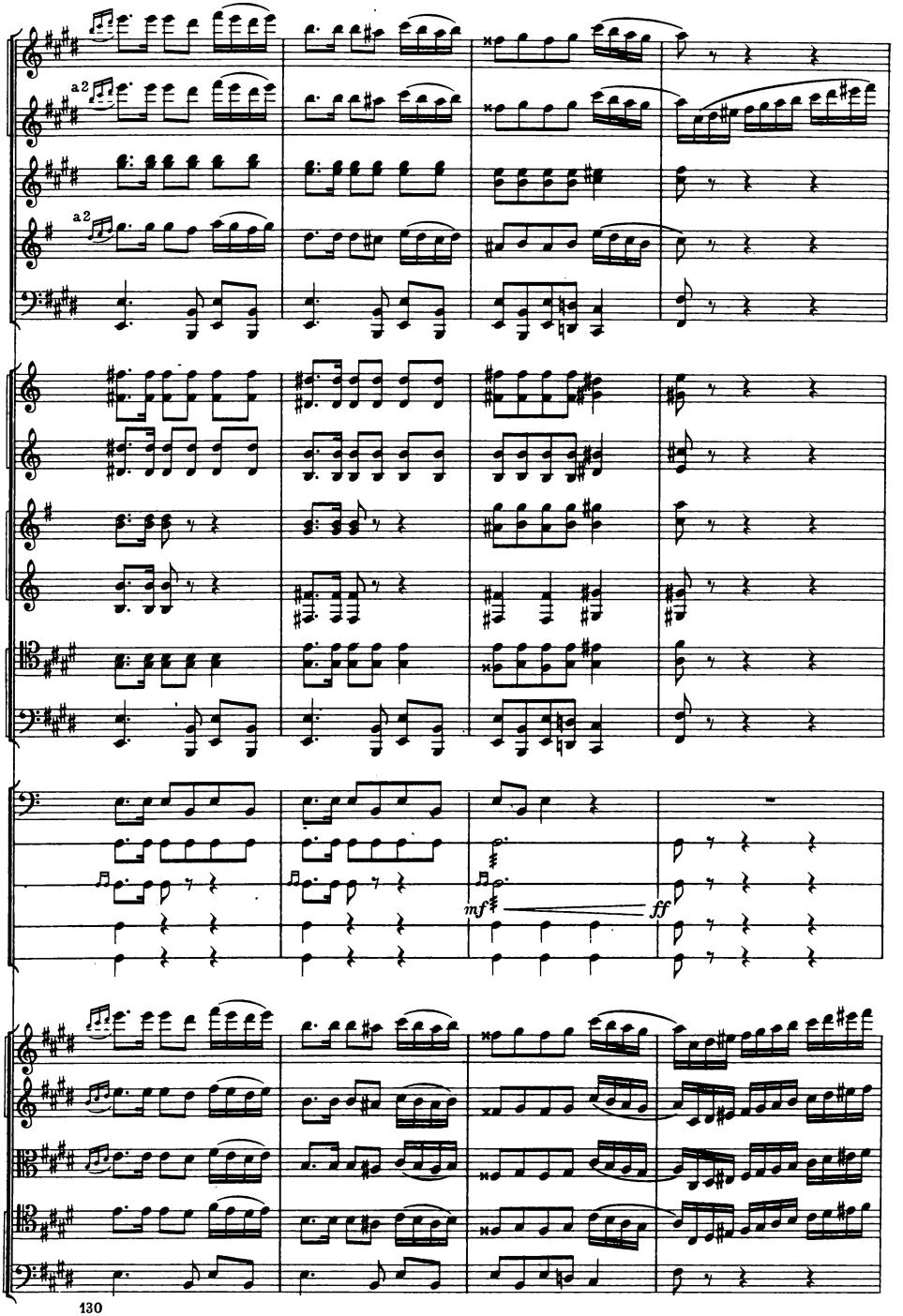

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
I
f
ff
mf
III
110

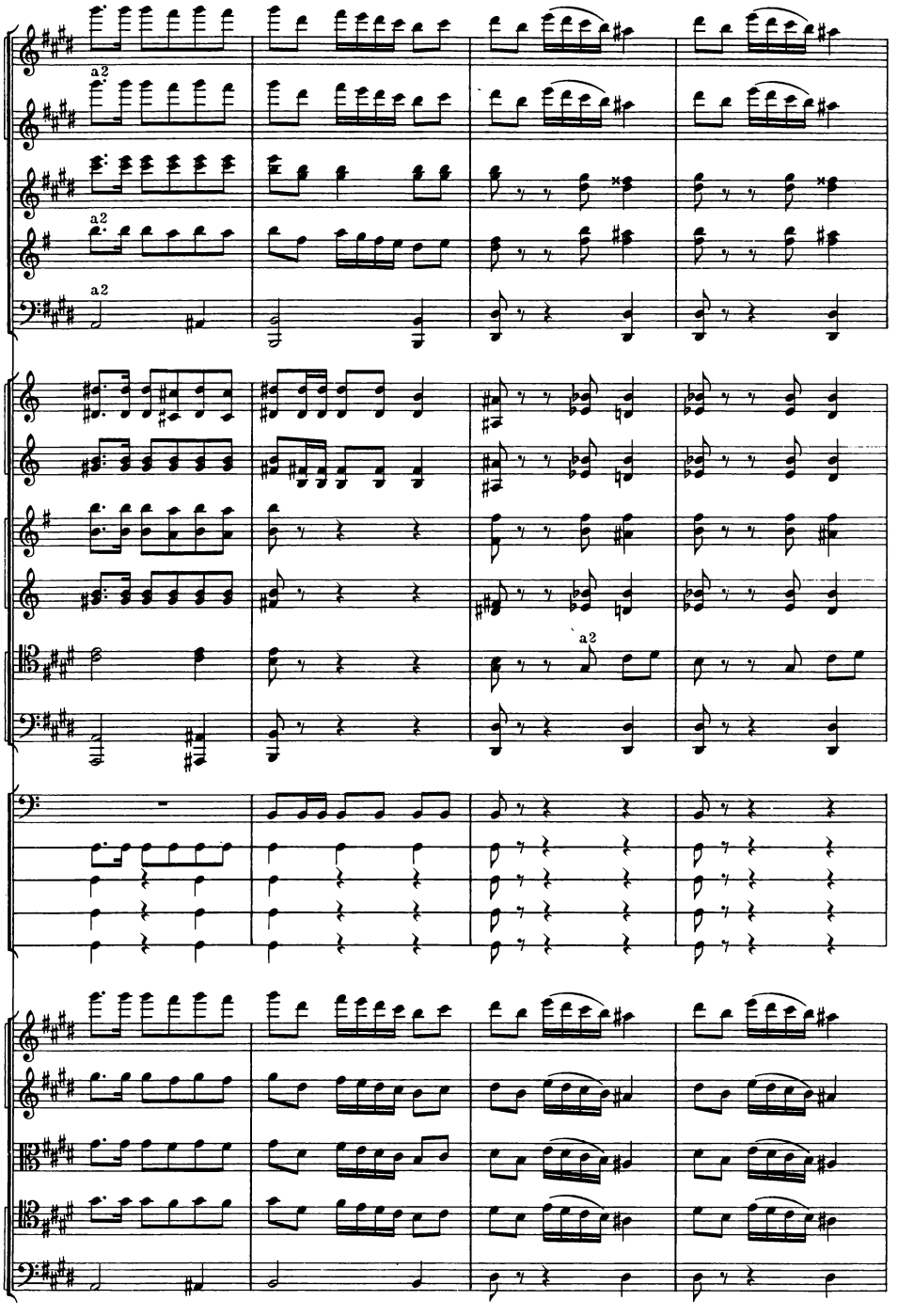

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Archi
ff
[div.]

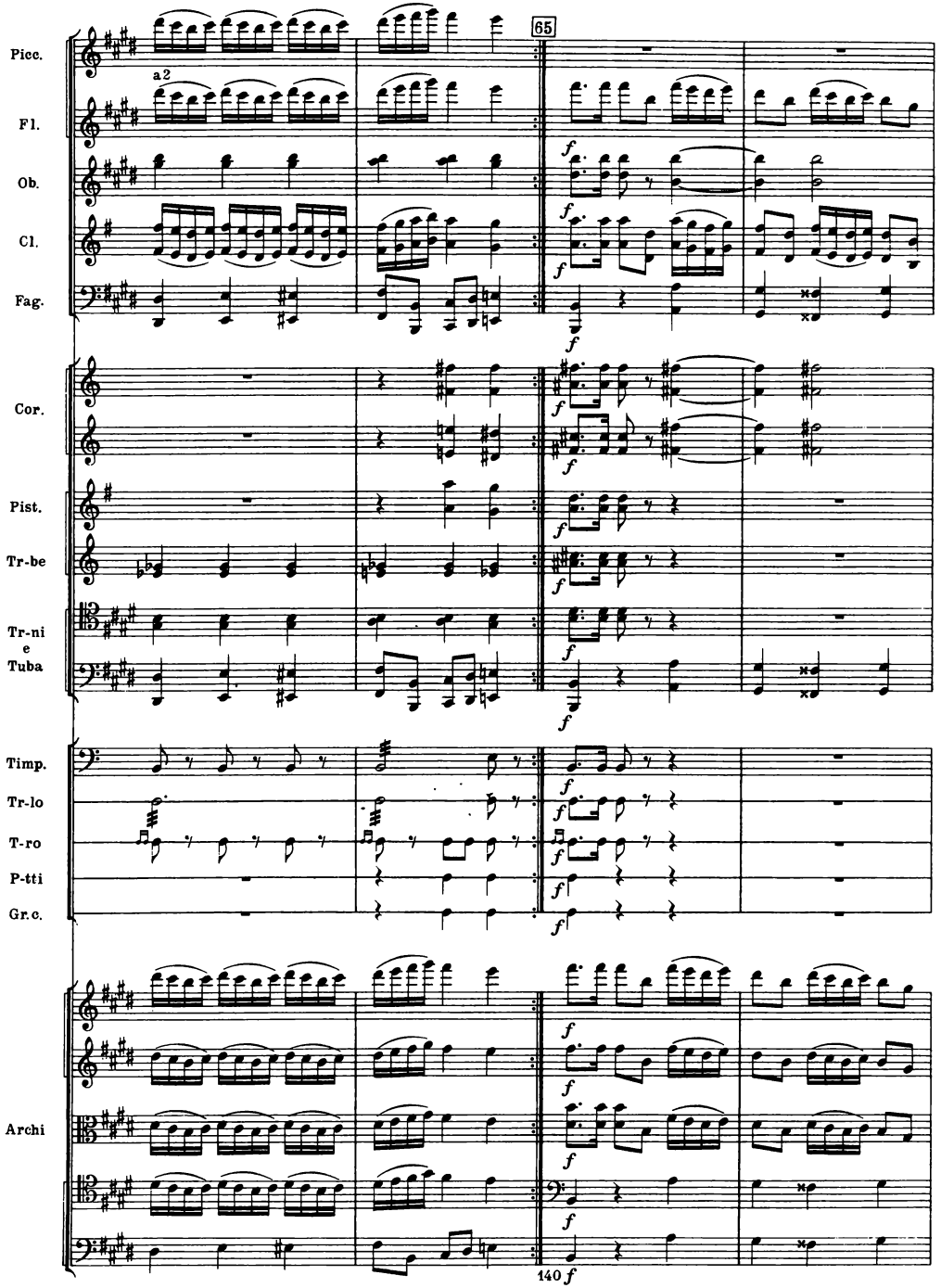

Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Archi
unis.
120

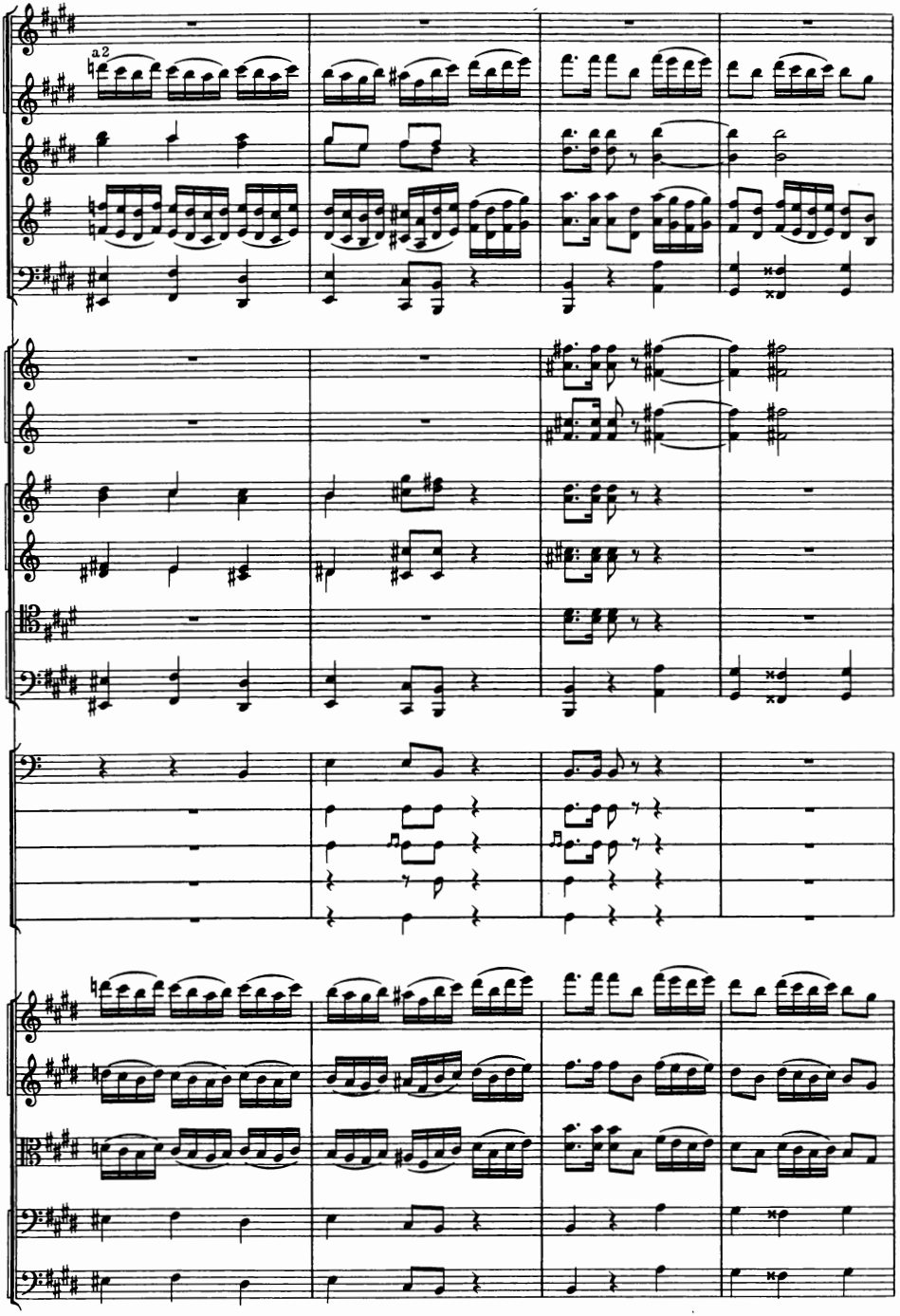

64
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
ff
mf

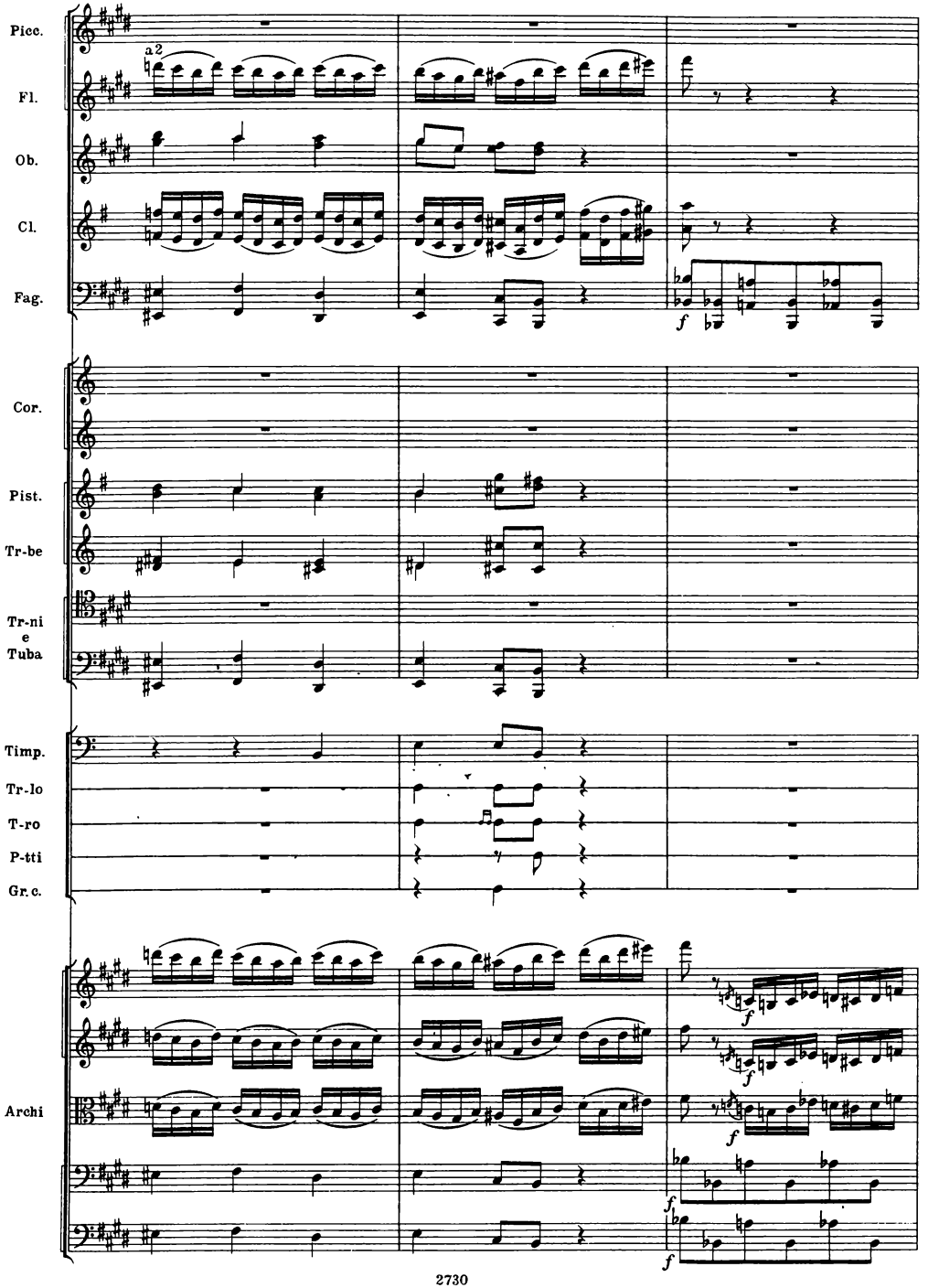

Picc.
Fl.
a 2
Ob.
Cl.
a 2
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi

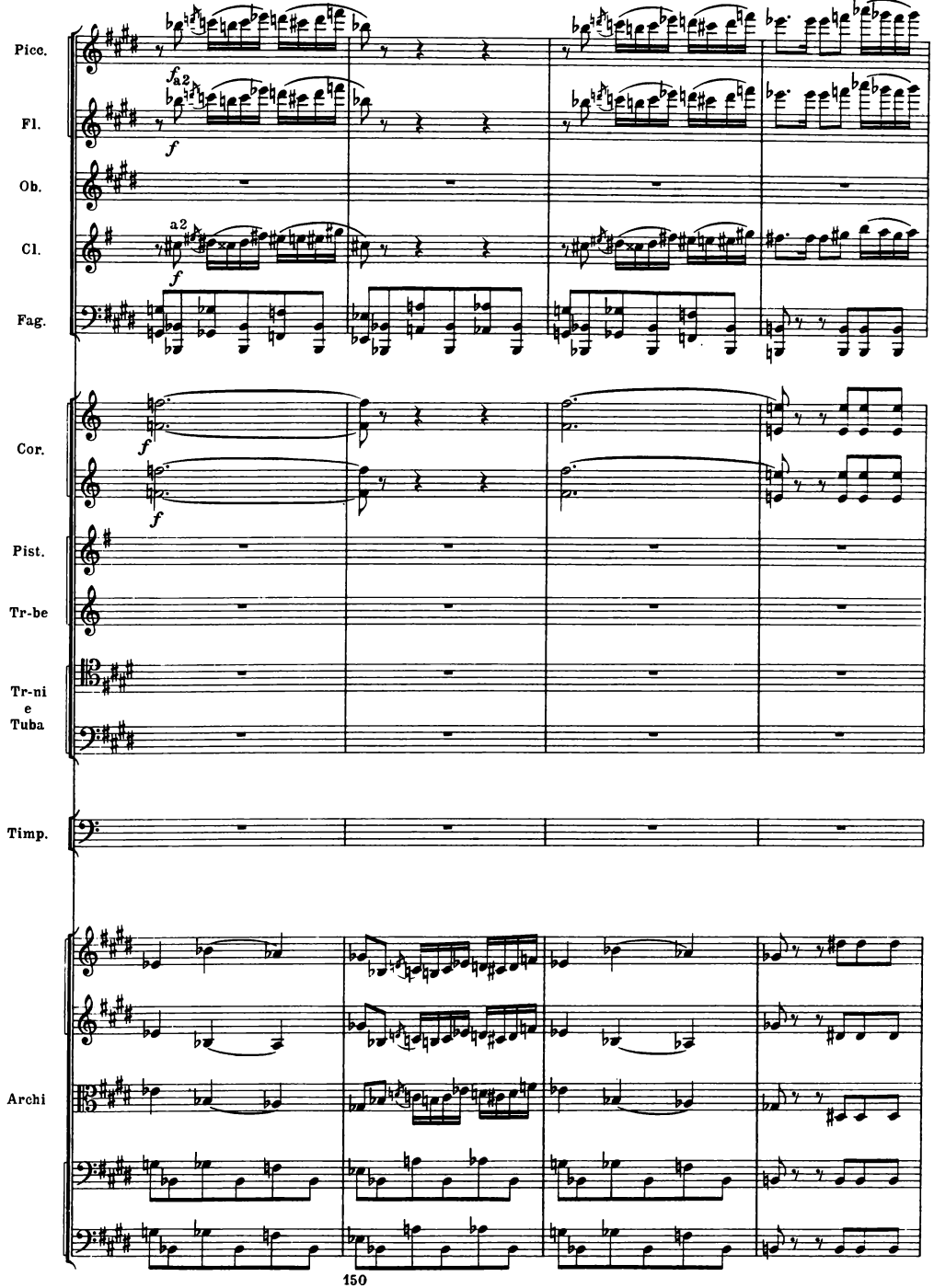

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
mf
ff
Archi
130

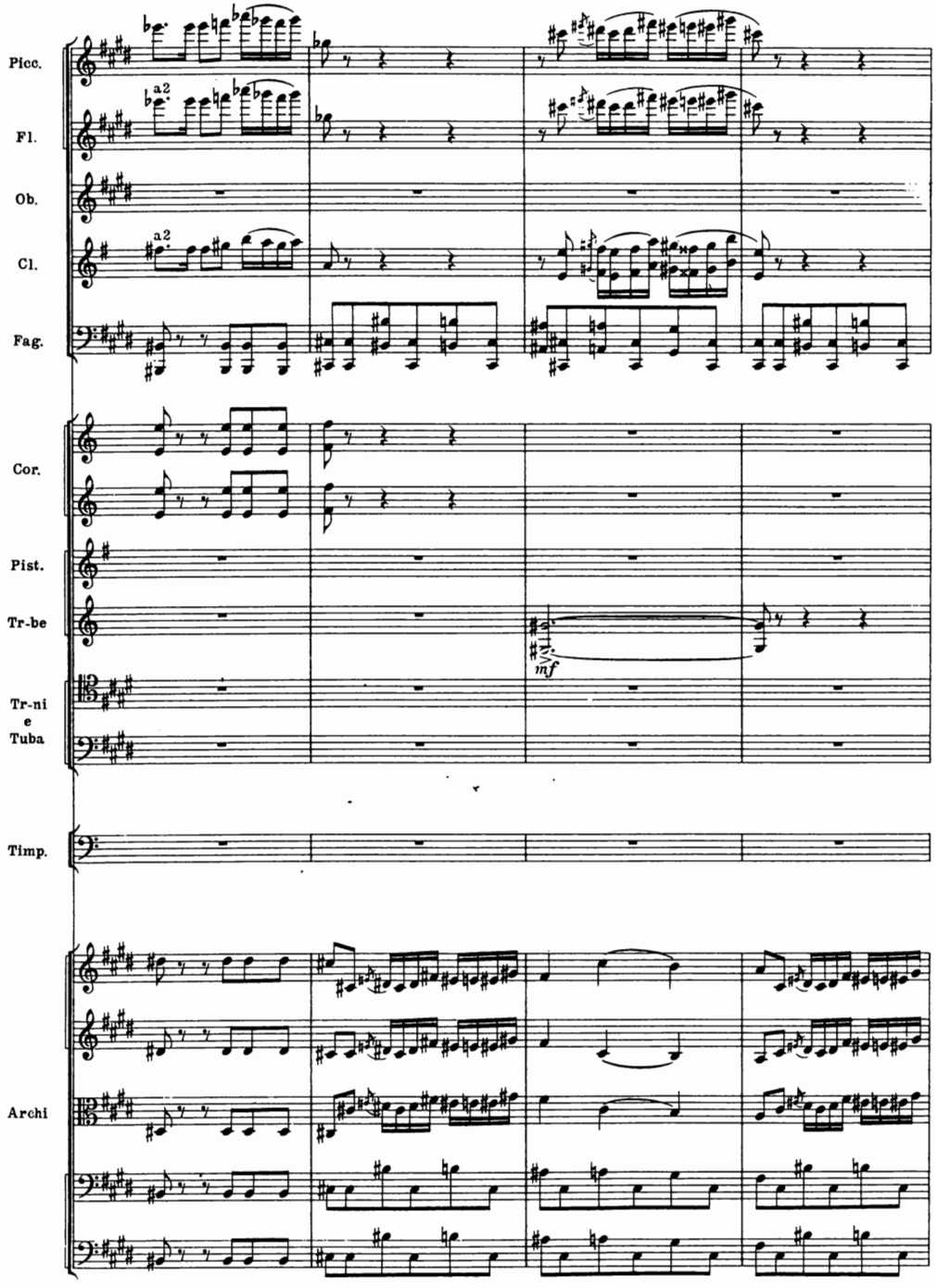

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
a2

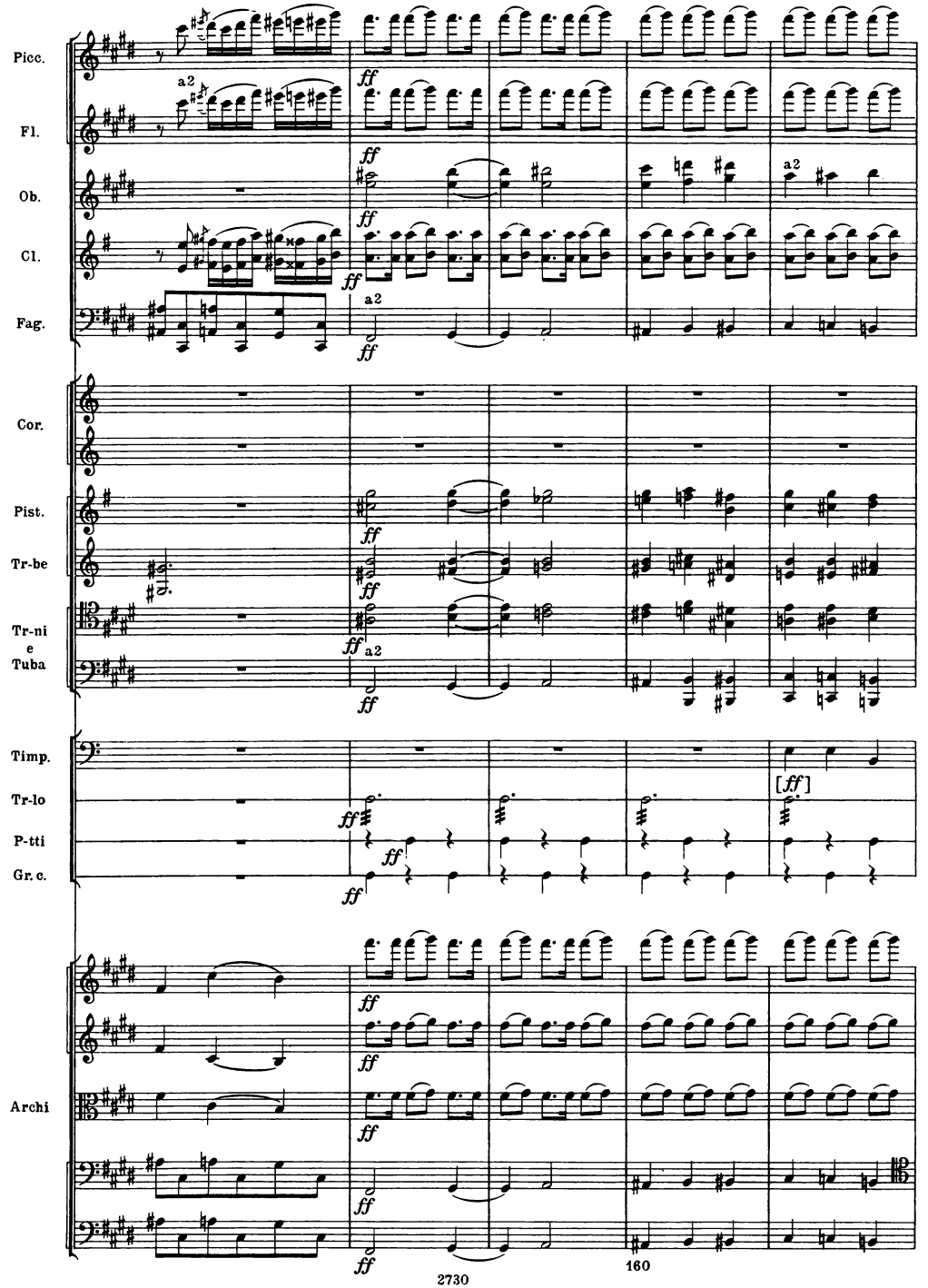

Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
65
f
140 f


Pico.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi

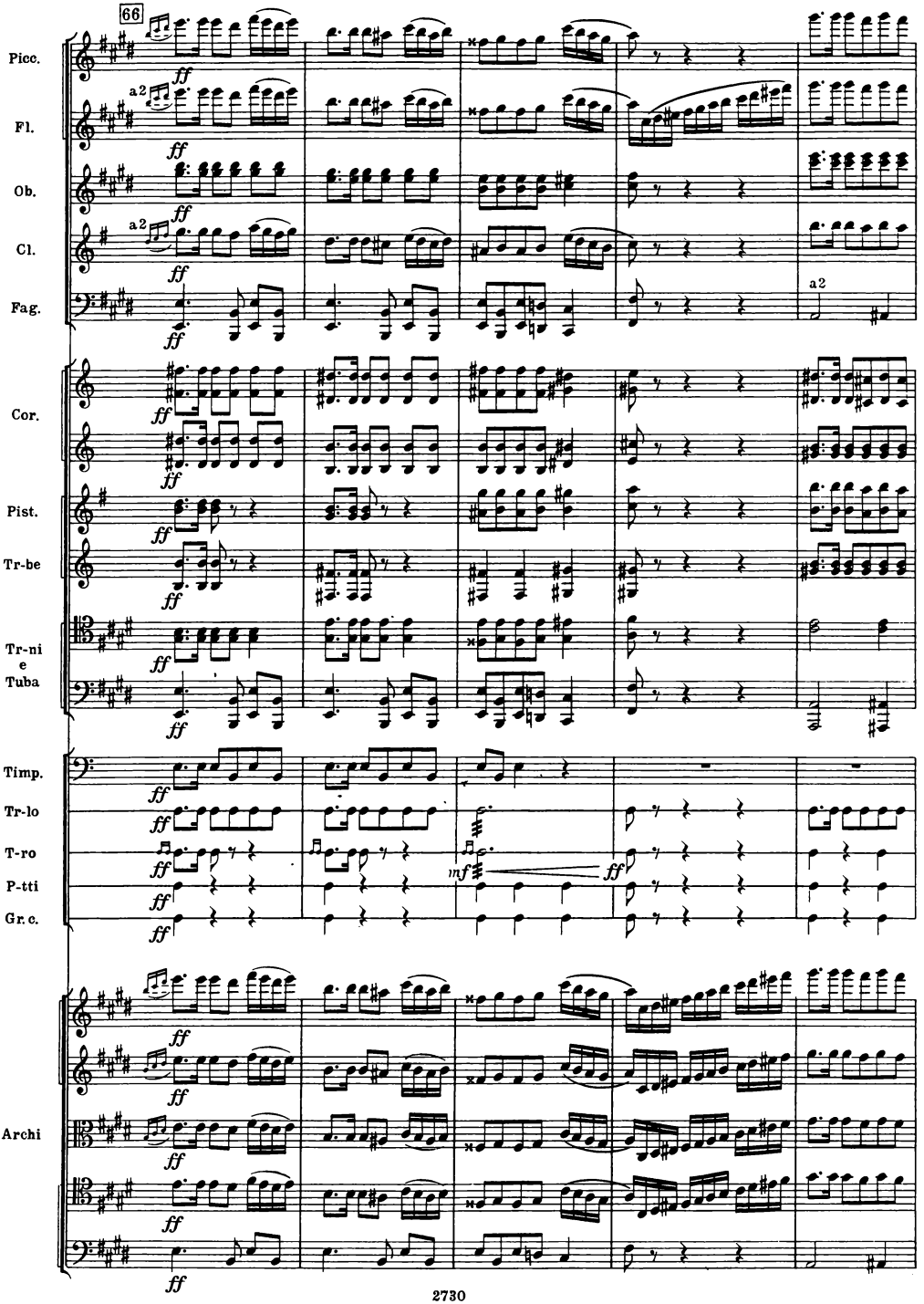

Picc.
Fl.
a 2
Ob.
Cl.
Fag.
f
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
f
f
f
f
f

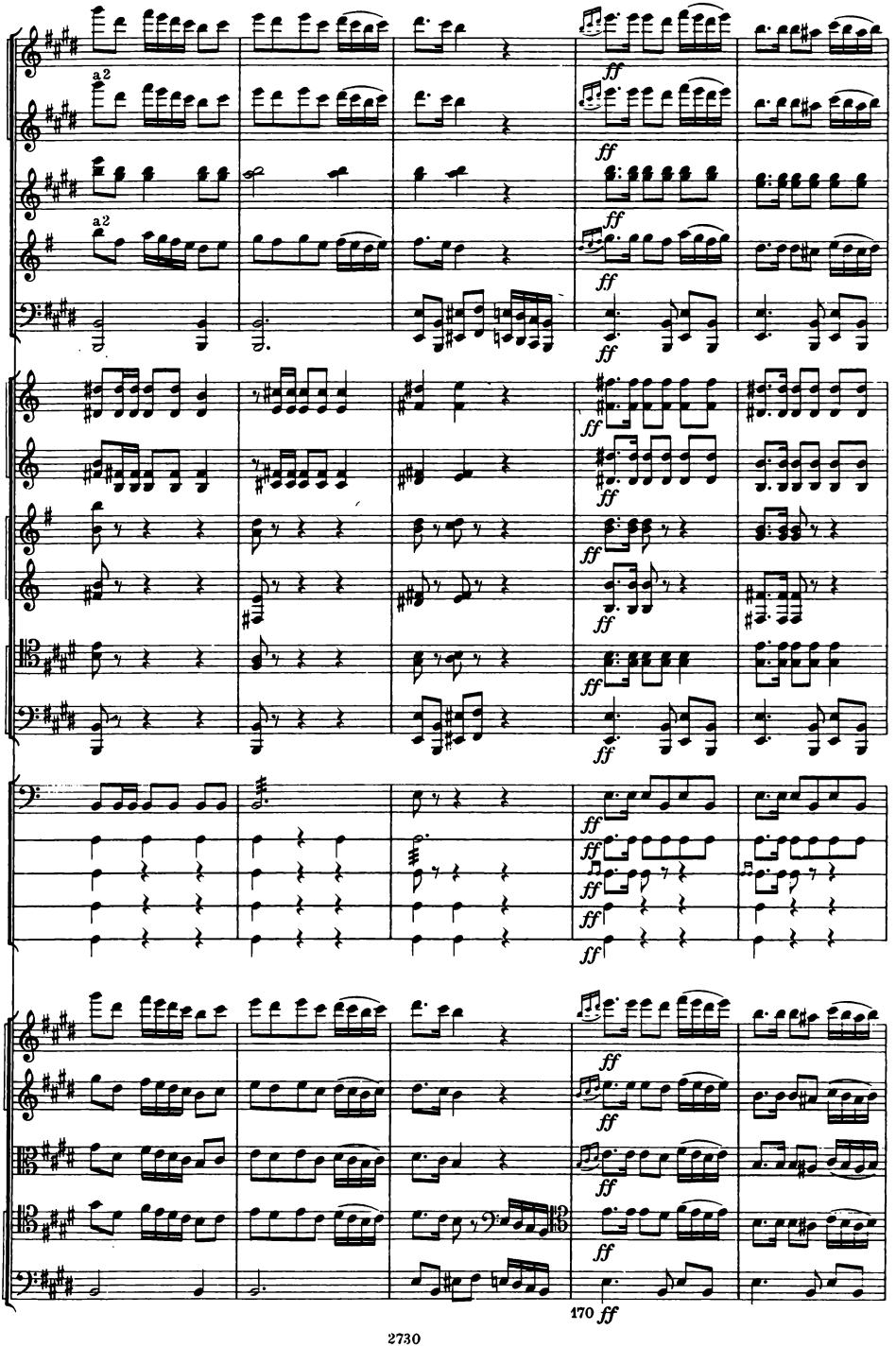

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f

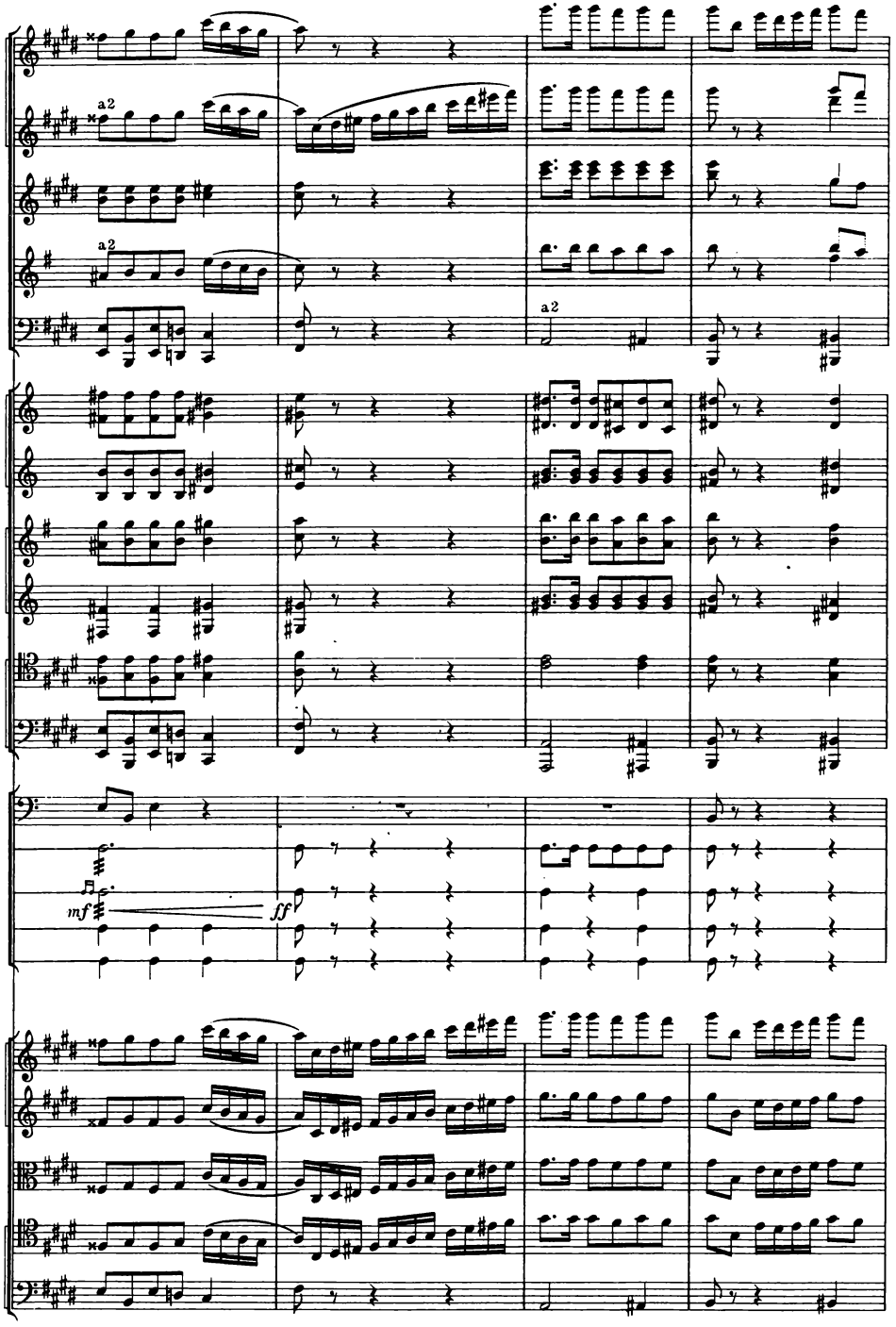

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
mf
Tr-ni
e
Tuba
Timp.
Archi

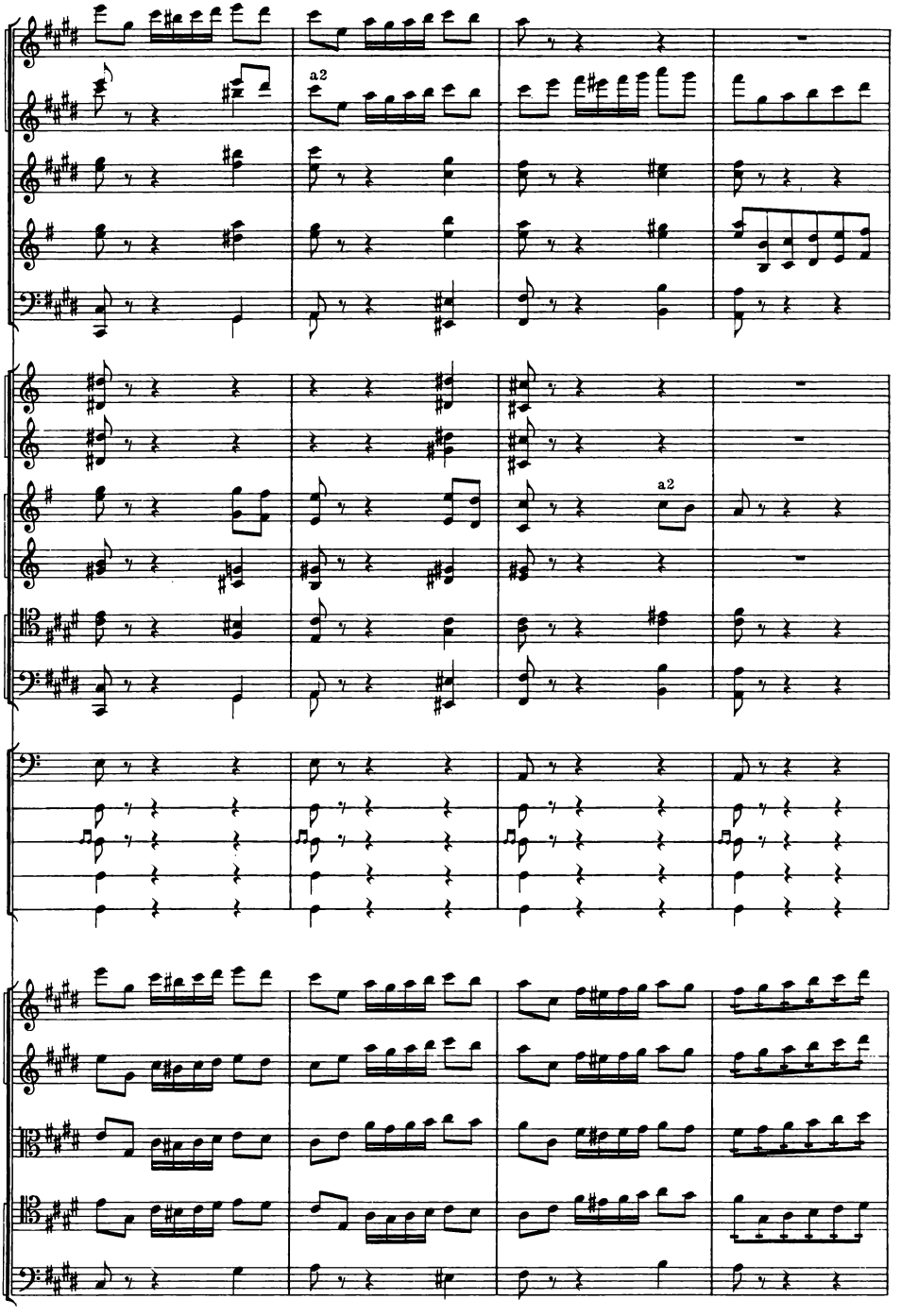

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a2
ff
[ff]

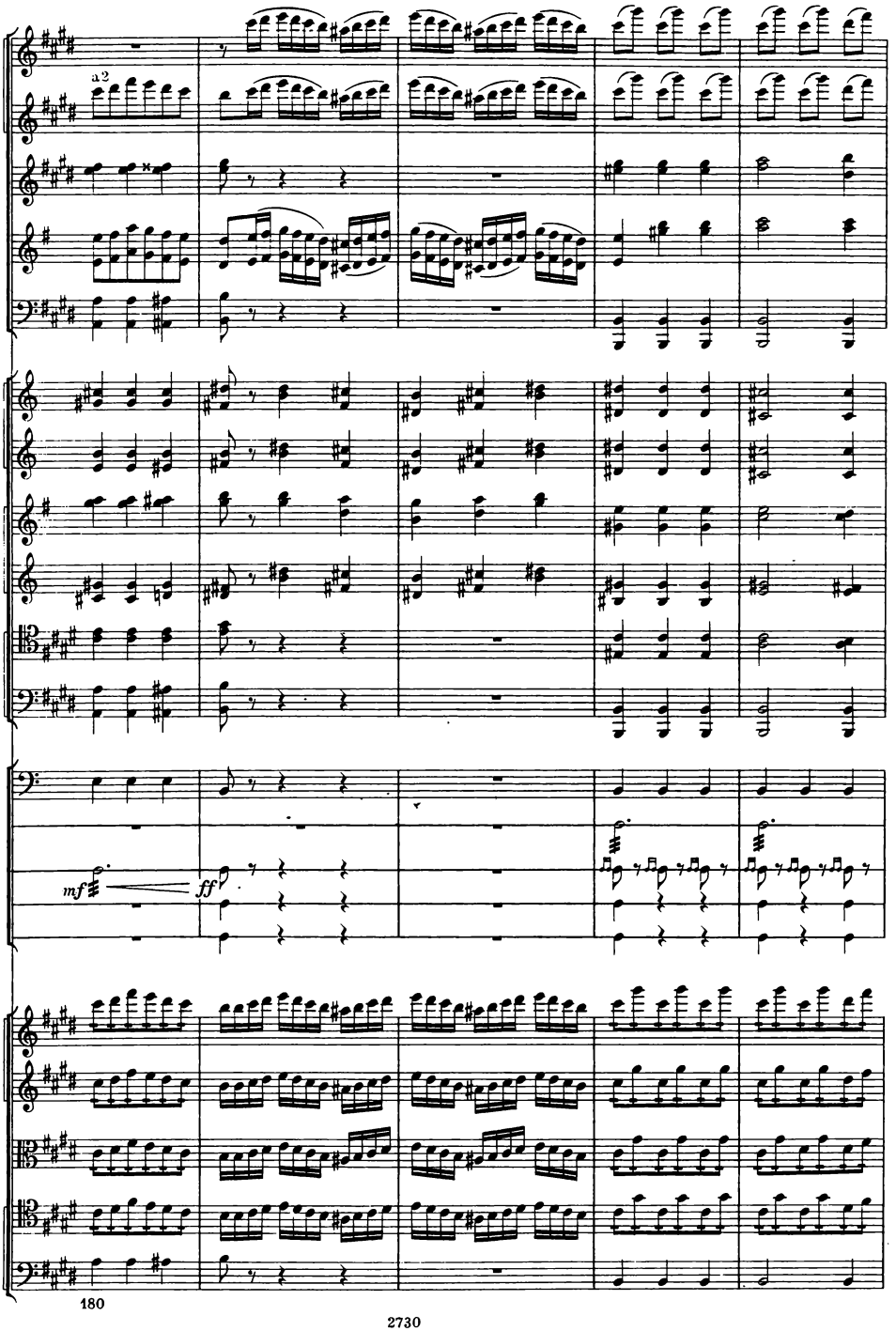
160

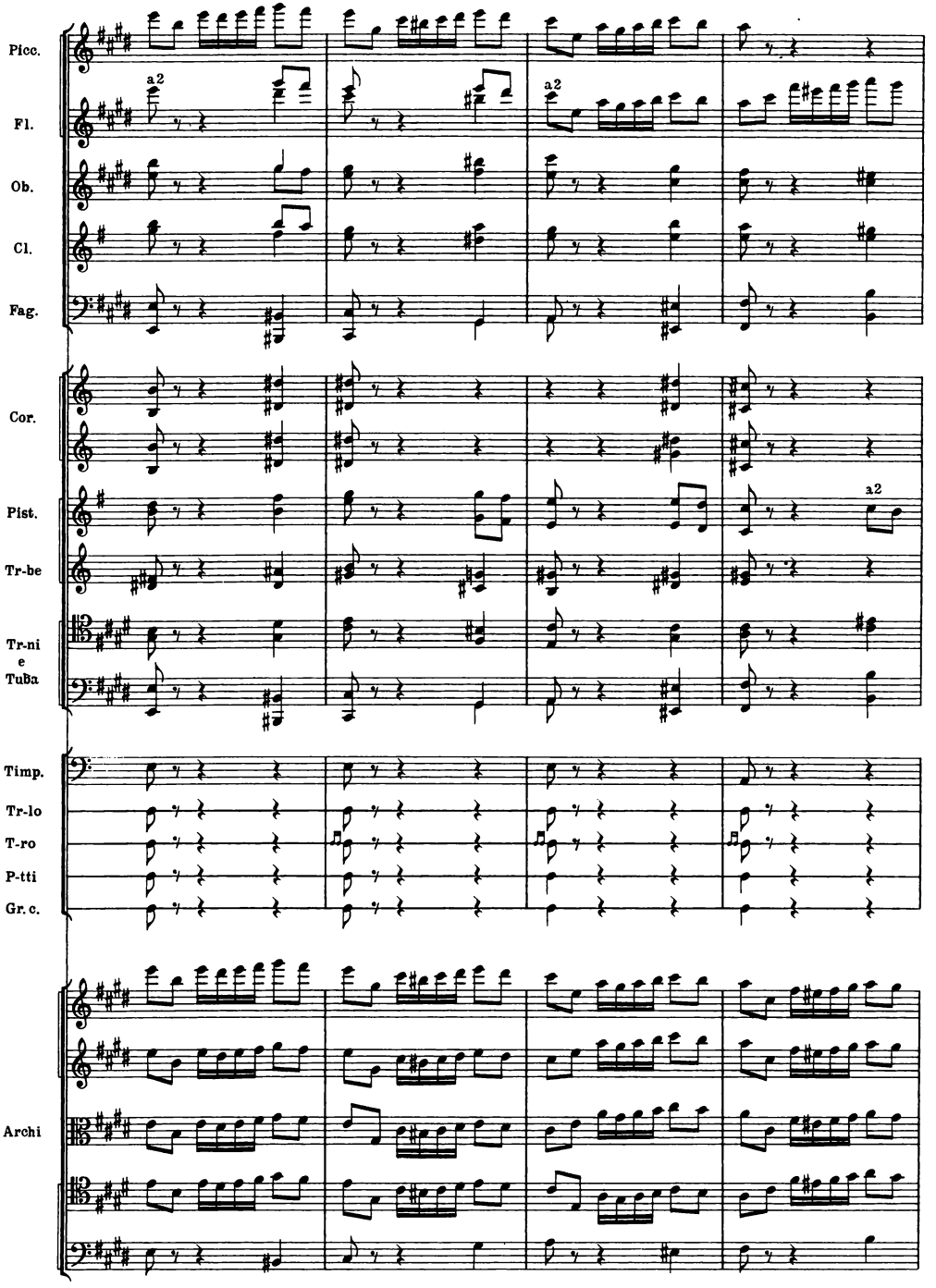

66
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi
ff
a2
mf

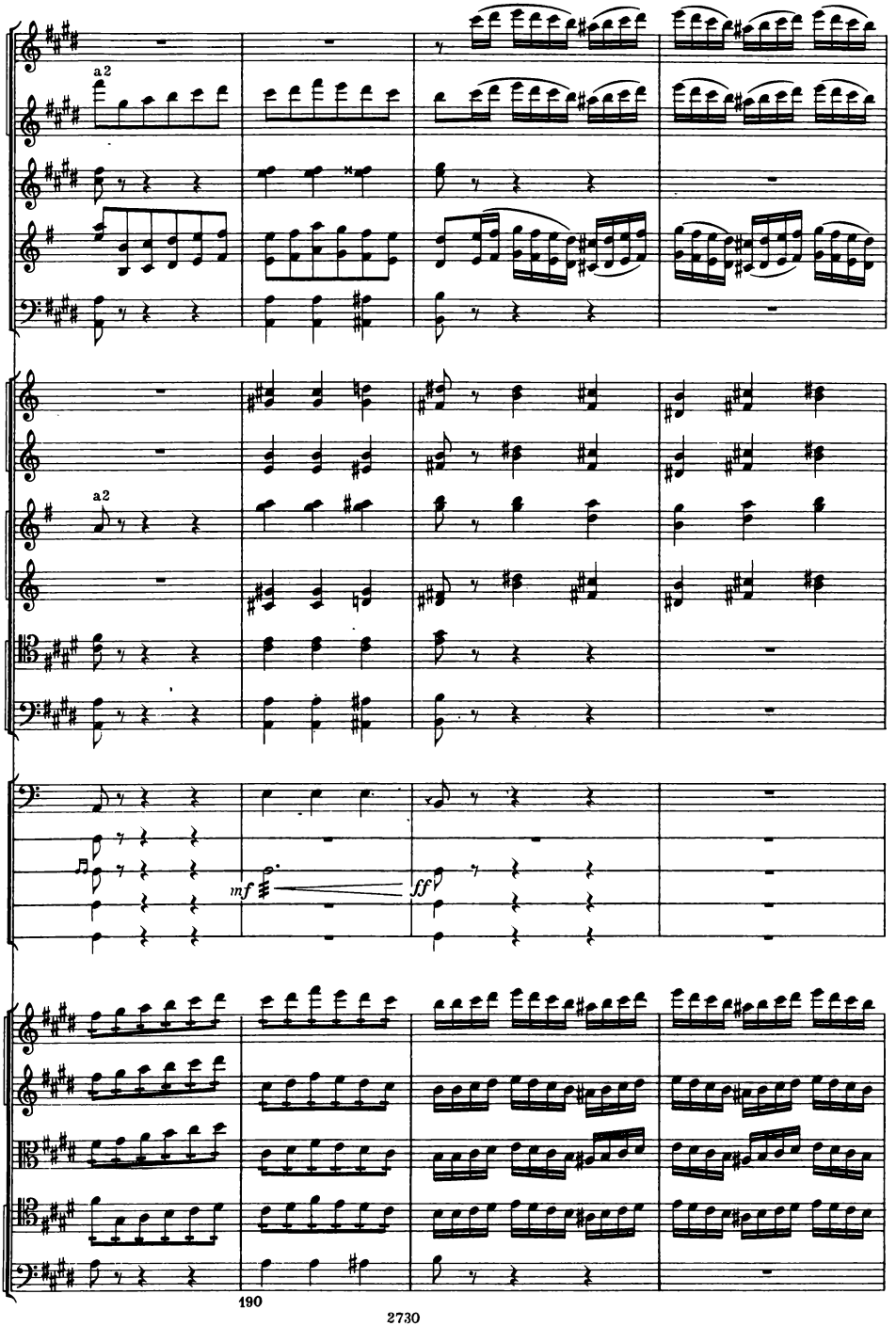

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
a2
ff
170

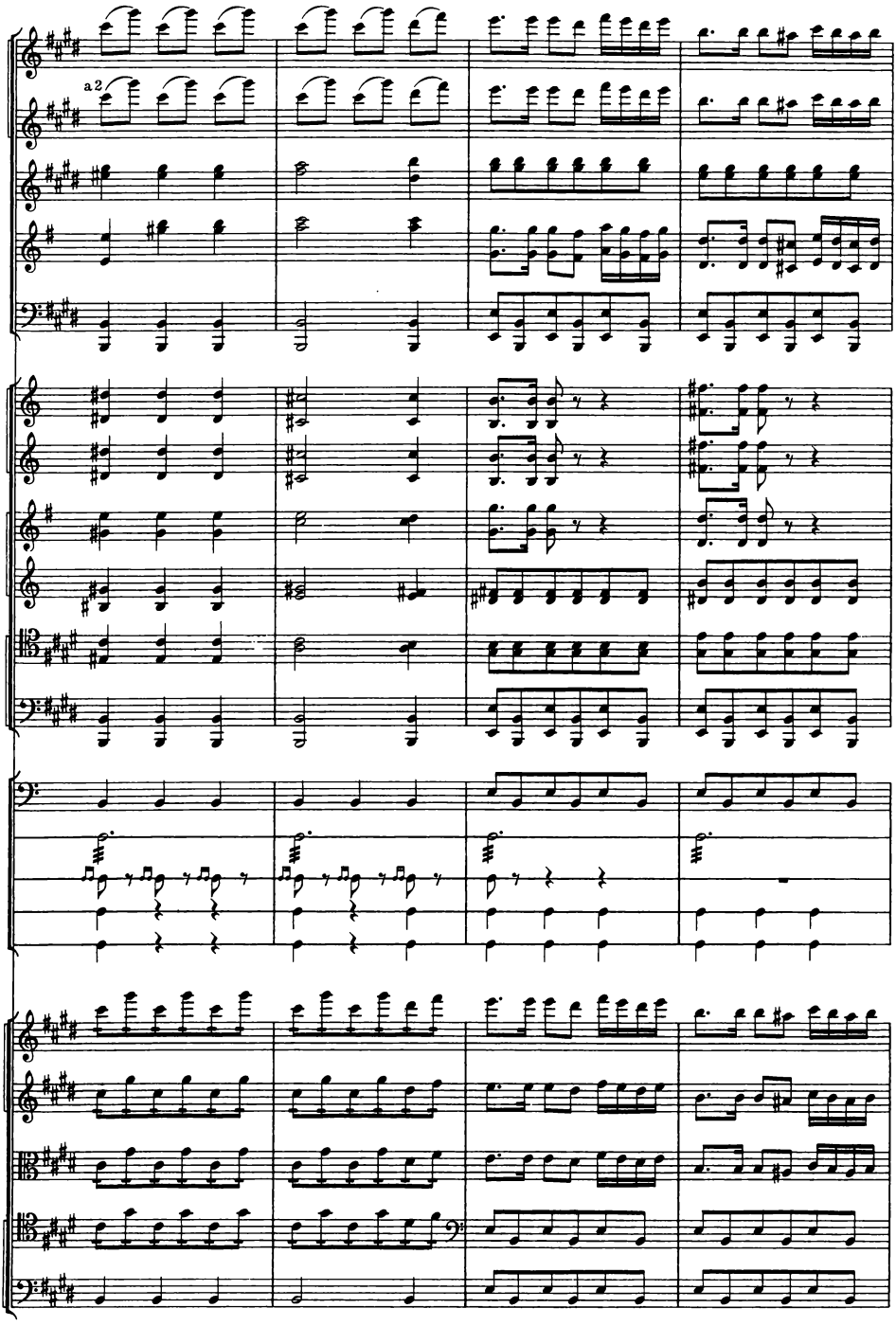

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-ttl
Gr. c.
Archi
a2
mf
ff

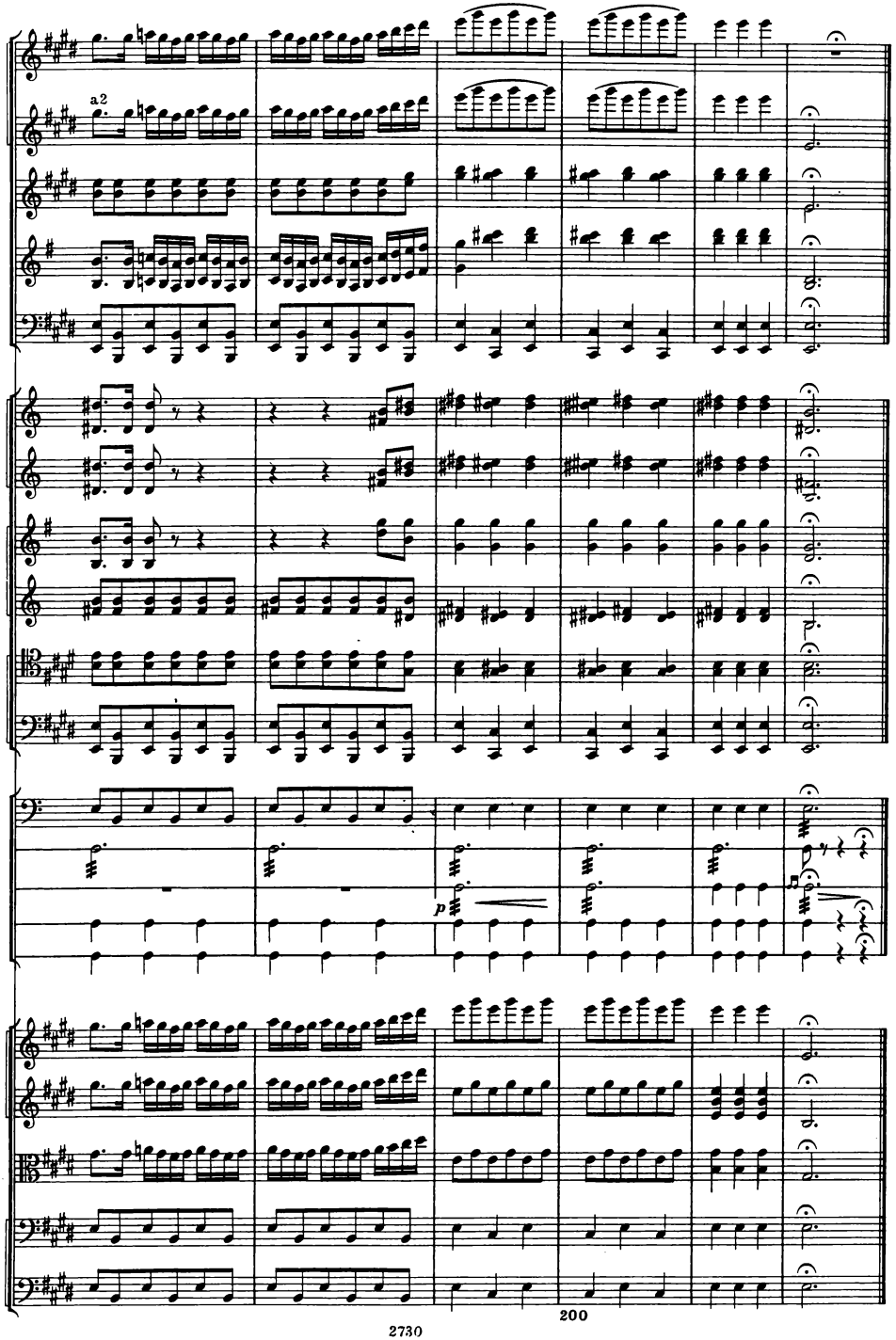

Pico.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi


Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
mf
ff
Archi
180


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
Archi
a2
a2
a2

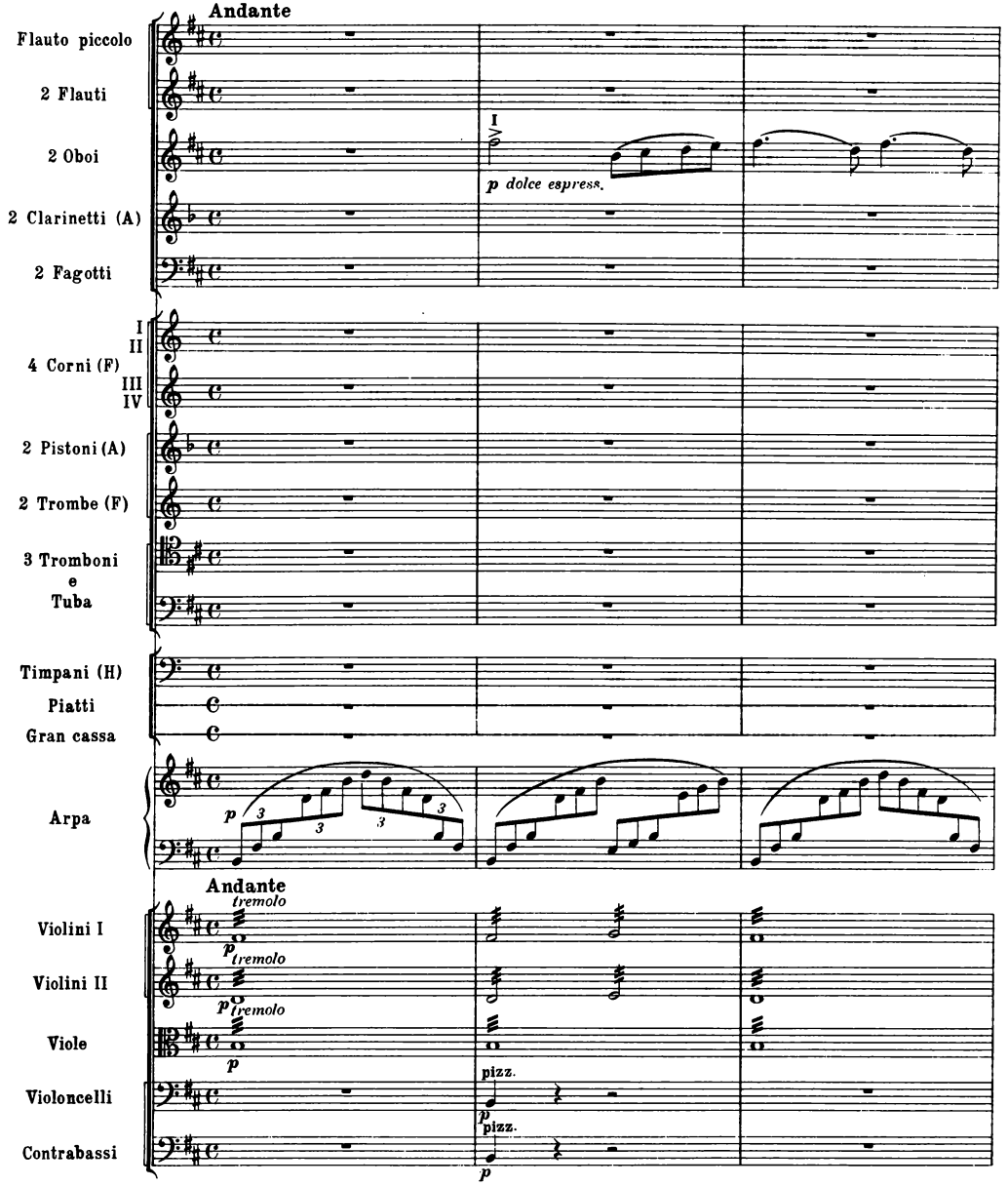

Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
a2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
mf
ff
Archi


Picc.
a 2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.c.
Archi

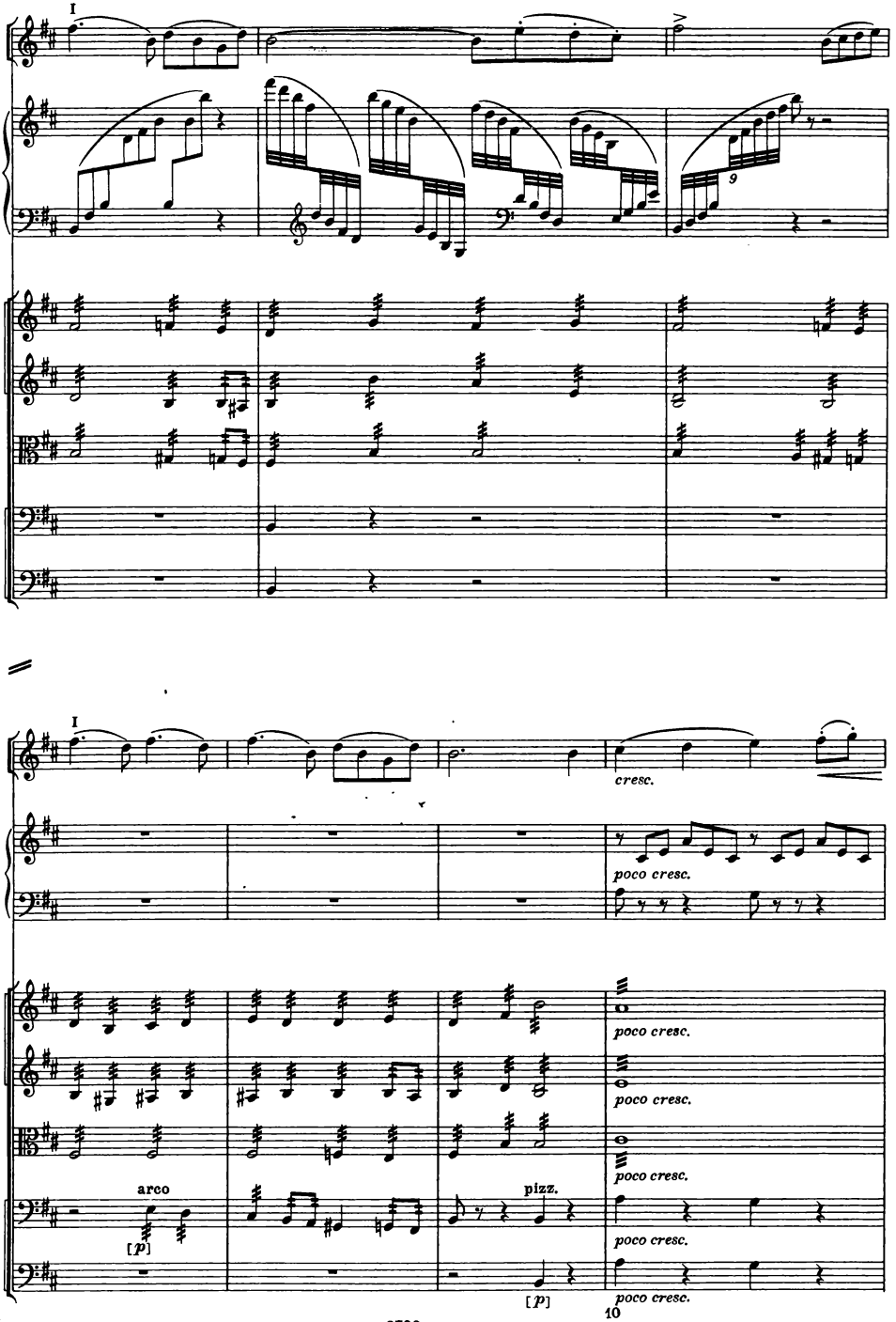

Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr. c.
p
Archi

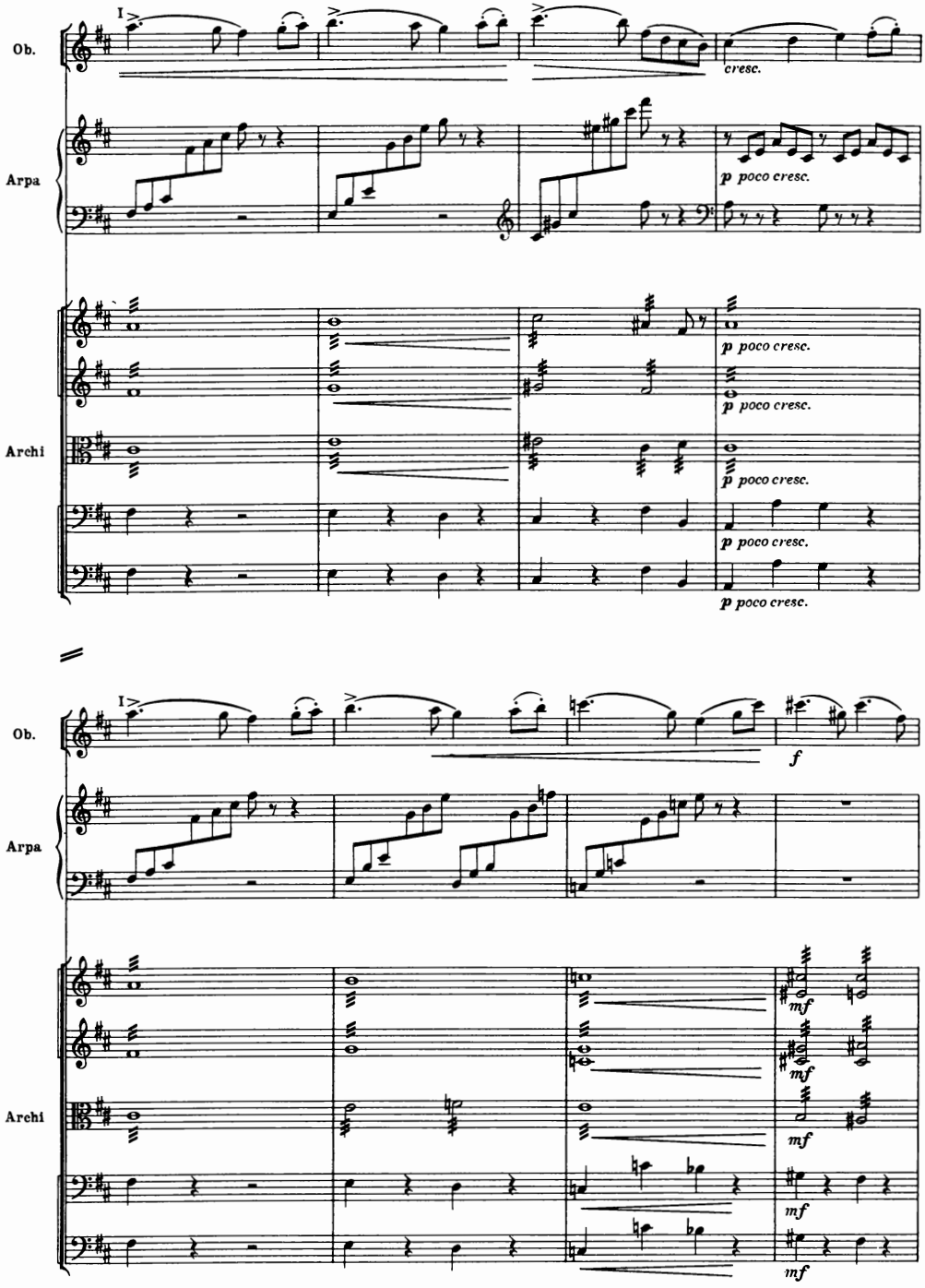
№ 9
Финал
Finale

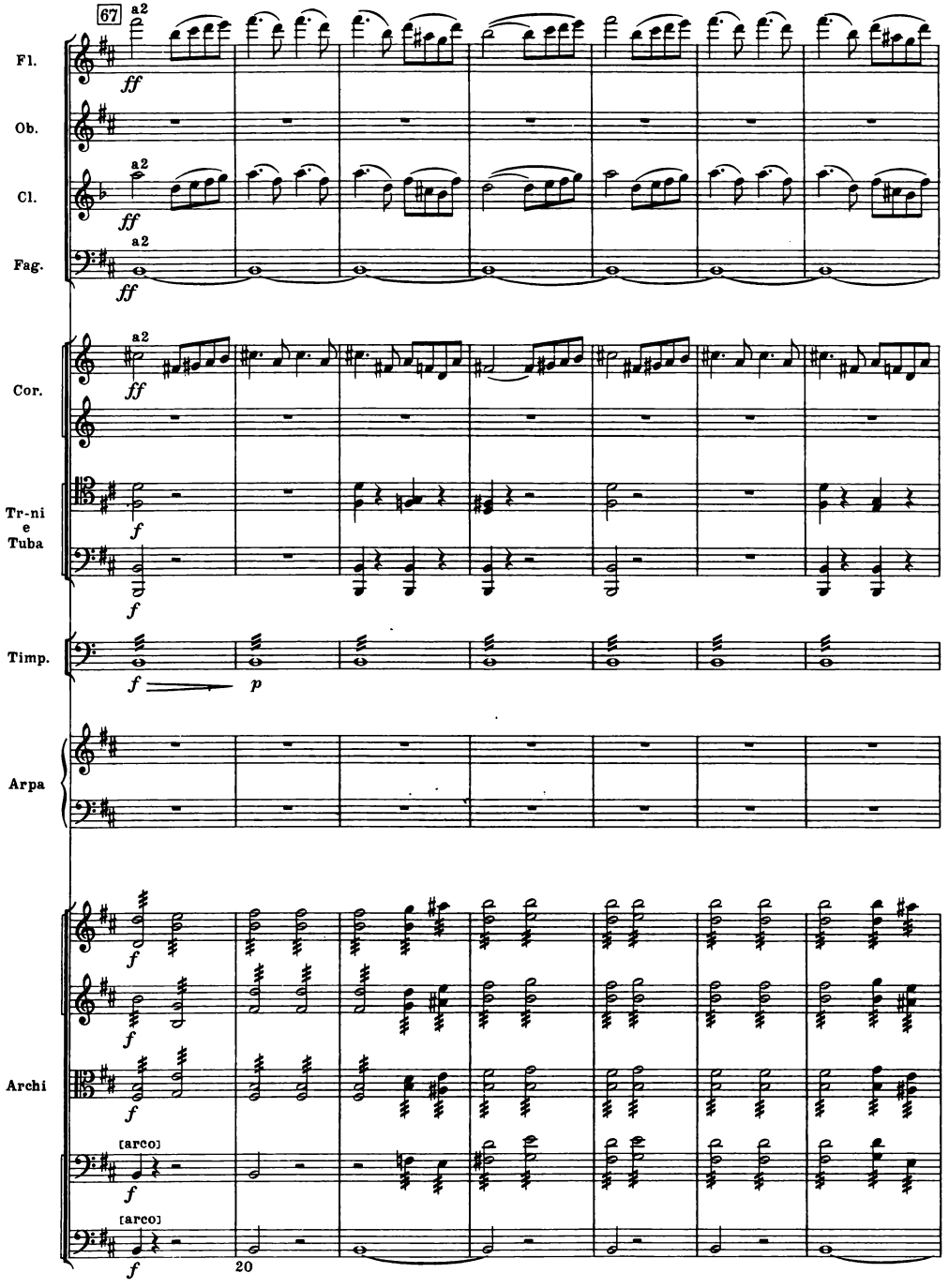
*) Сюжет. (В воздухе появляется вереница лебедей и т.д.)

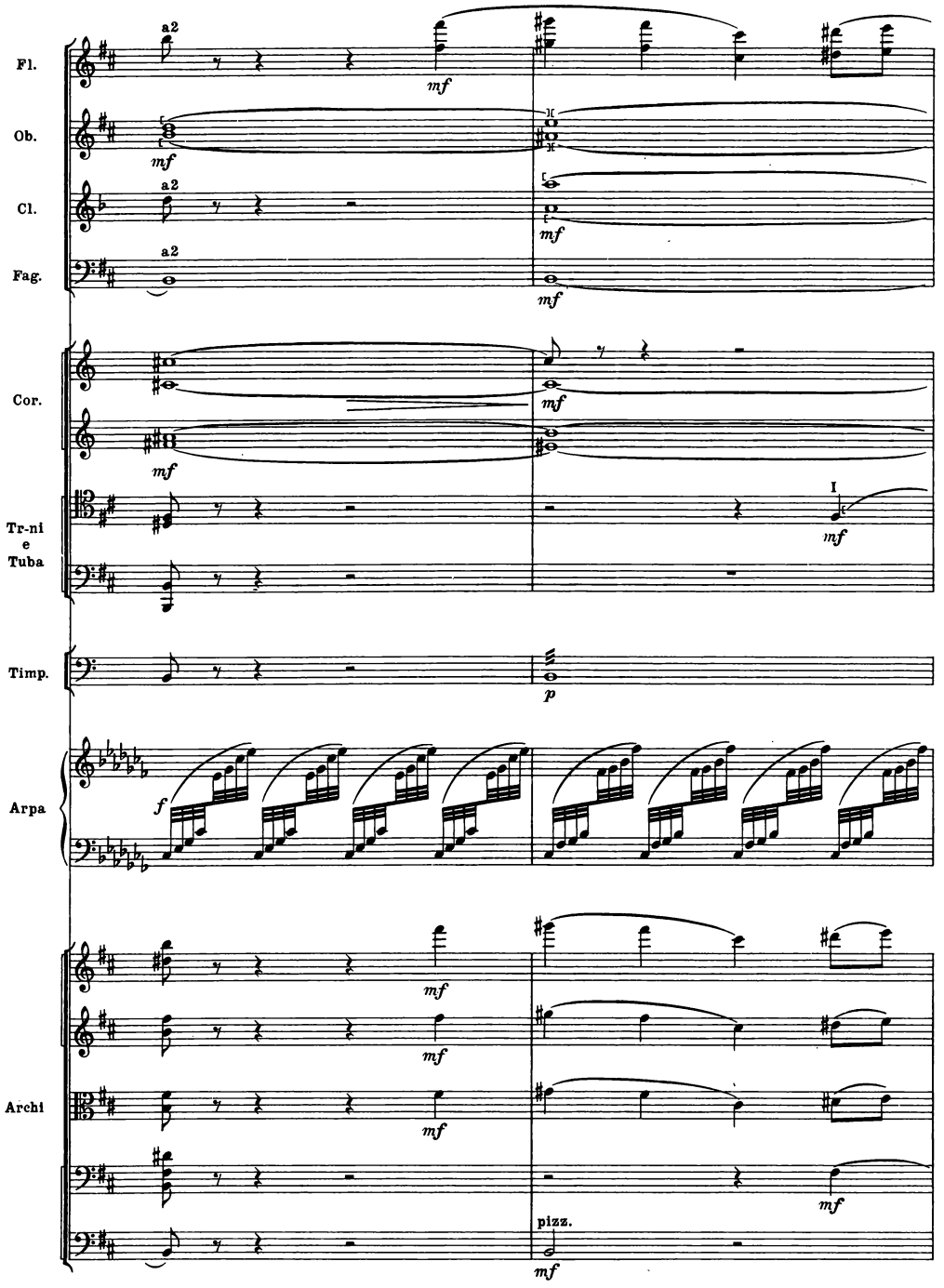


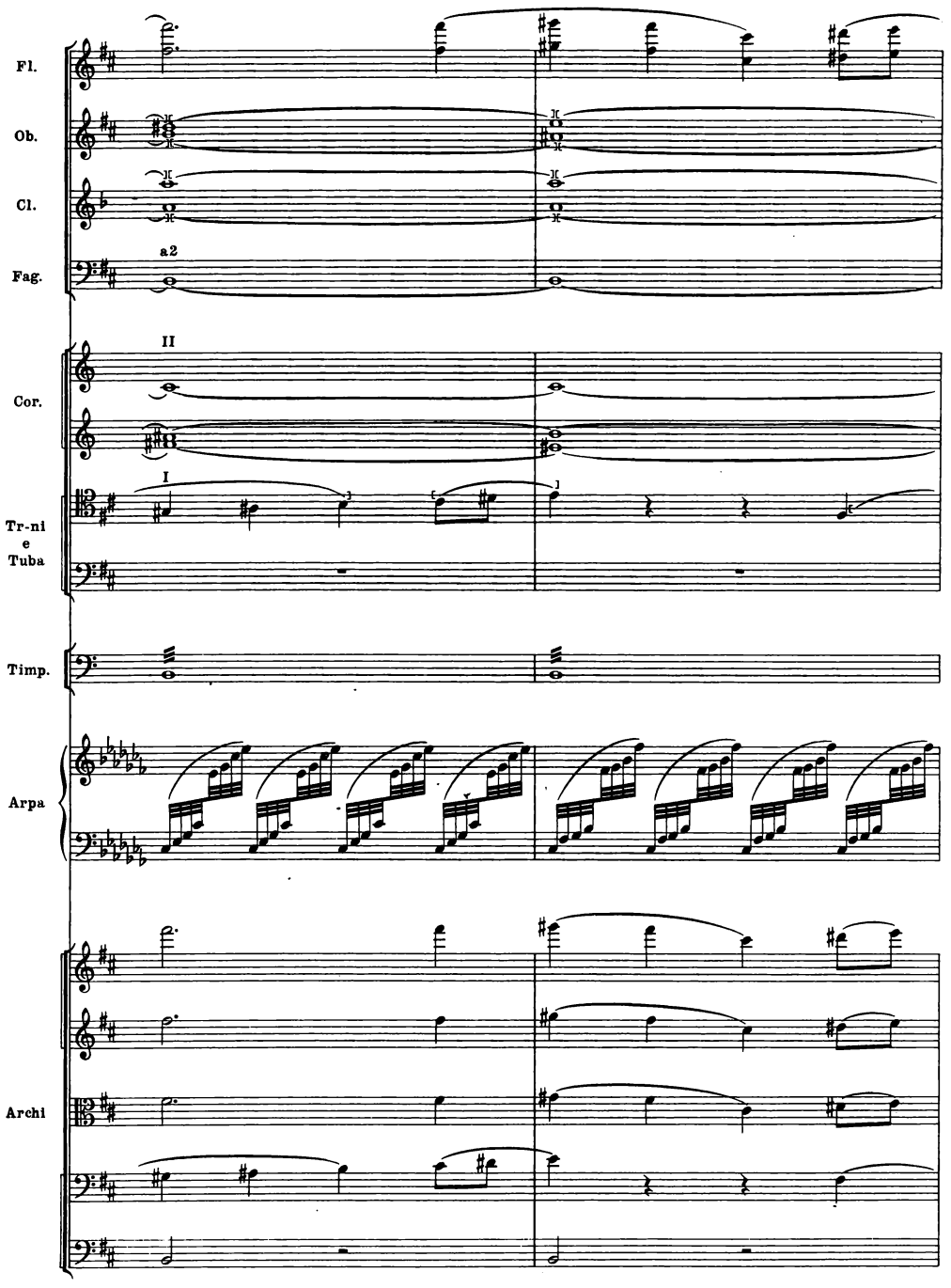
*) SUJET. (Dans l'air apparait une volée de cygnes etc.)

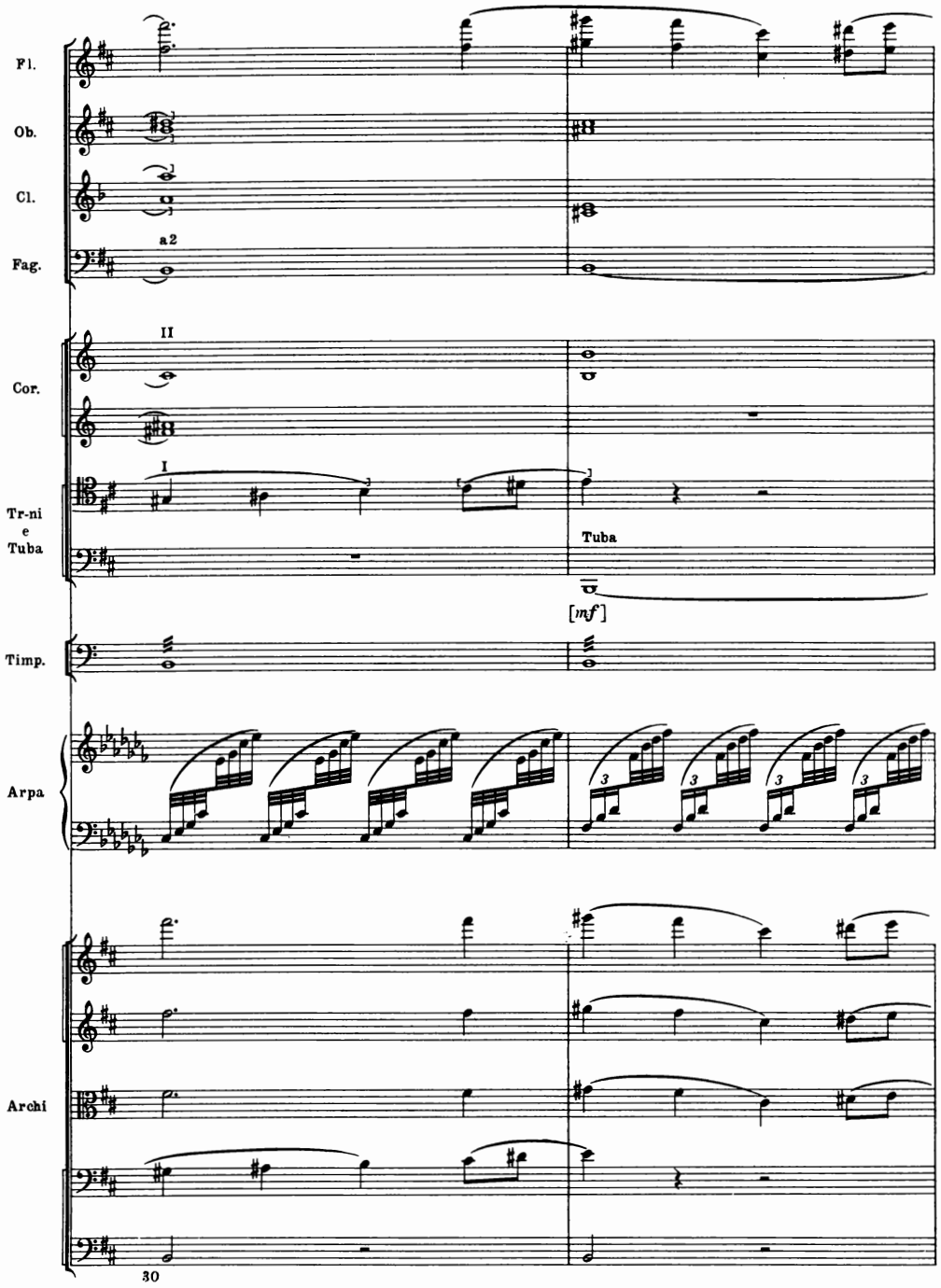

I
Ob.
Arpa
Archi
9
I
Ob.
cresc.
Arpa
poco cresc.
Archi
poco cresc.
poco cresc.
poco cresc.
arco
[p]
pizz.
[p]
poco cresc.
poco cresc.

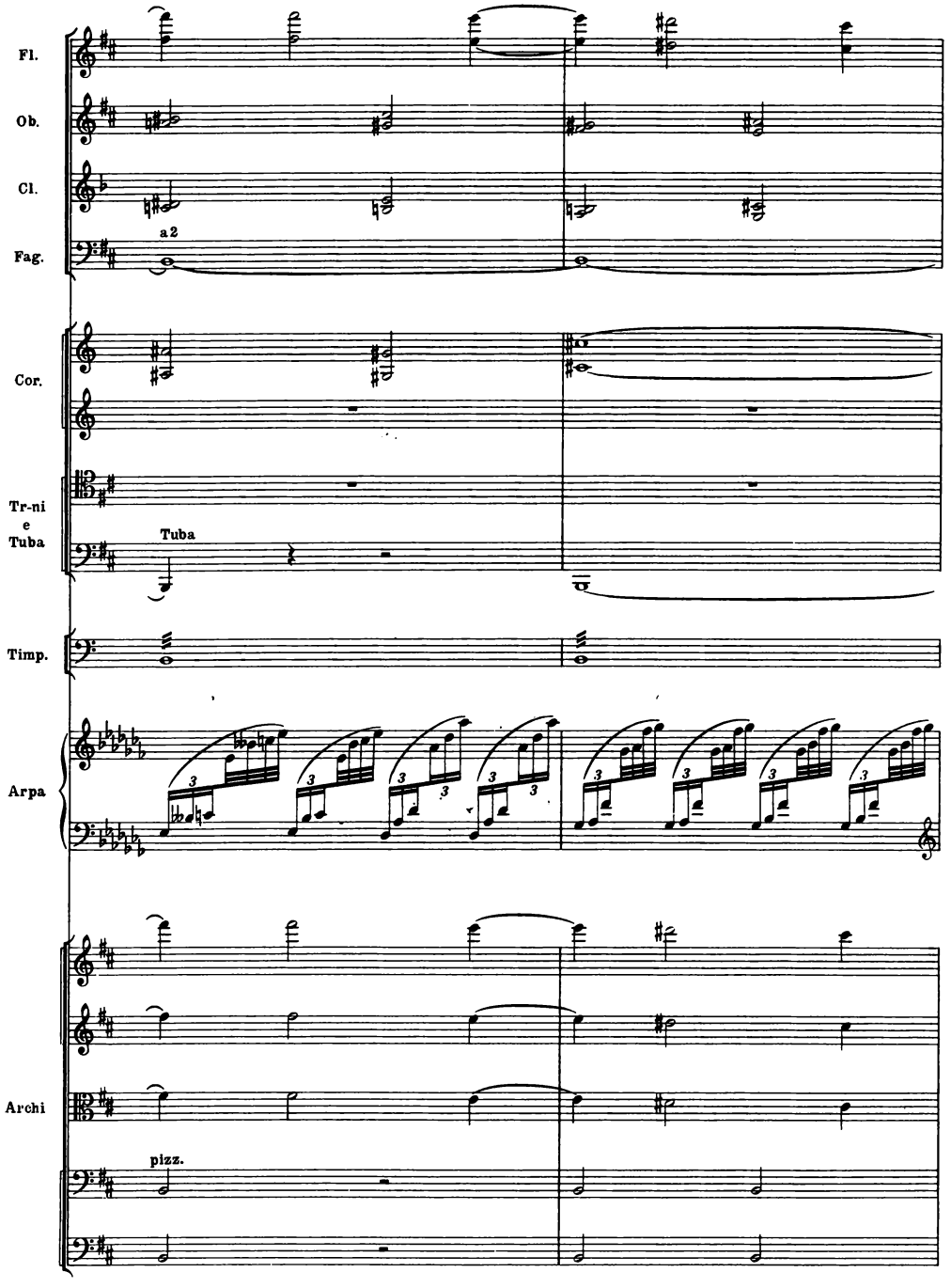

Ob.
Arpa
Archi
I
cresc.
p poco cresc.
f
mf

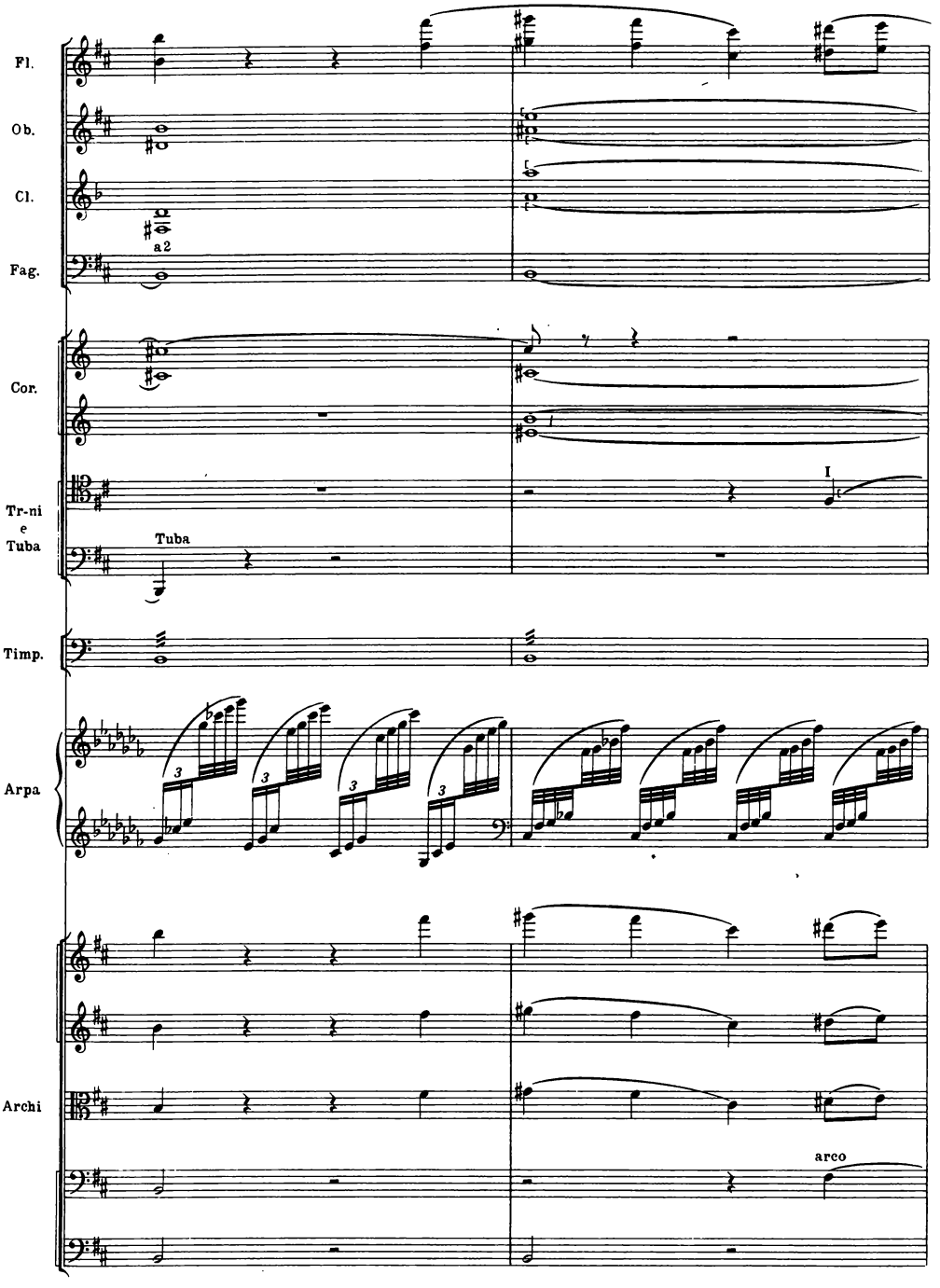

67
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
ff
f
p
[arco]
20

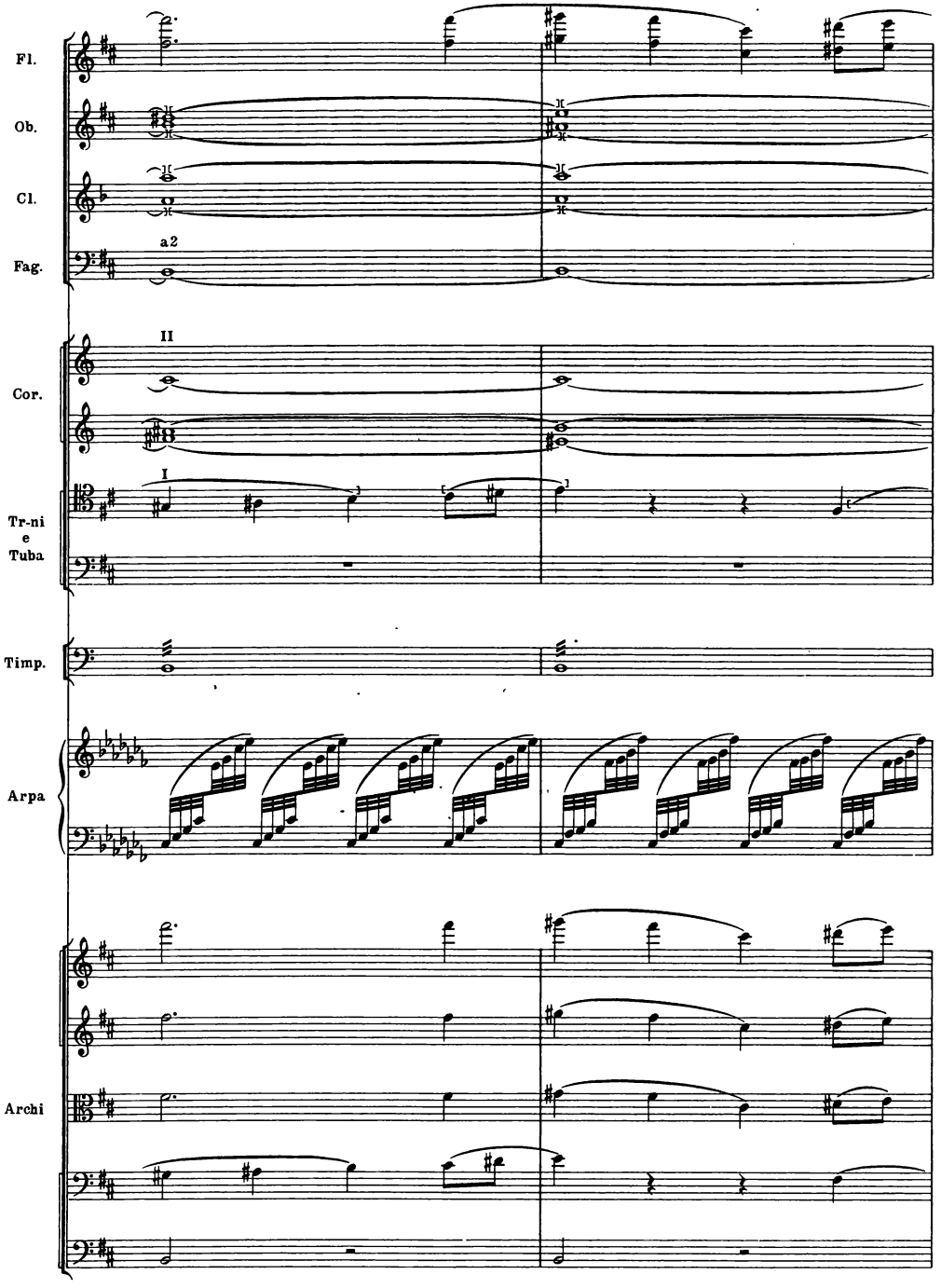

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
mf
p
f
I
pizz.

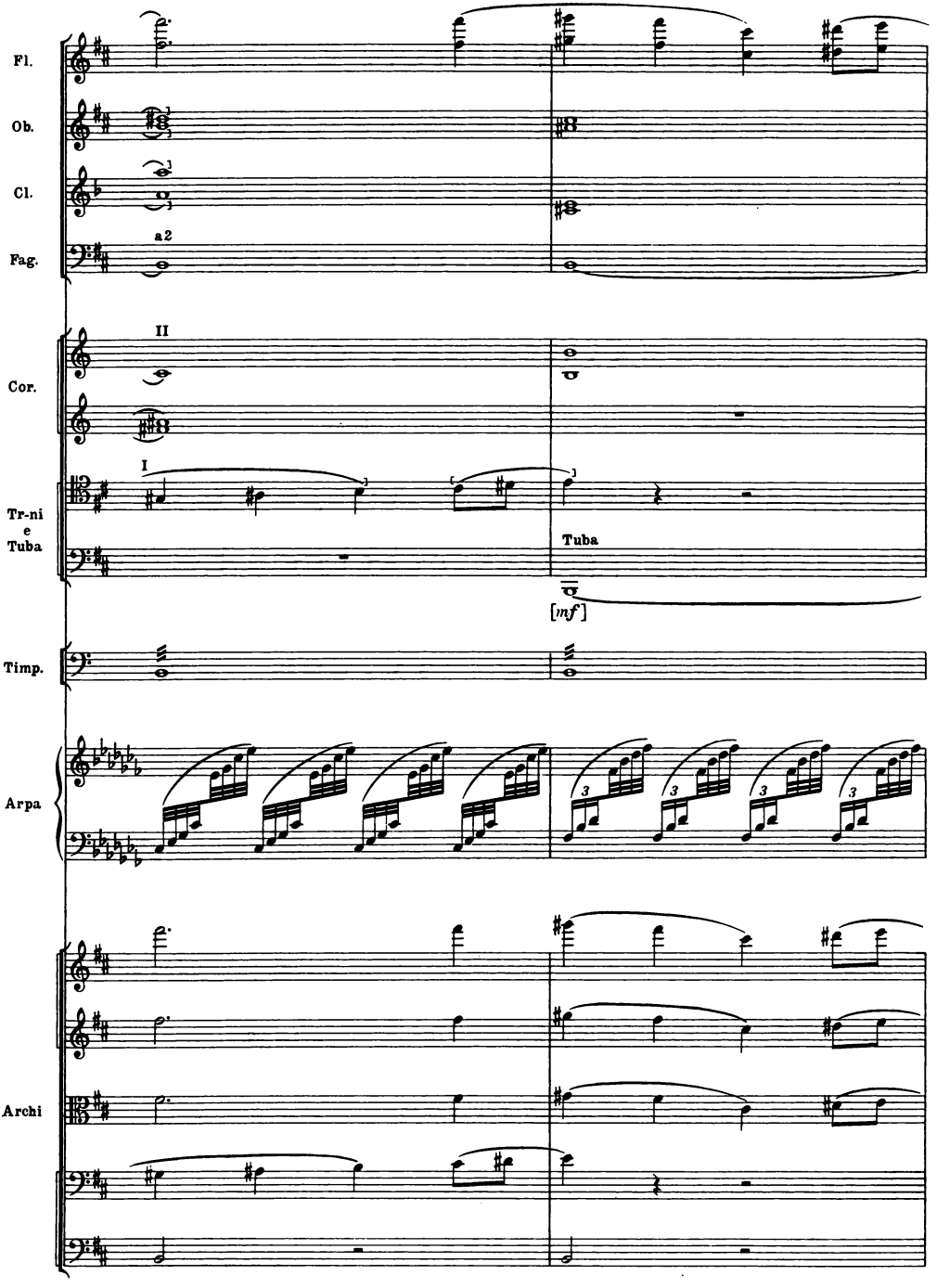

Fl.
Ob.
Cl.
Fag.
a2
II
Cor.
I
Tr-ni
e
Tuba
Timp.
Arpa
Archi

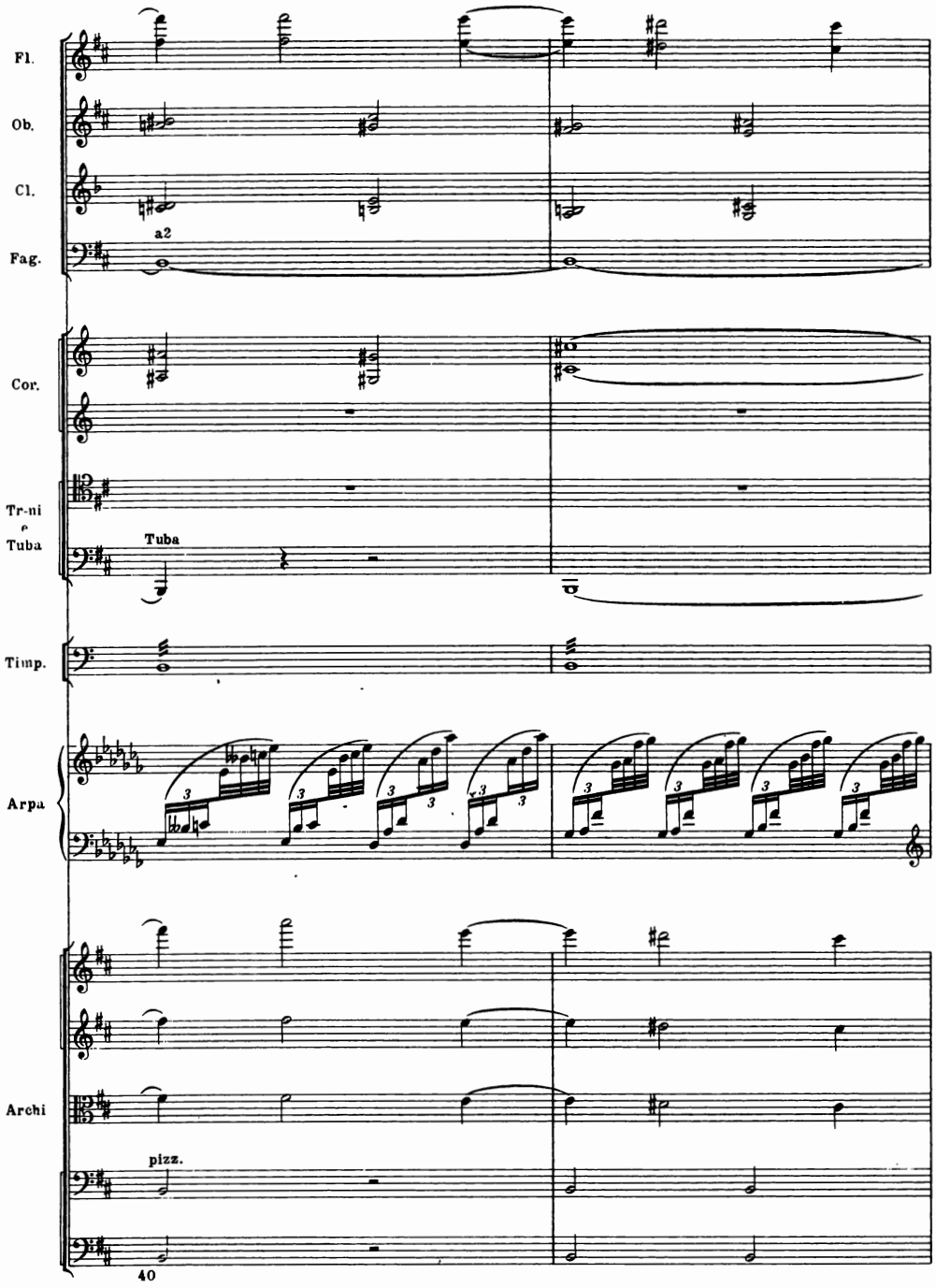

Fl.
Ob.
Cl.
a2
Fag.
II
Cor.
I
Tr-ni
e
Tuba
Tuba
[mf]
Timp.
Arpa
Archi
30

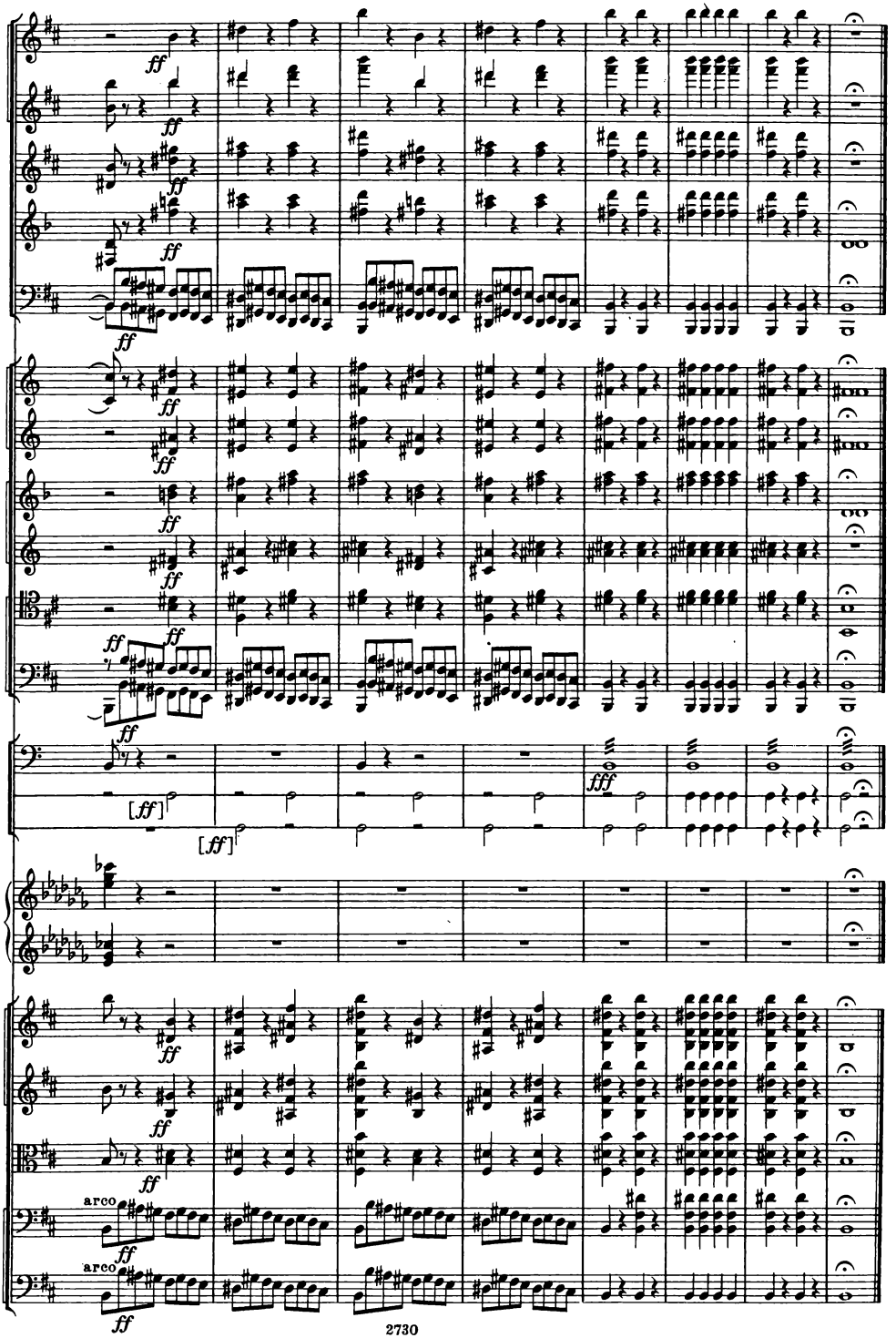

Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr-ni
e
Tuba
Tuba
Timp.
Arpa
Archi
pizz.


Fl.
Ob.
Cl.
a2
Fag.
Cor.
I
Tr-ni
e
Tuba
Tuba
Timp.
Arpa
Archi
arco


Fl.
Ob.
Cl.
Fag.
a2
II
Cor.
I
Tr-ni
e
Tuba
Timp.
Arpa
Archi


Fl.
Ob.
Cl.
Fag.
a2
II
Cor.
I
Tr-ni
e
Tuba
Tuba
[mf]
Timp.
Arpa
Archi

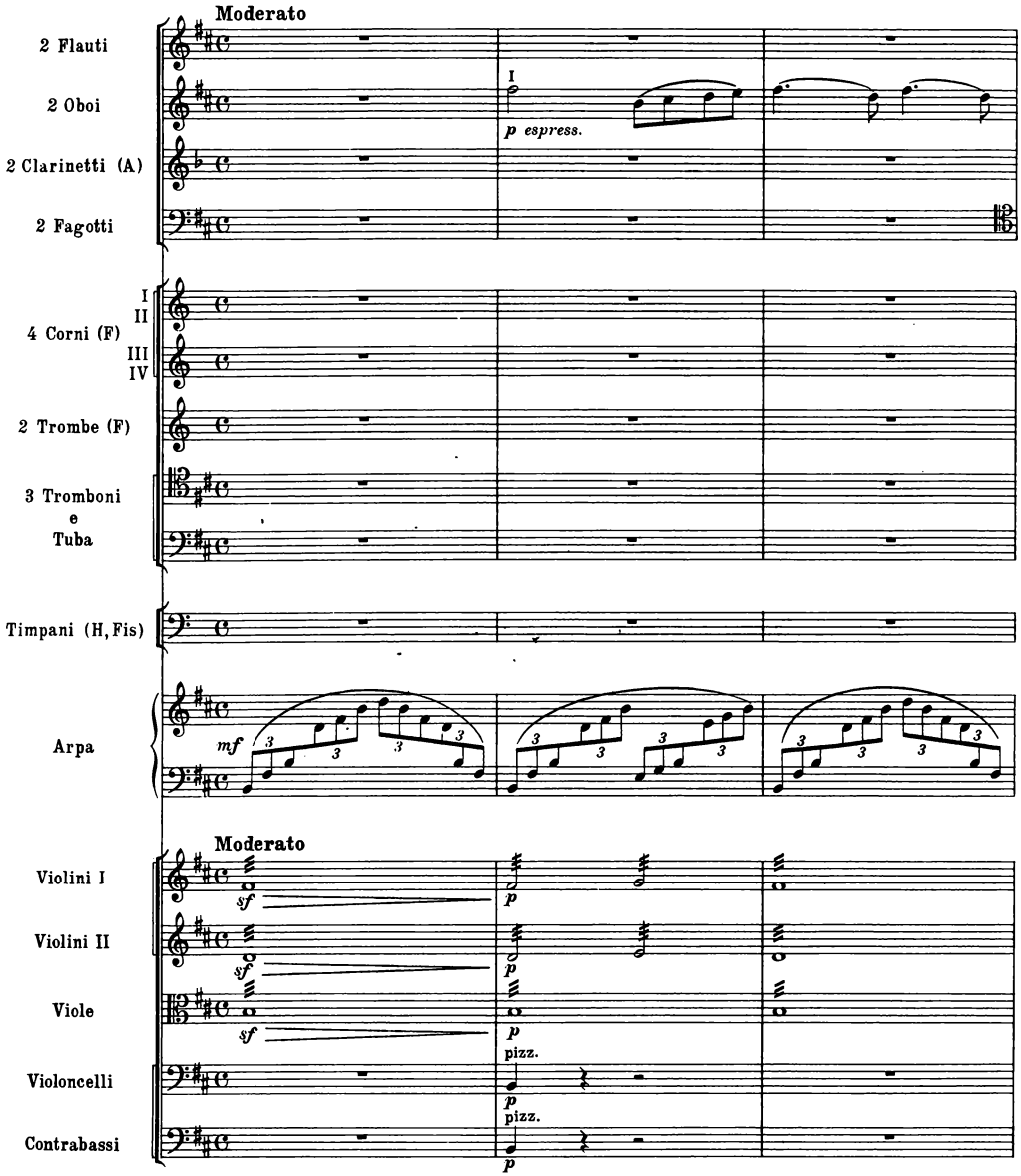

Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-ni
e
Tuba
Tuba
Timp.
Arpa
Archi
pizz.
40

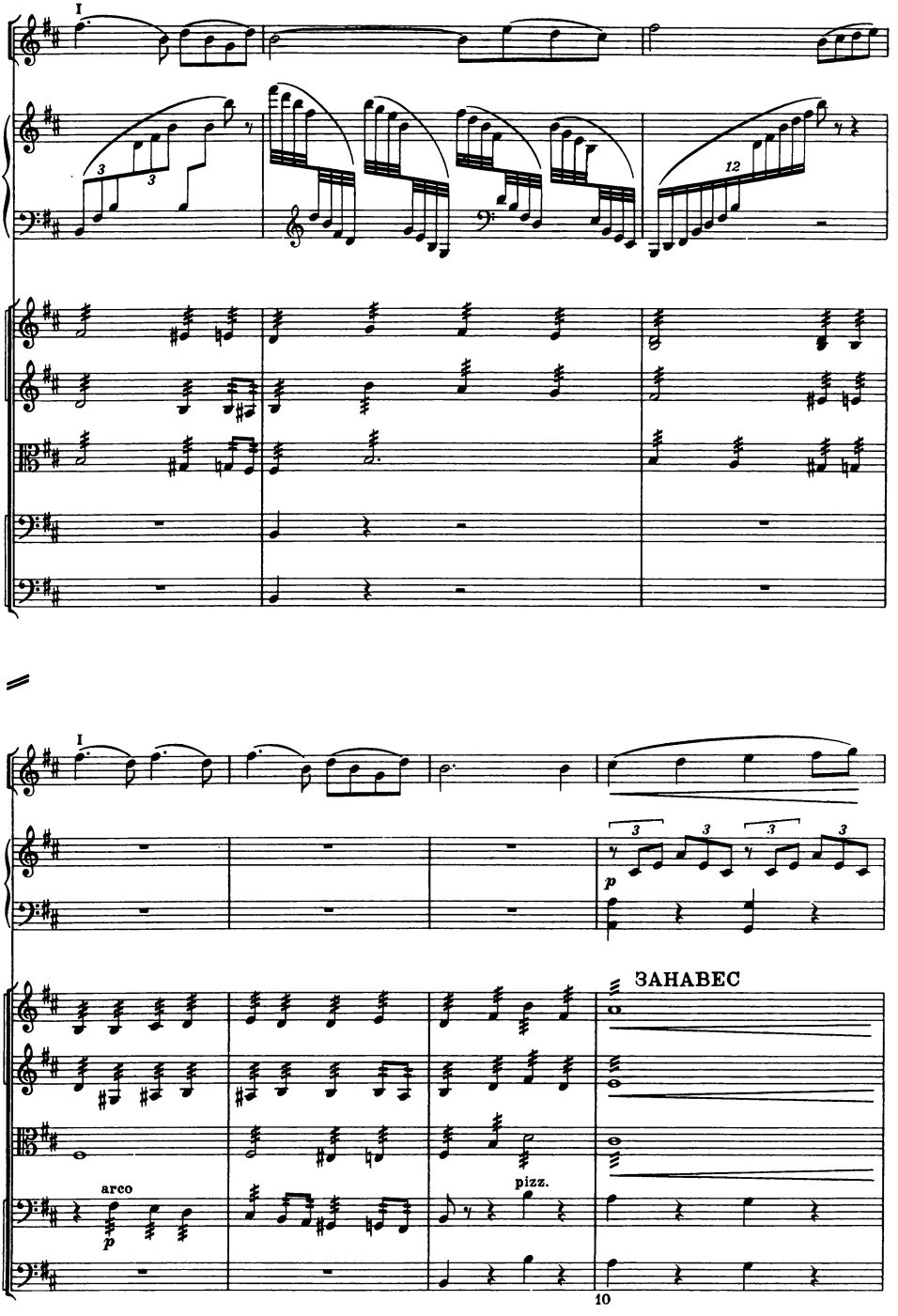

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Arpa
Archi
ff
fff
[ff]
arco

ДЕЙСТВИЕ ВТОРОЕ DEUXIÈME ACTE

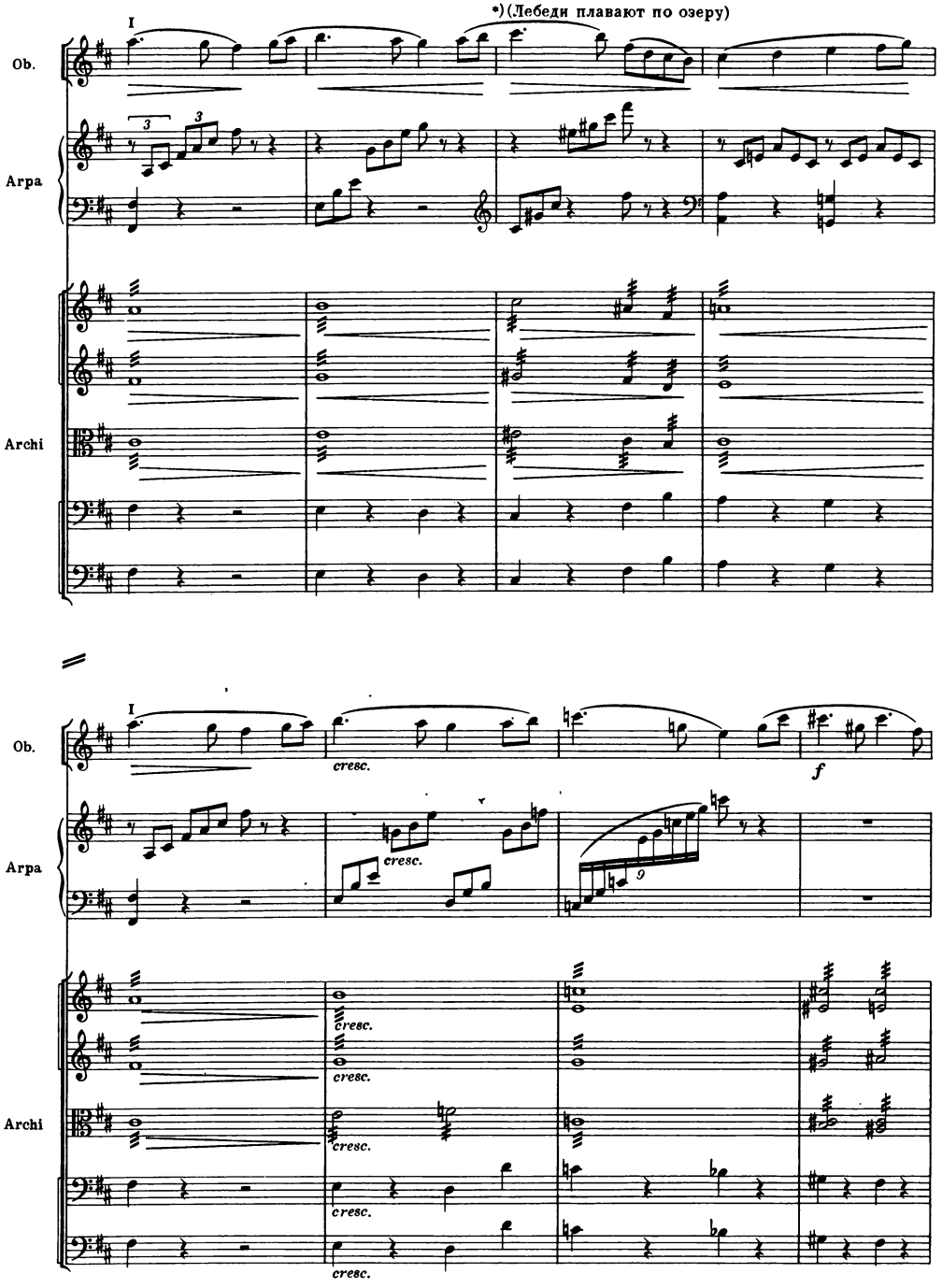
№ 10

Сцена
Scène

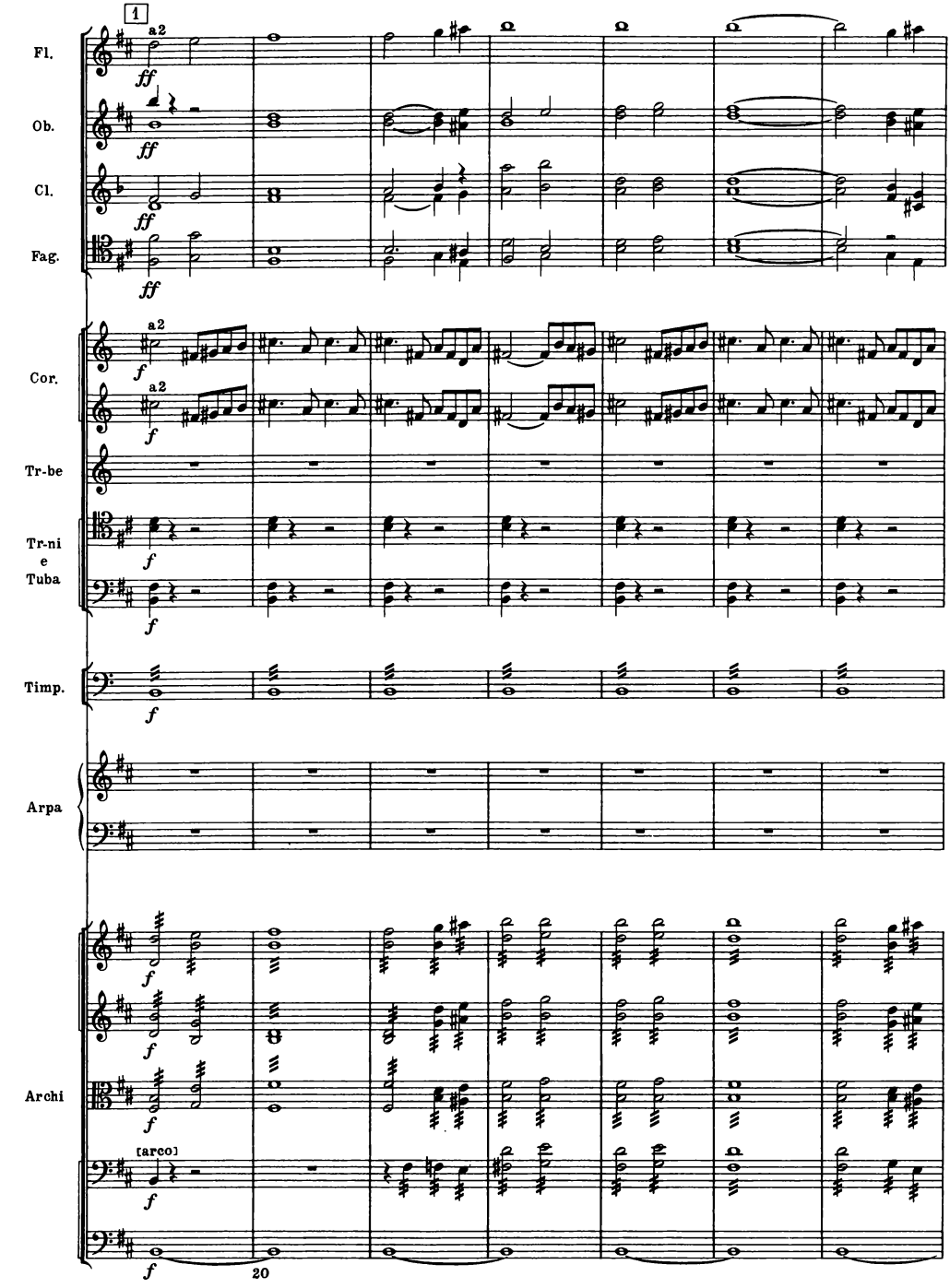


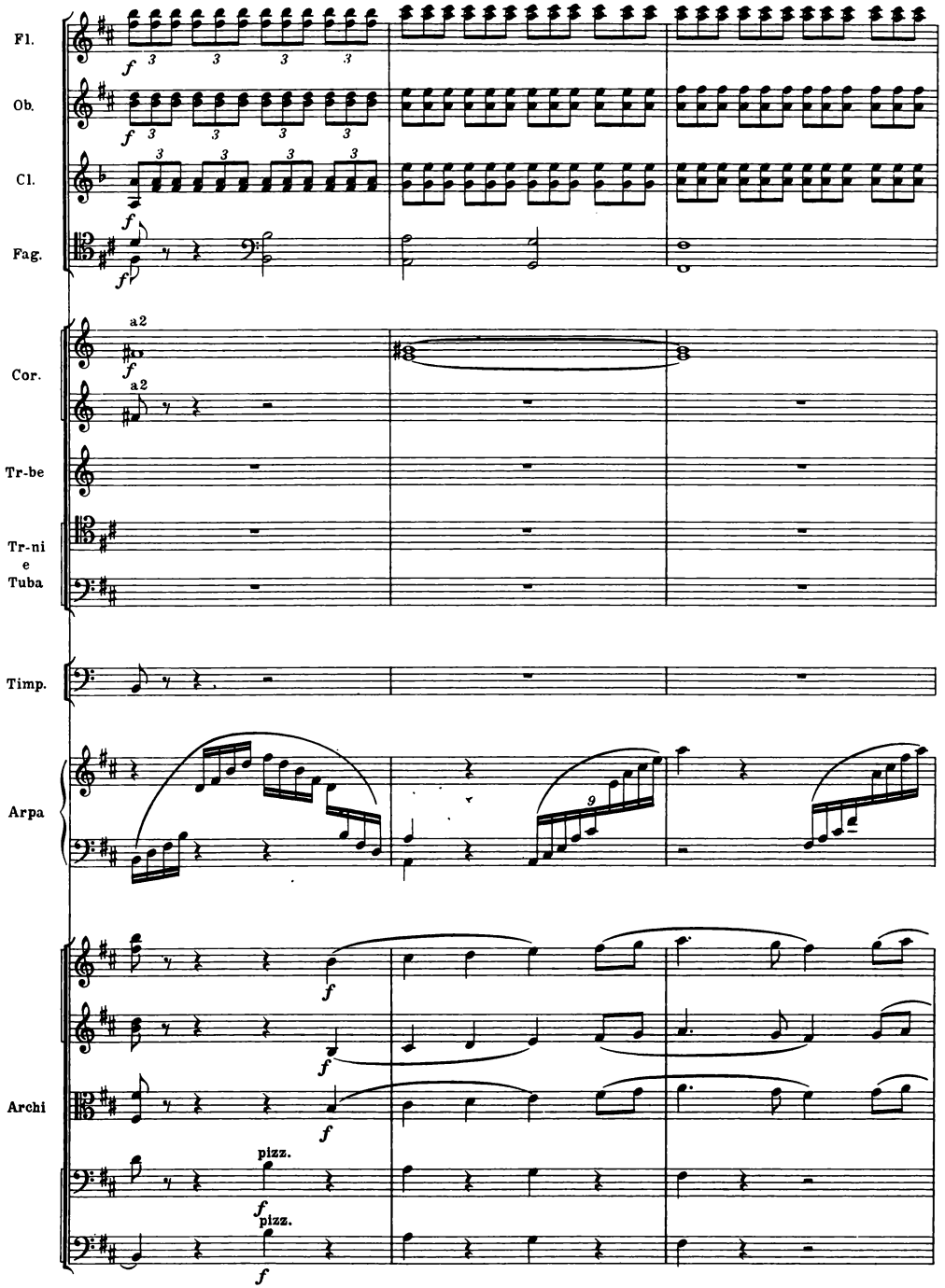

I
Ob.
Arpa
Archi
I
Ob.
Arpa
Archi
ЗАНАВЕС
arco
pizz.
10

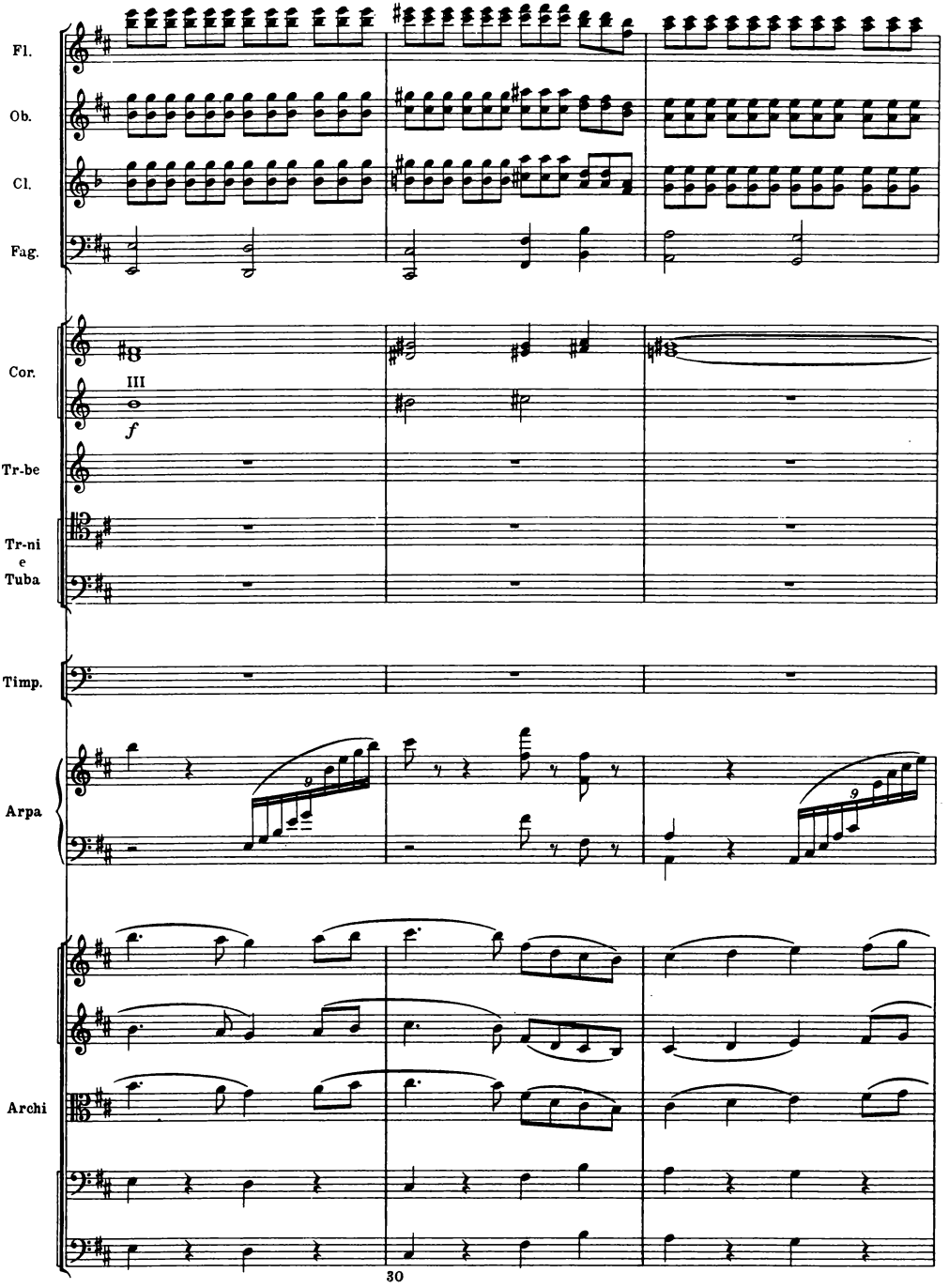
*) (Лебеди плавают по озеру)

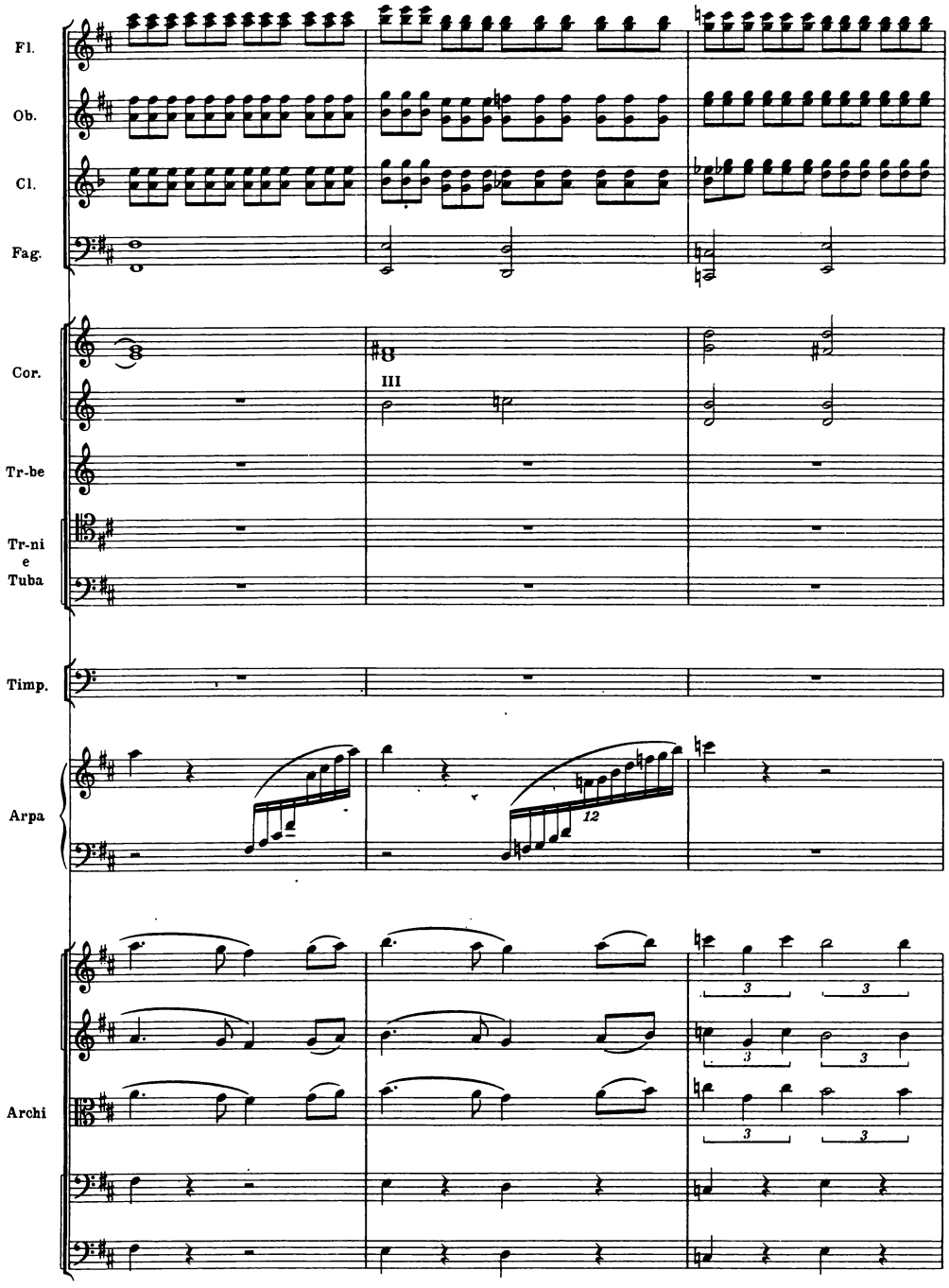


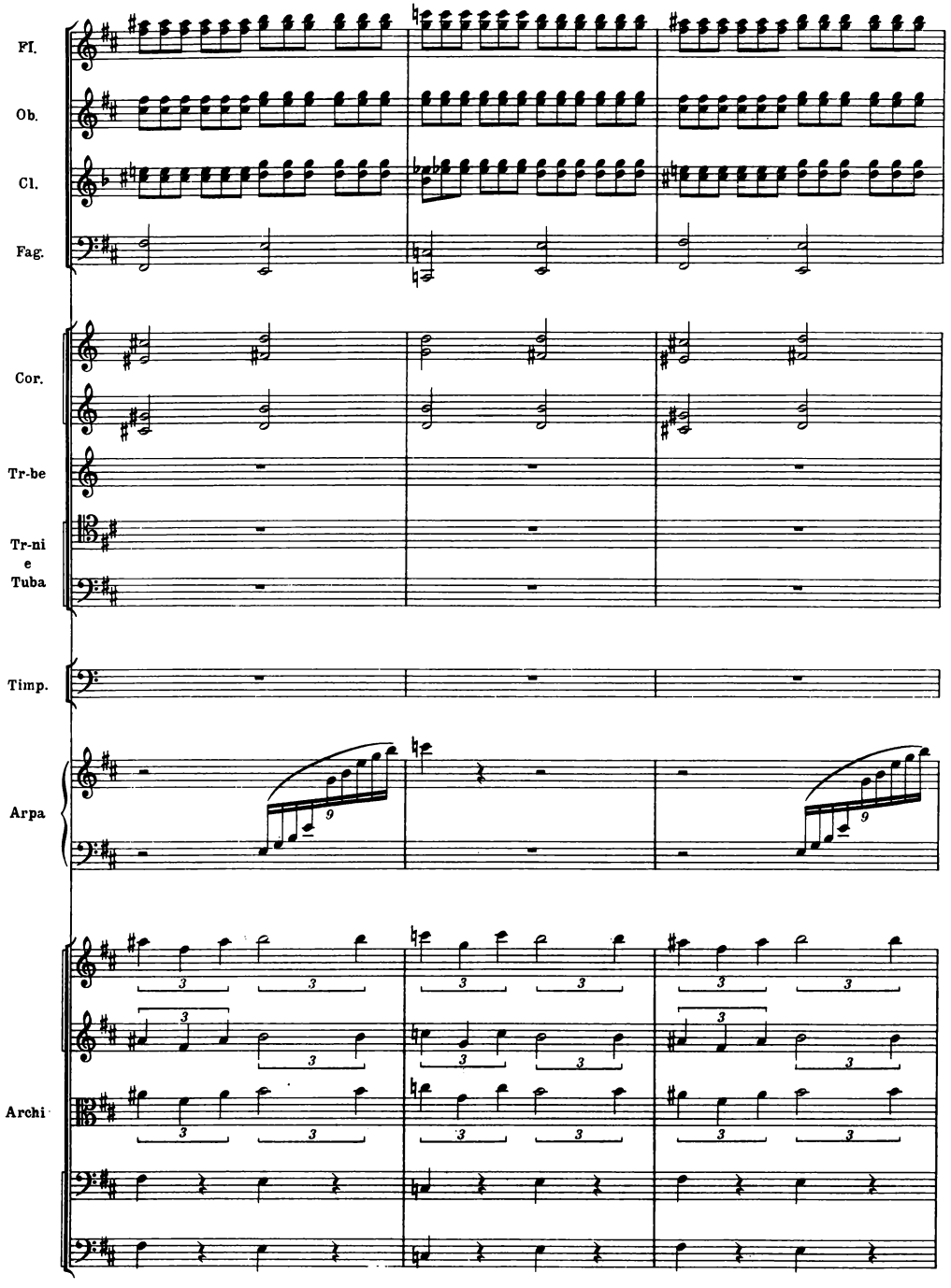
*) (Les cygnes nagent sur la lac).

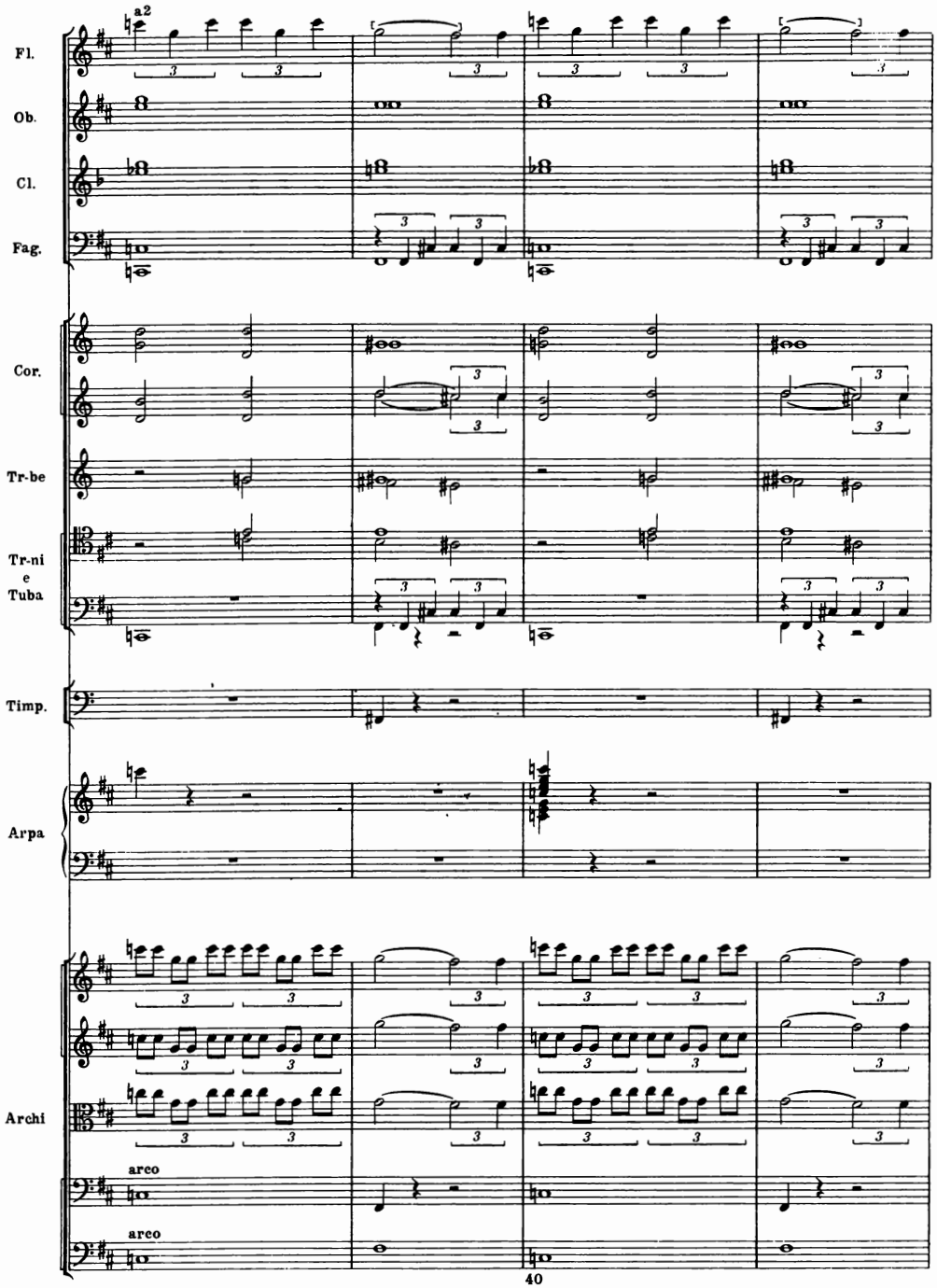

1
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi
a2
[arco]
ff
f
20

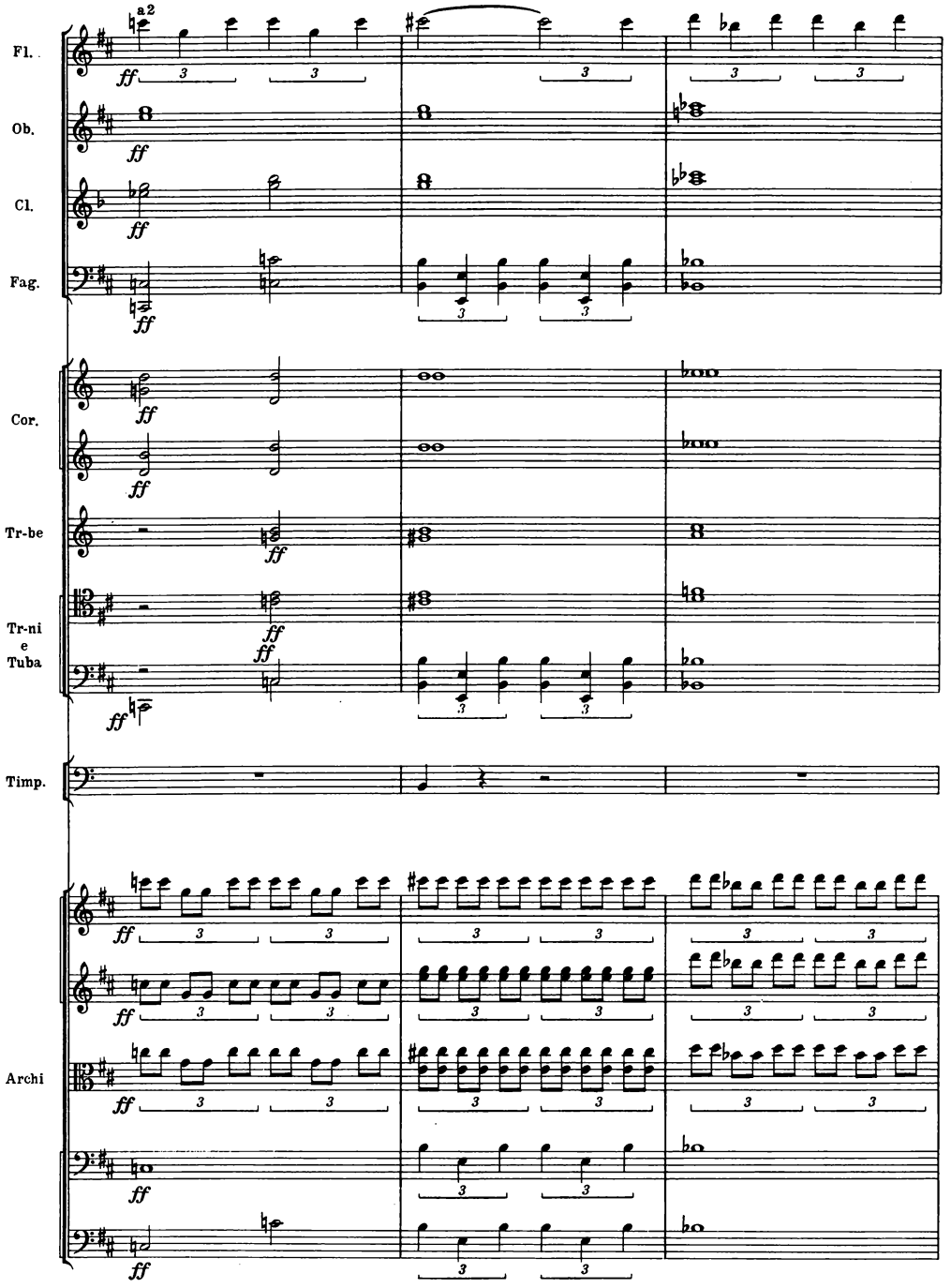

Fl.
Ob.
Cl.
Fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
pizz.
pizz.

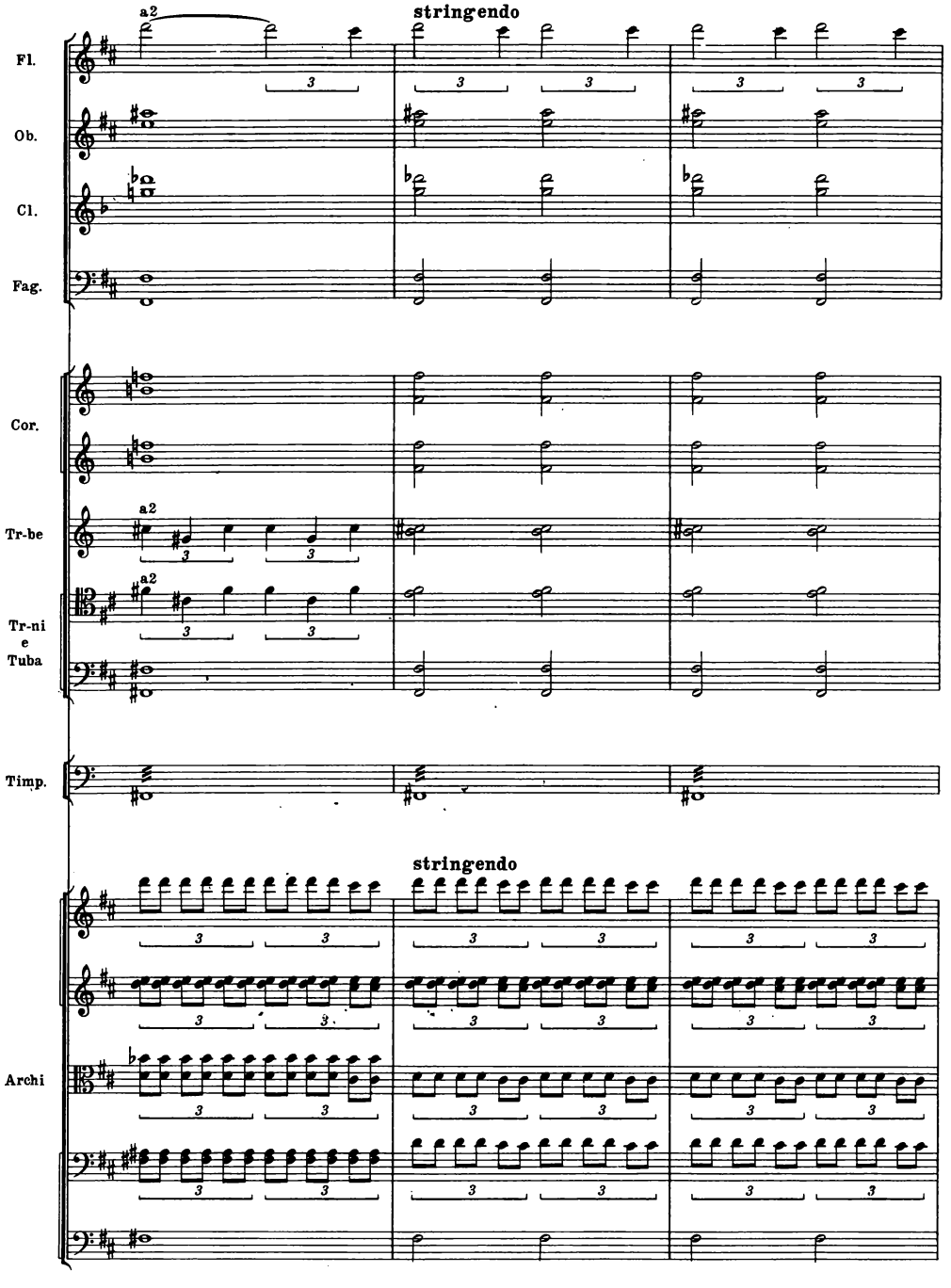

Fl.
Ob.
Cl.
Fag.
Cor.
III
f
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
30

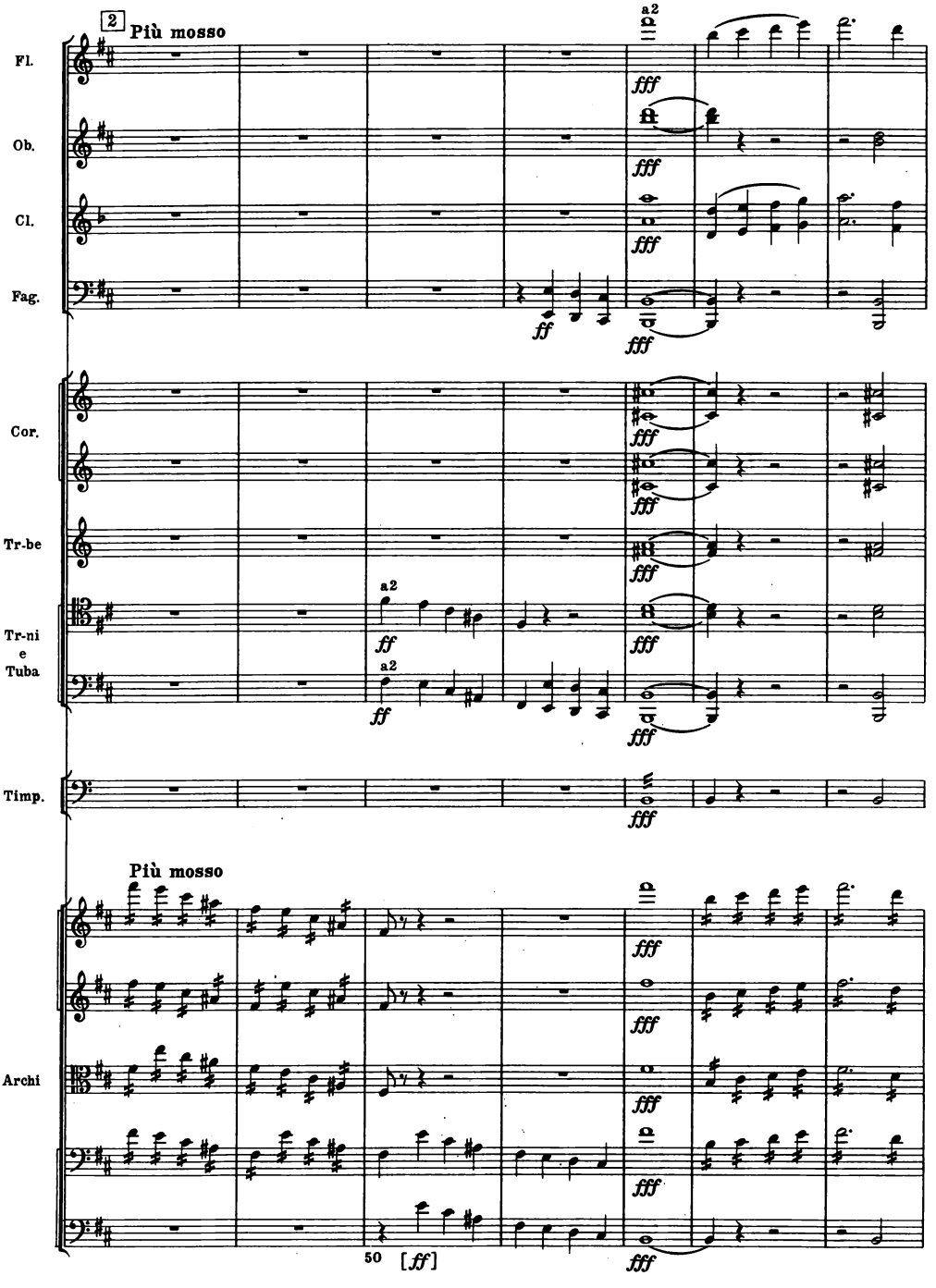

Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
12
Archi
3
3
3
3
3
3

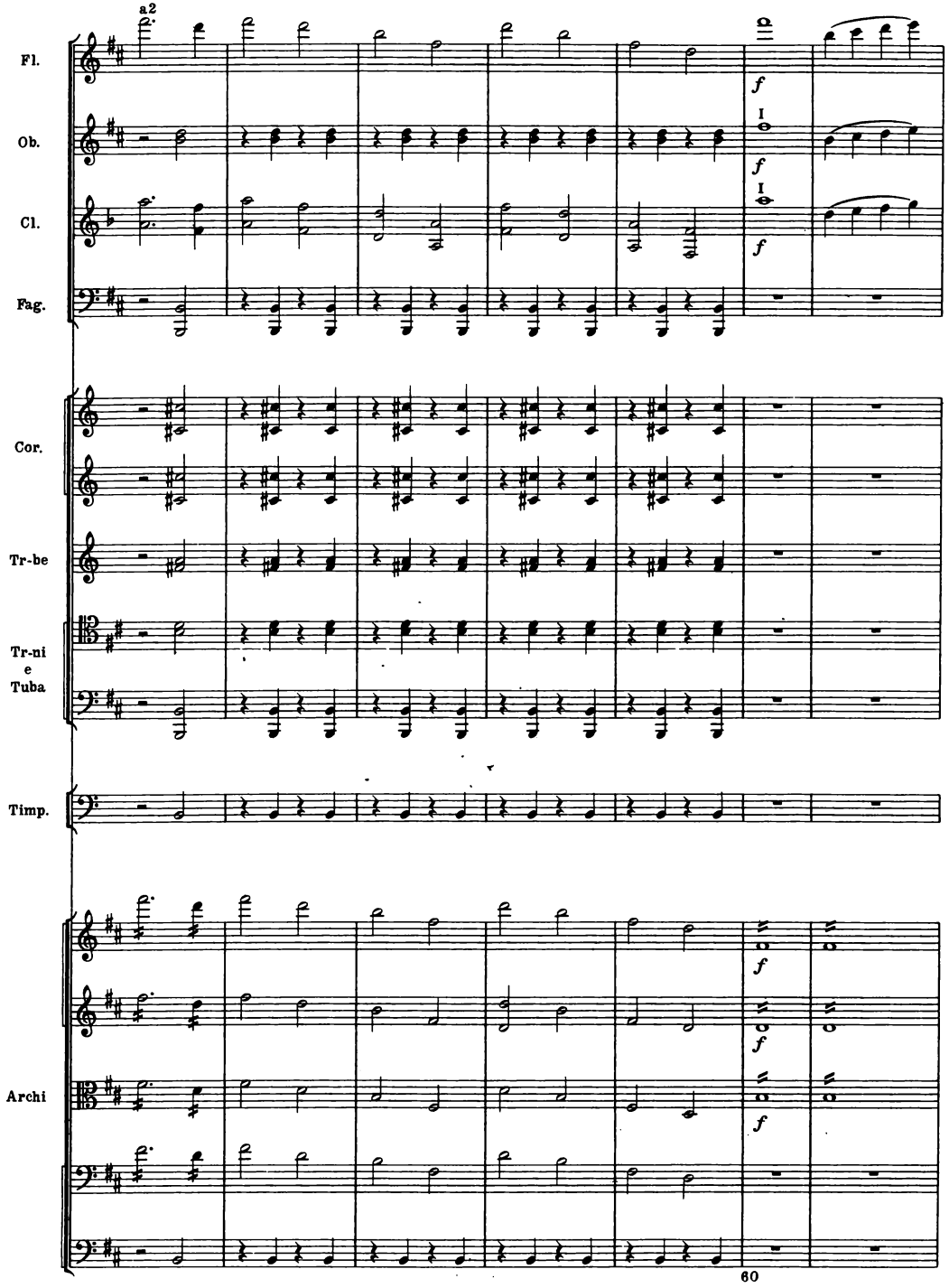

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi

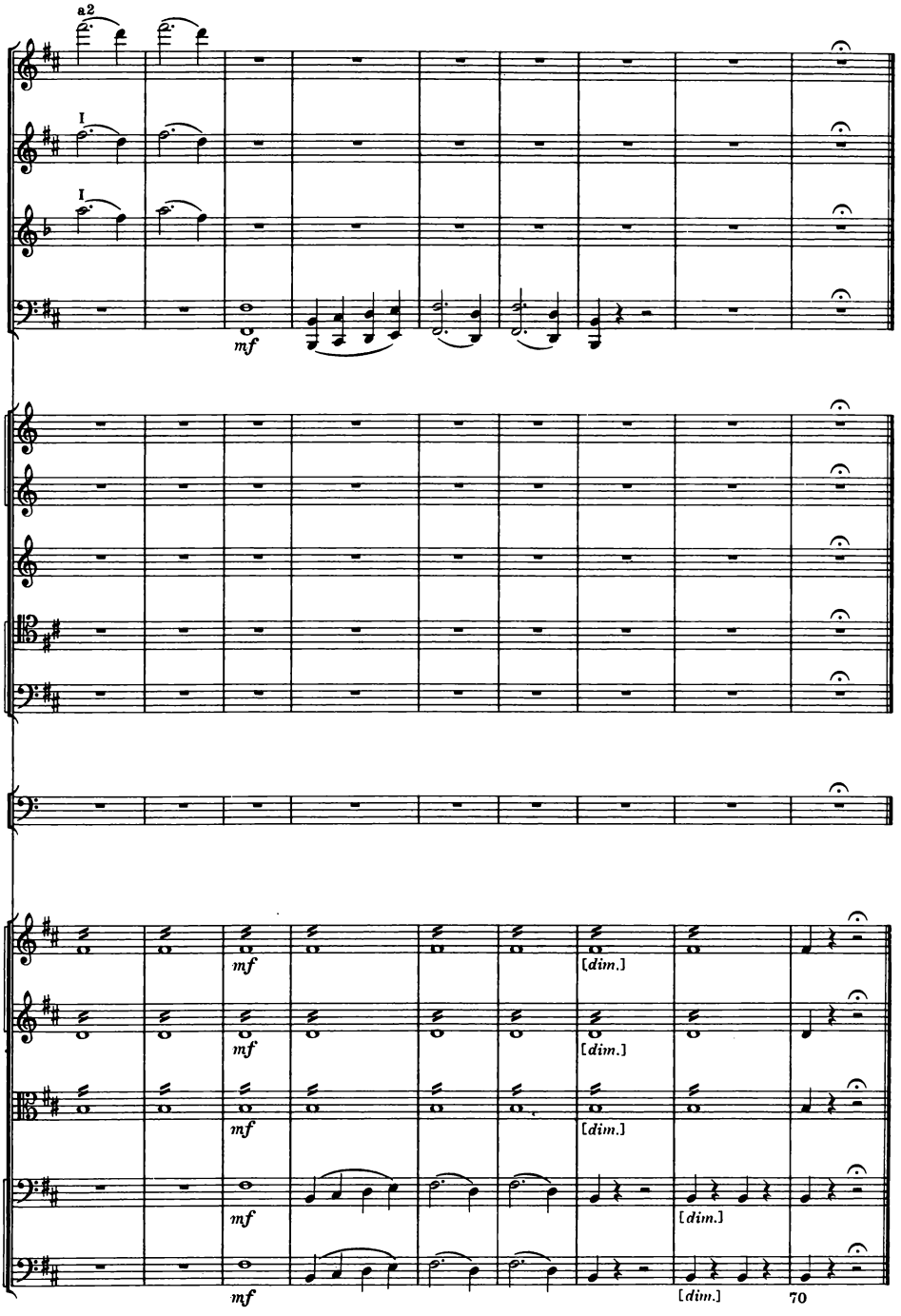

a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
arco
arco
40


a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff


a2
stringendo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
a2
Timp.
stringendo
Archi


2
Più mosso
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Più mosso
Archi
a2
fff
ff
50
[ff]


a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
f
I
60


a2
I
I
Fl.
Ob.
Cl.
Fag.
mf
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mf
[dim.]
Archi
70

№ 11
Сцена
Scène

*) (Выход принца)

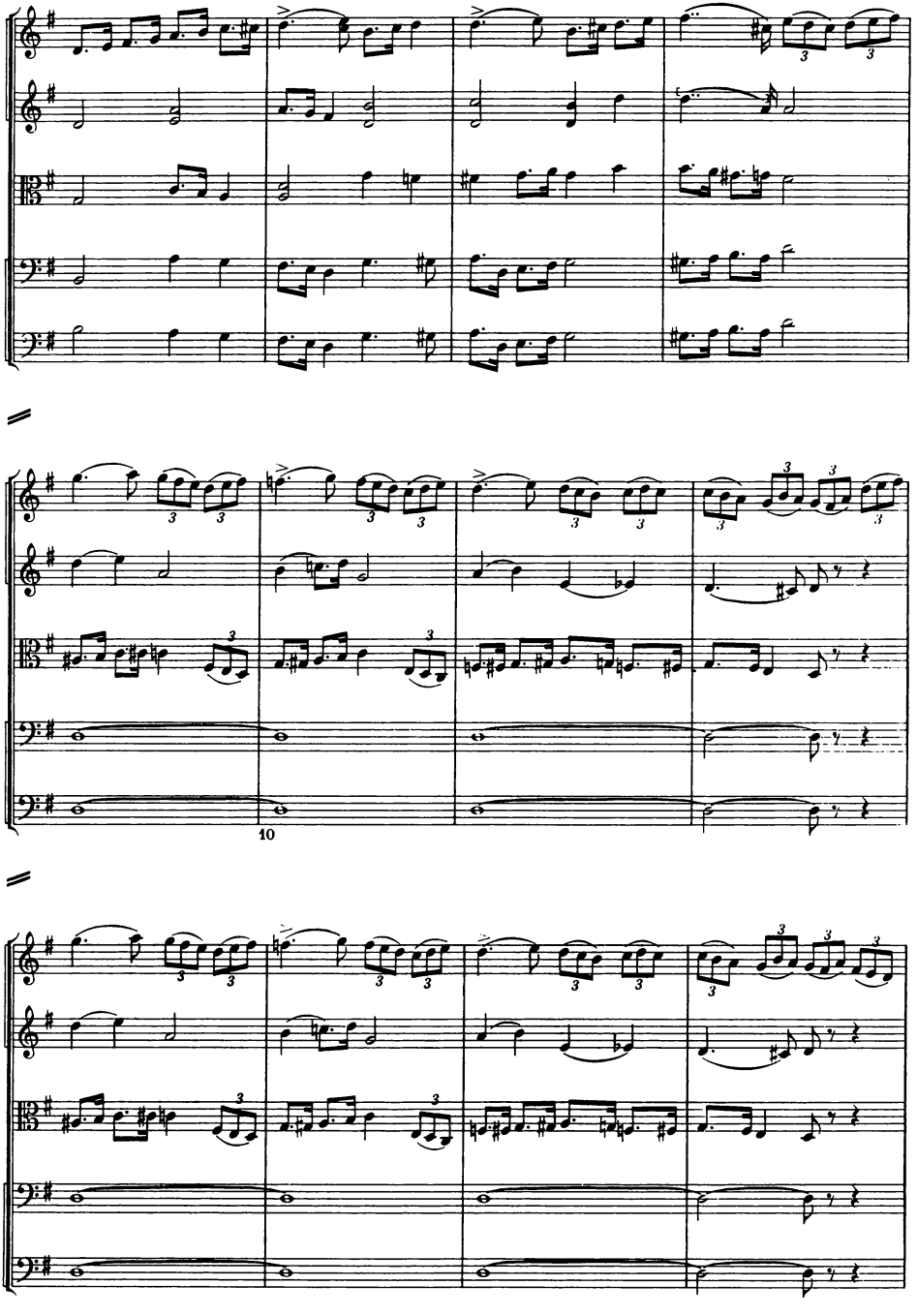
3 **Allegro moderato**

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F) I II III IV
2 Pistoni (B)
2 Trombe (F)
3 Tromboni e Tuba
Timpani (D, Cis, C)

Allegro moderato

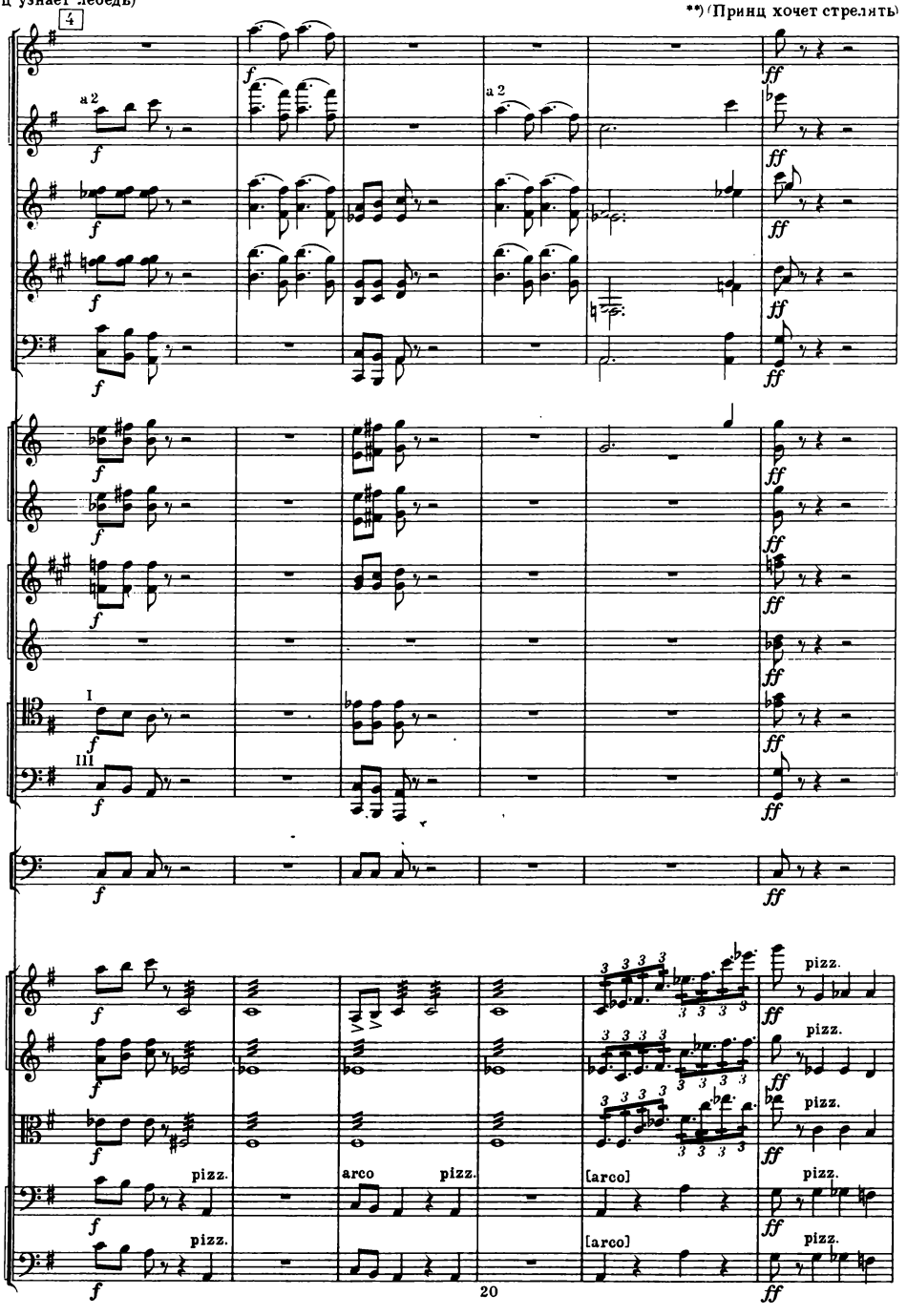
Violini I
Violini II
Viole
Violoncelli
Contrabassi

*) (Sortie du prince)


Archi
Archi
10
Archi

*) (Принц узнает лебедь)

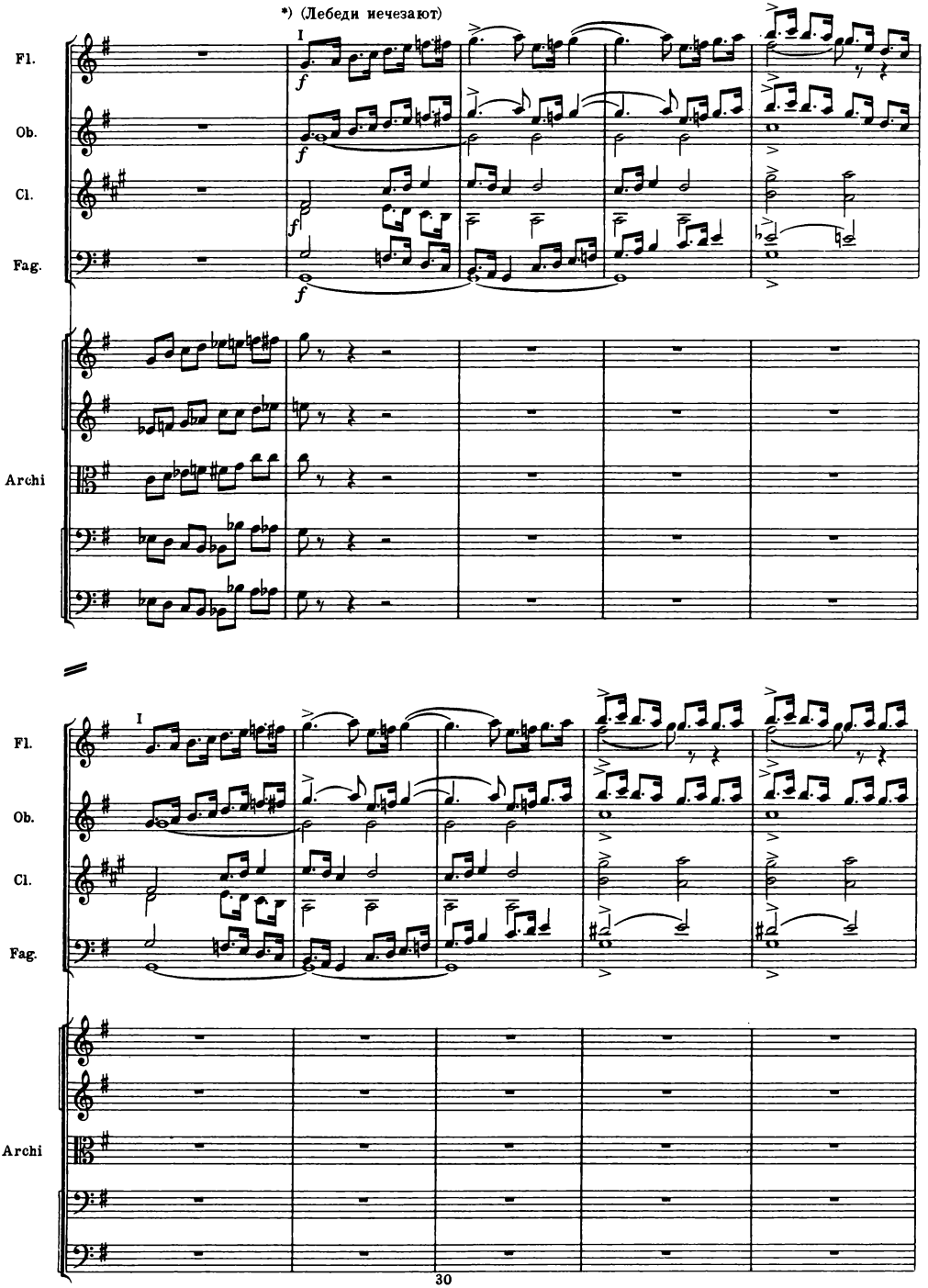
**) (Принц хочет стрелять)



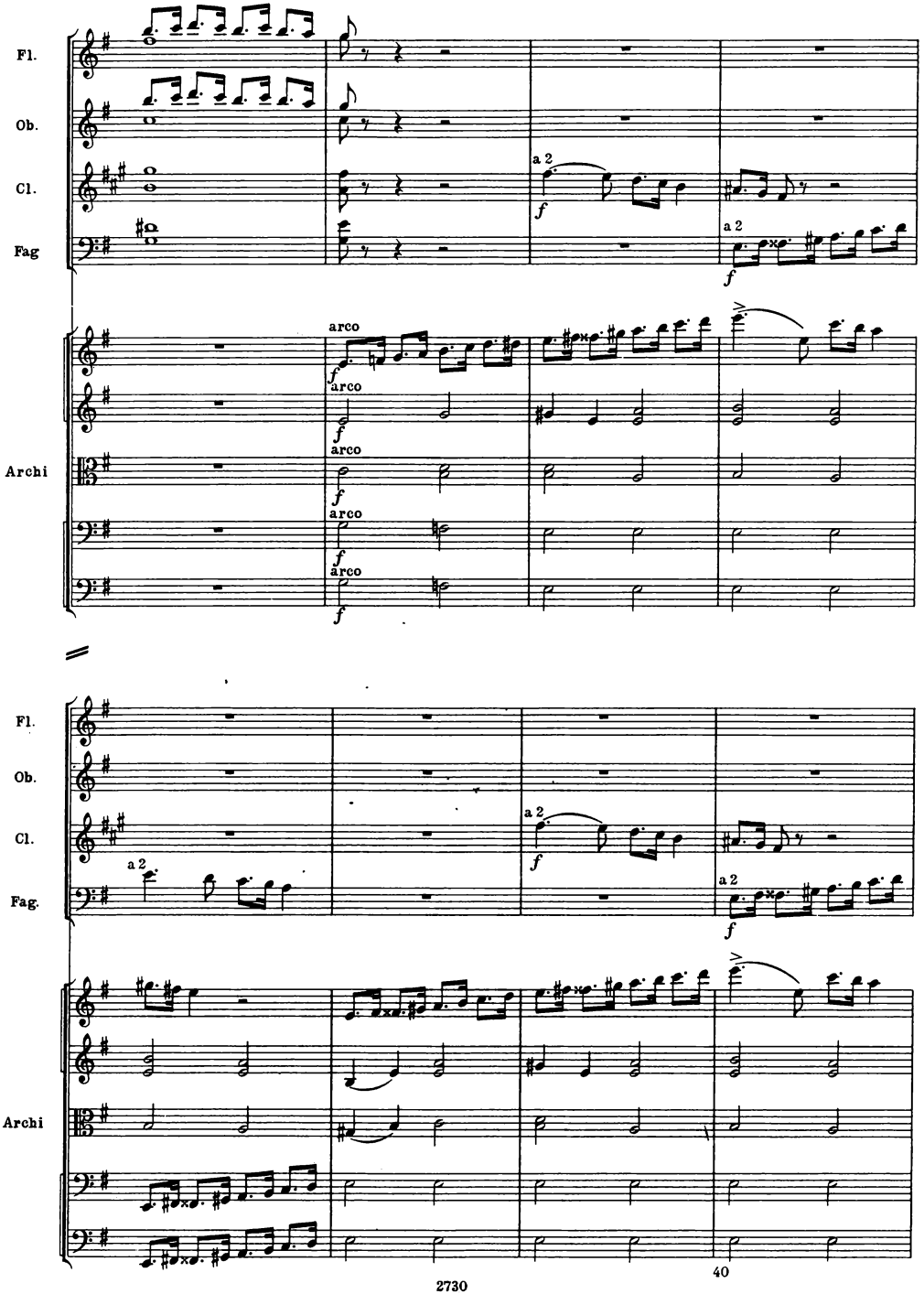
*) (Le prince reconnait le cygne)

**) (Le prince veut tirer)

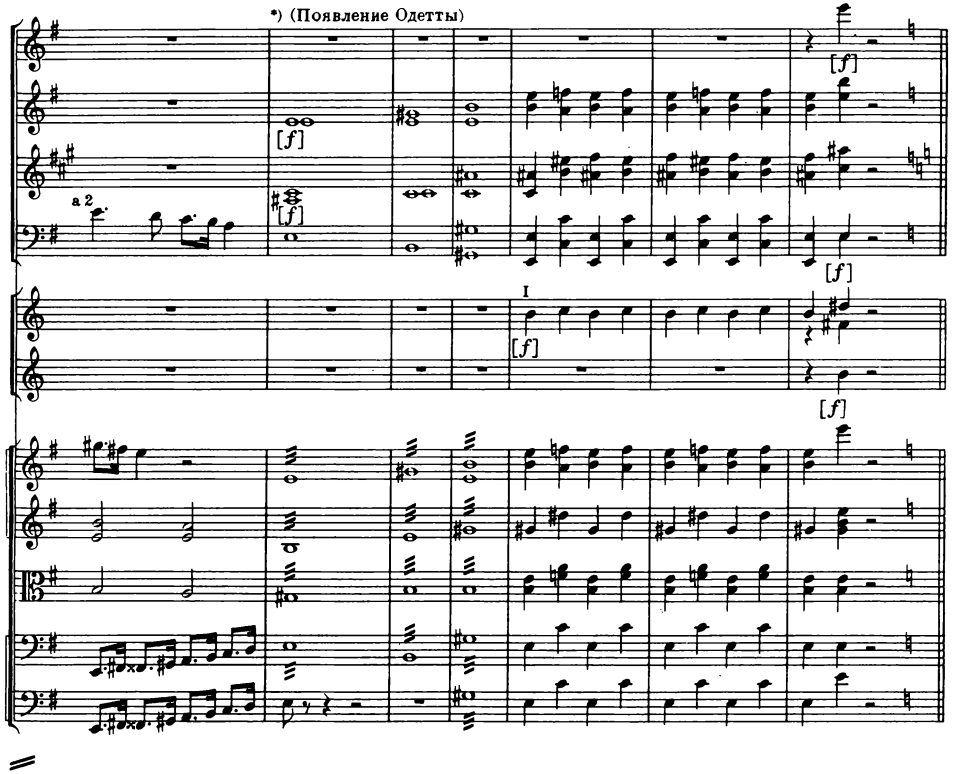
*) (Лебеди исчезают)



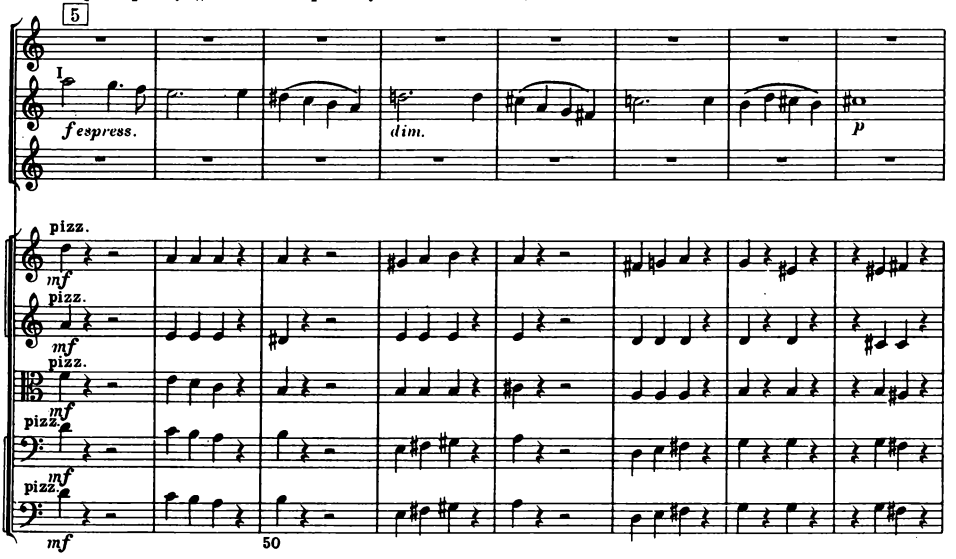
*) (Les cygnes disparaissent)


Fl.
Ob.
Cl.
Fag
Archi
a 2
arco
f
Fl.
Ob.
Cl.
Fag.
Archi
a 2
arco
f
40

*) (Появление Одетты)

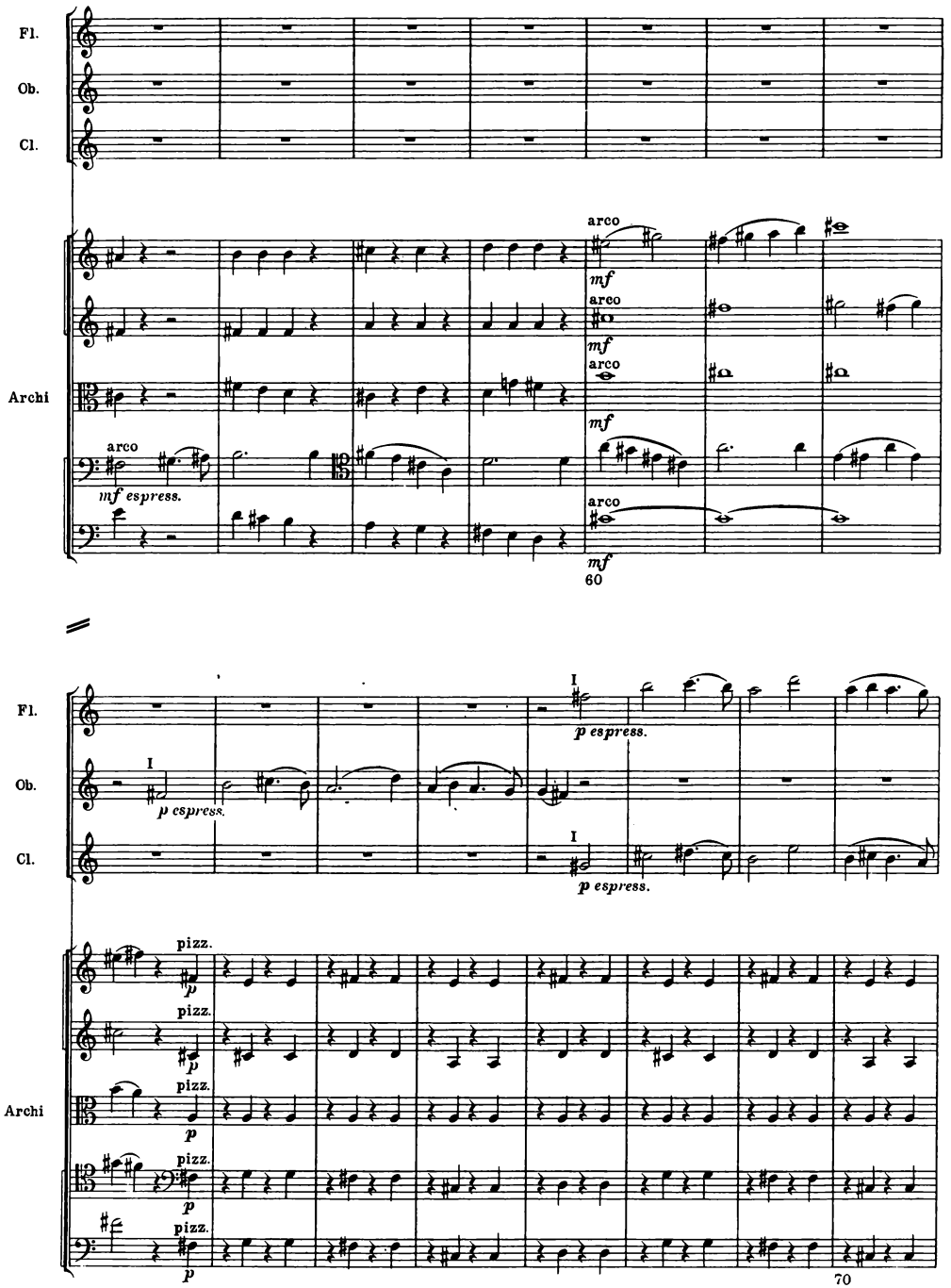


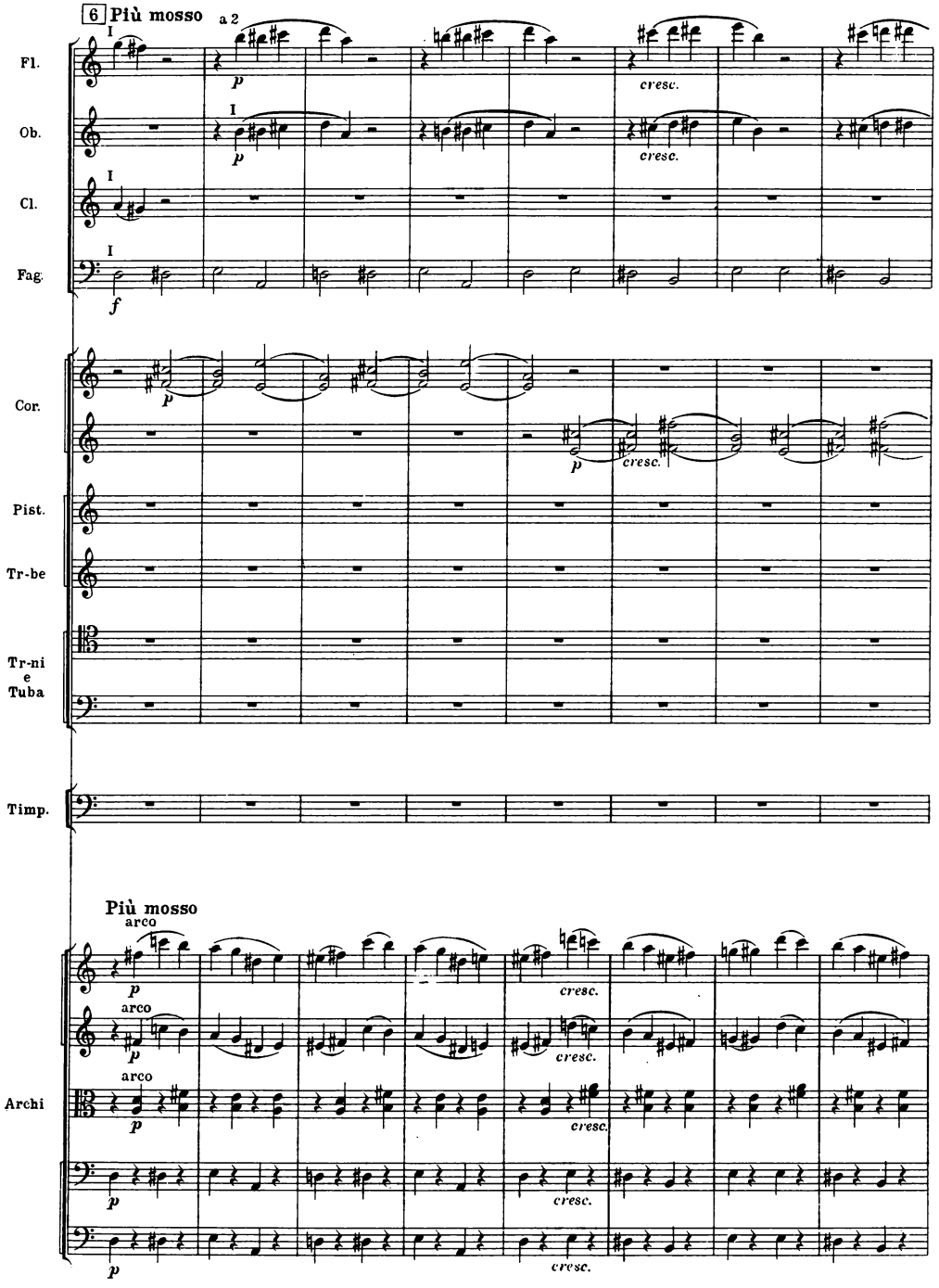
**) (Девушка говорит принцу: „За что ты преследуешь меня?“ и т. д.)

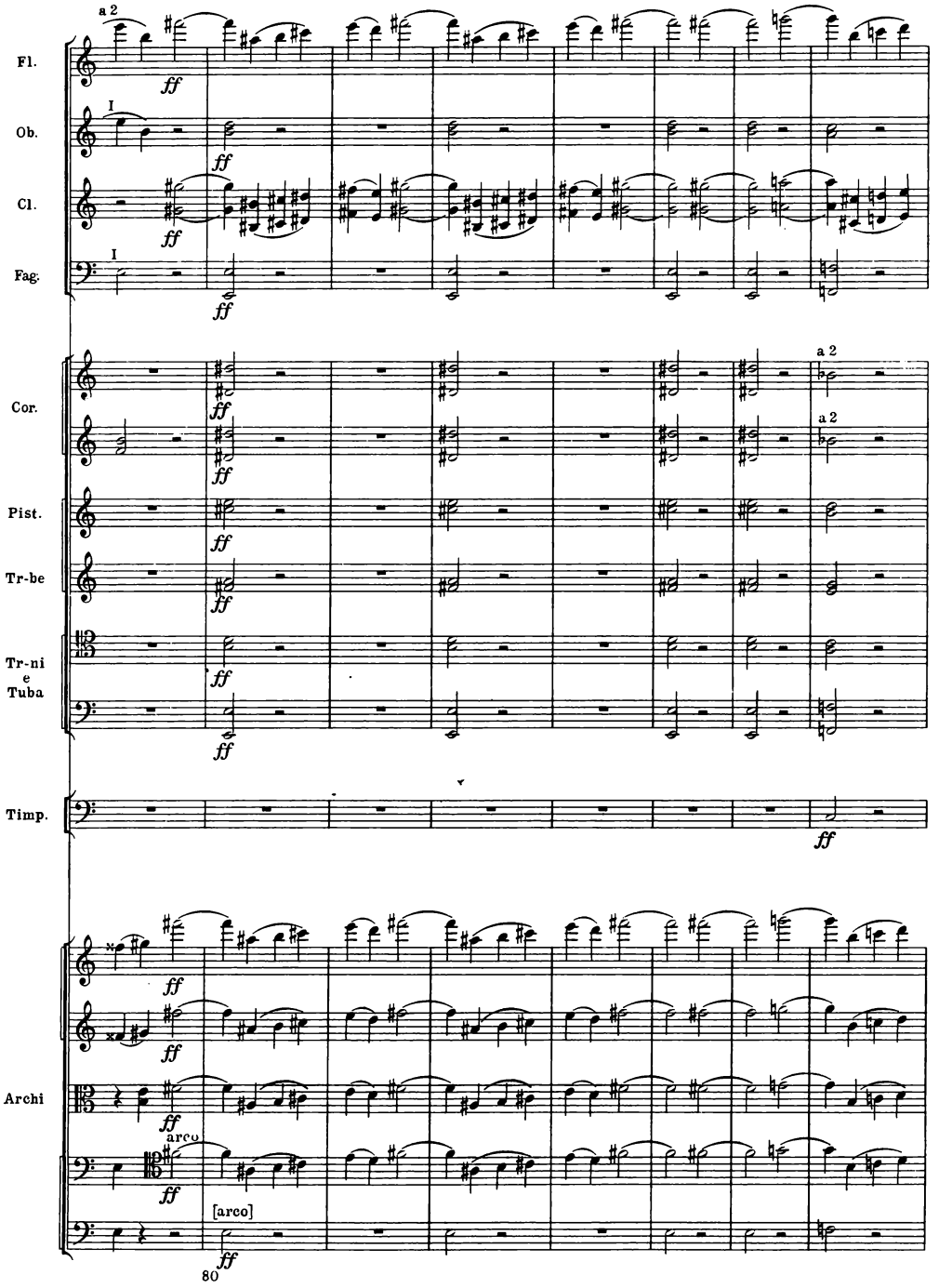


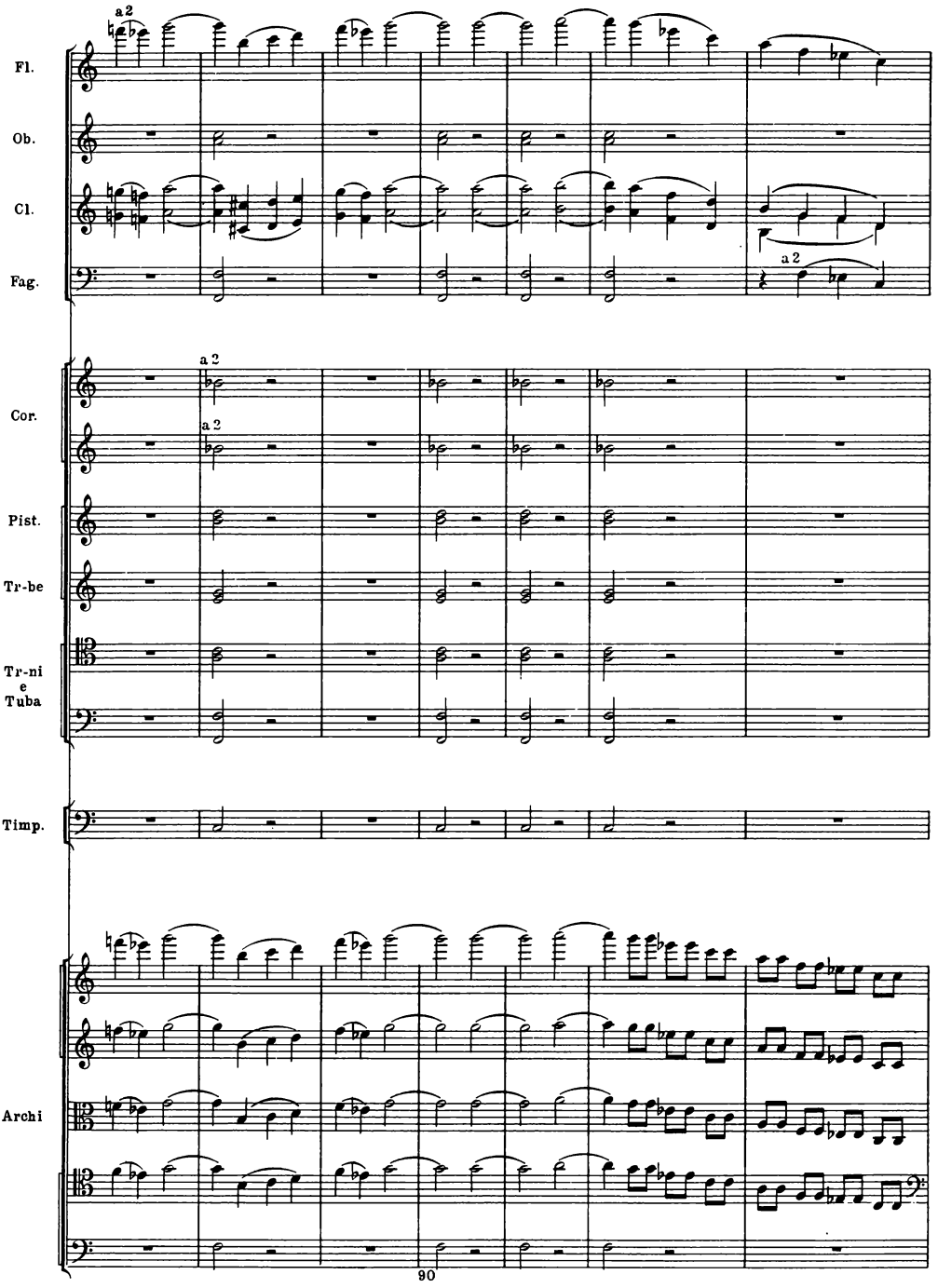
*) (L'apparition d' Odette)

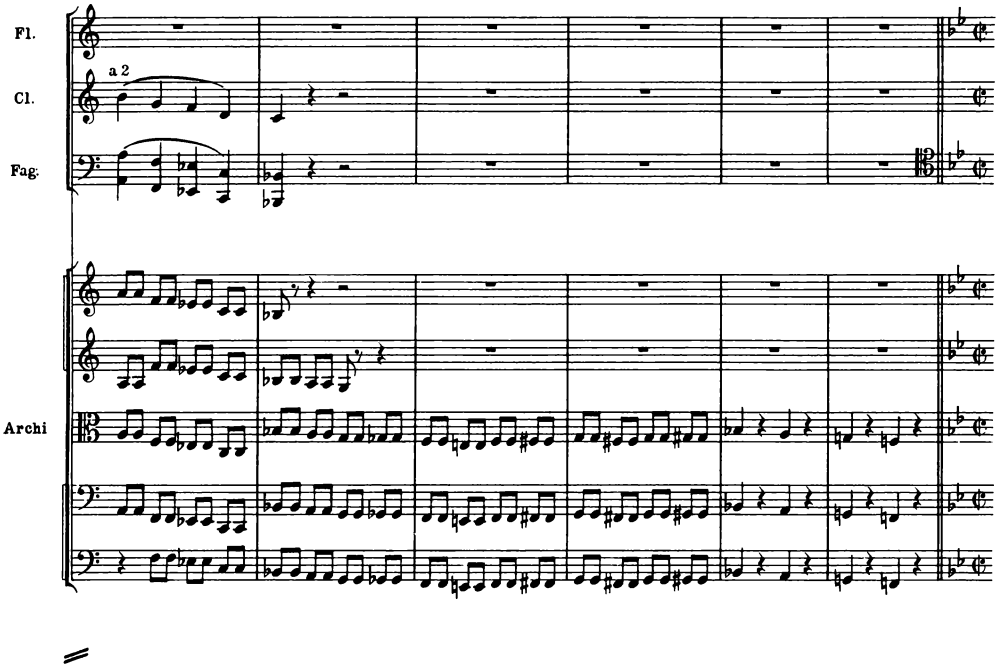
**) (La jeune fille dit au prince: „pourquoi me persécute tu?“ etc.)


Fl.
Ob.
Cl.
Archi
arco
mf
mf espress.
60
I
p espress.
pizz.
p
70


6 Più mosso
a 2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Più mosso
arco
Archi
cresc.

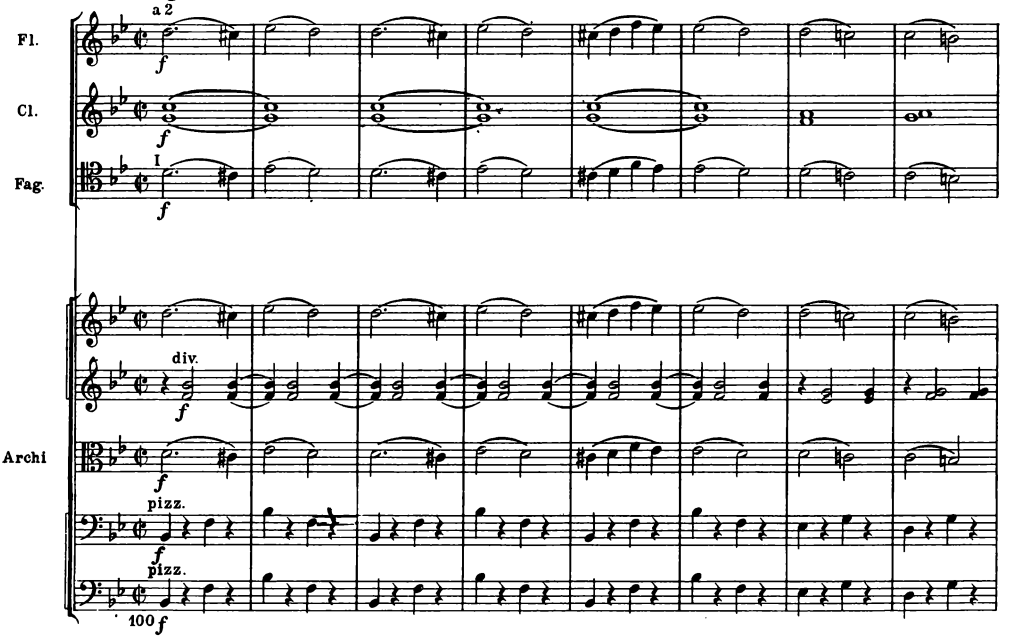

Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
I
ff
arco
[arco]
80


Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
90

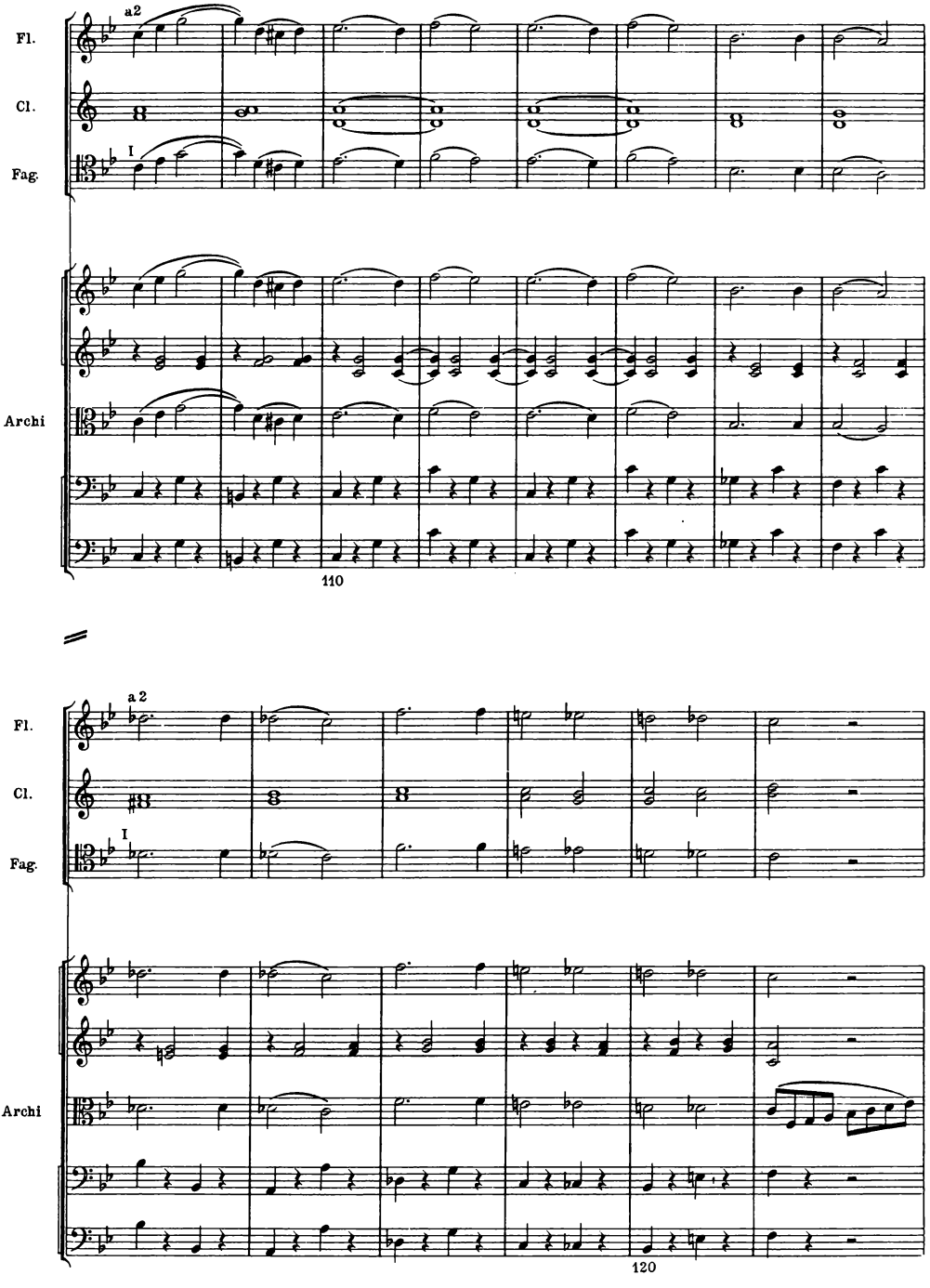


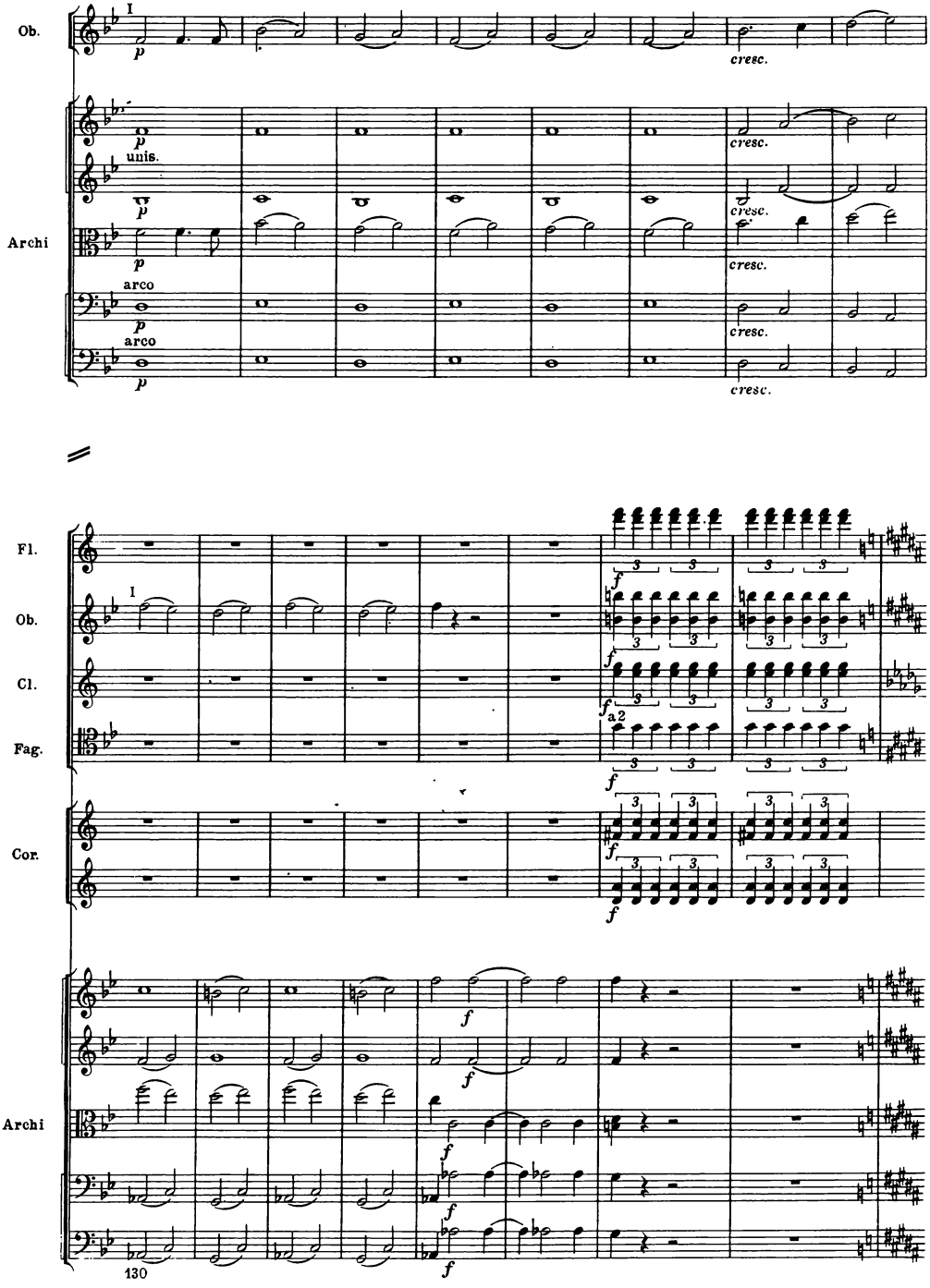
*) (Рассказ Одетты)

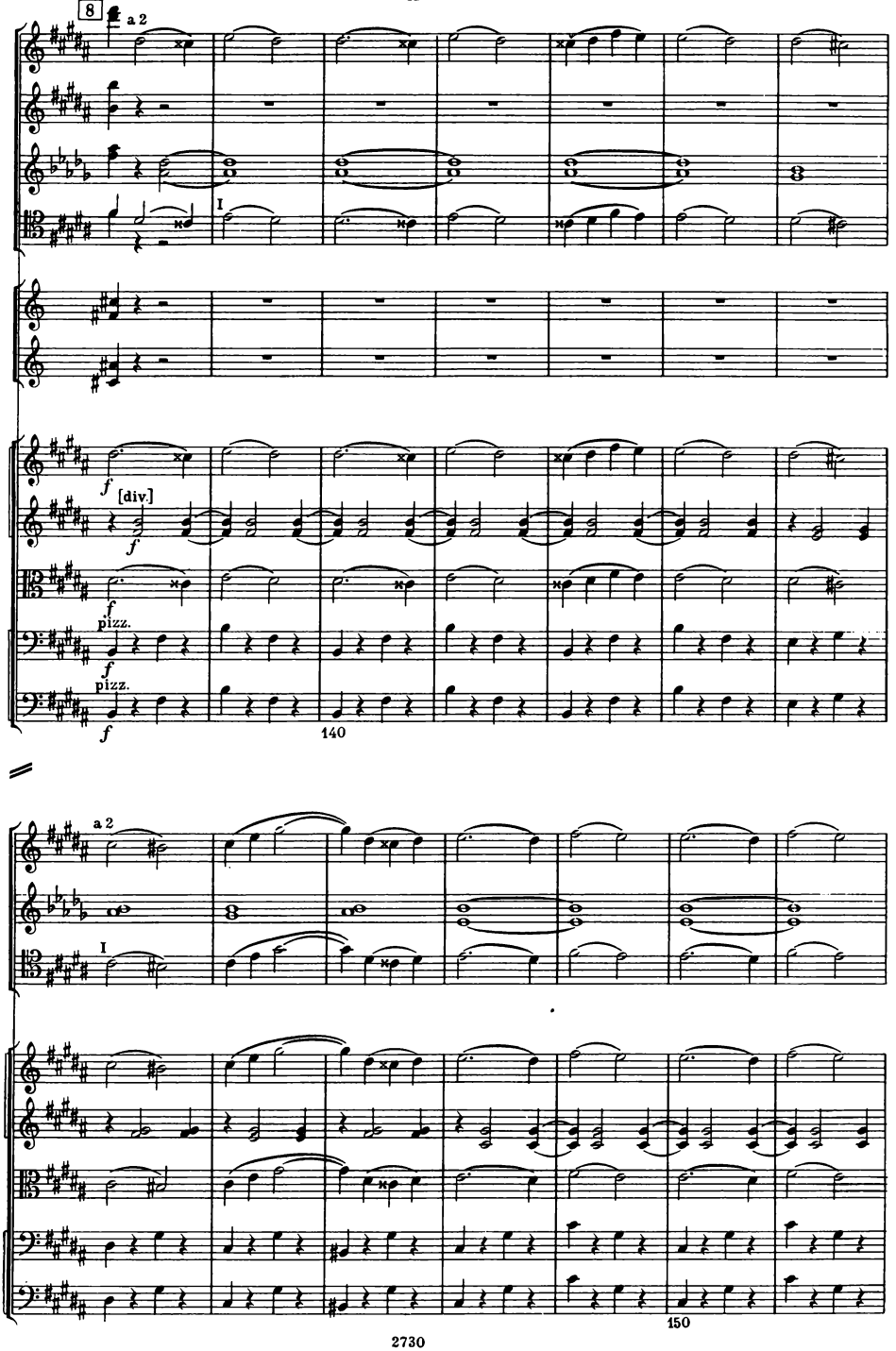
7 Allegro vivo

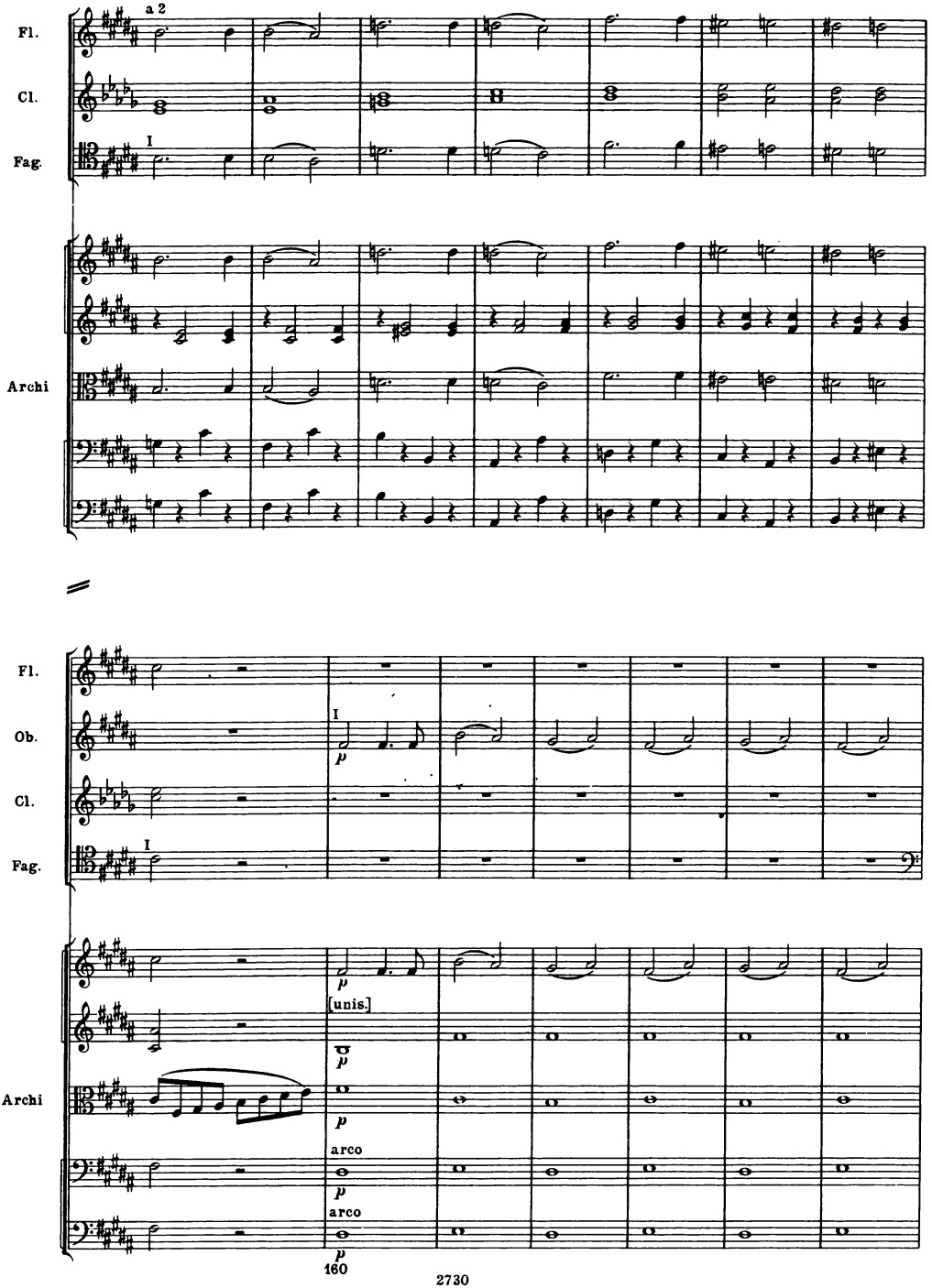


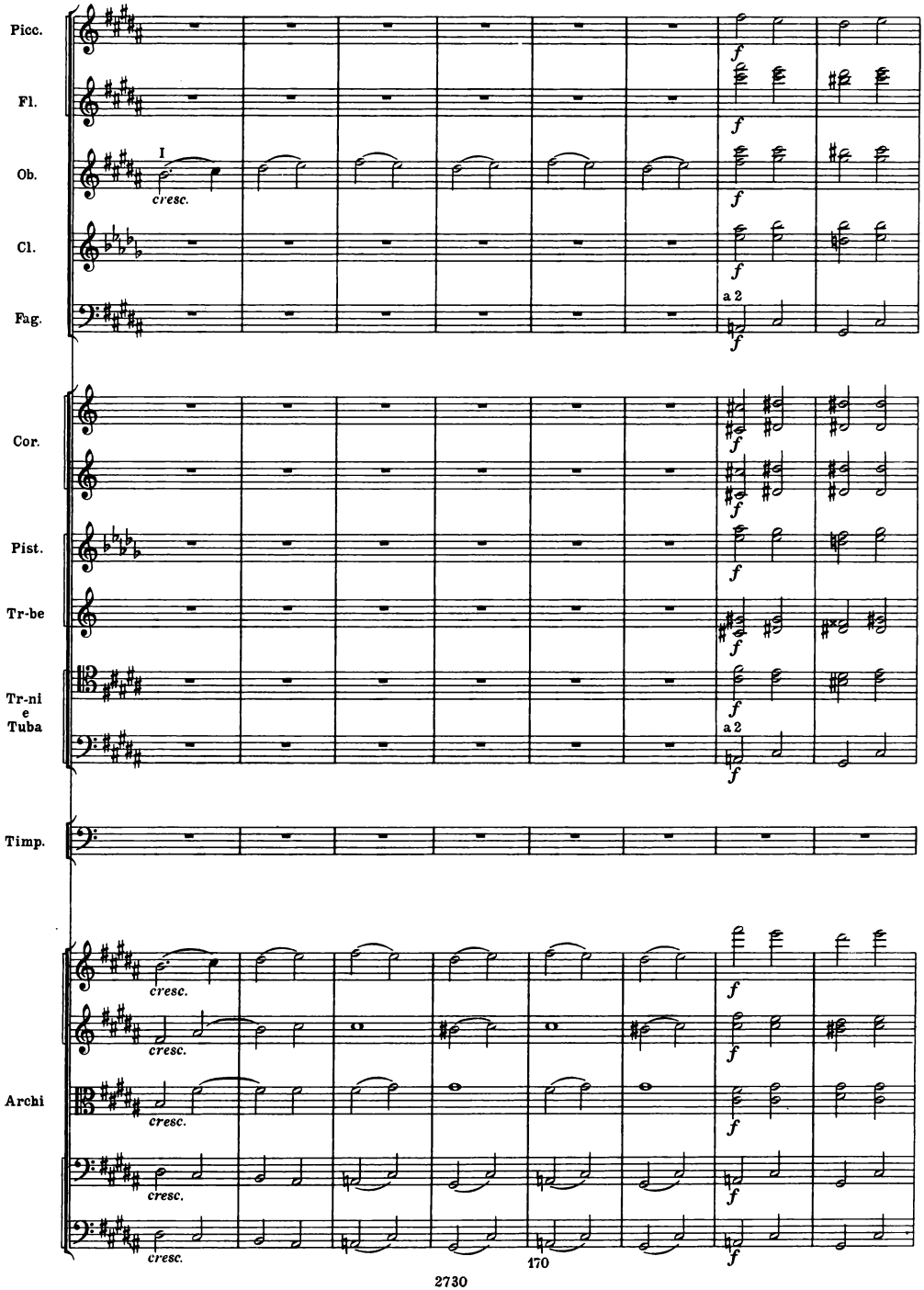
*) (Récit d'Odette)

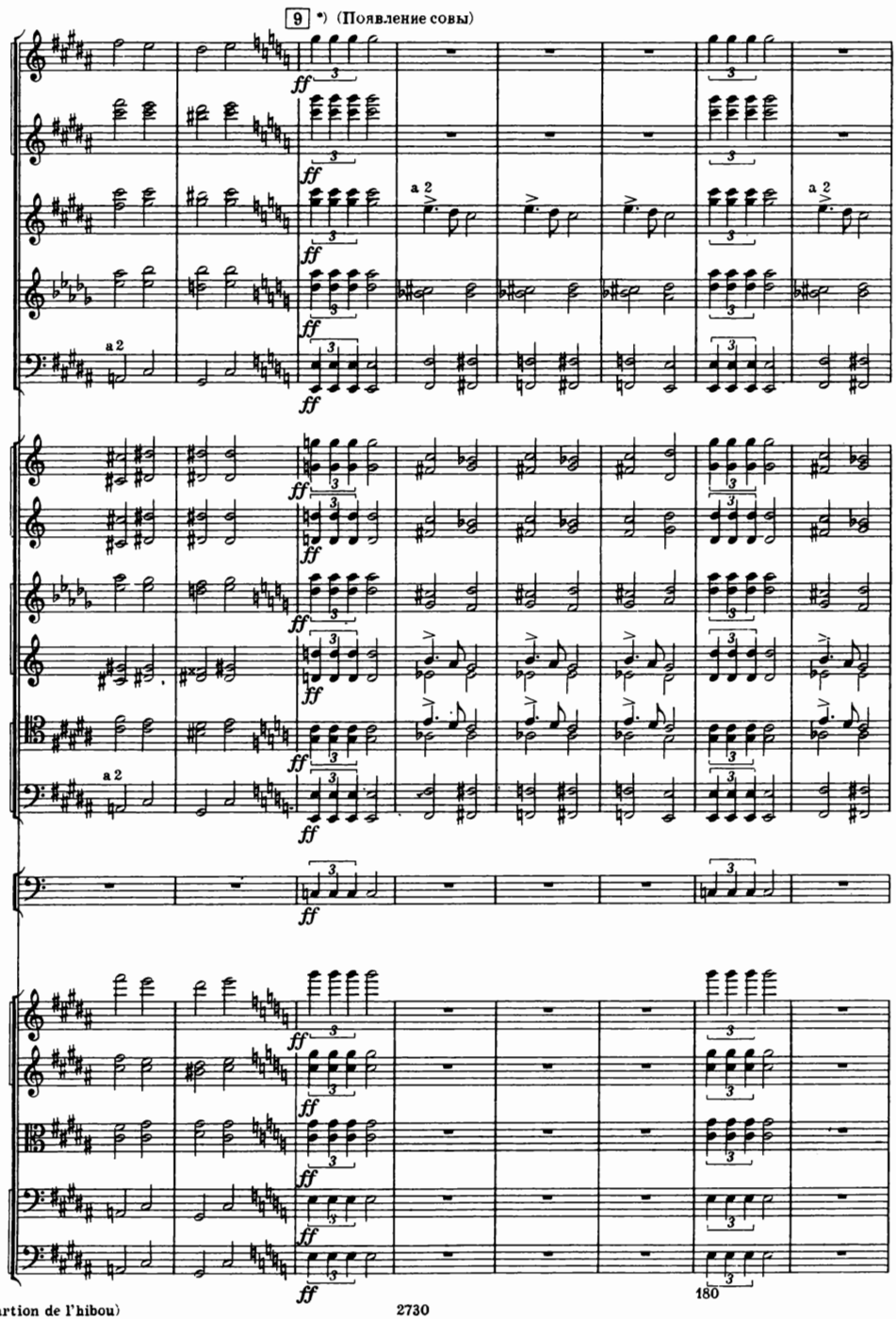

a2
Fl.
Cl.
Fag.
I
Archi
110
a 2
Fl.
Cl.
Fag.
I
Archi
120


Ob.
I
p
cresc.
Archi
unis.
arco
Fl.
Ob.
Cl.
Fag.
Cor.
a2
f
130

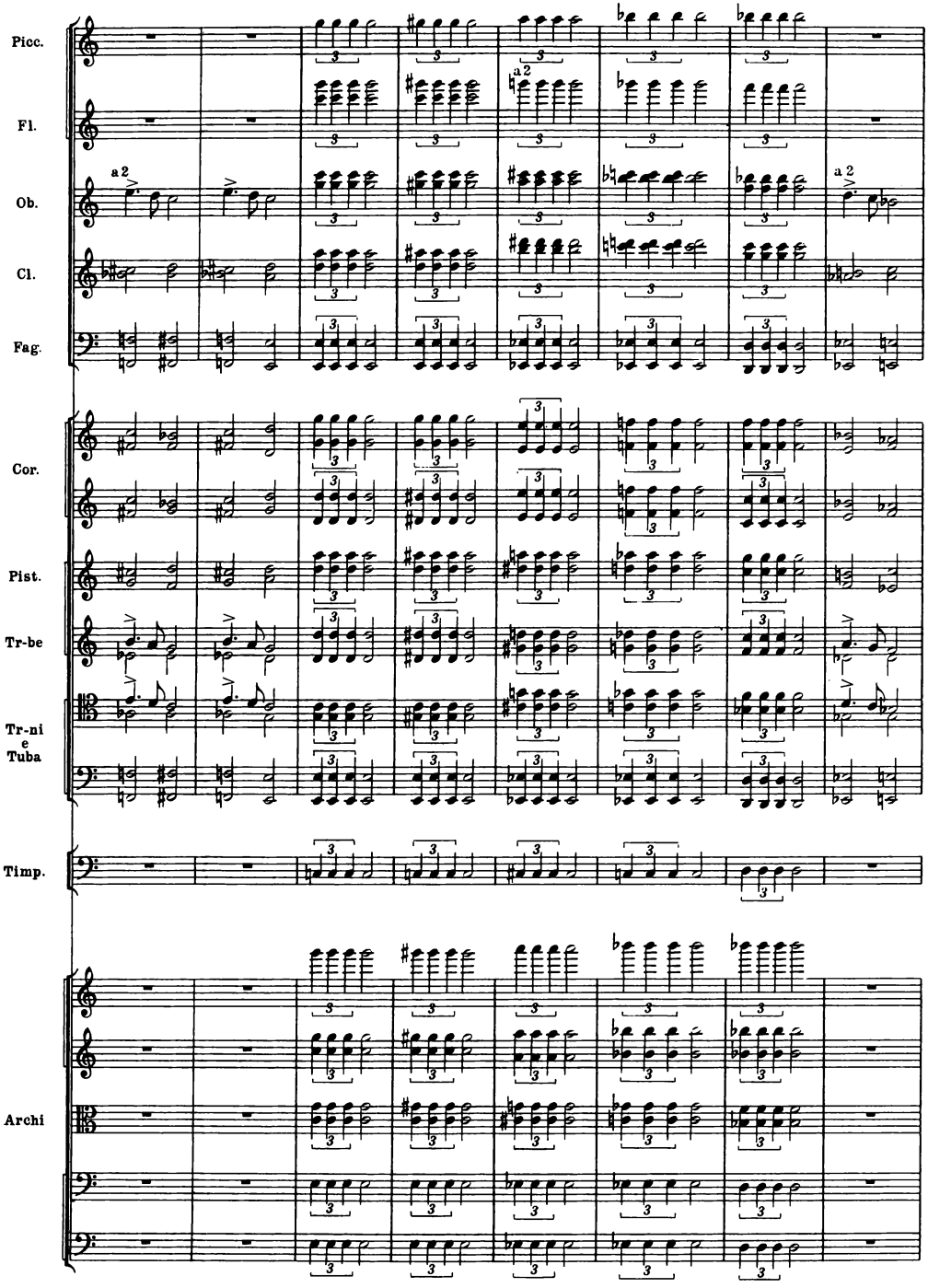

8
a 2
Fl.
Ob.
Cl.
Fag.
I
Cor.
Archi
f
[div.]
pizz.
140
a 2
150

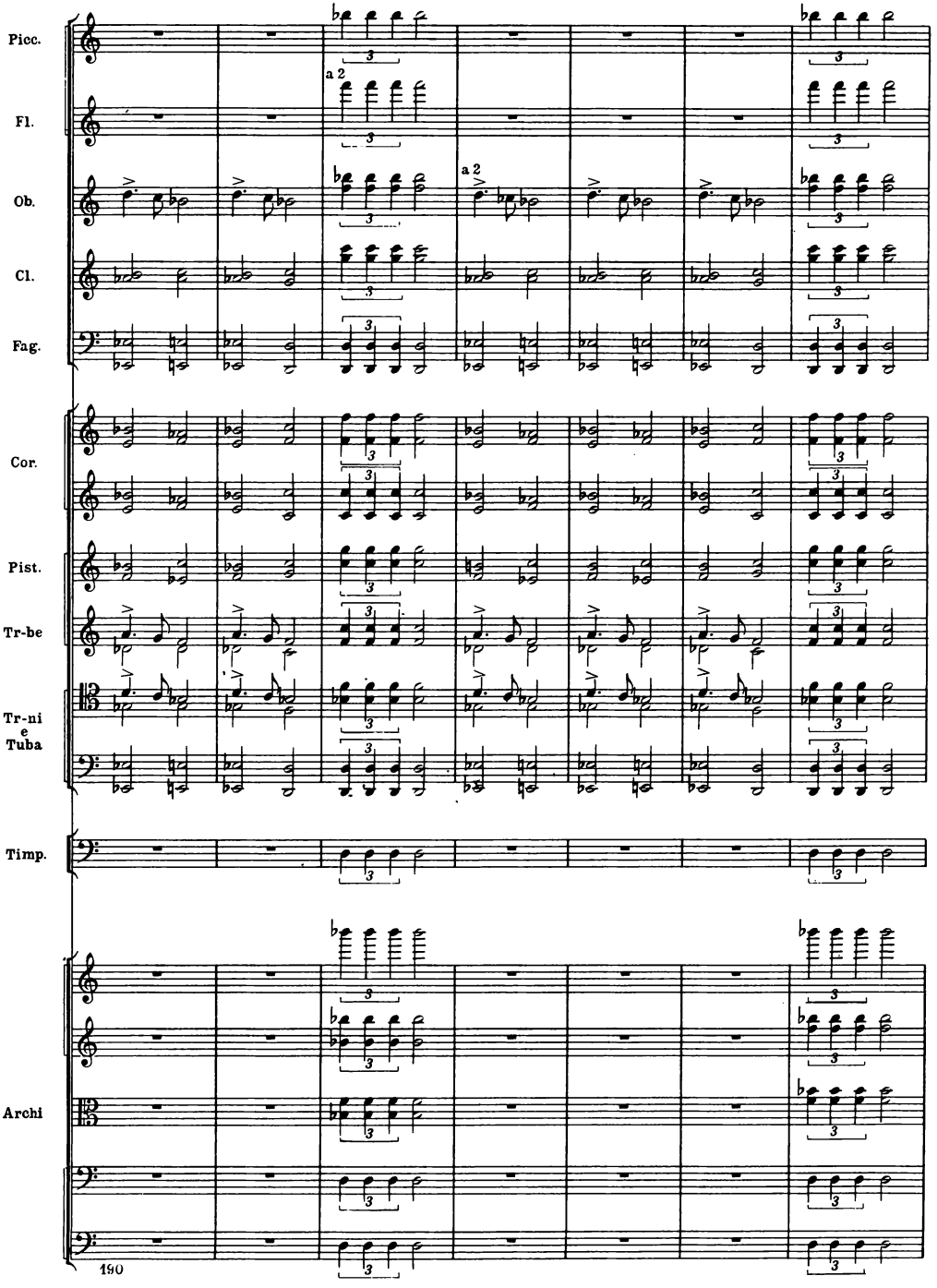

Fl.
Cl.
Fag.
a 2
I
Archi
Fl.
Ob.
Cl.
Fag.
I
p
Archi
[unis.]
arco
arco

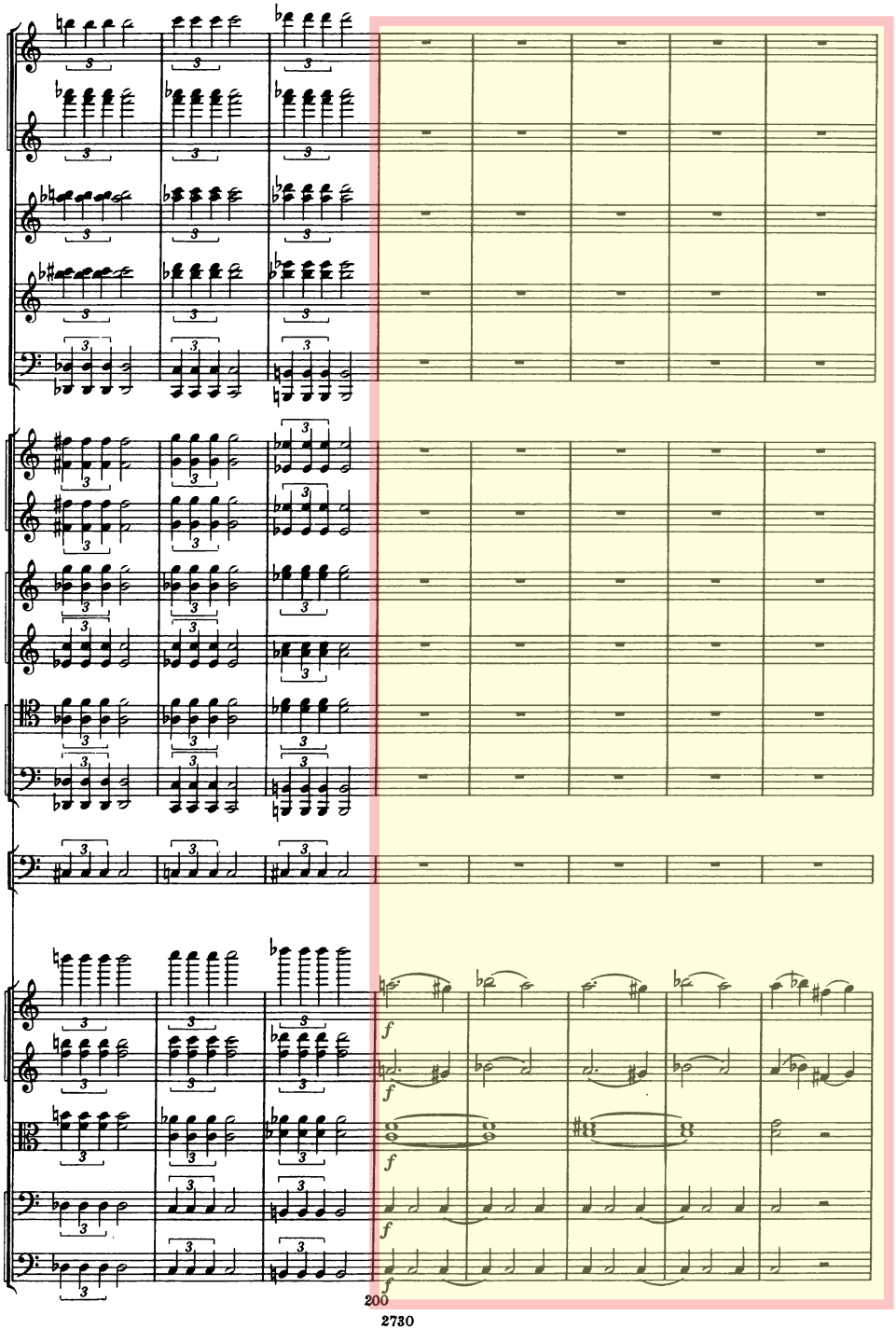

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
I
cresc.
a 2
f
170

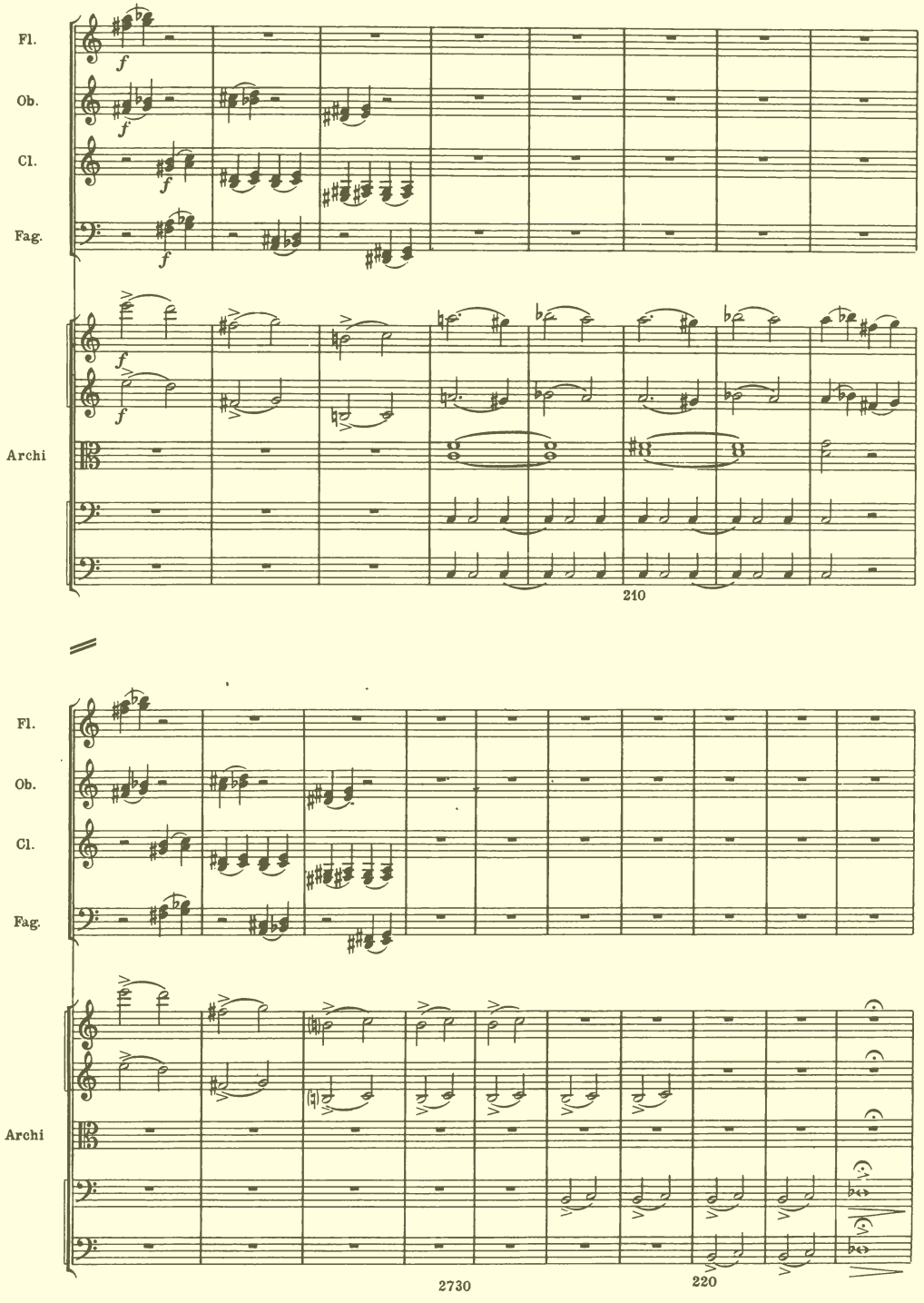


*) (L'appartion de l'hibou)

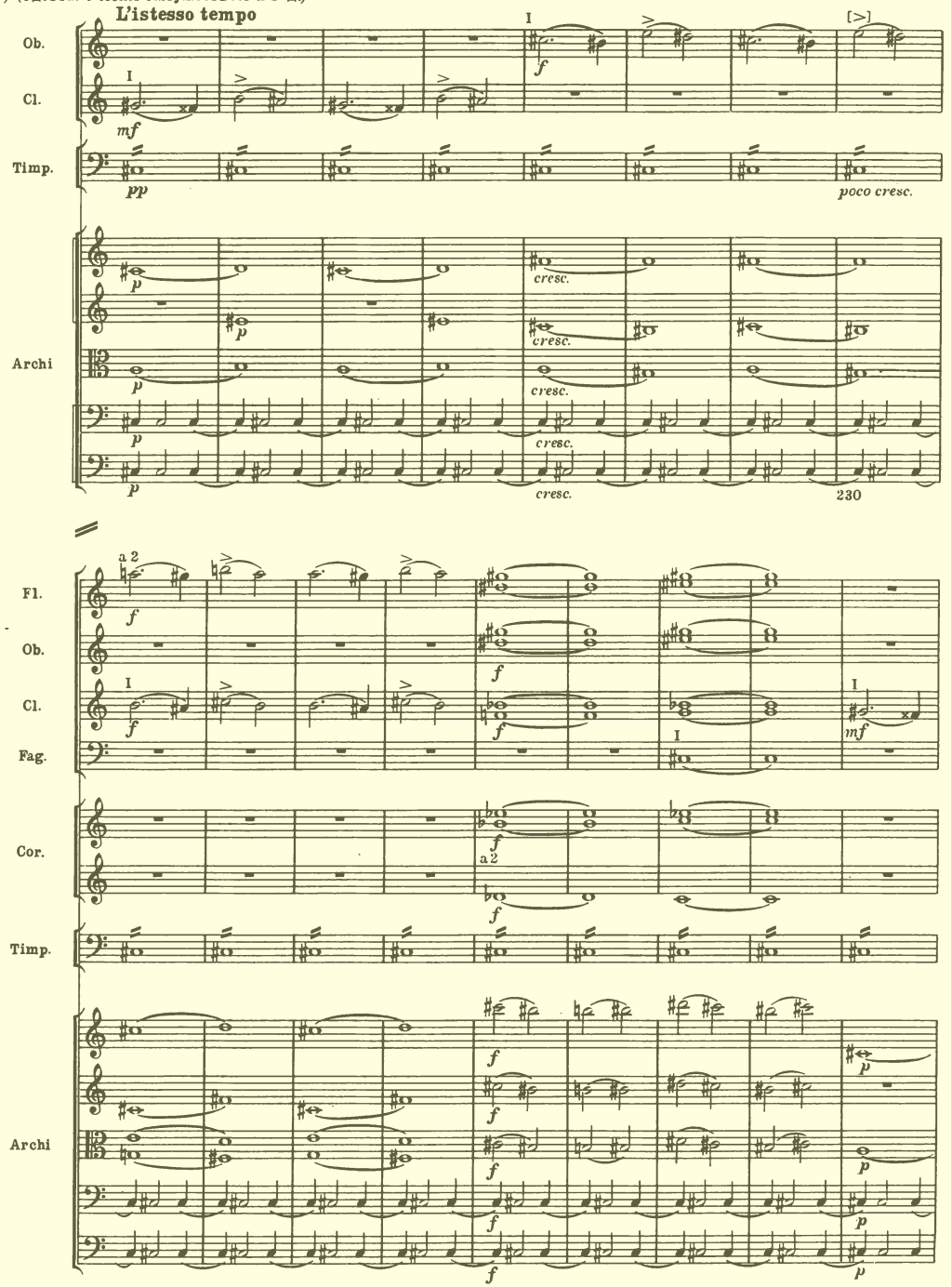

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
a 2
a 2


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
a 2
190

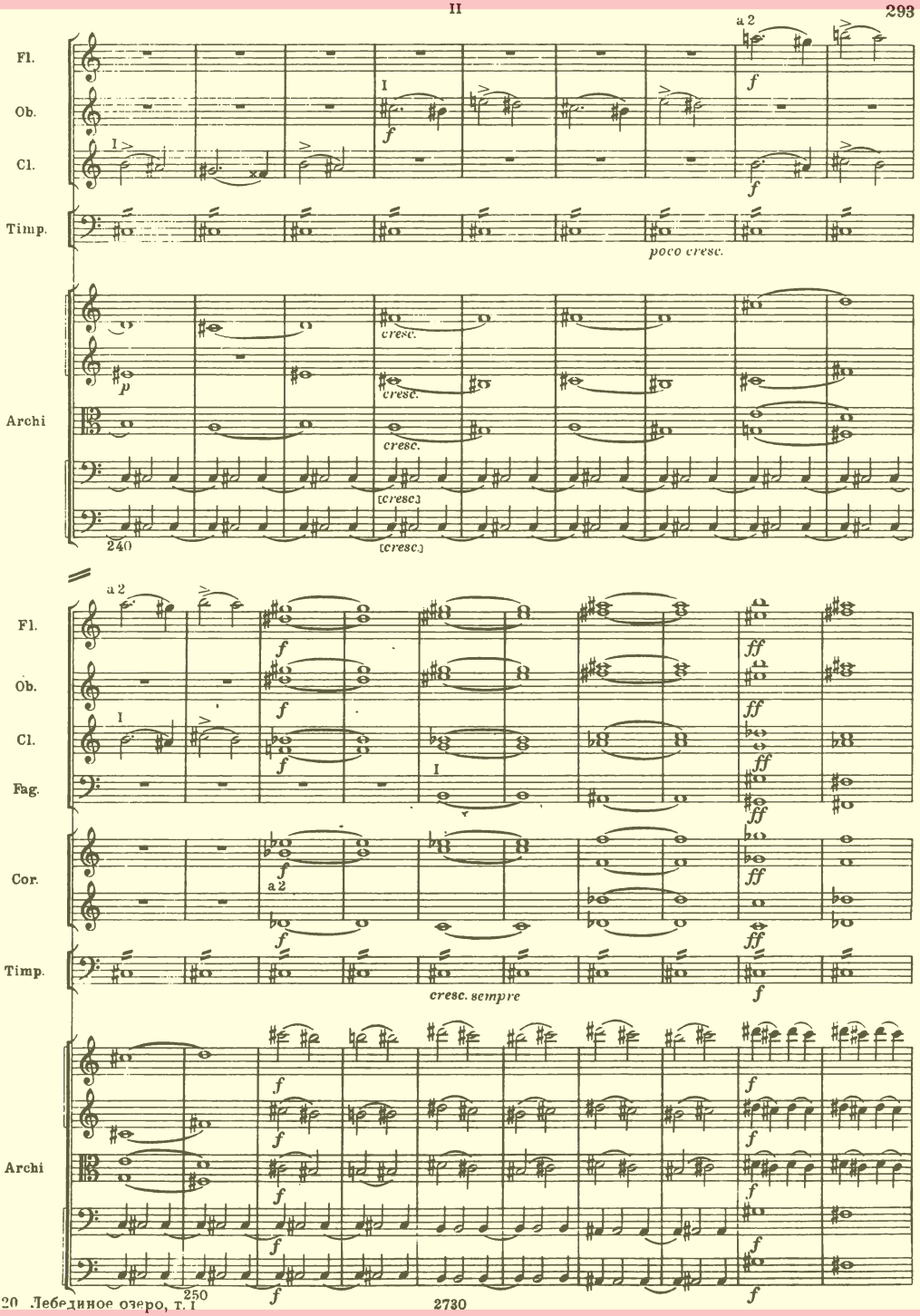

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
f
200

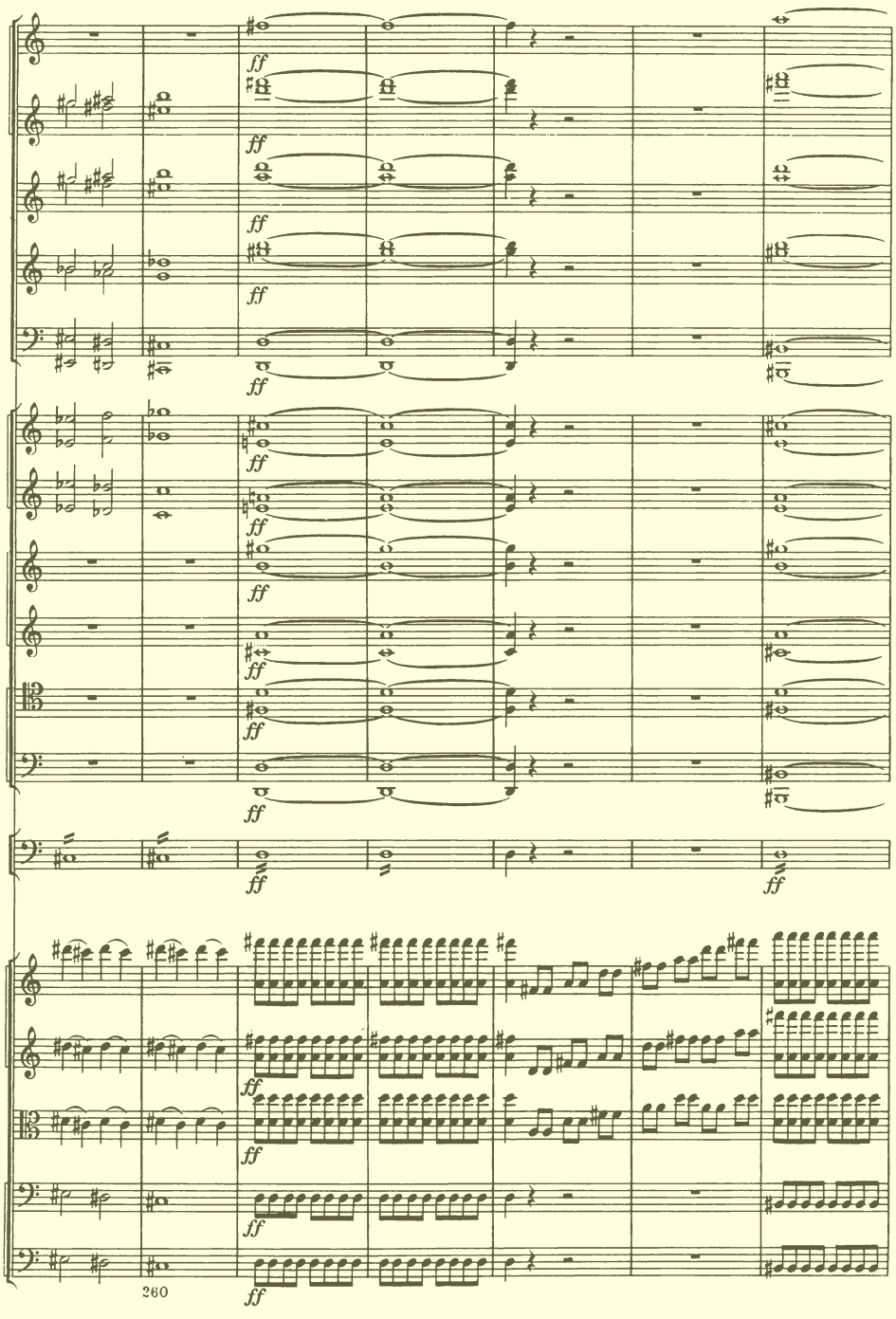

Fl.
Ob.
Cl.
Fag.
Archi
210
Fl.
Ob.
Cl.
Fag.
Archi
2730
220

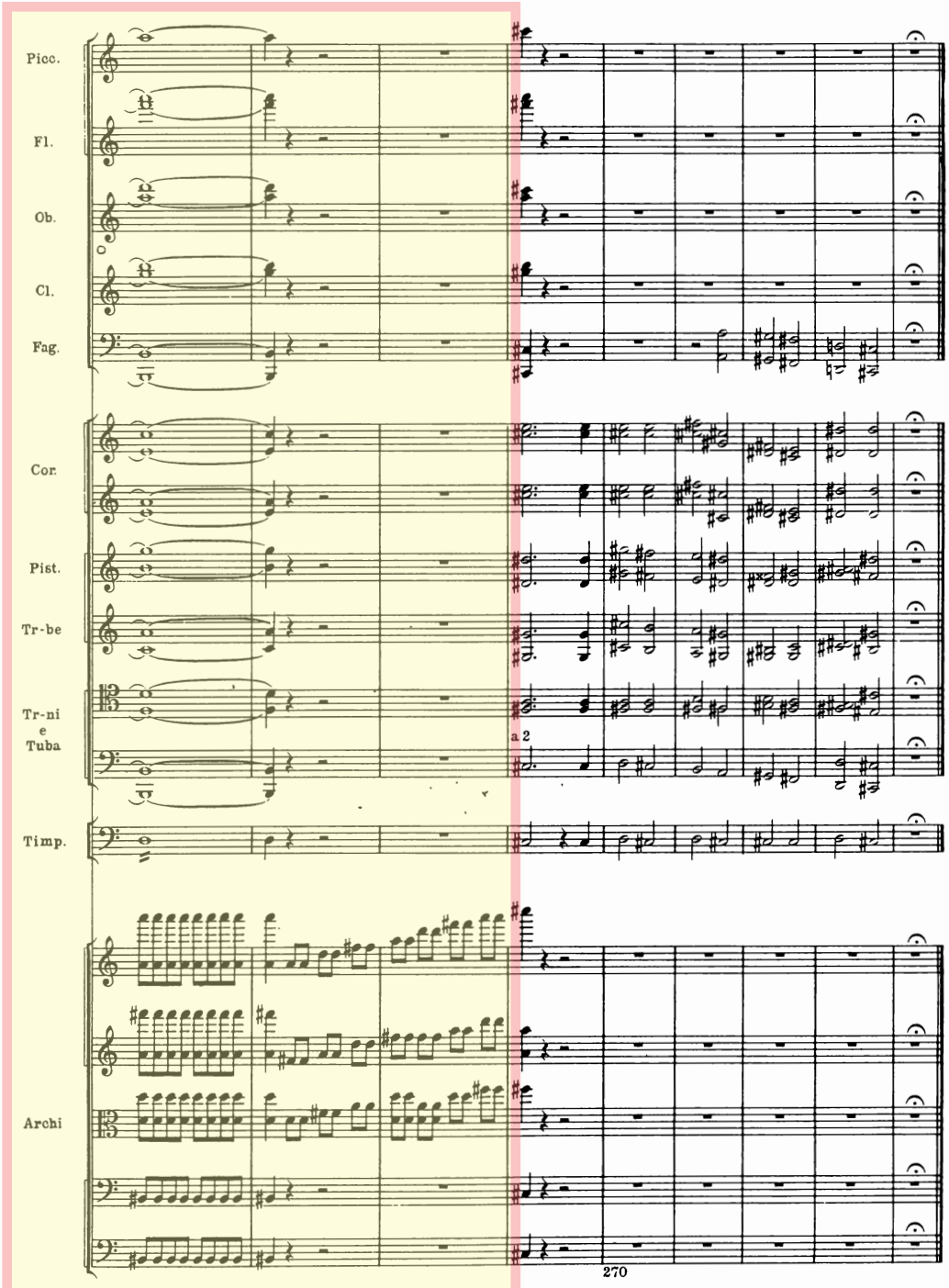
*) (Одетта: с моим замужеством и т. д.)



*) (Odette: Si je me marie etc.)

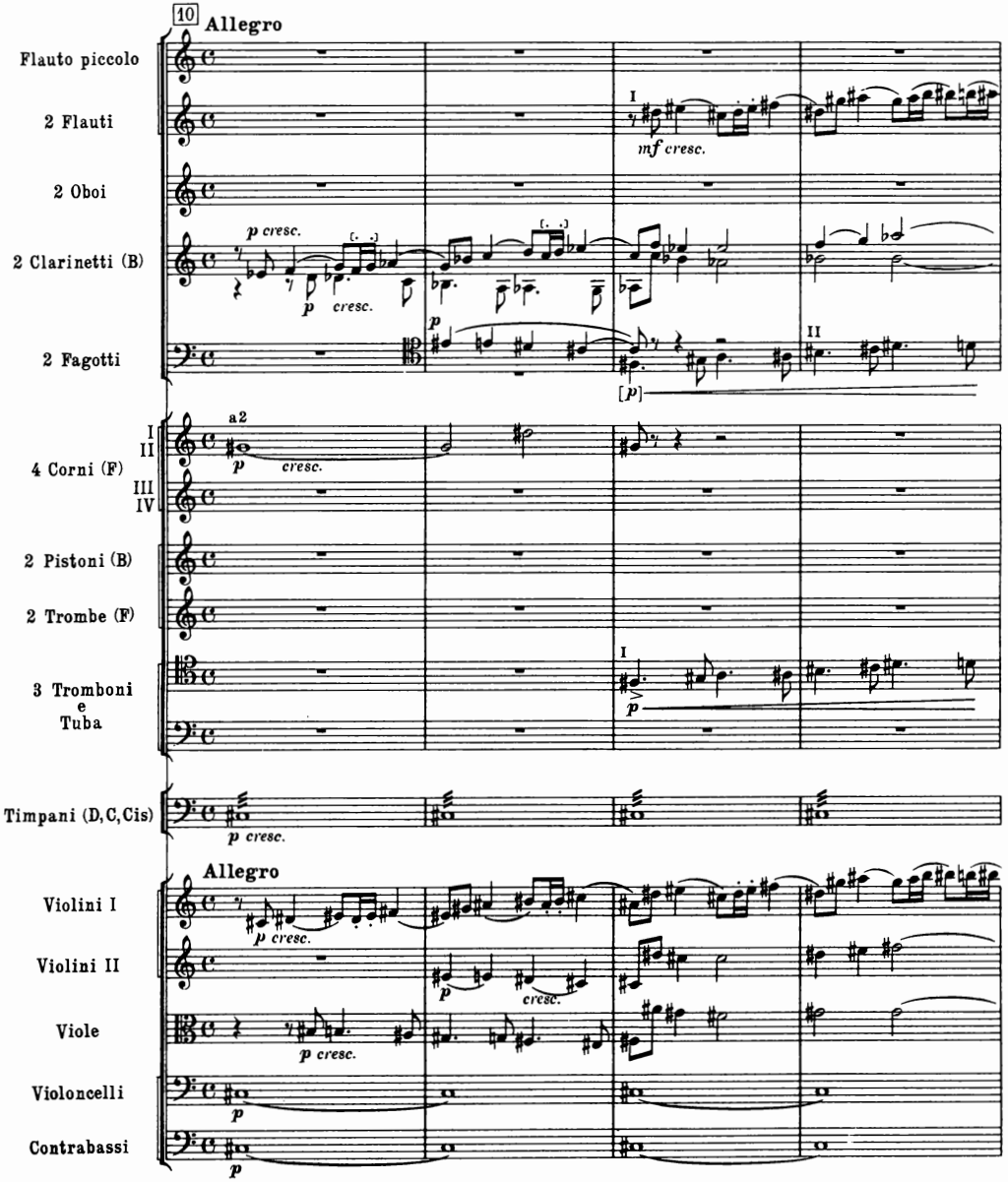

Fl.
Ob.
Cl.
Timp.
Archi
Fag.
Cor.
a 2
I
poco cresc.
cresc.
[cresc.]
240
cresc. sempre
250
2730


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni c Tuba
Timp.
Archi
ff
260

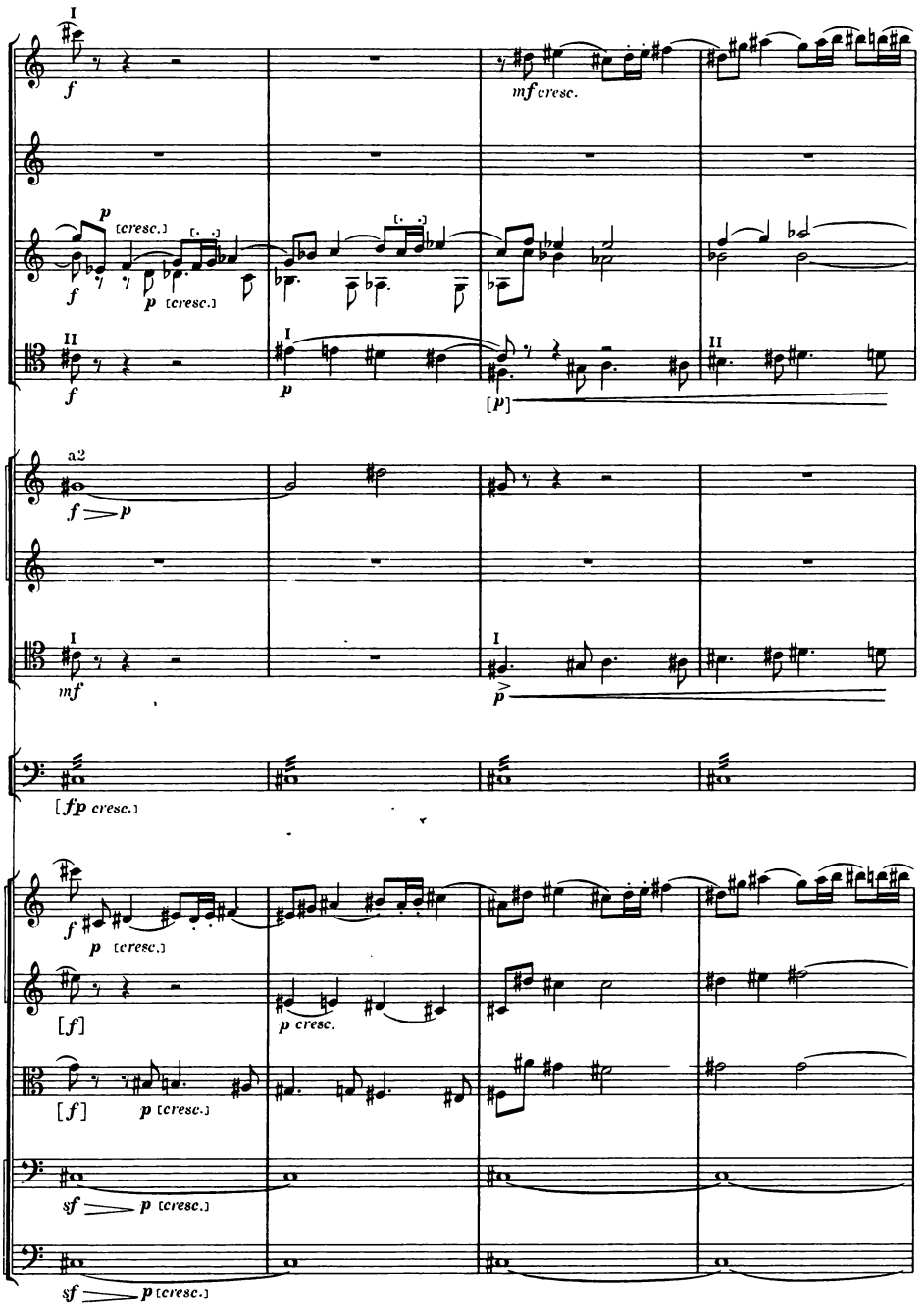

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a 2
Timp.
Archi

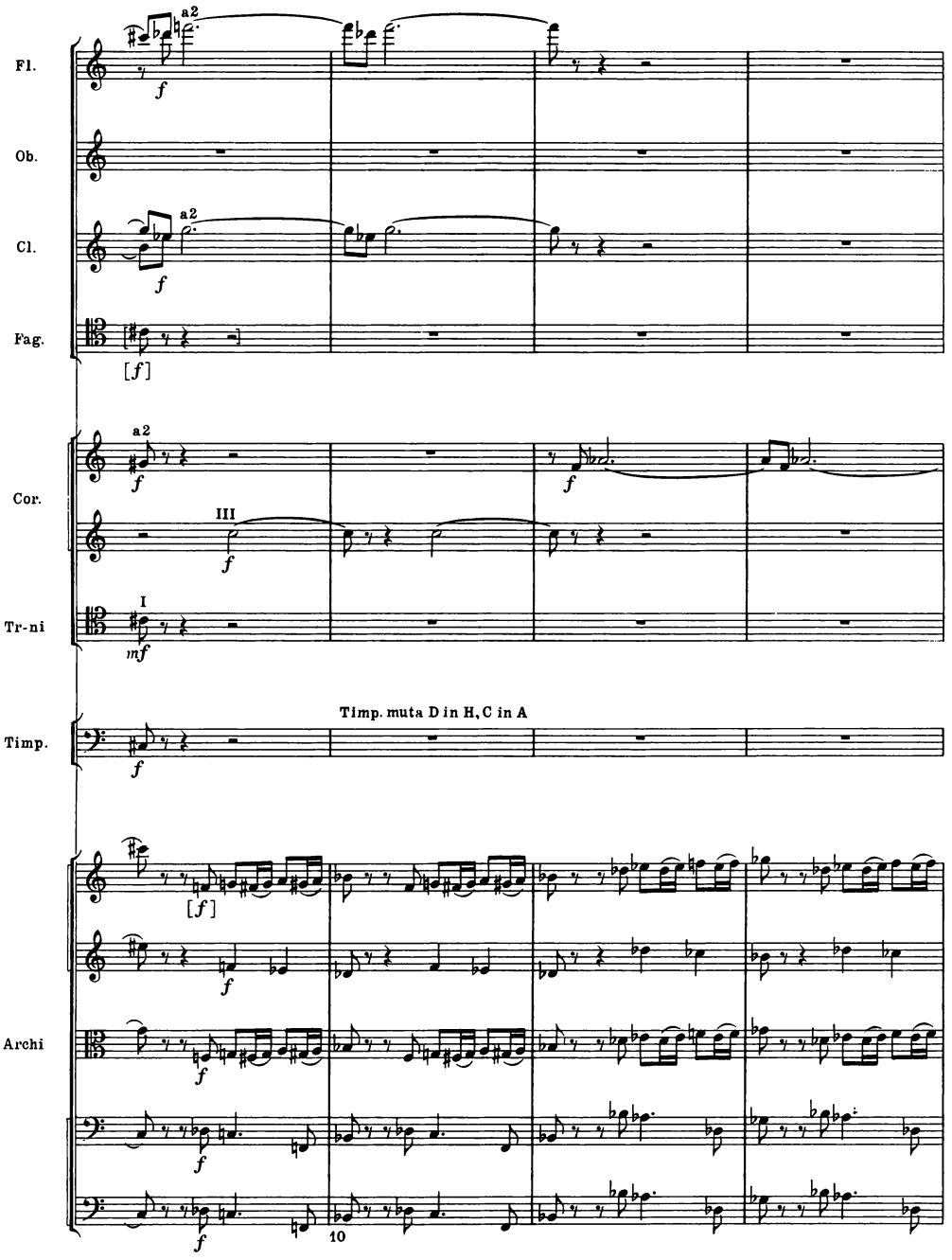
№ 12
Сцена
Scène

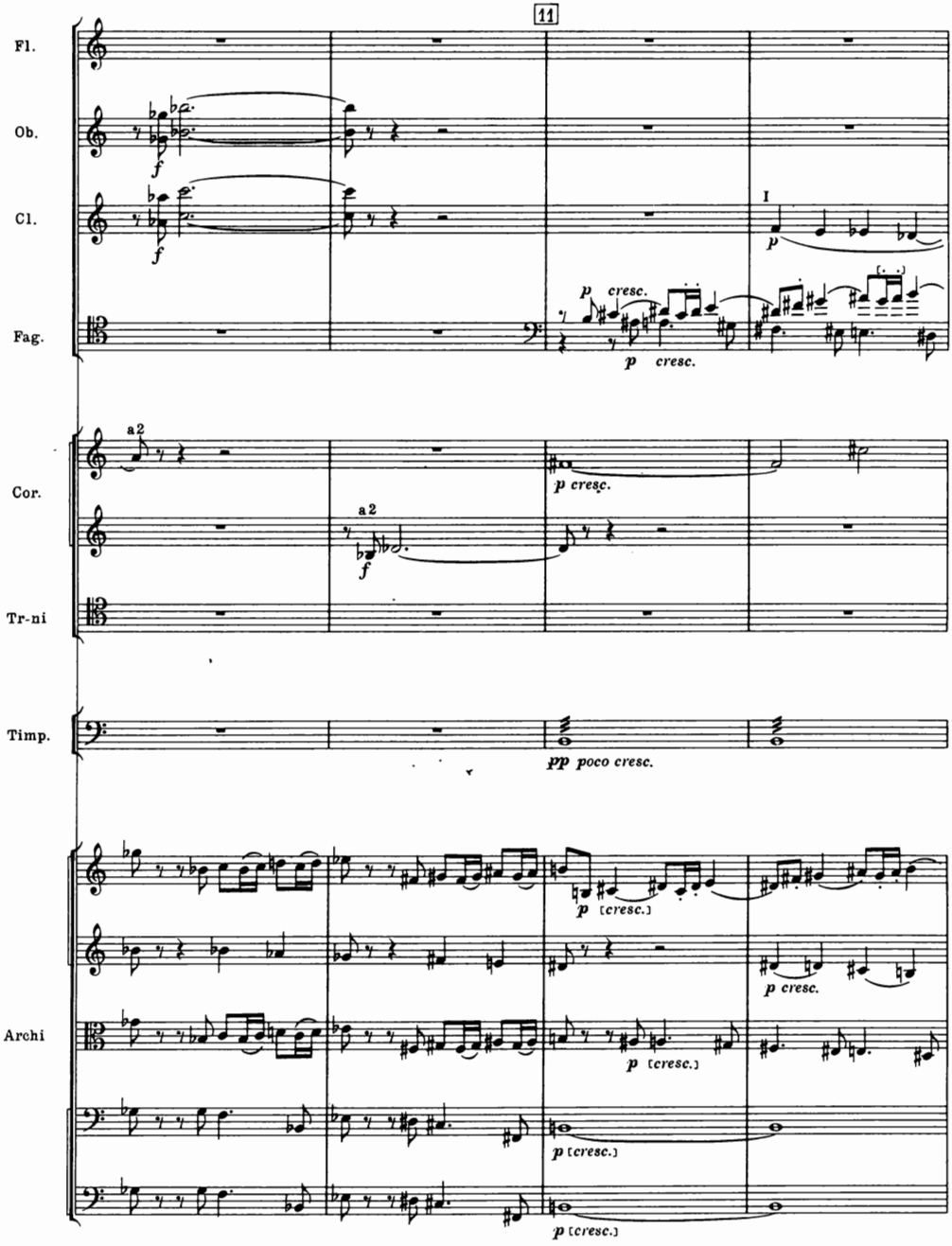
*) (Является вереница лебедей и т.д.)

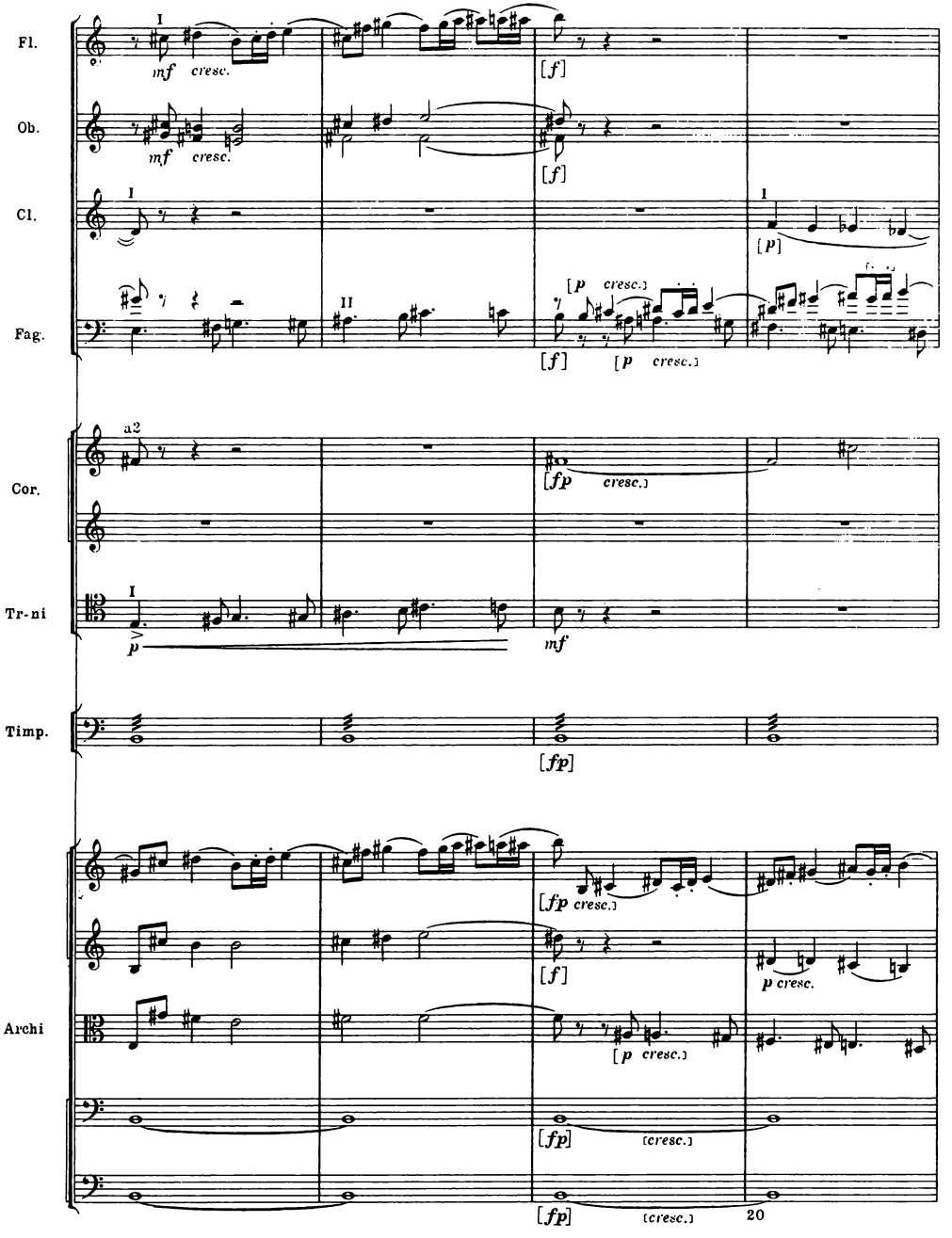


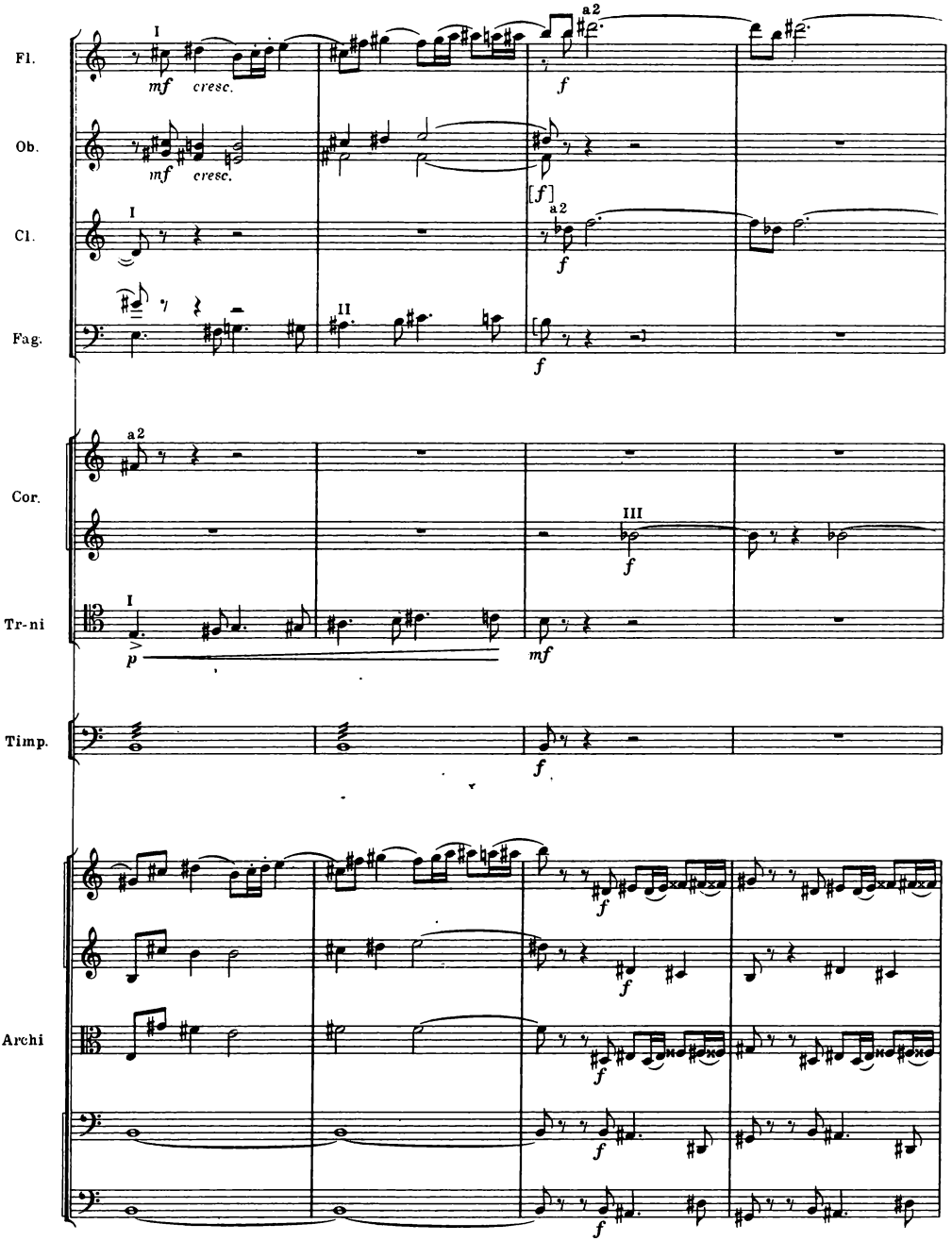
*) (Apparait une volée de cygnes etc.)

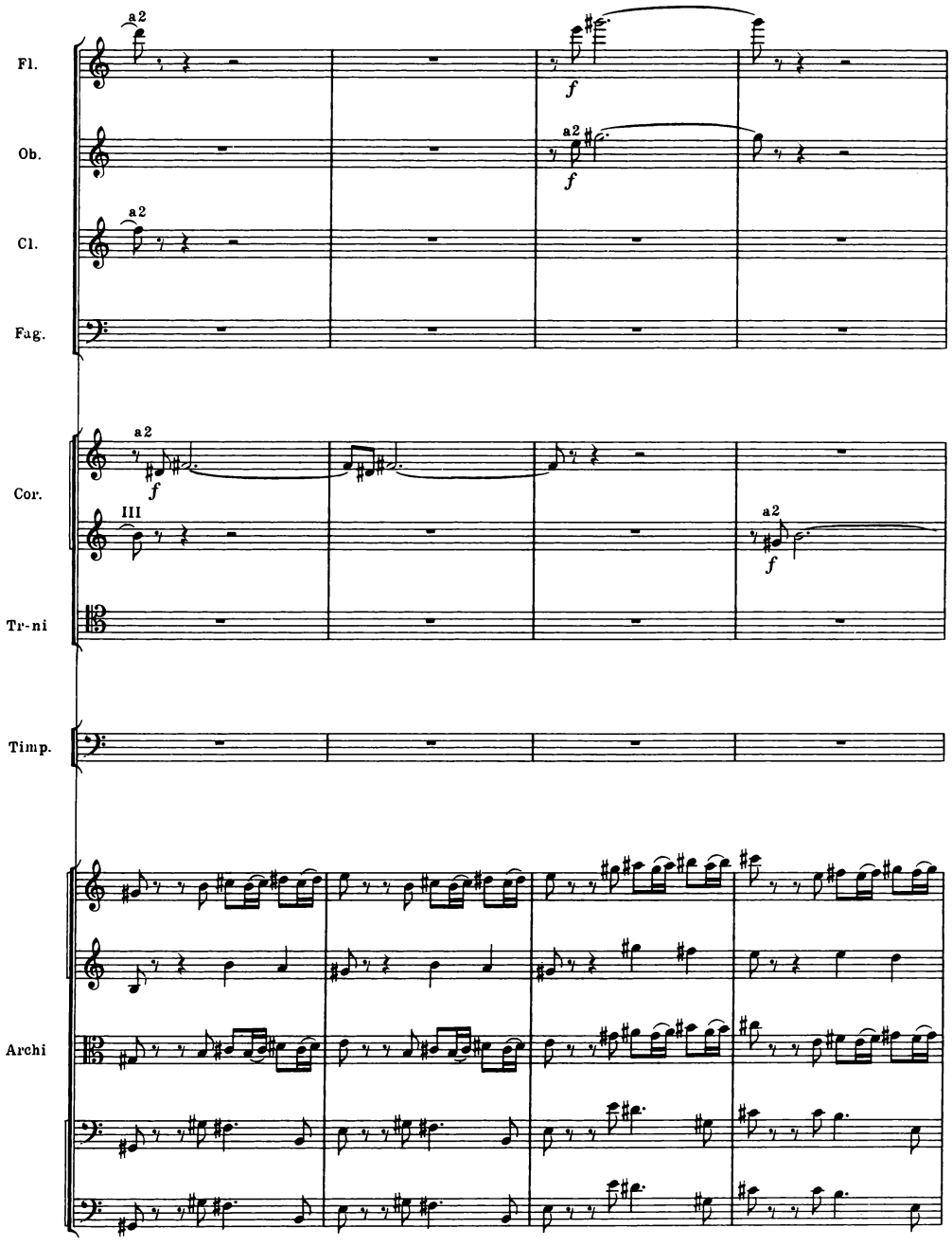

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
I
f
mf cresc.
p [cresc.]
II
a2
[fp cresc.]
[f]
p cresc.
sf p [cresc.]

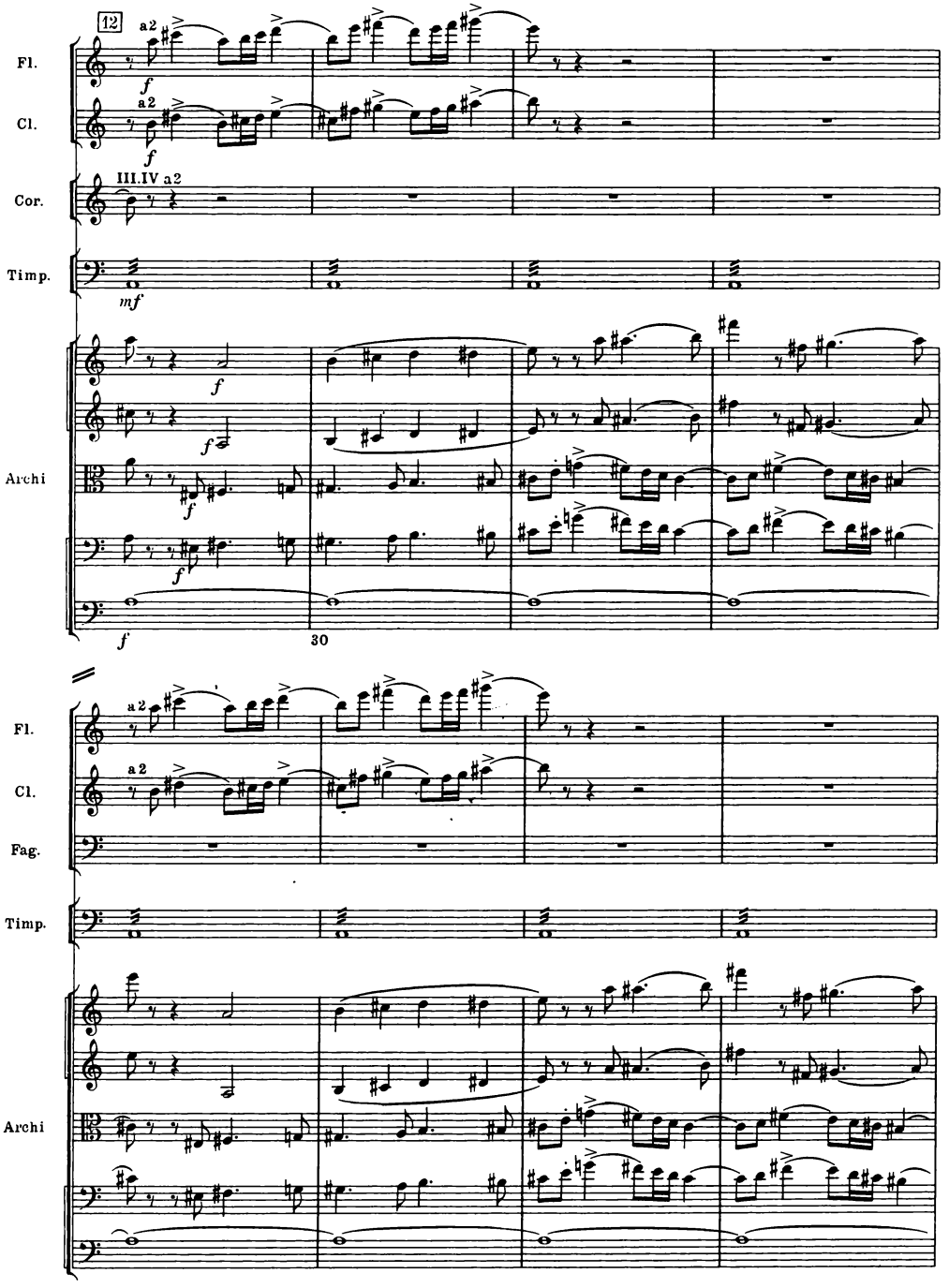

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
a2
III
I
Timp. muta D in H, C in A
10

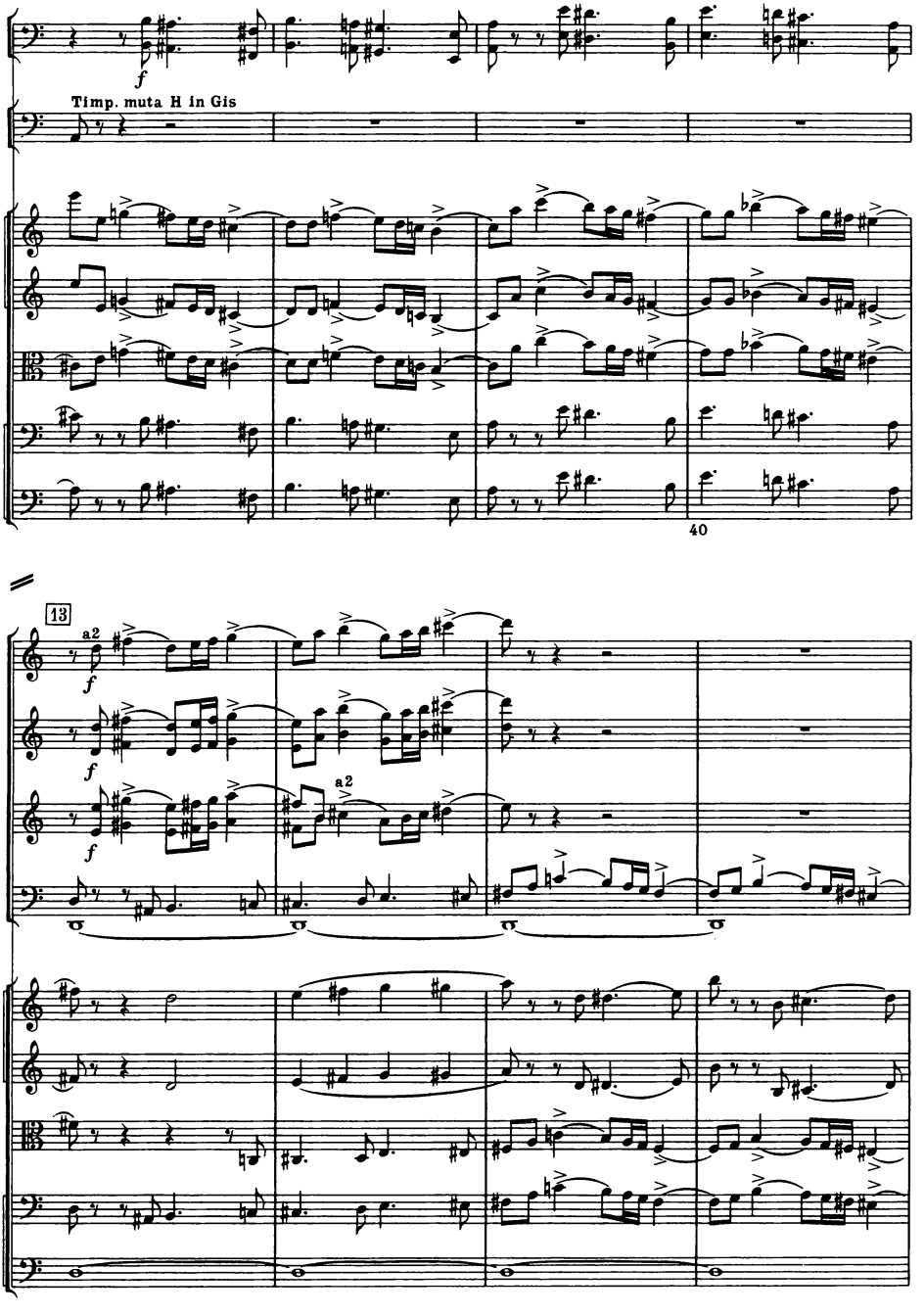

11
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
f
p cresc.
I
a2
pp poco cresc.
[cresc.]

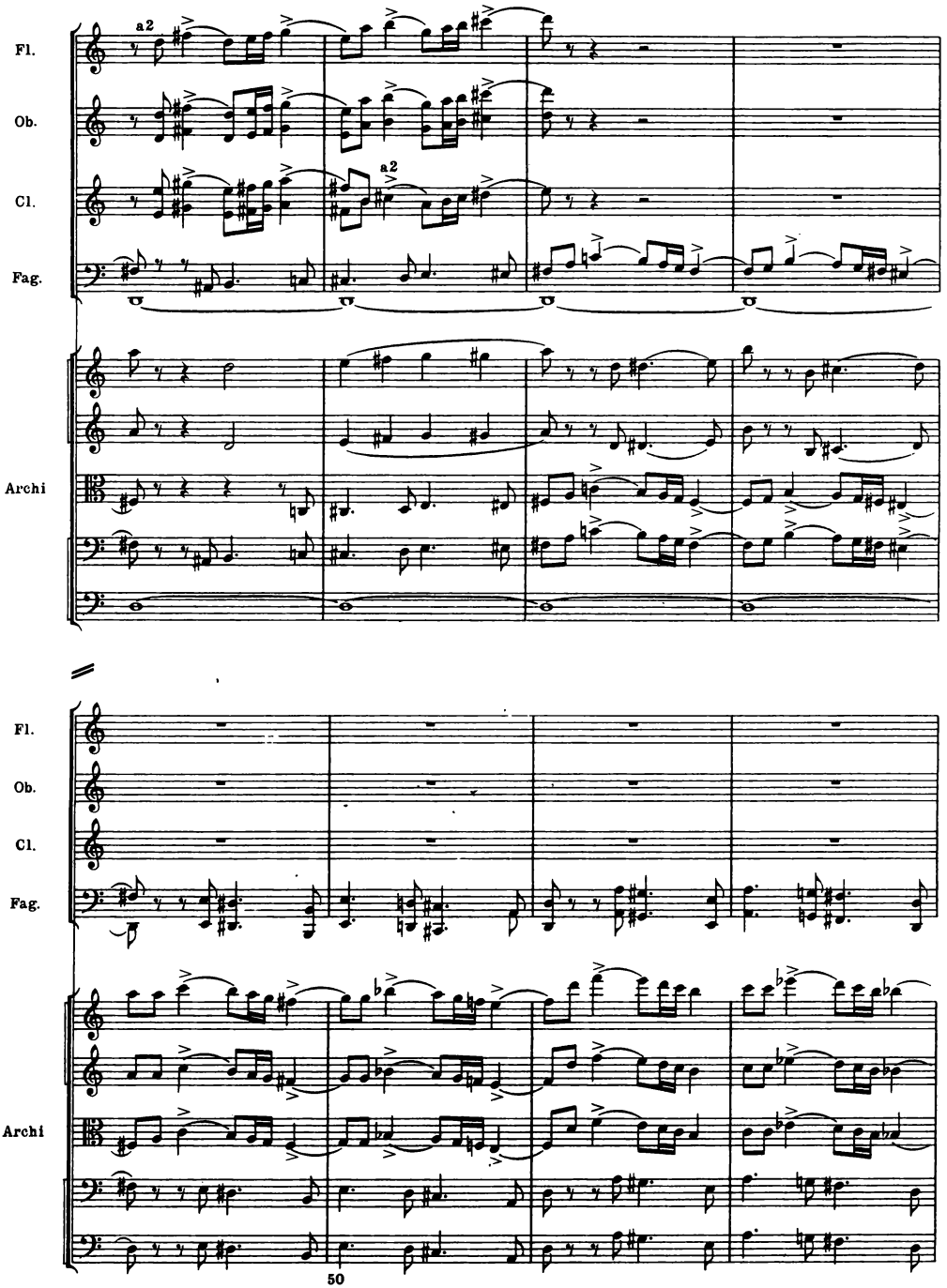

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
I
II
a2
mf cresc.
[f]
[p cresc.]
[fp cresc.]
p
mf
[fp]
p cresc.
[cresc.]
20

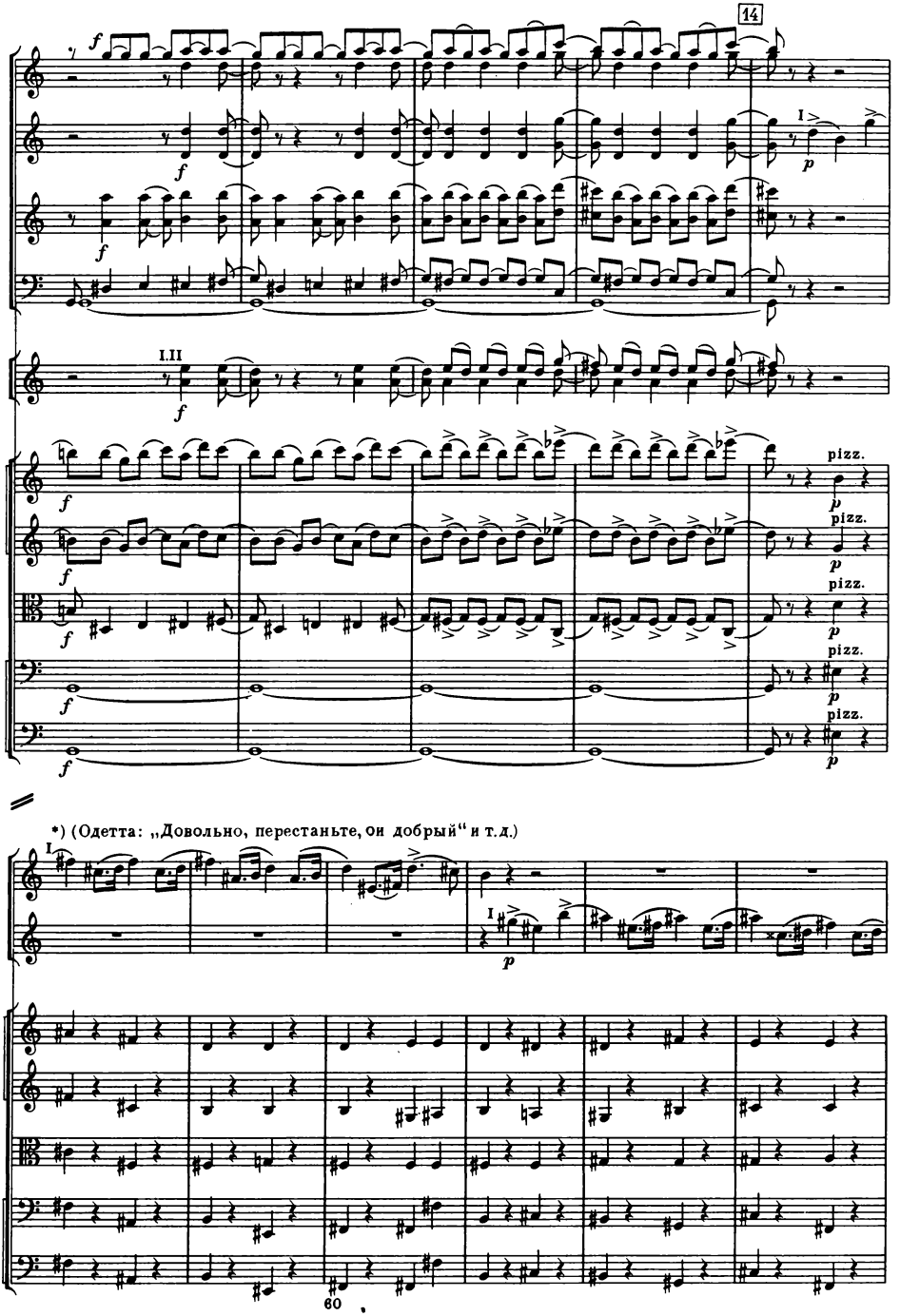

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
I
II
III
a2
mf
cresc.
f
[f]
p
mf


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
a2
III
f


12
Fl.
Cl.
Cor.
Timp.
Archi
a2
III.IV a2
f
mf
30
Fag.

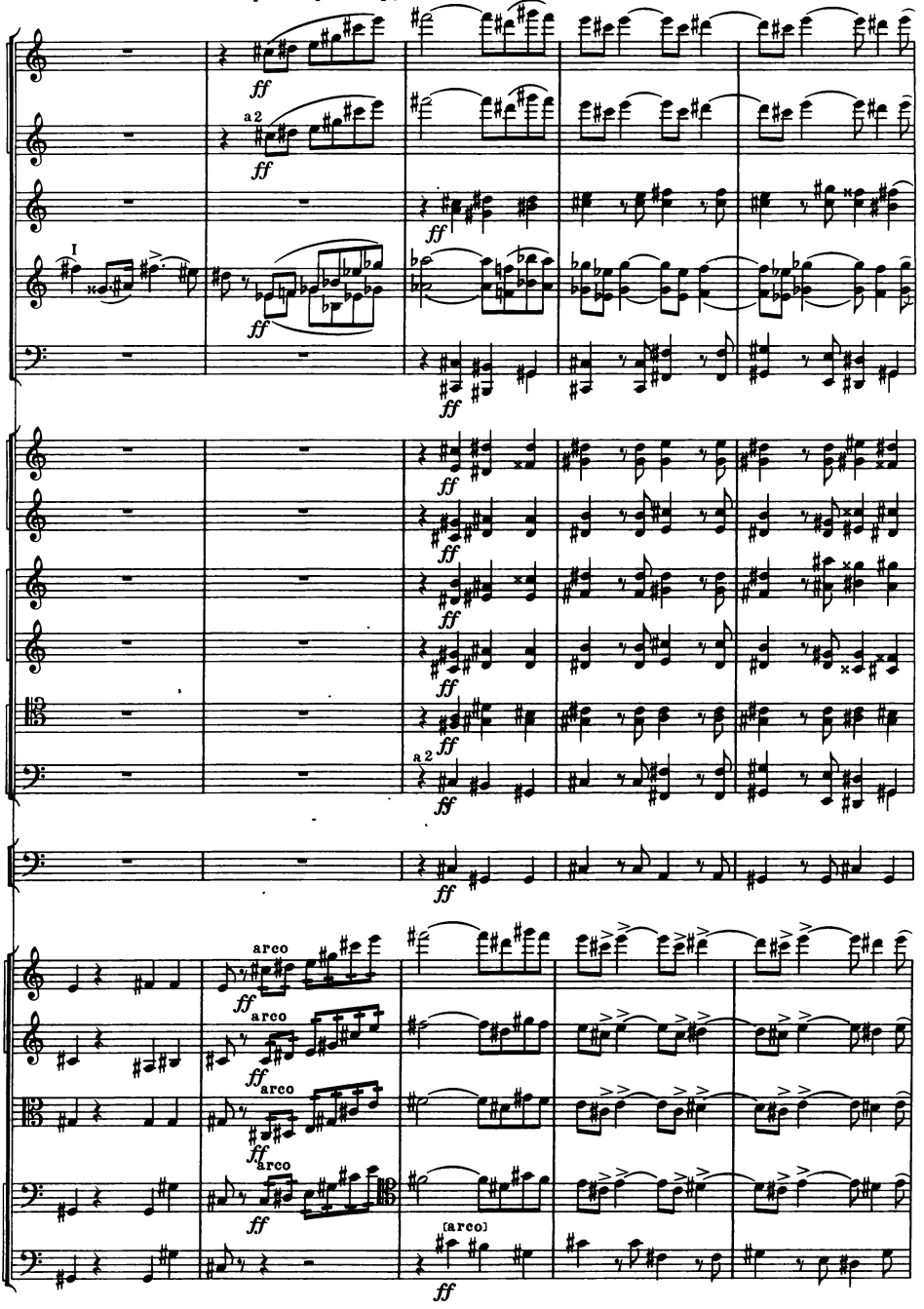

Fag.
f
Timp.
Timp. muta H in Gis
Archi
40
13
Fl.
a2
f
Ob.
f
Cl.
a2
f
Fag.
Archi


Fl.
Ob.
Cl.
Fag.
Archi
a2
a2
Fl.
Ob.
Cl.
Fag.
Archi
50

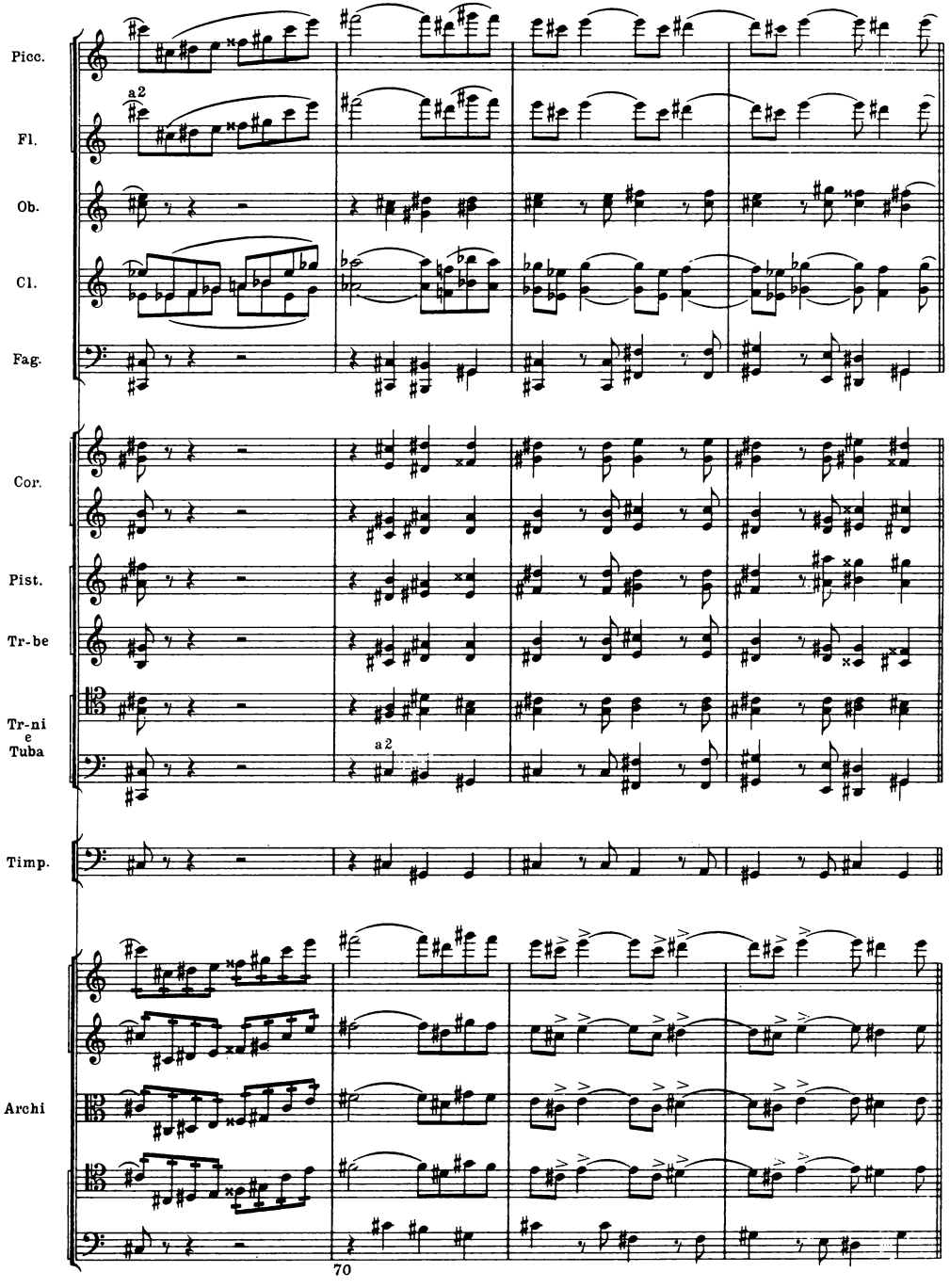


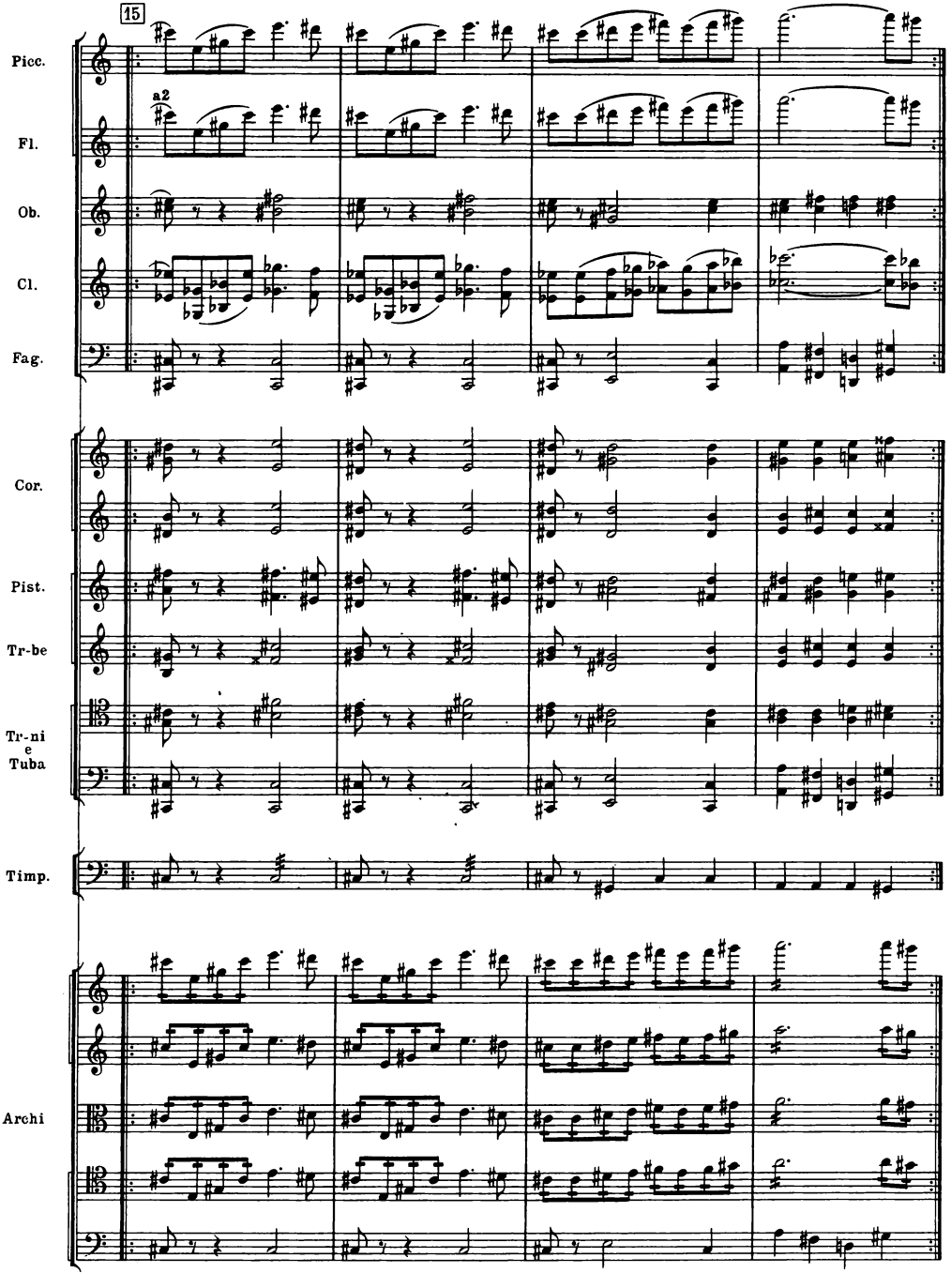
*) (Odette: „Assez, cessez, il est bon" etc.)

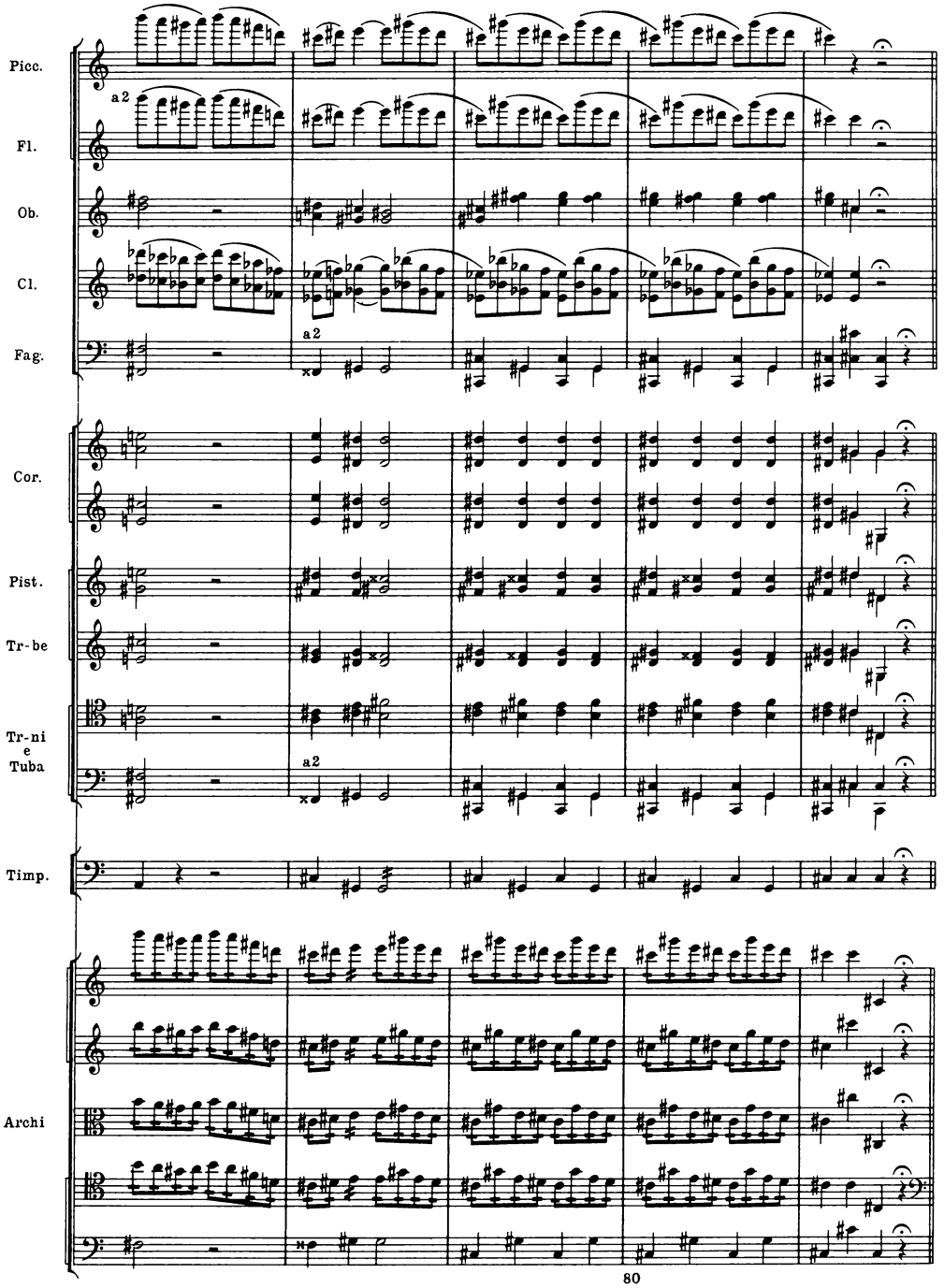
*) (Принц бросает ружье)



*) (Le prince jette son fusil)

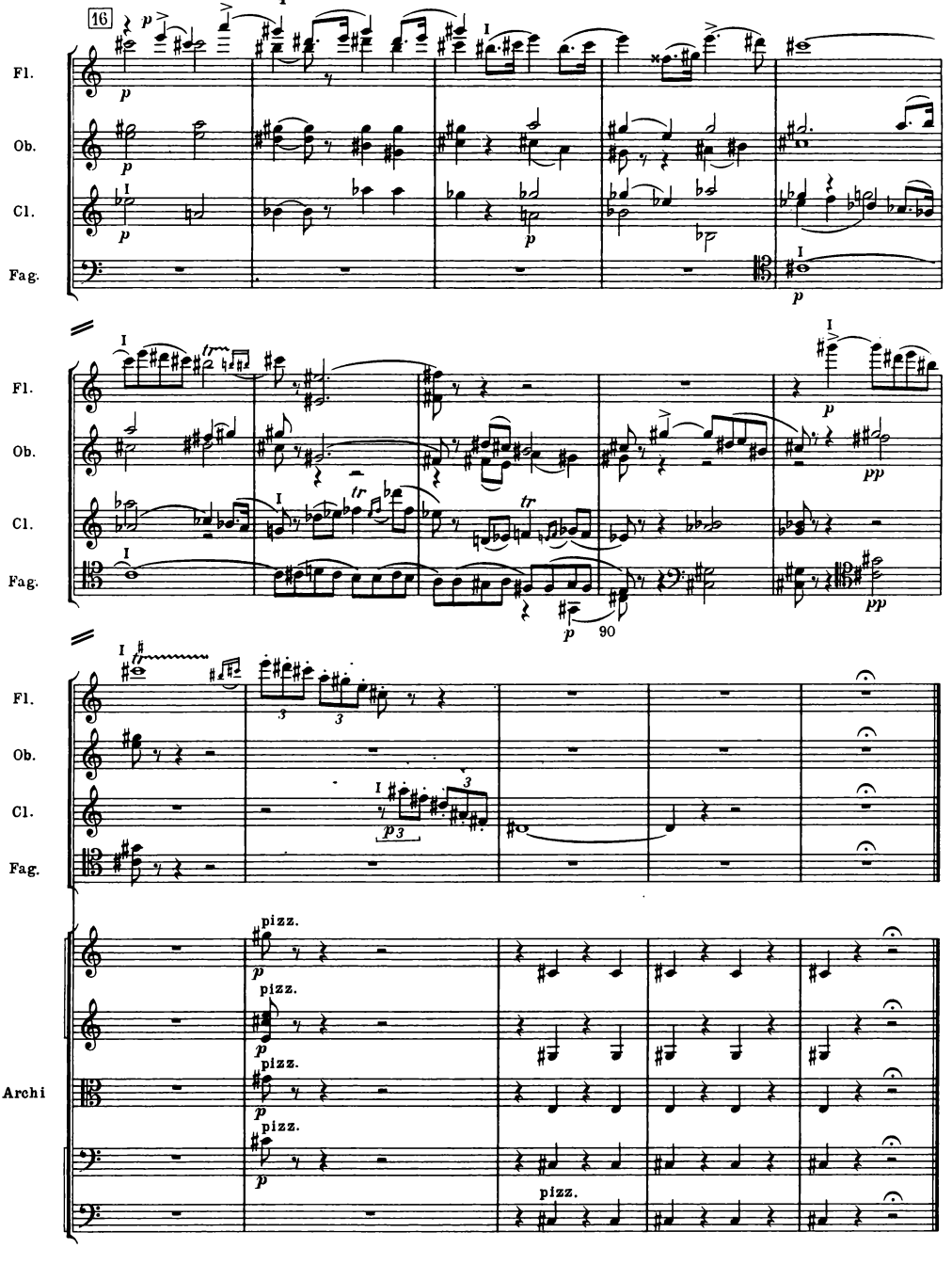

Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Archi
70


15
Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


Picc.
a 2
Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a 2
Timp.
Archi
80

*) (Одетта: „Успокойся, рыцарь", и т. д.)

Moderato assai quasi andante

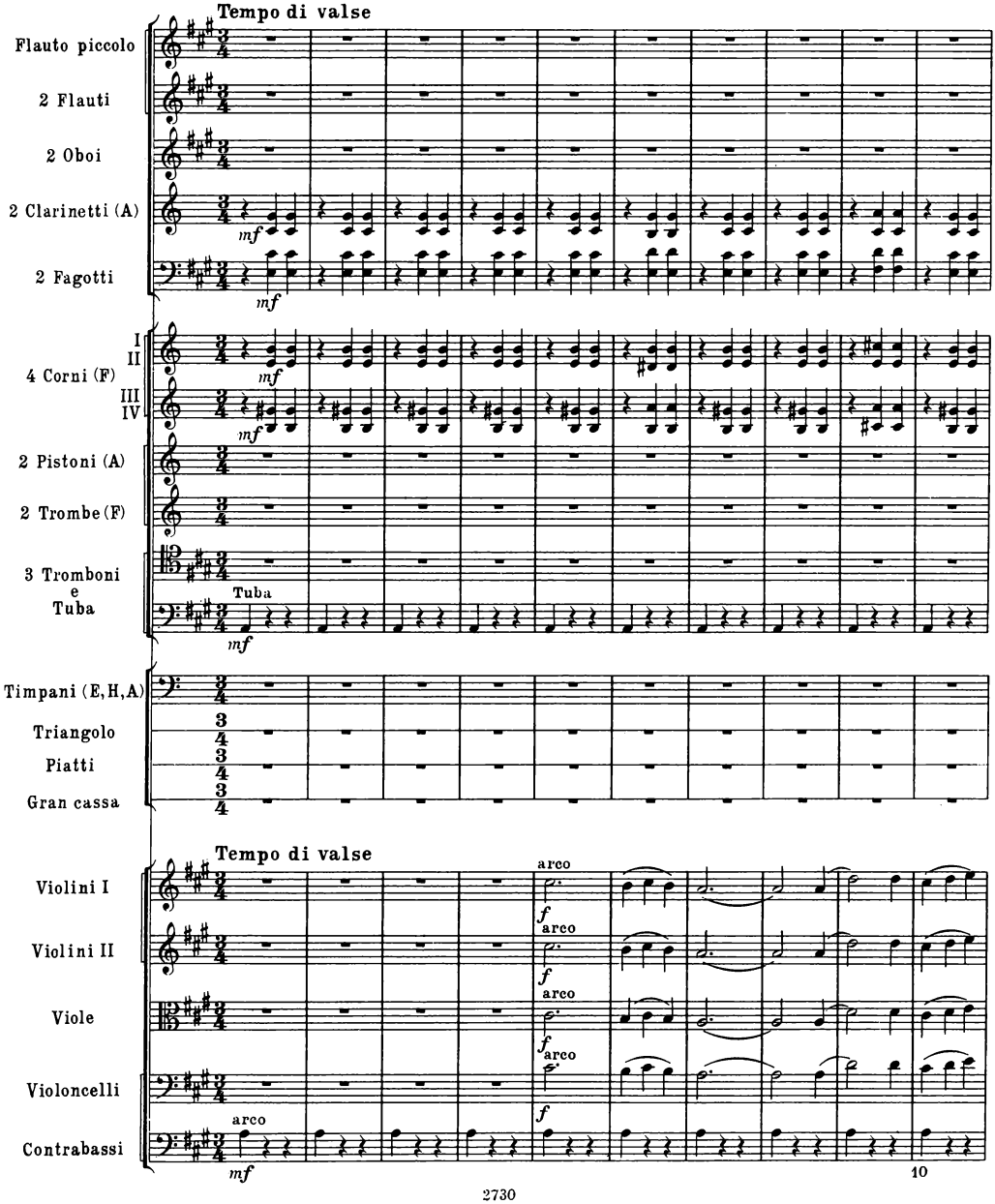


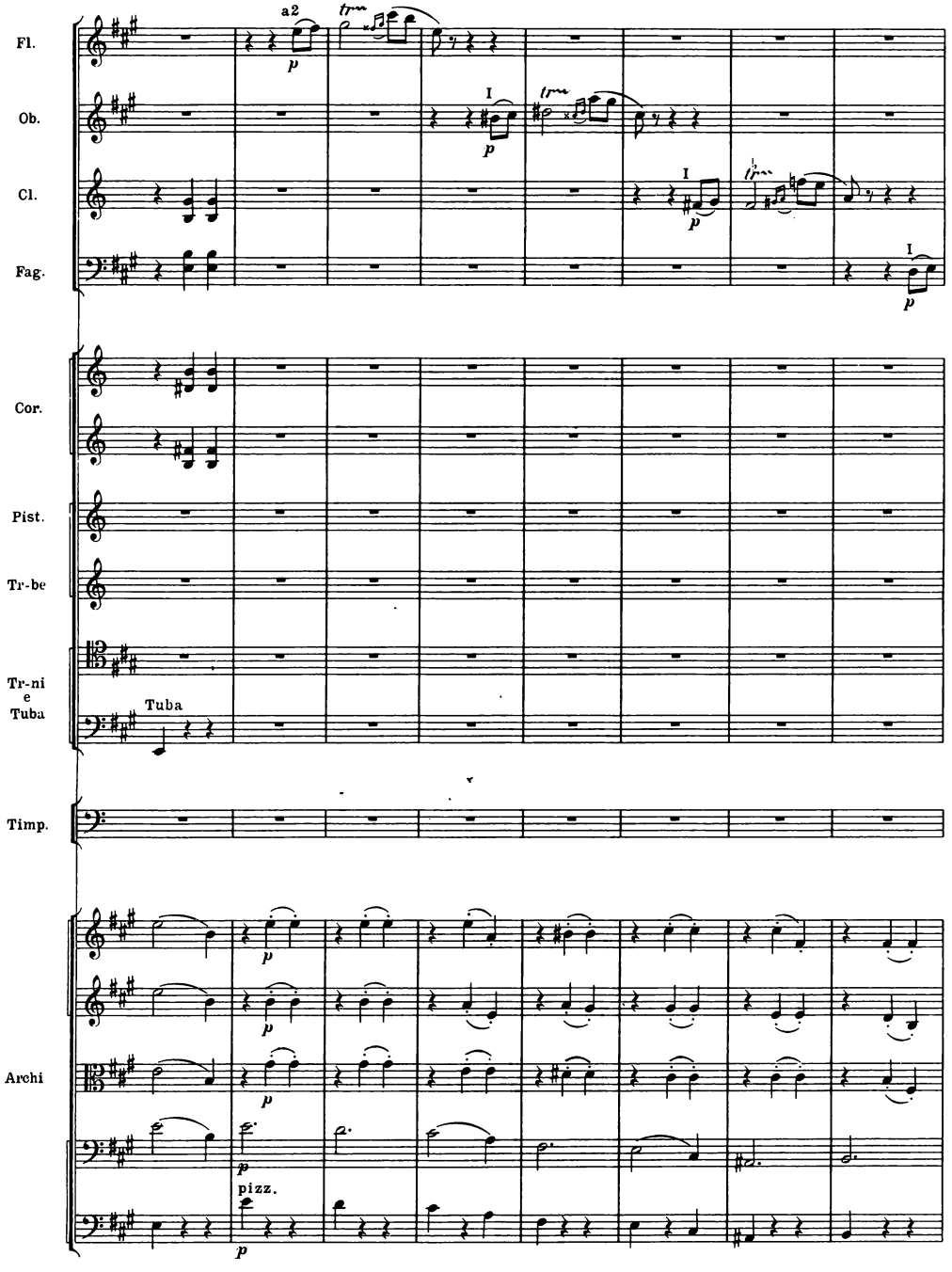
*) (Odette: „Tranquillese toi, chevalier", etc.)

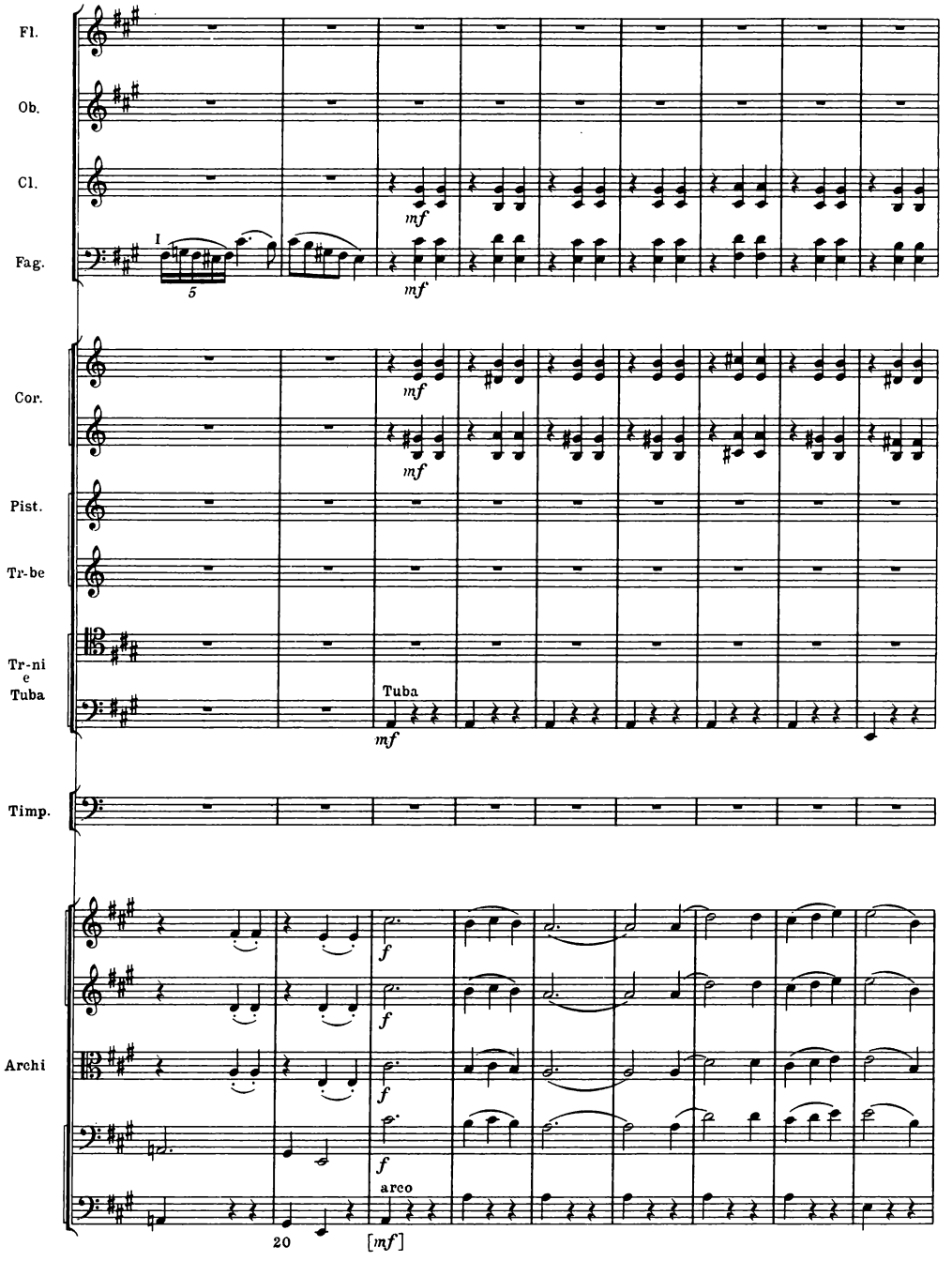
№ 13

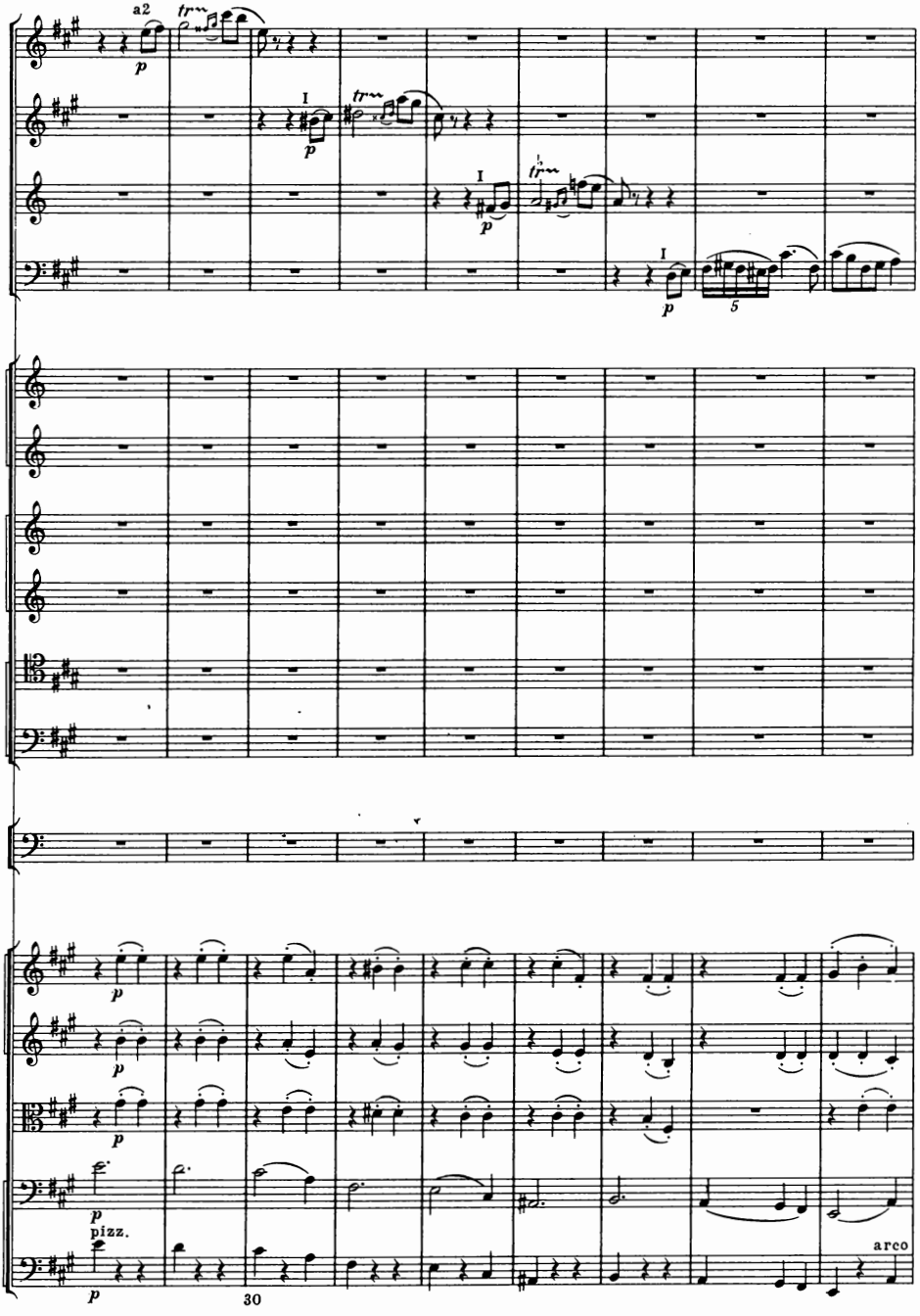
Танцы лебедей
Danses des cygnes

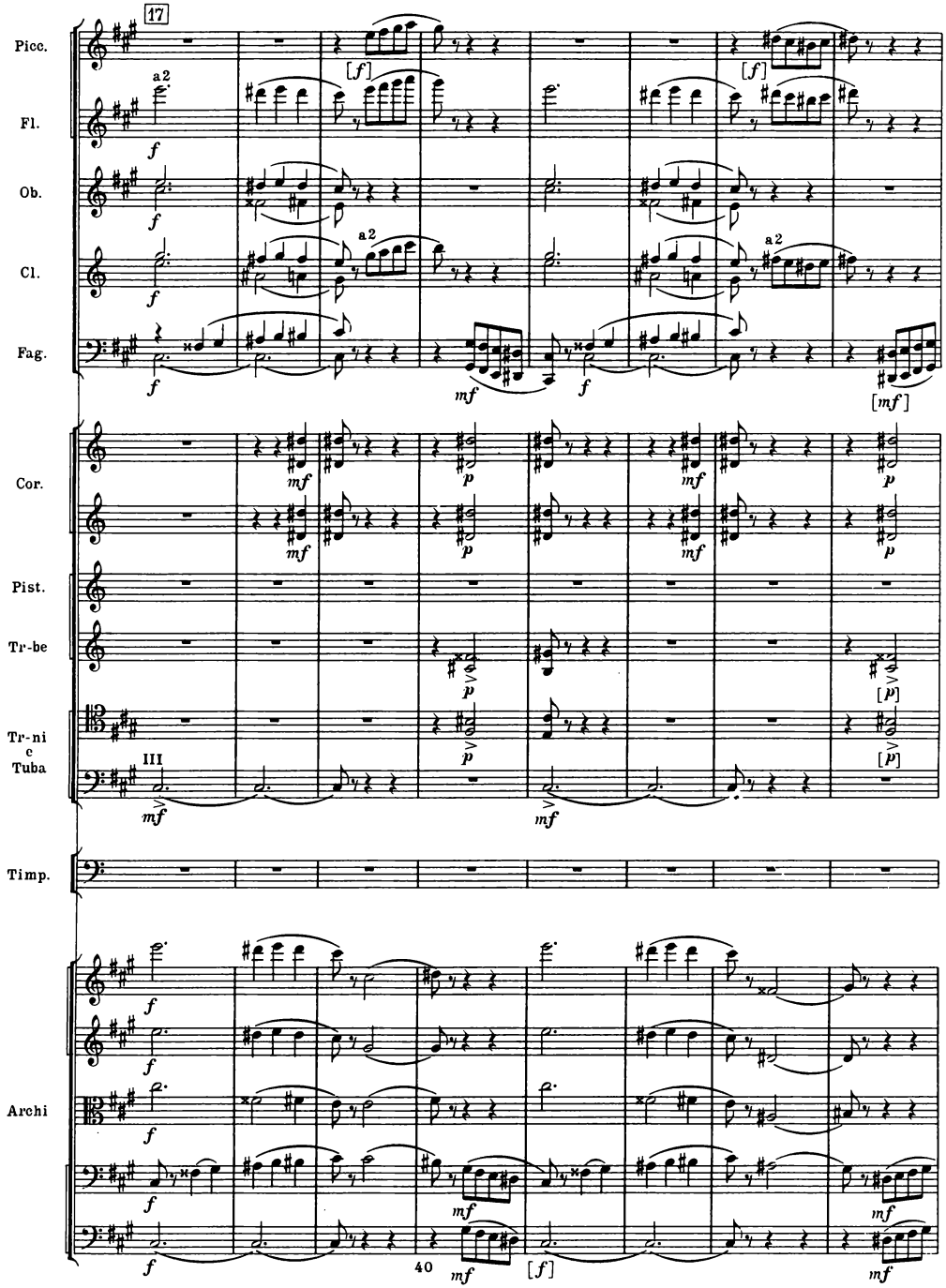
I

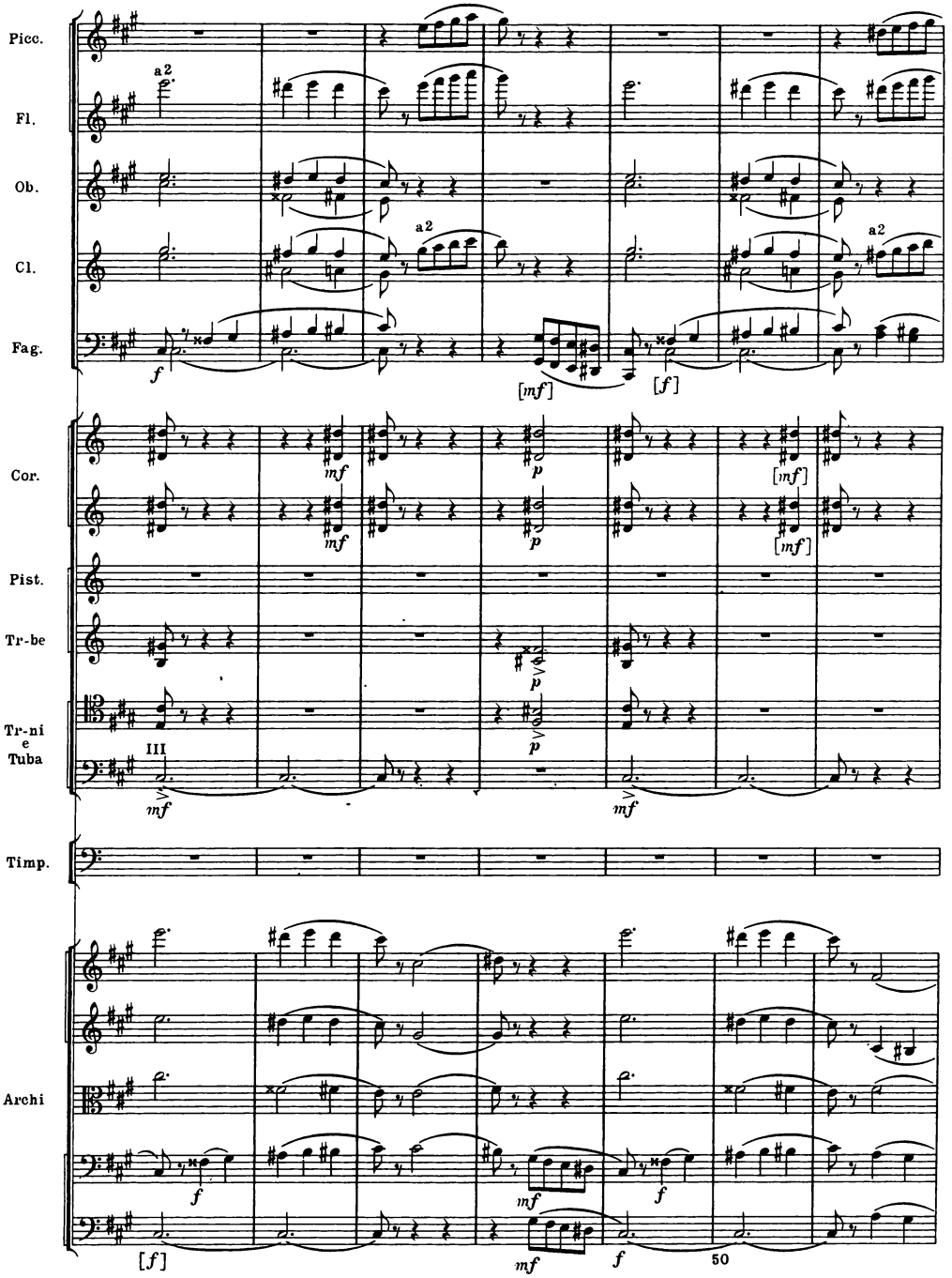


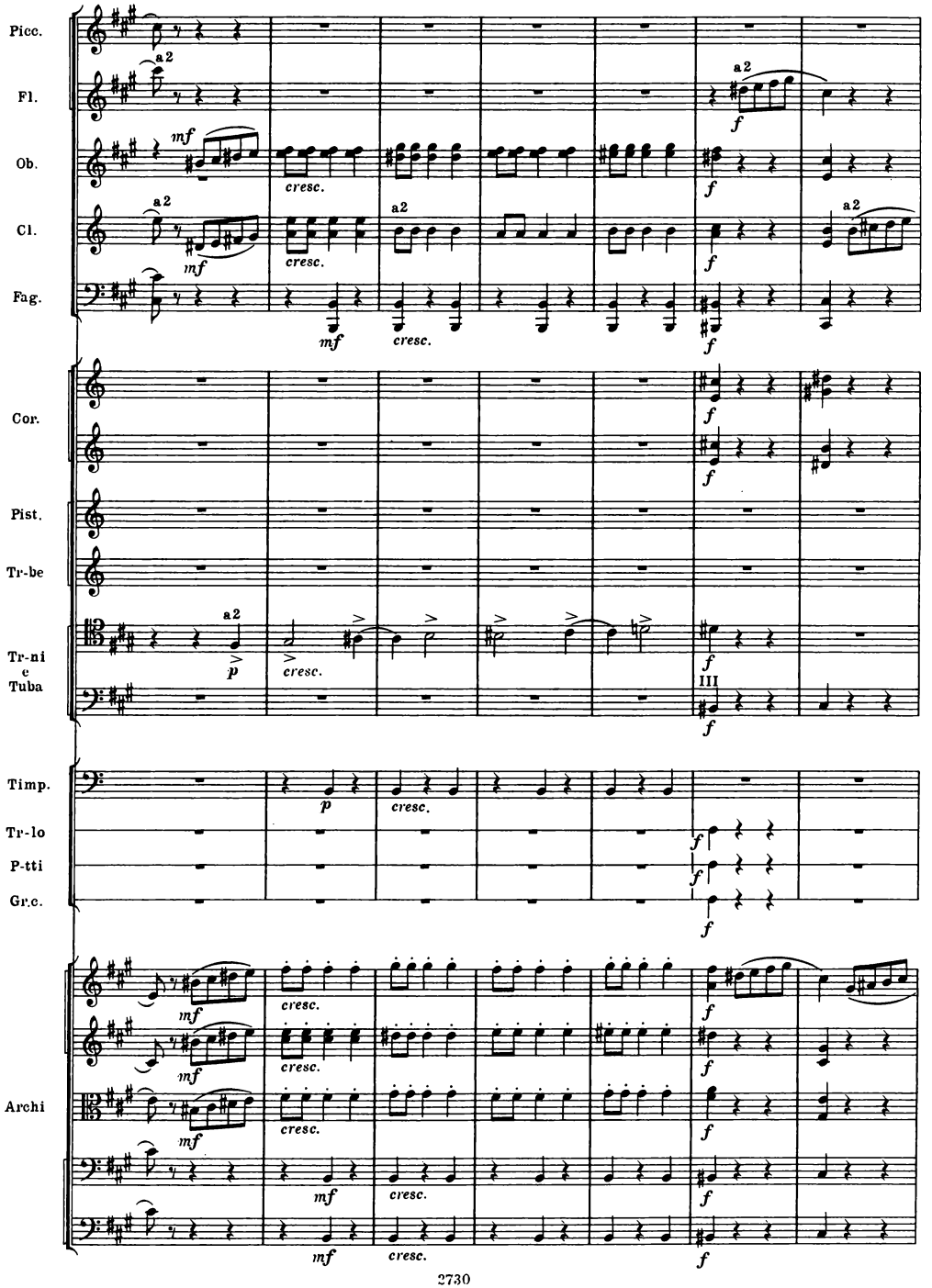

Fl.
a2
p
Ob.
I
p
Cl.
I
p
Fag.
I
p
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
Archi
p
p
pizz.
p

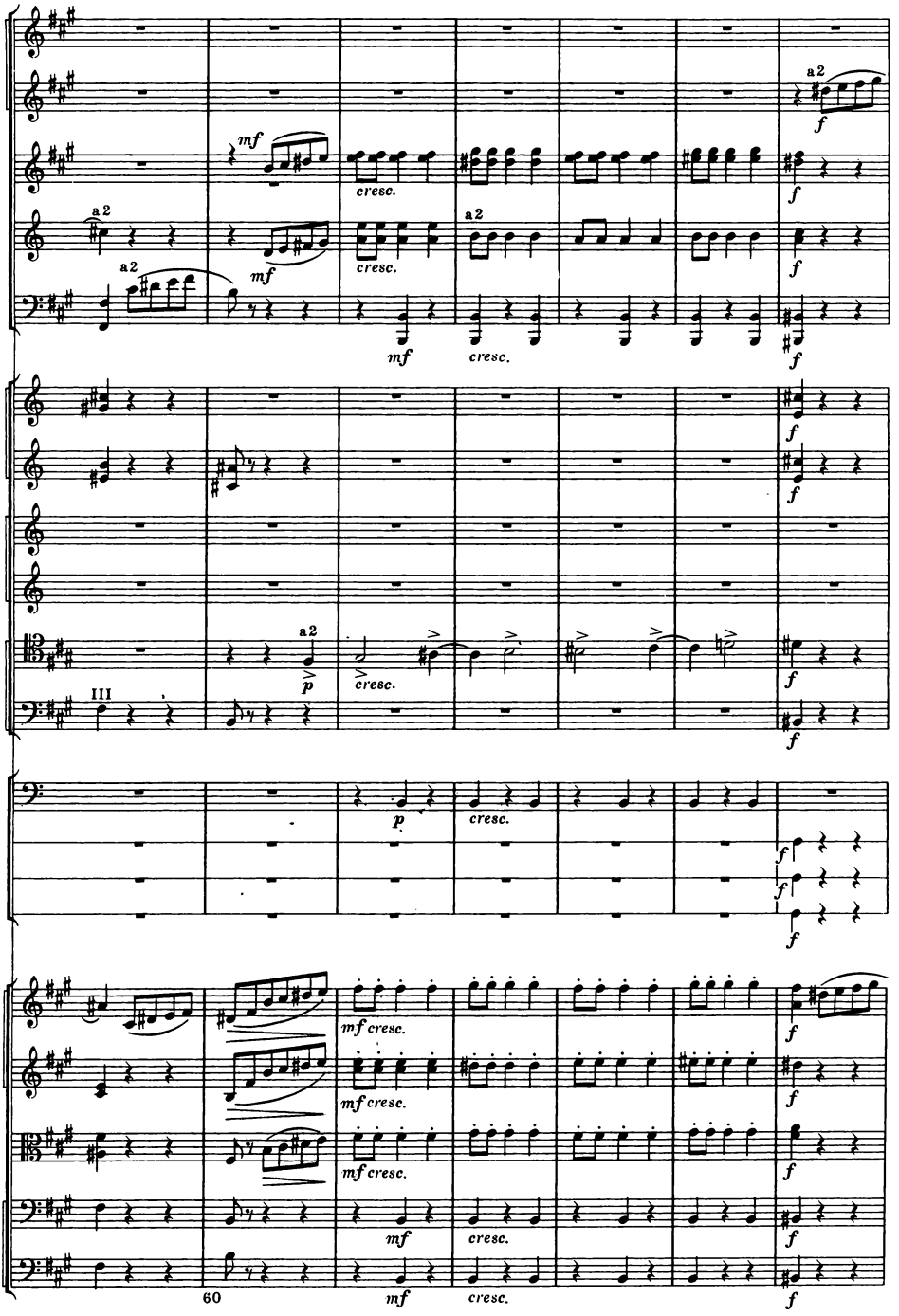

Fl.
Ob.
Cl.
Fag.
I
5
mf
mf
Cor.
mf
mf
Pist.
Tr-be
Tr-ni
e
Tuba
Tuba
mf
Timp.
Archi
f
f
f
arco
20
[mf]

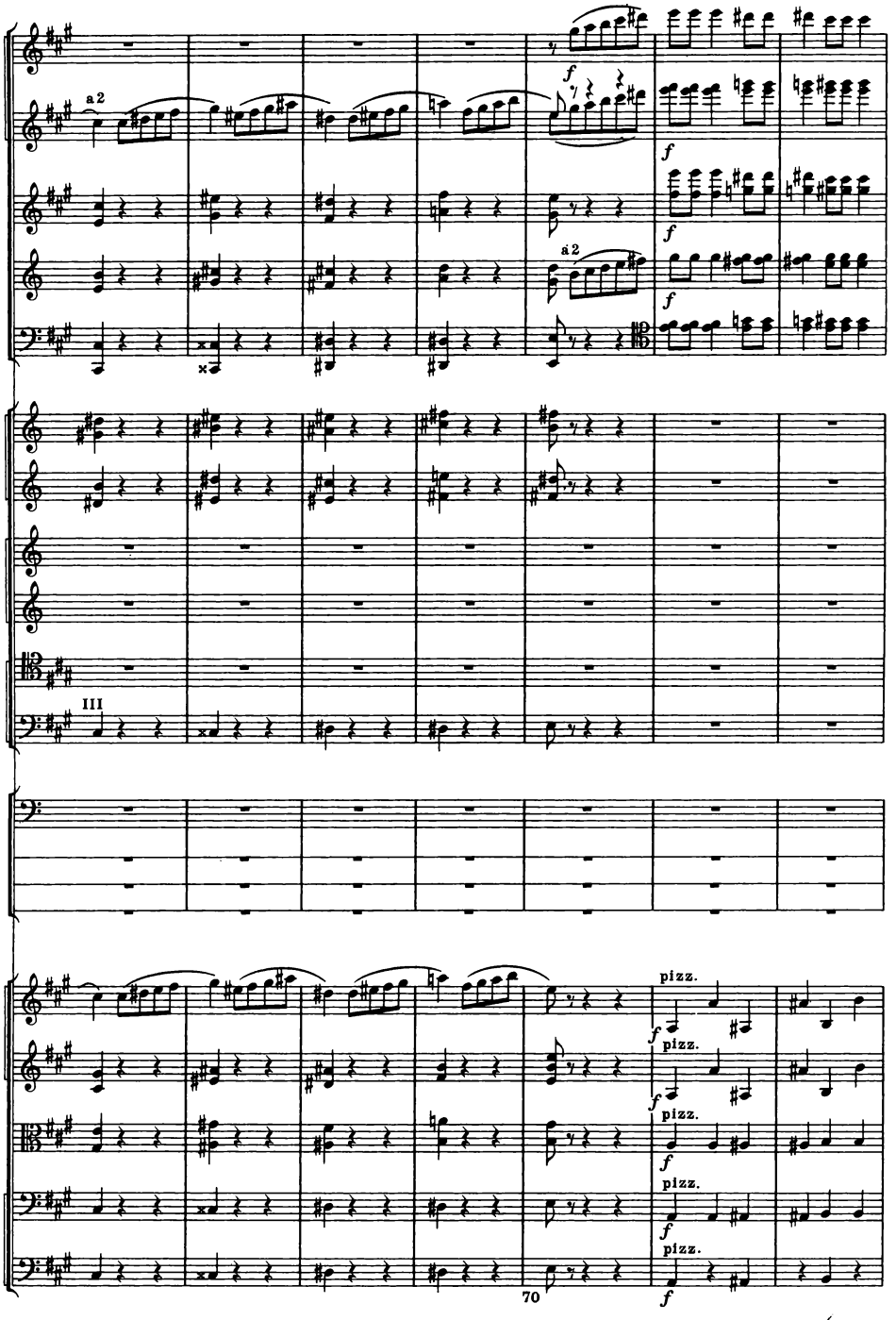

Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
I
p
trm
5
pizz.
arco
30

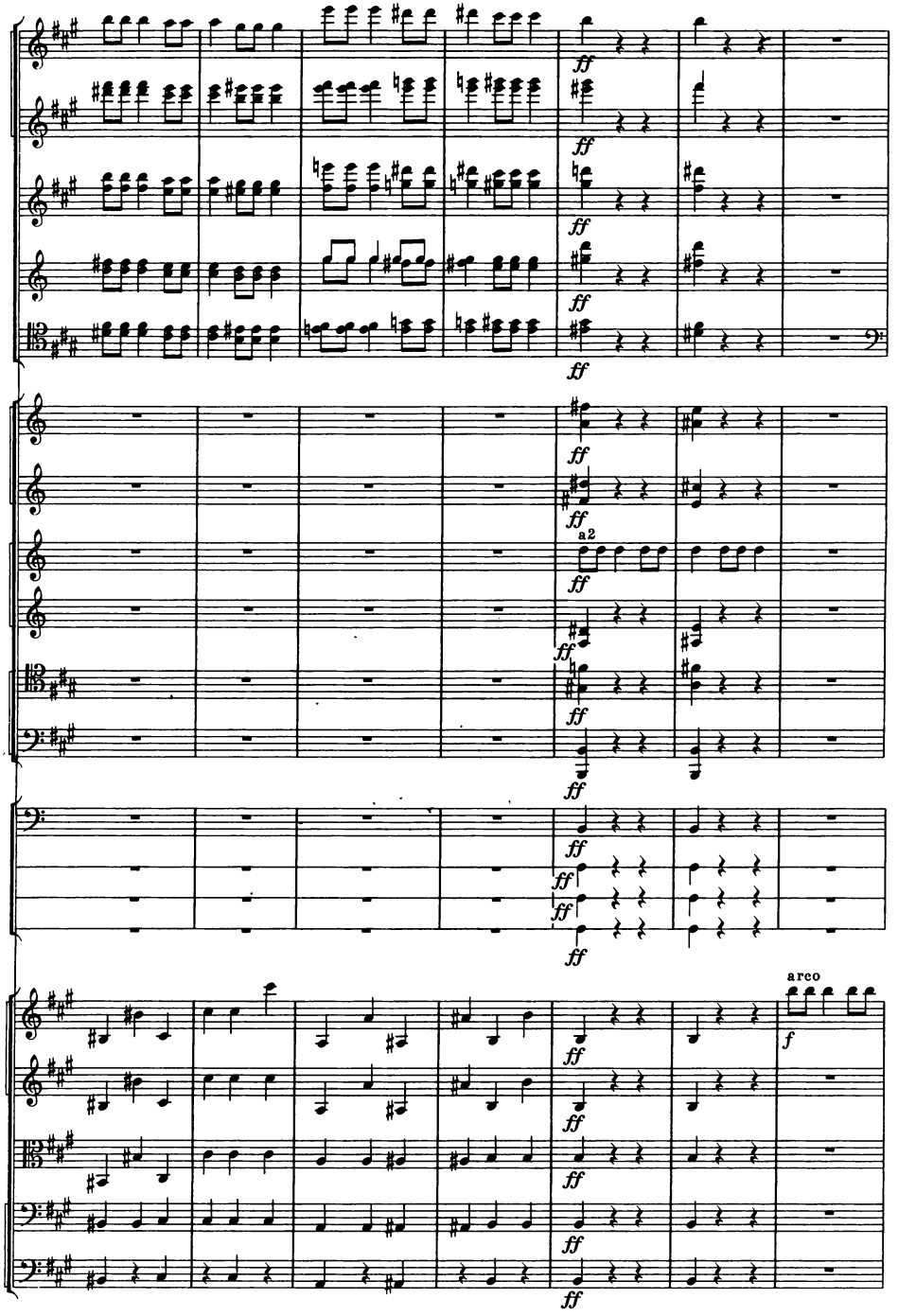

17
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
III
40

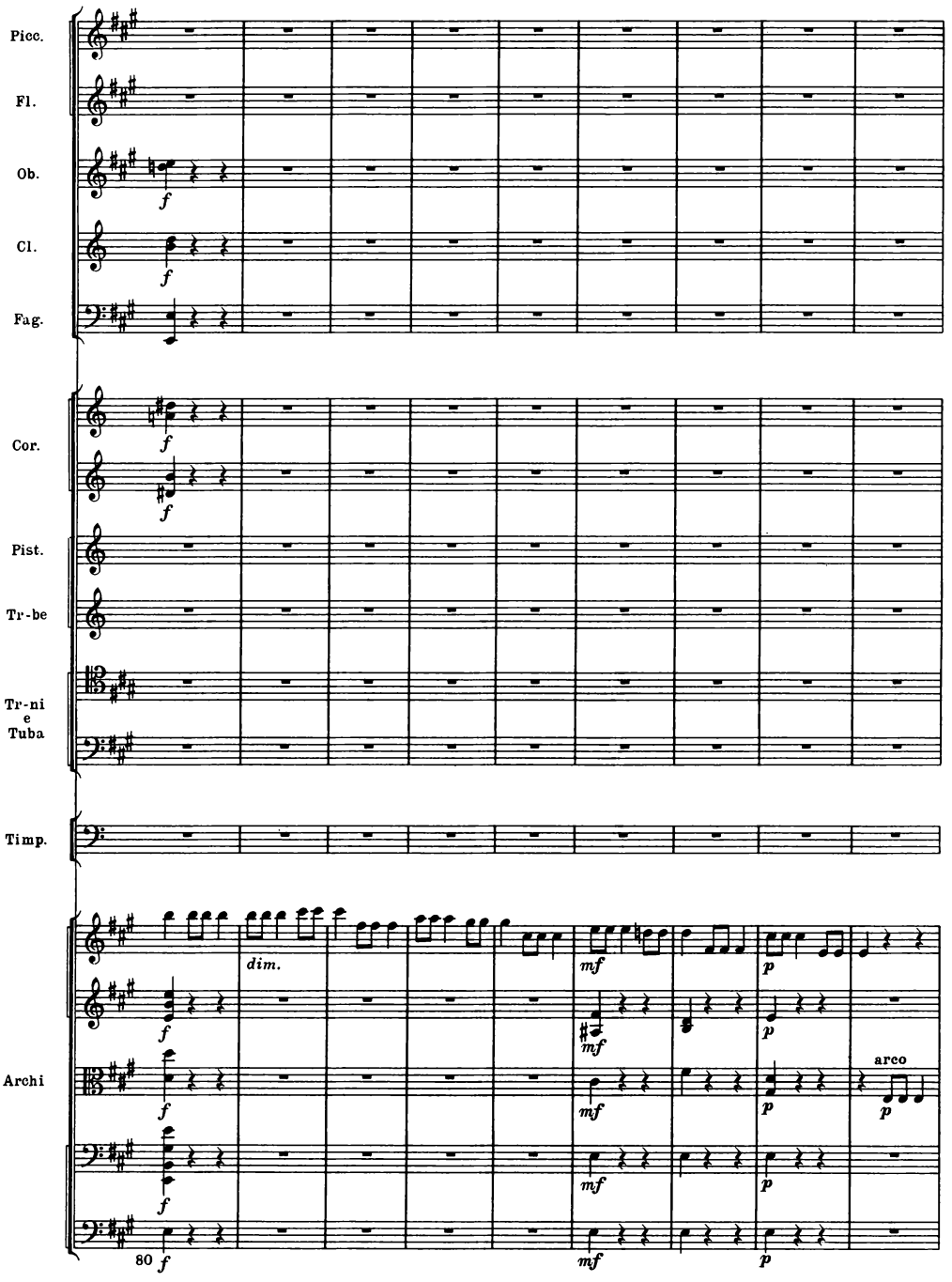

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
III
50

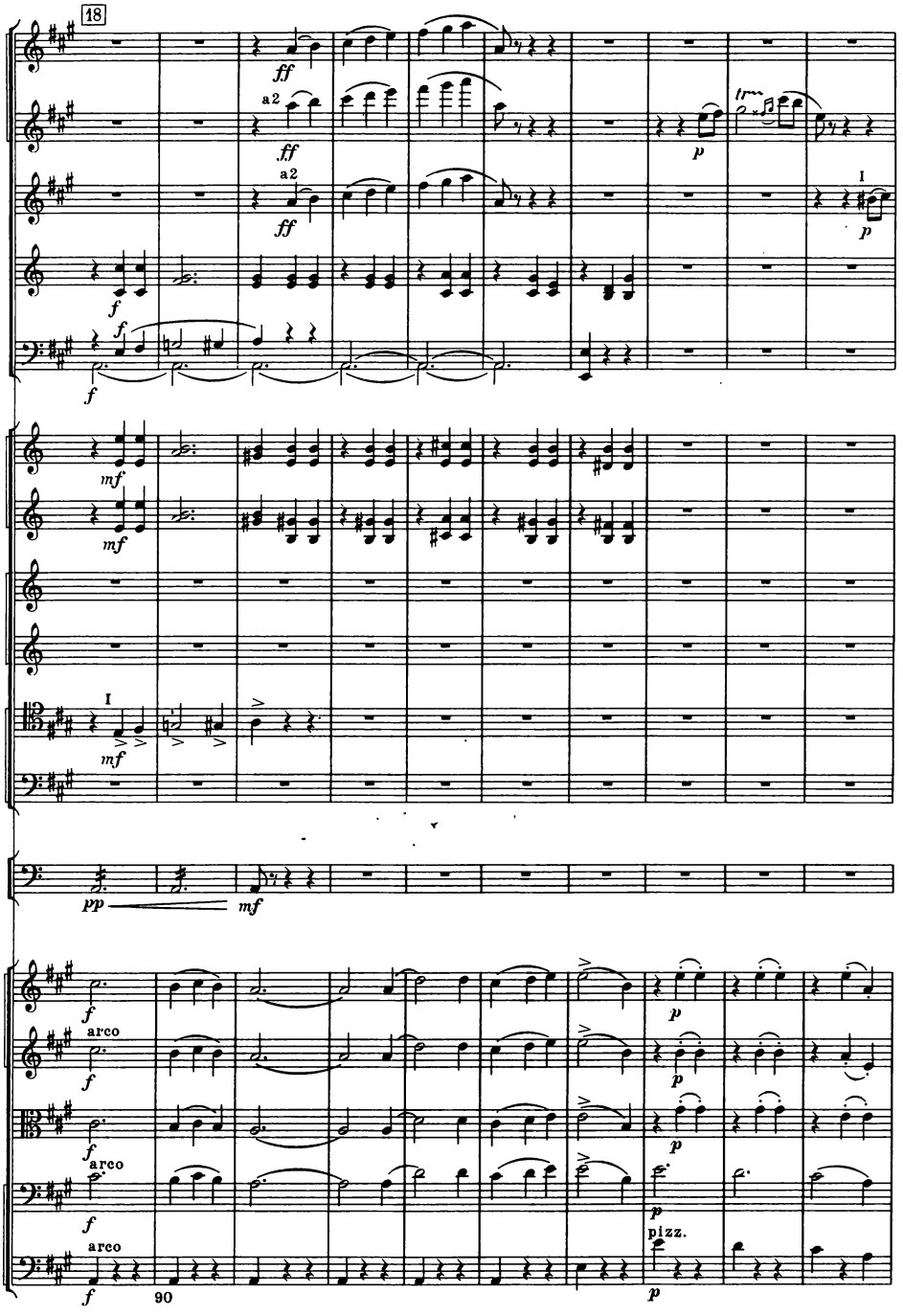

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
mf
f
p
cresc.
III

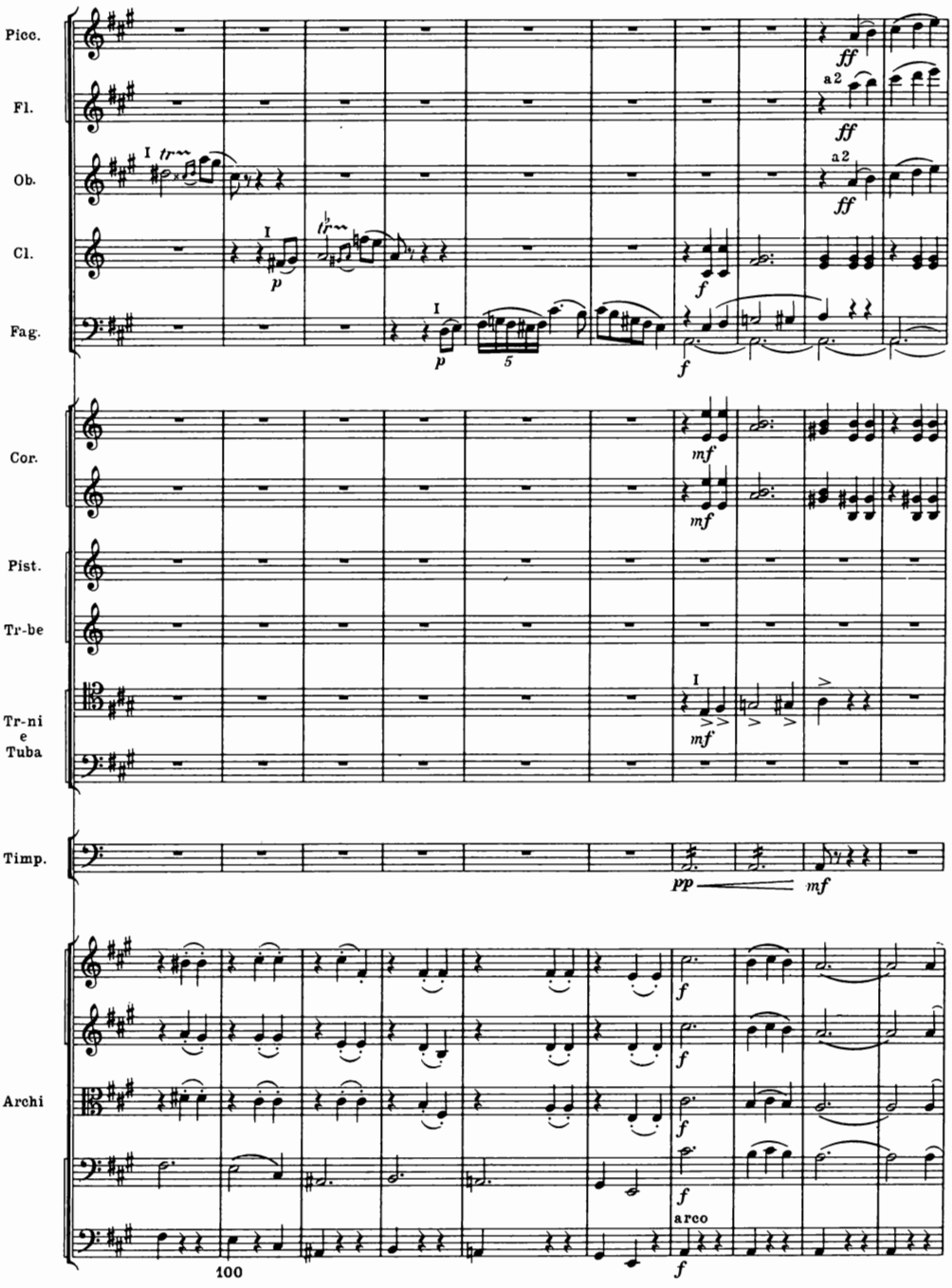

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr.c.
Archi
a2
III
mf
cresc.
p
f
60

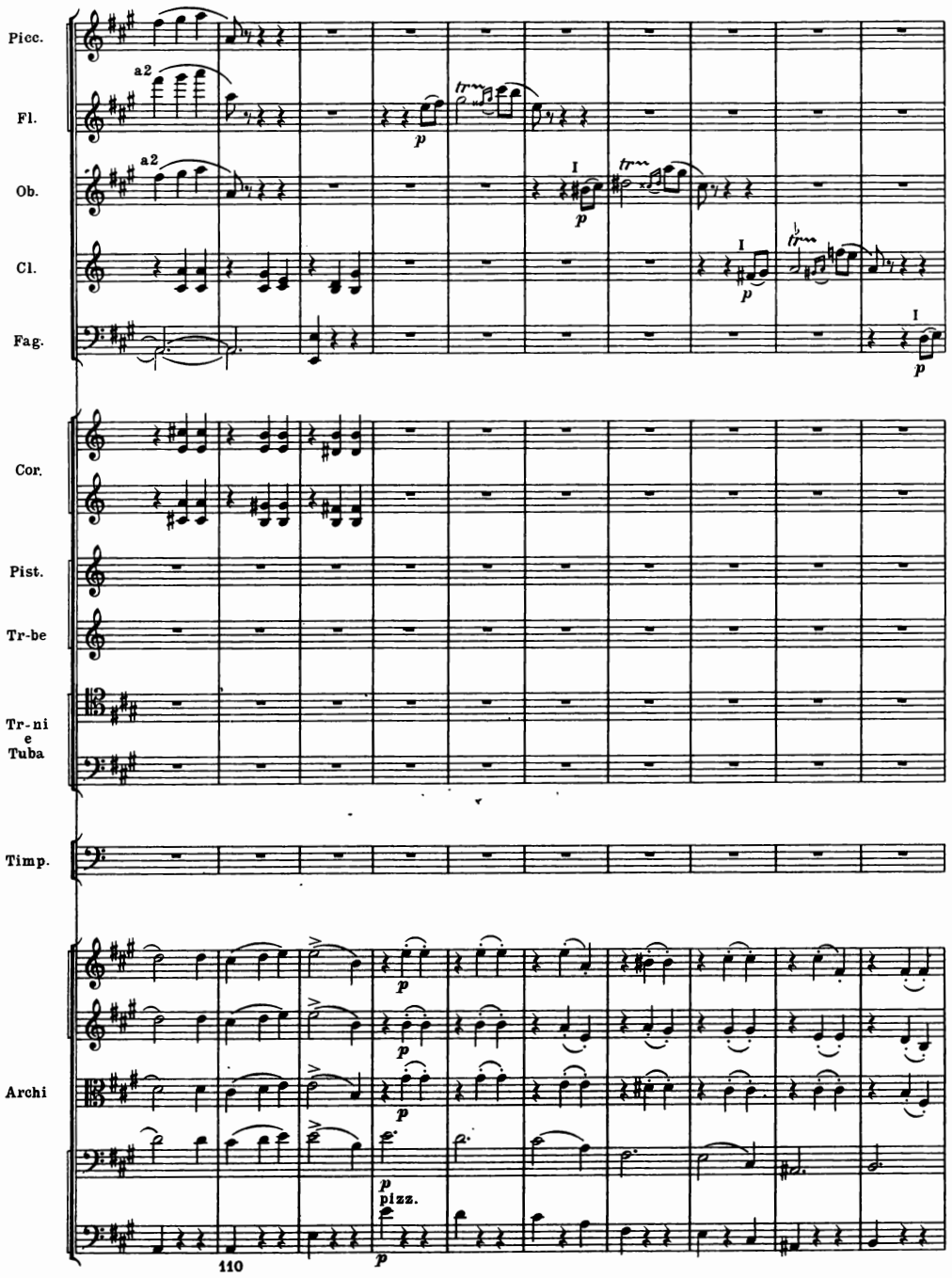

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
a 2
III
pizz.
70

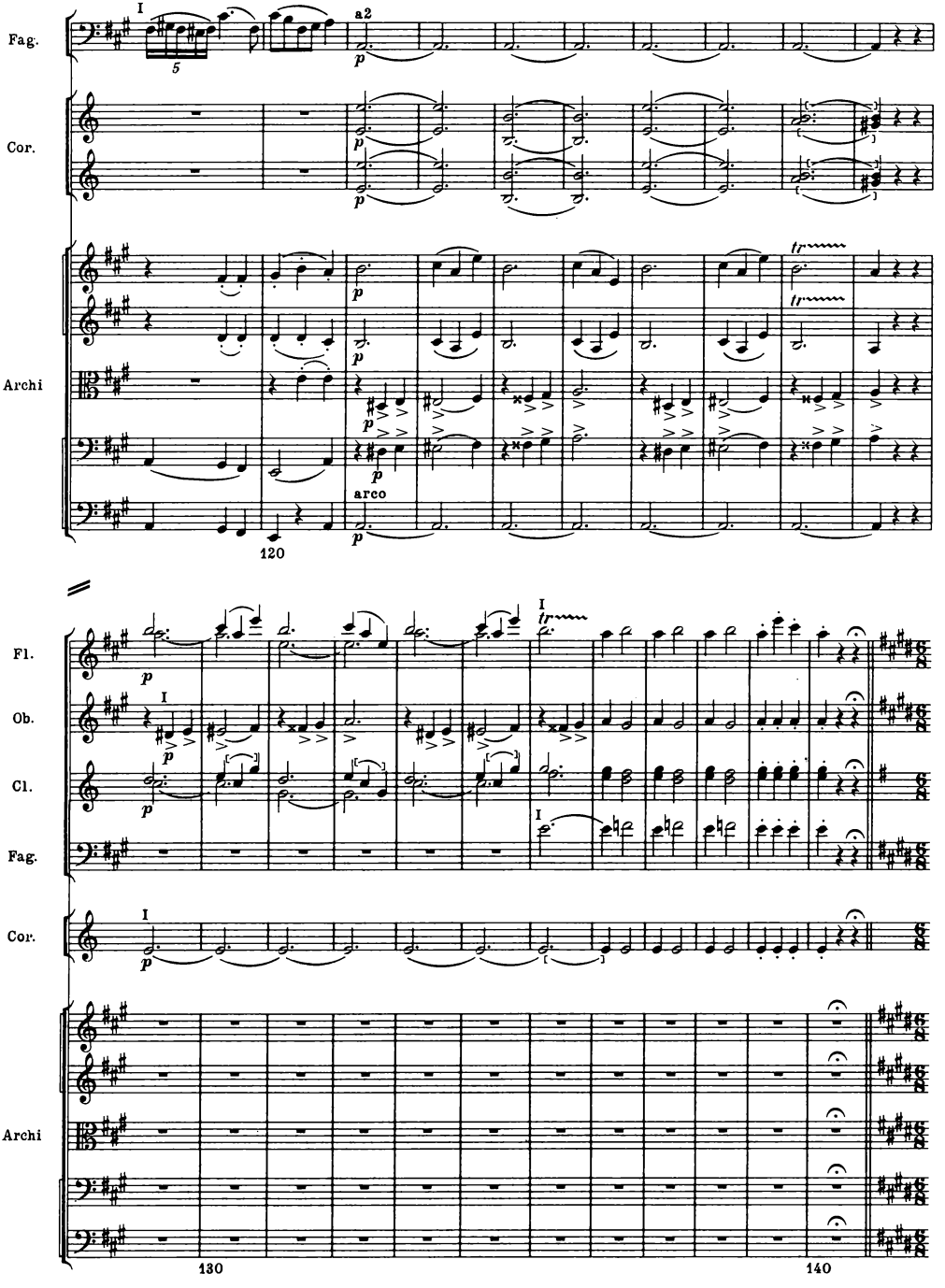

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
Gr. c.
Archi
ff
a2
arco
f


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
dim.
arco
80


18
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
arco
pizz.
I
90


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
arco
100


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
a2
I
I
I
p
pizz.
110


Fag.
Cor.
Archi
a2
arco
120
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
130
140

II

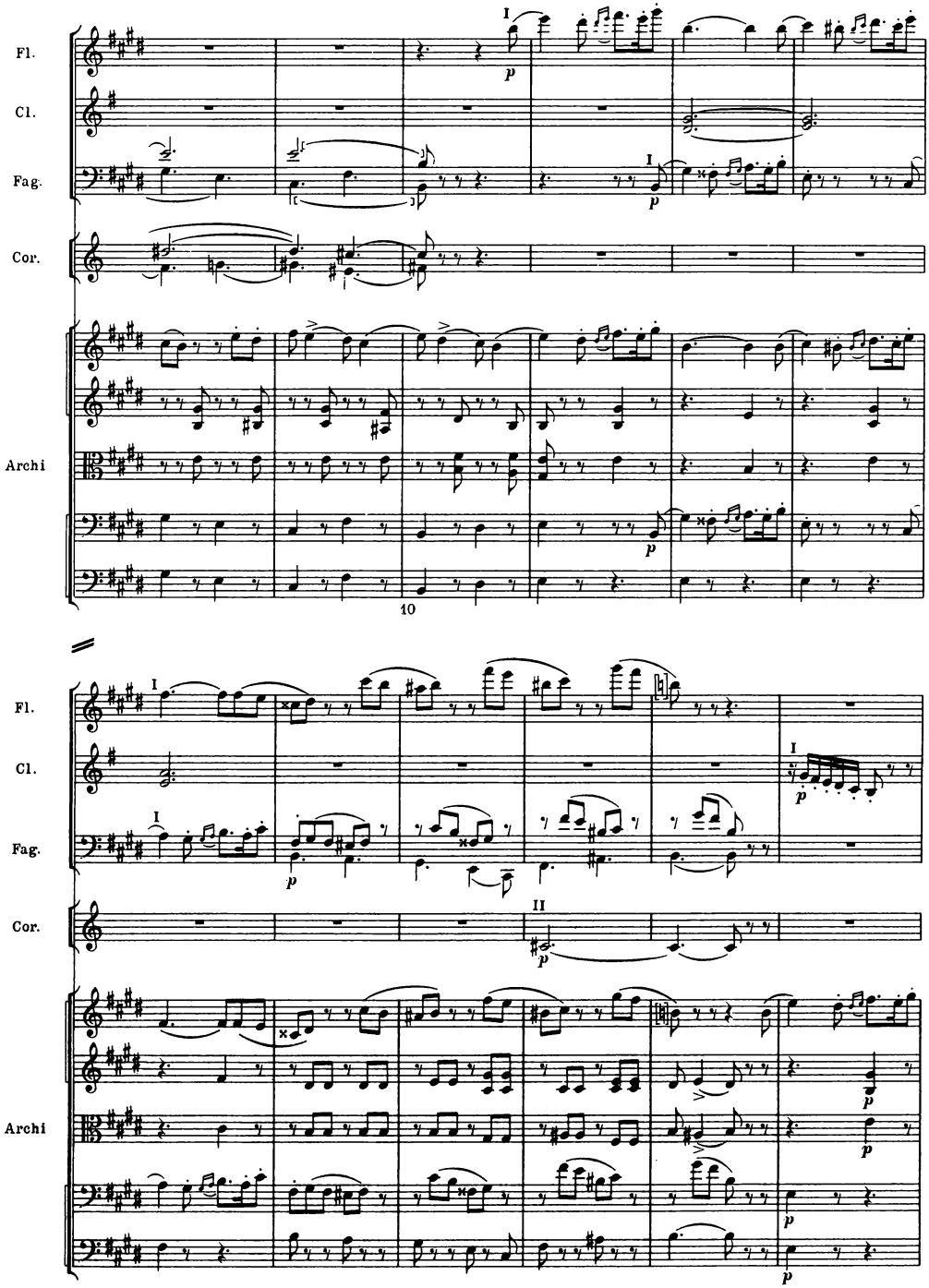
*) (Одетта solo)

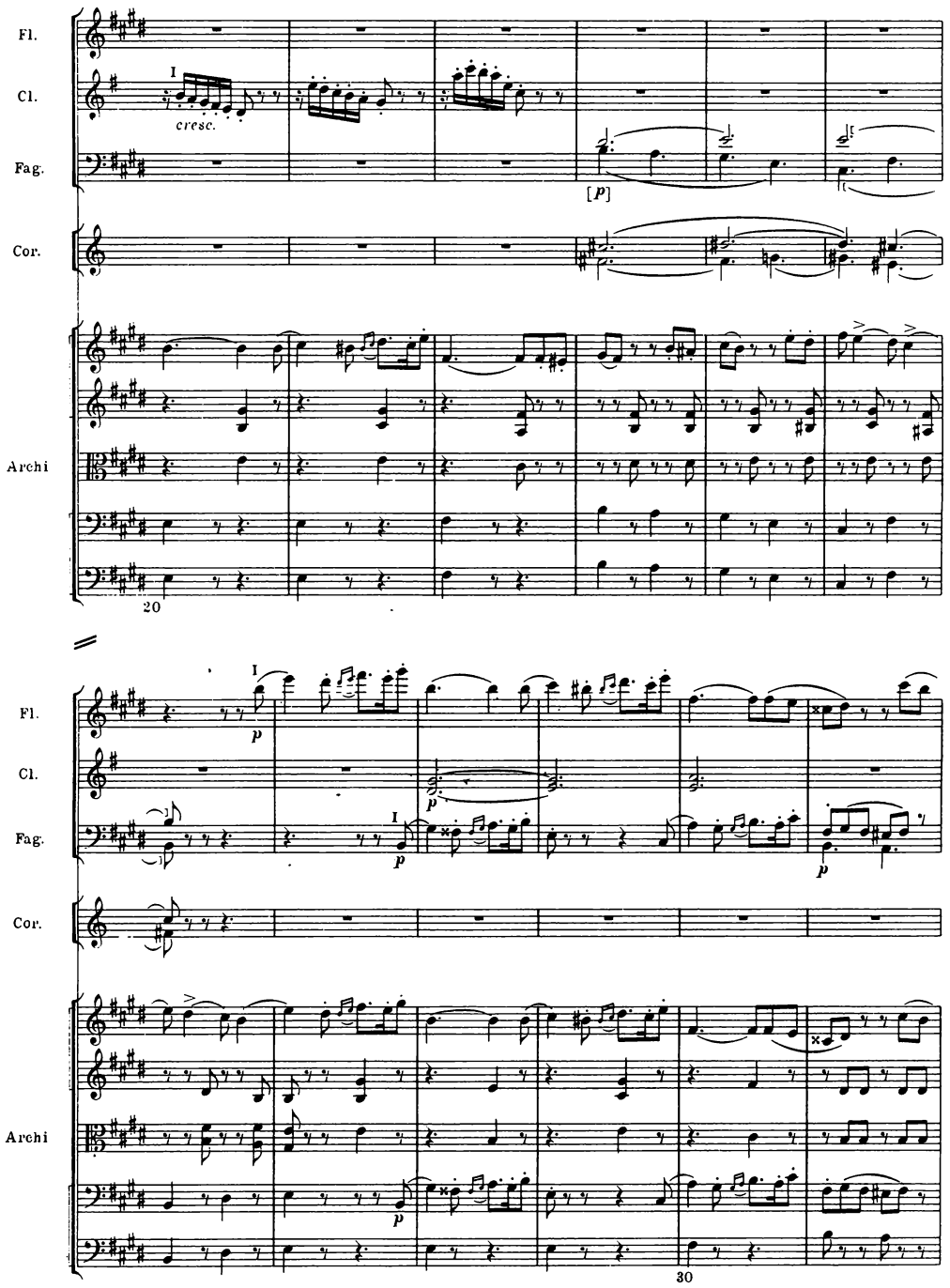
19 **Moderato assai**

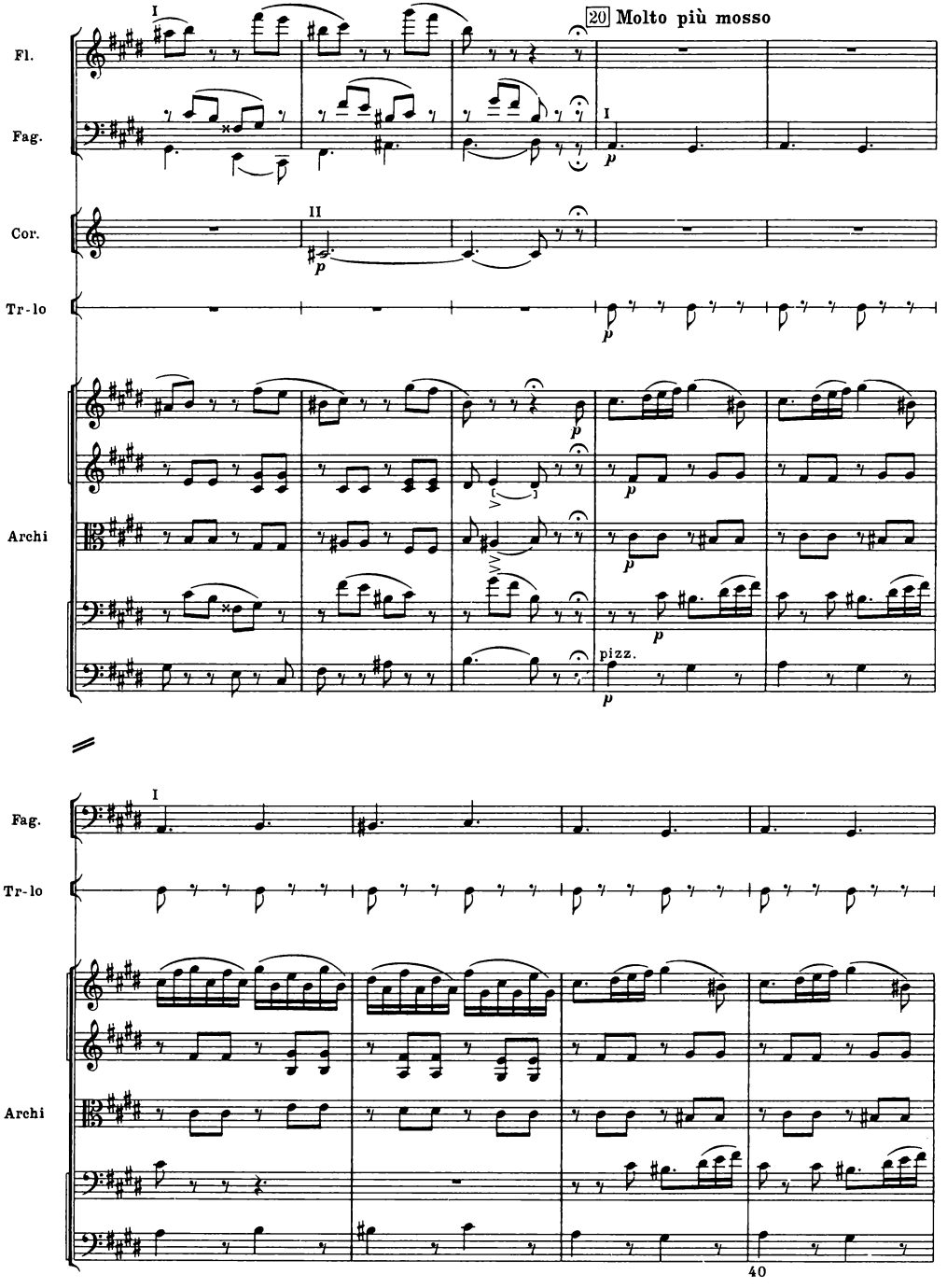
Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor. (F)
Pist. (A)
Tr-be (F)
Tr-ni e Tuba
Timp.
Tr-lo
Archi

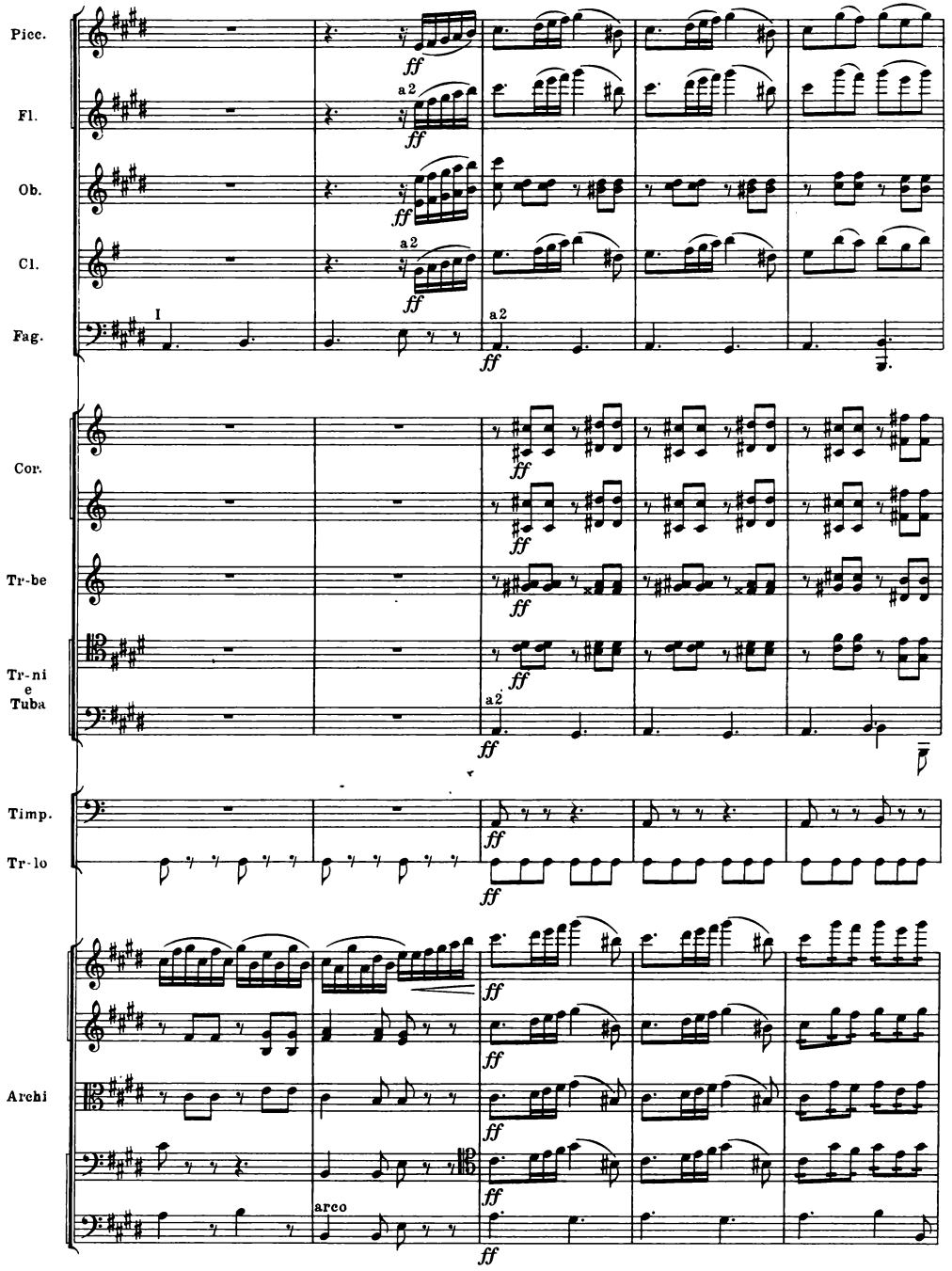
p [*p*] I *p* **Moderato assai** *p grazioso* *p* *p* *p*

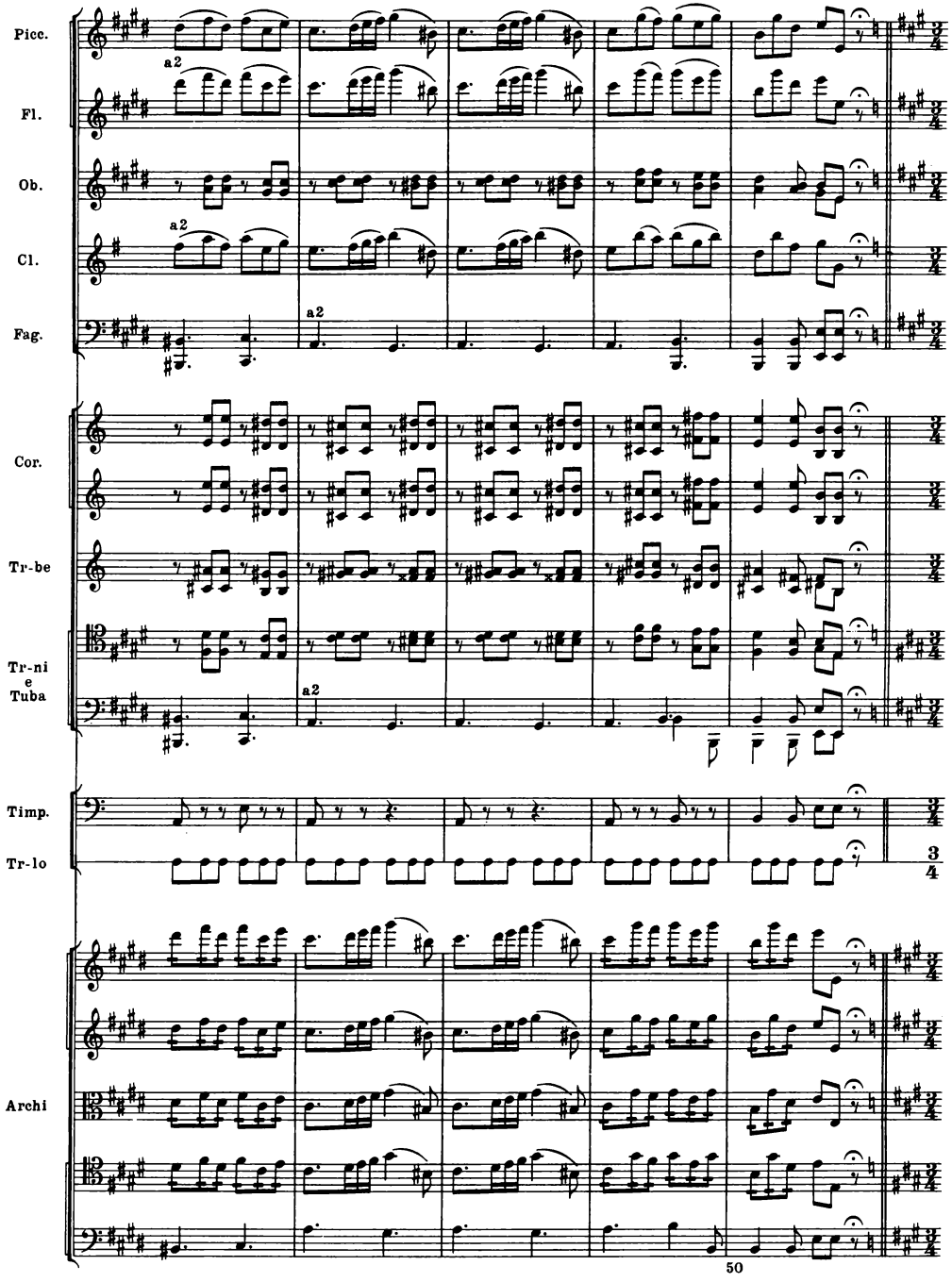
*) (Odette solo)


Fl.
Cl.
Fag.
Cor.
Archi
I
II
p
10


Fl.
Cl.
Fag.
Cor.
Archi
I
cresc.
[p]
20
Fl.
Cl.
Fag.
Cor.
Archi
I
p
30

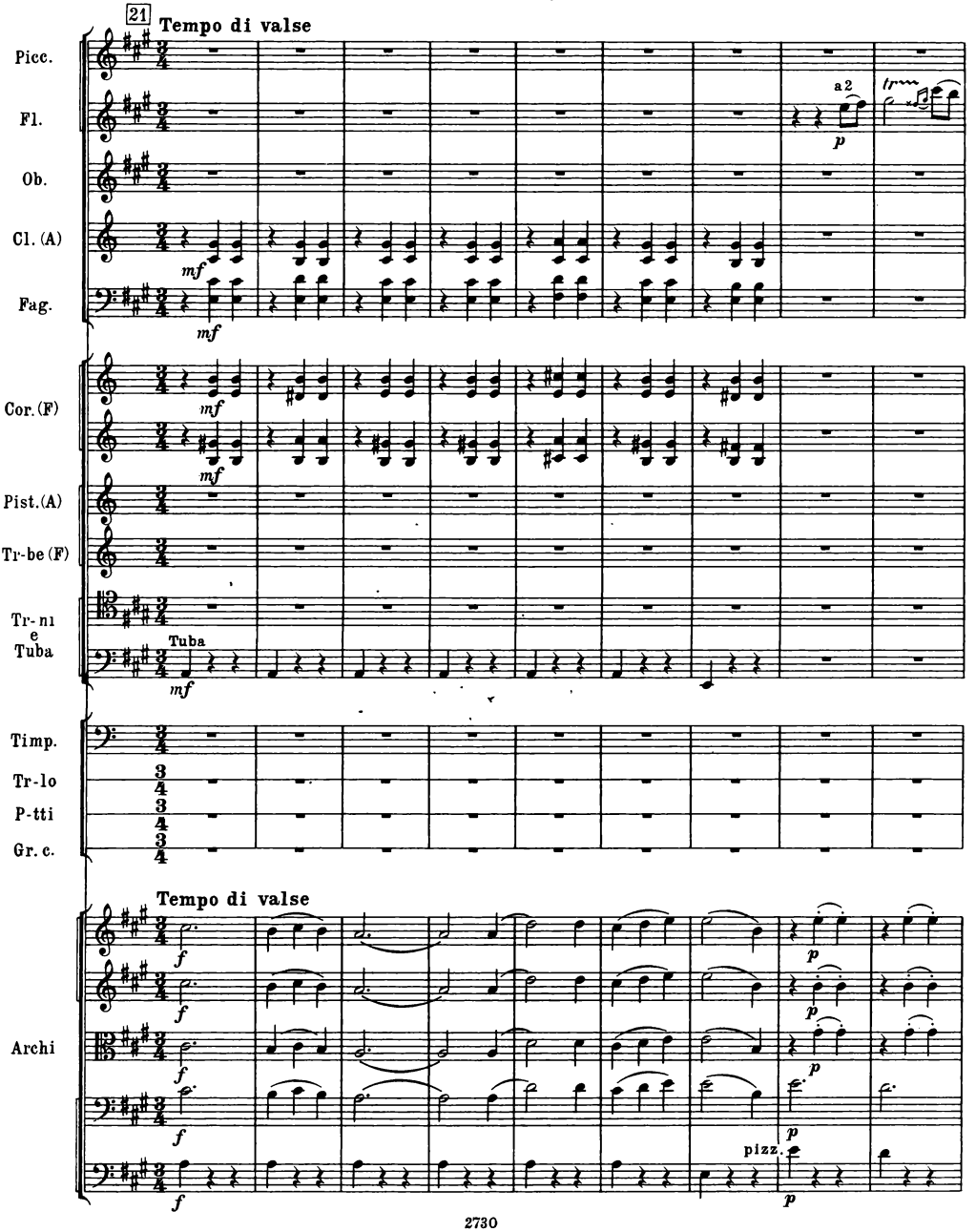

20 Molto più mosso
Fl.
Fag.
Cor.
Tr-lo
Archi
pizz.
Fag.
Tr-lo
Archi
40

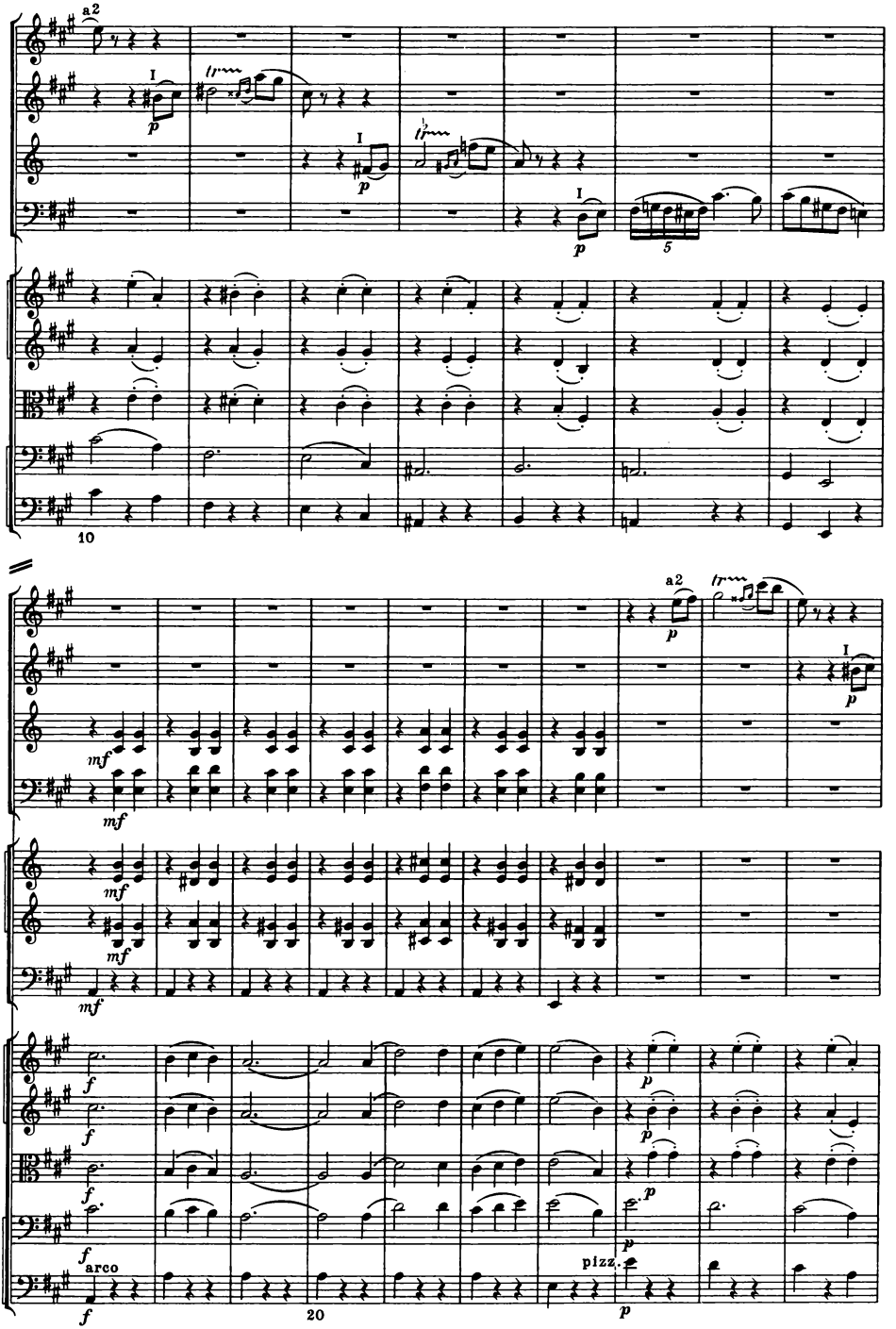

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
ff
a 2
I
arco

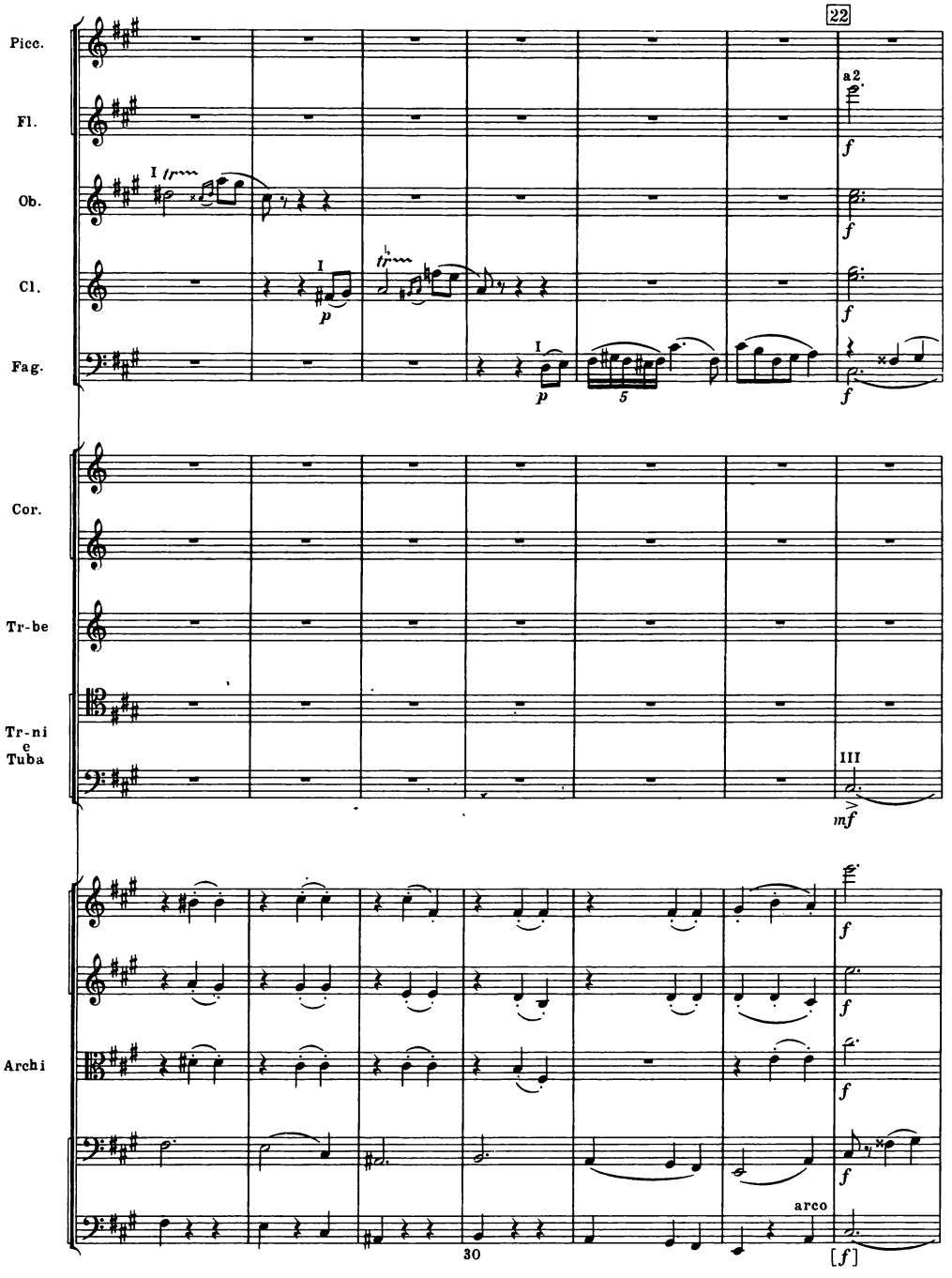

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Archi
a2
50

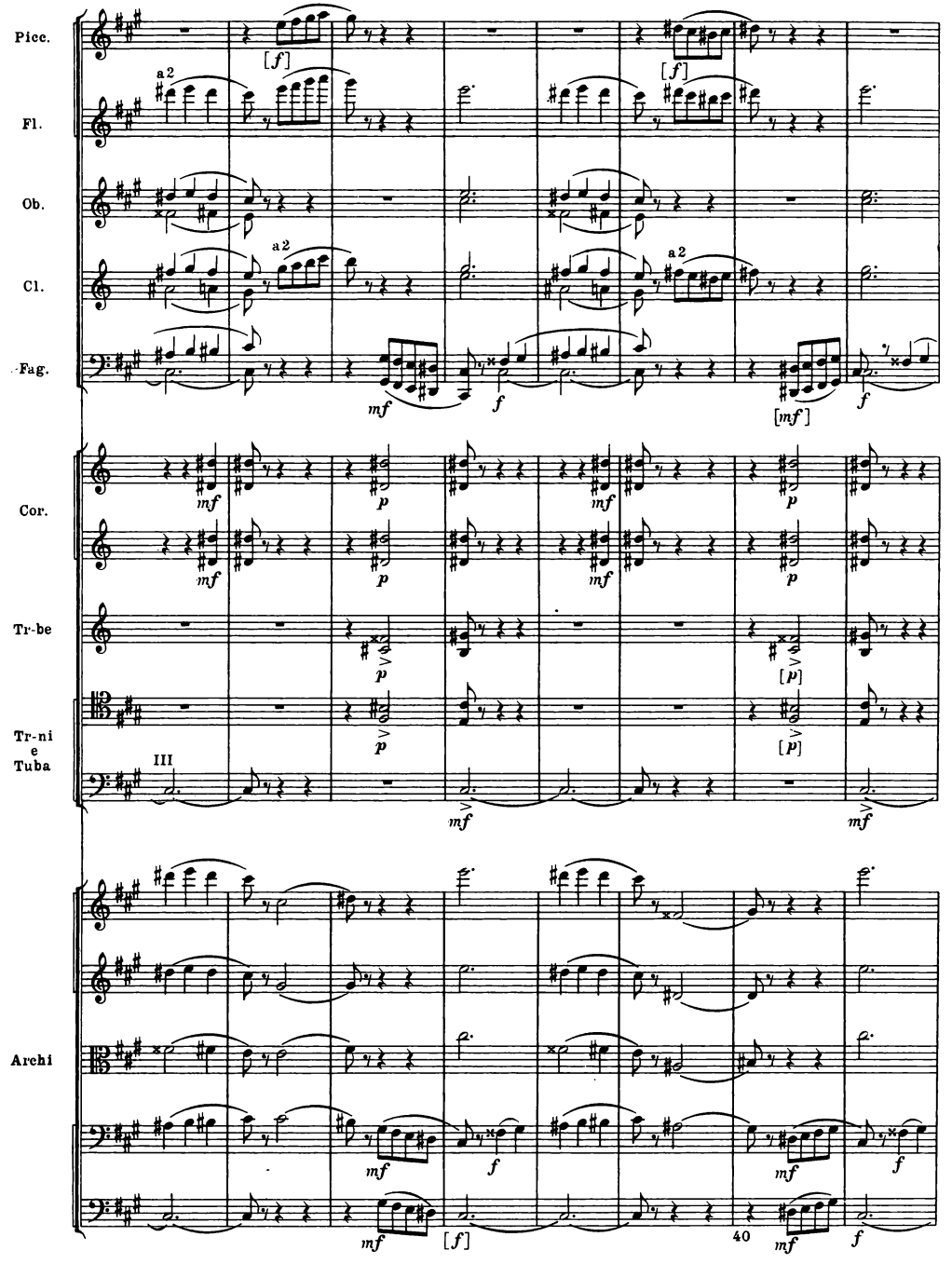
III

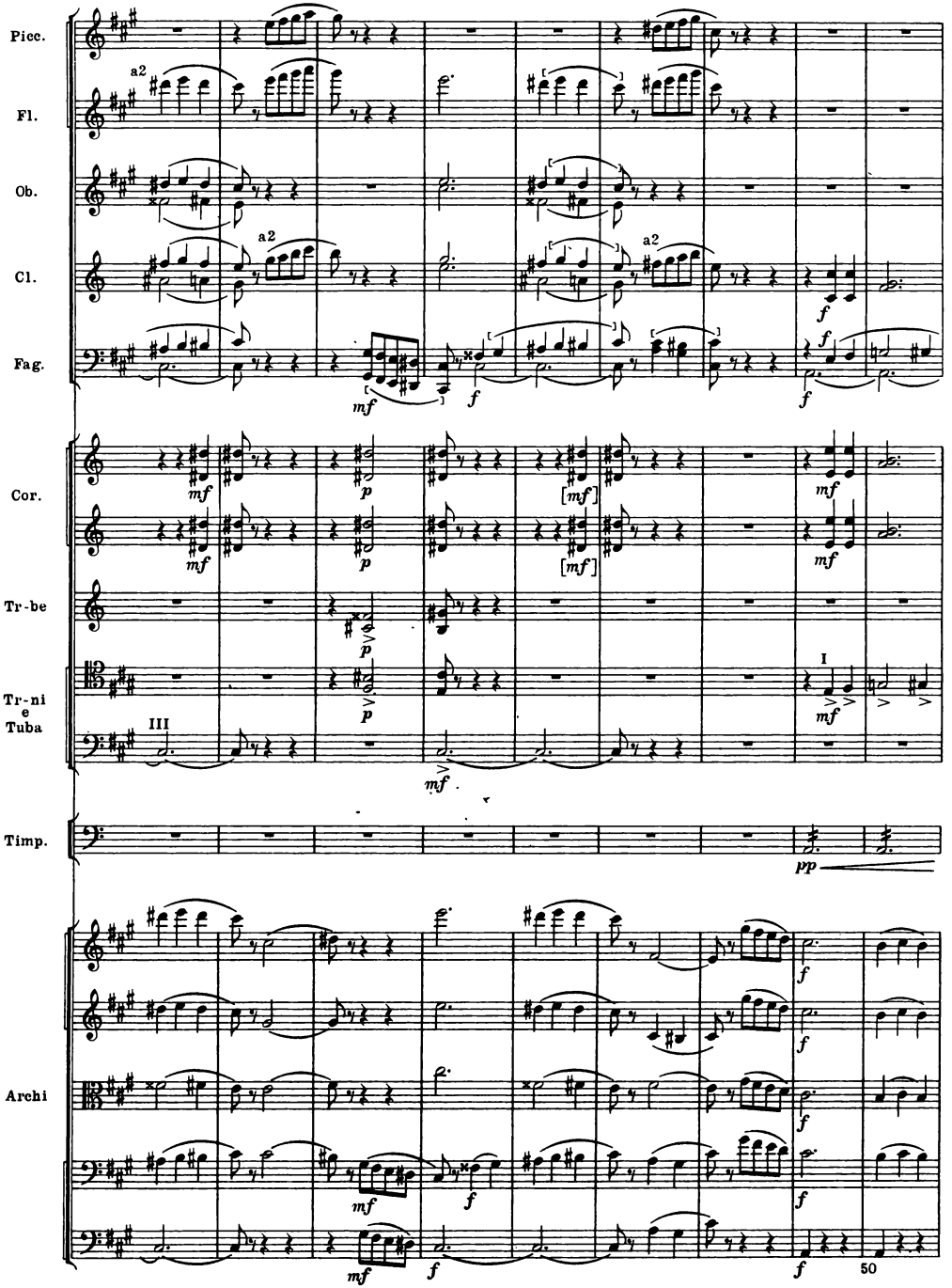
Танец лебедей
Danse des cygnes

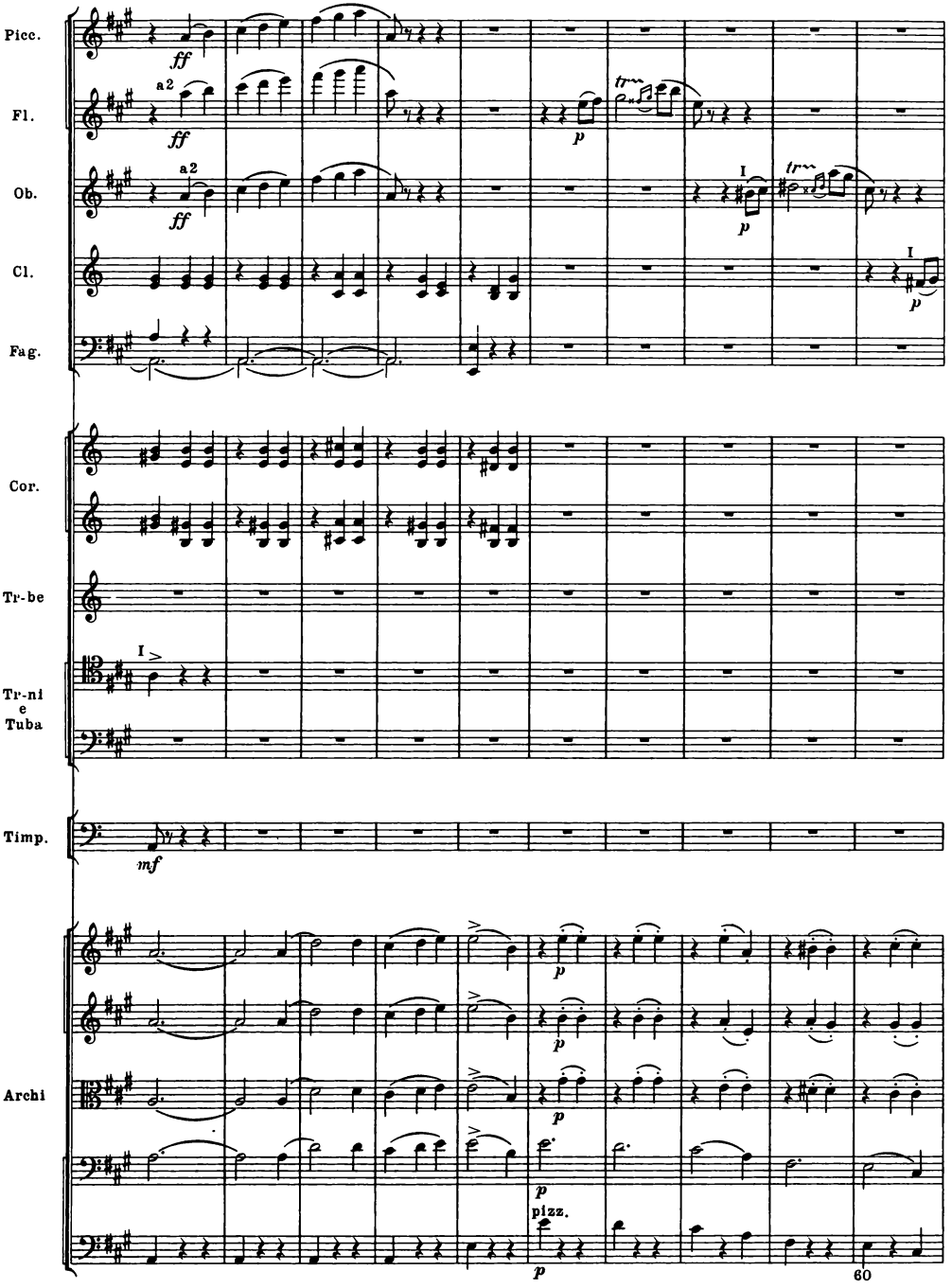


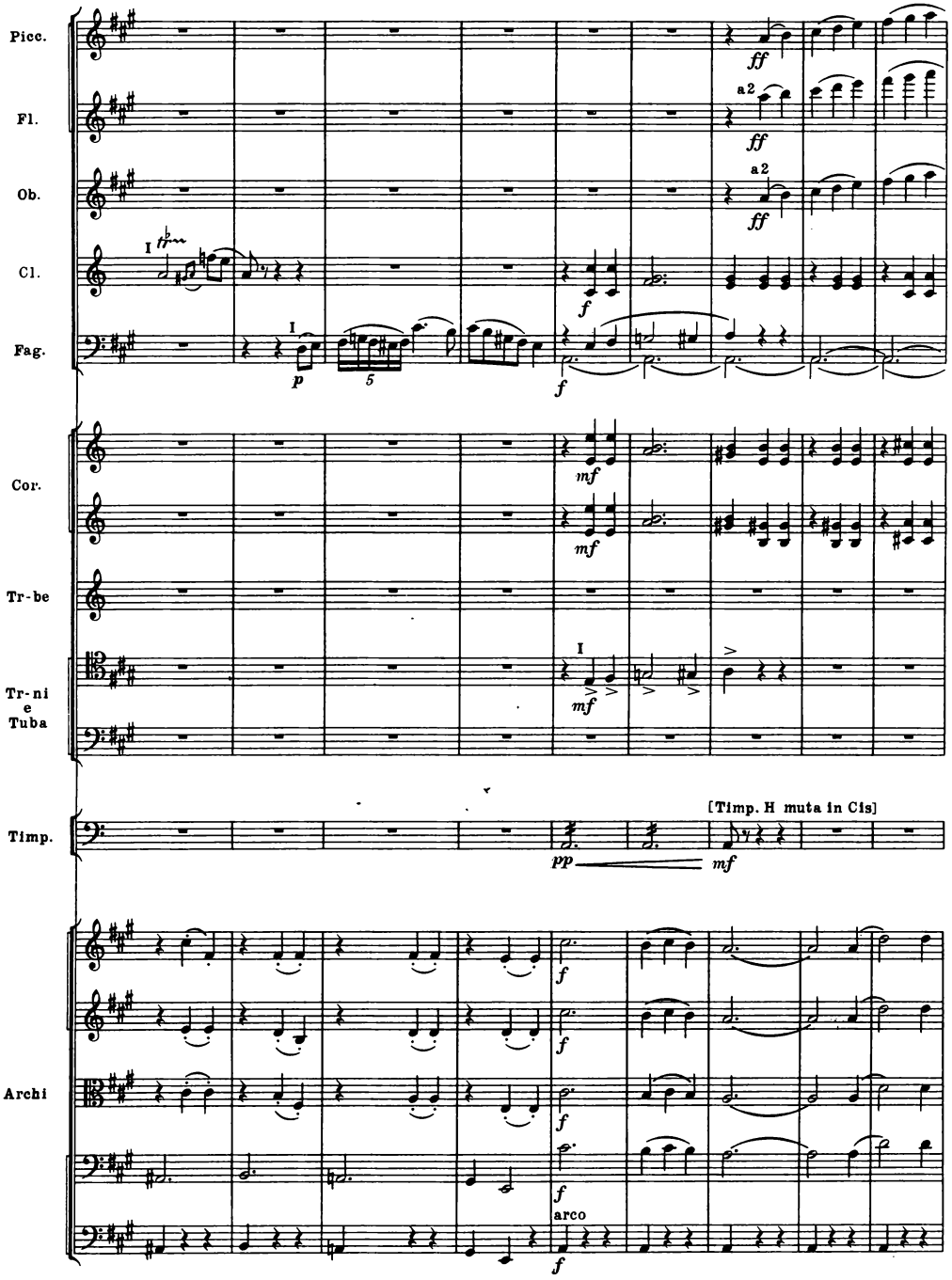

Fl.
Ob.
Cl.
Fag.
Archi
Cor.
Tuba
a2
I
p
mf
f
arco
pizz.
10
20

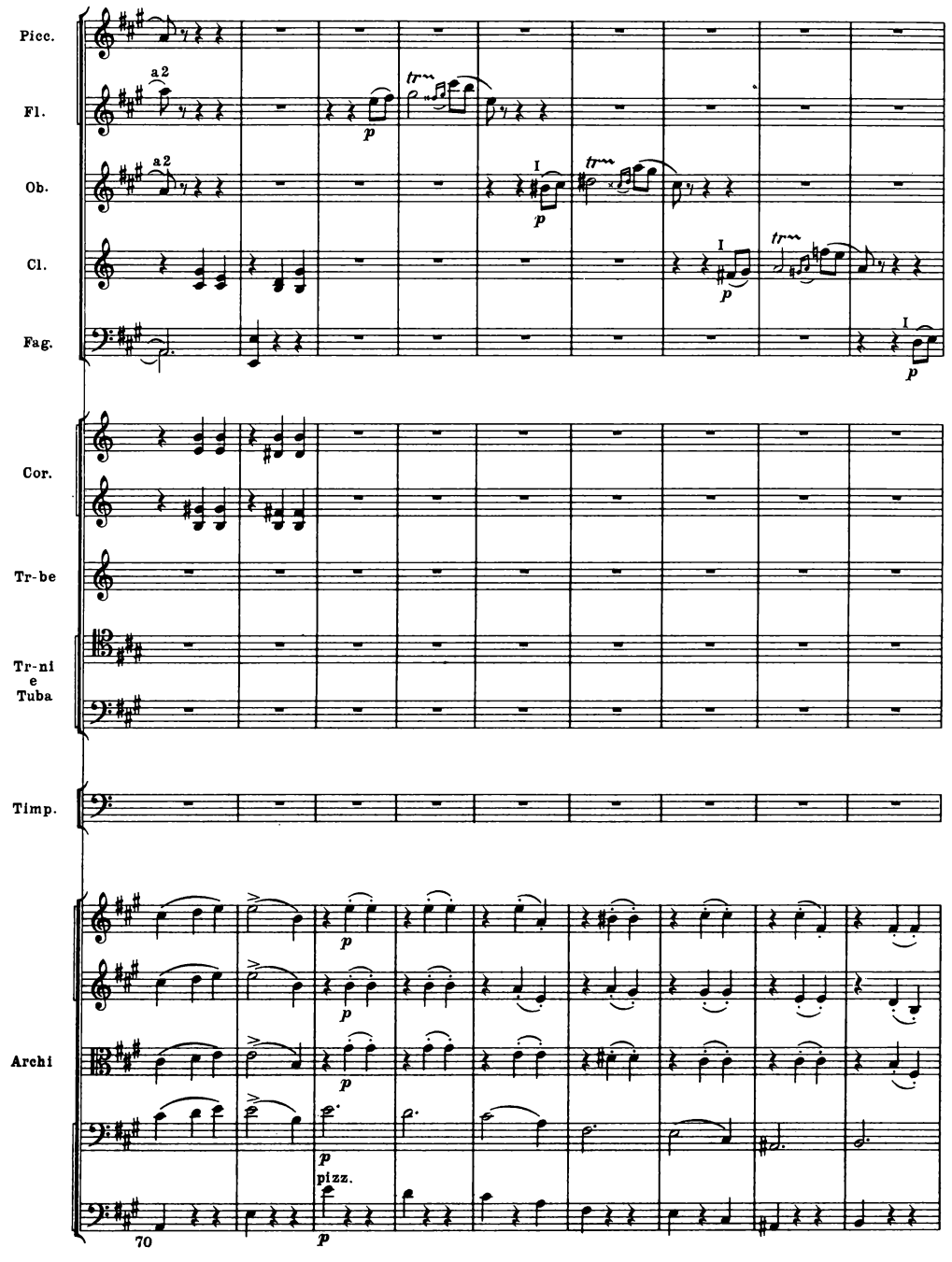

22
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi
a2
I
III
arco
30

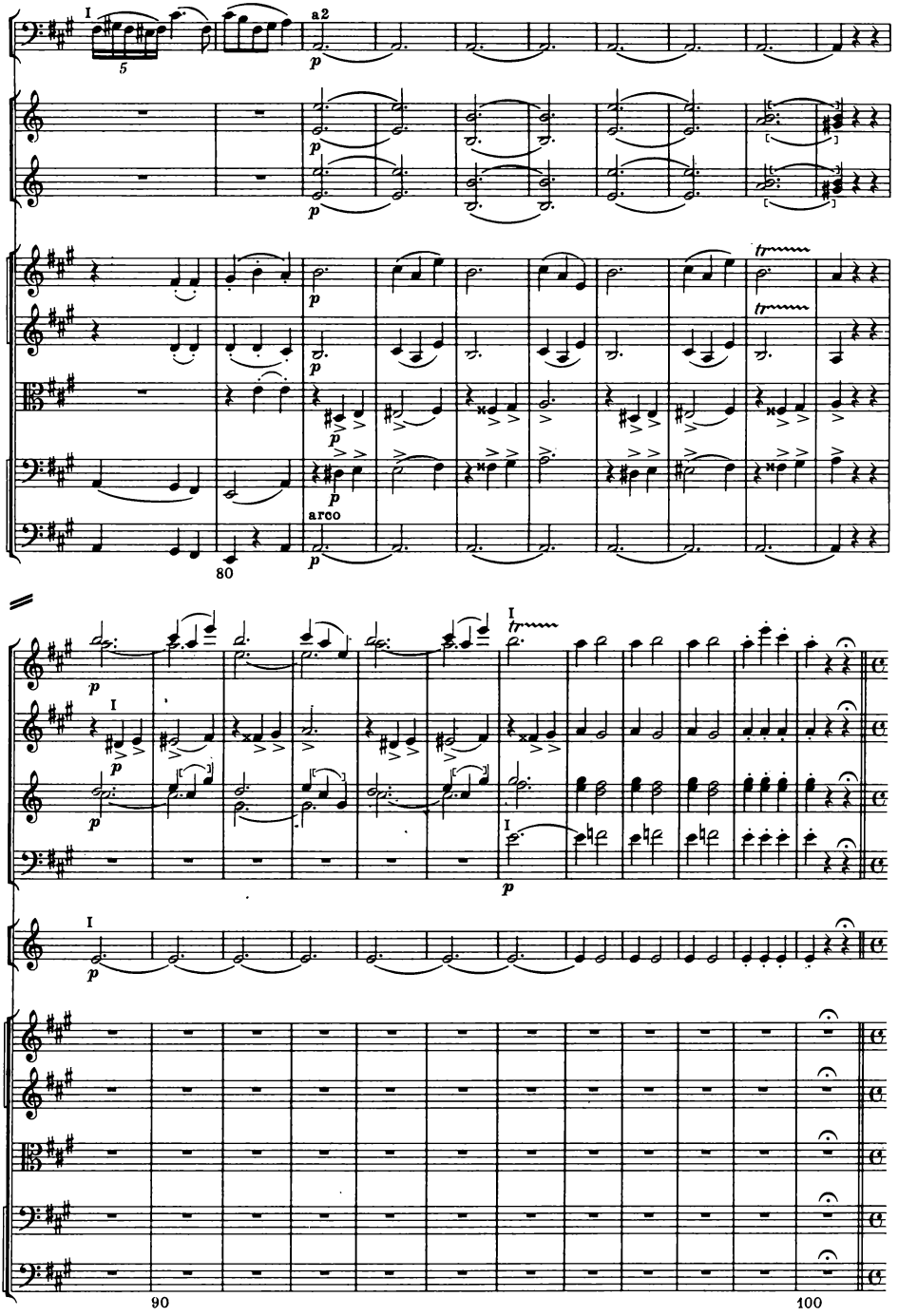

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi
a 2
III
40


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
mf
f
p
[mf]
pp
III
I
50

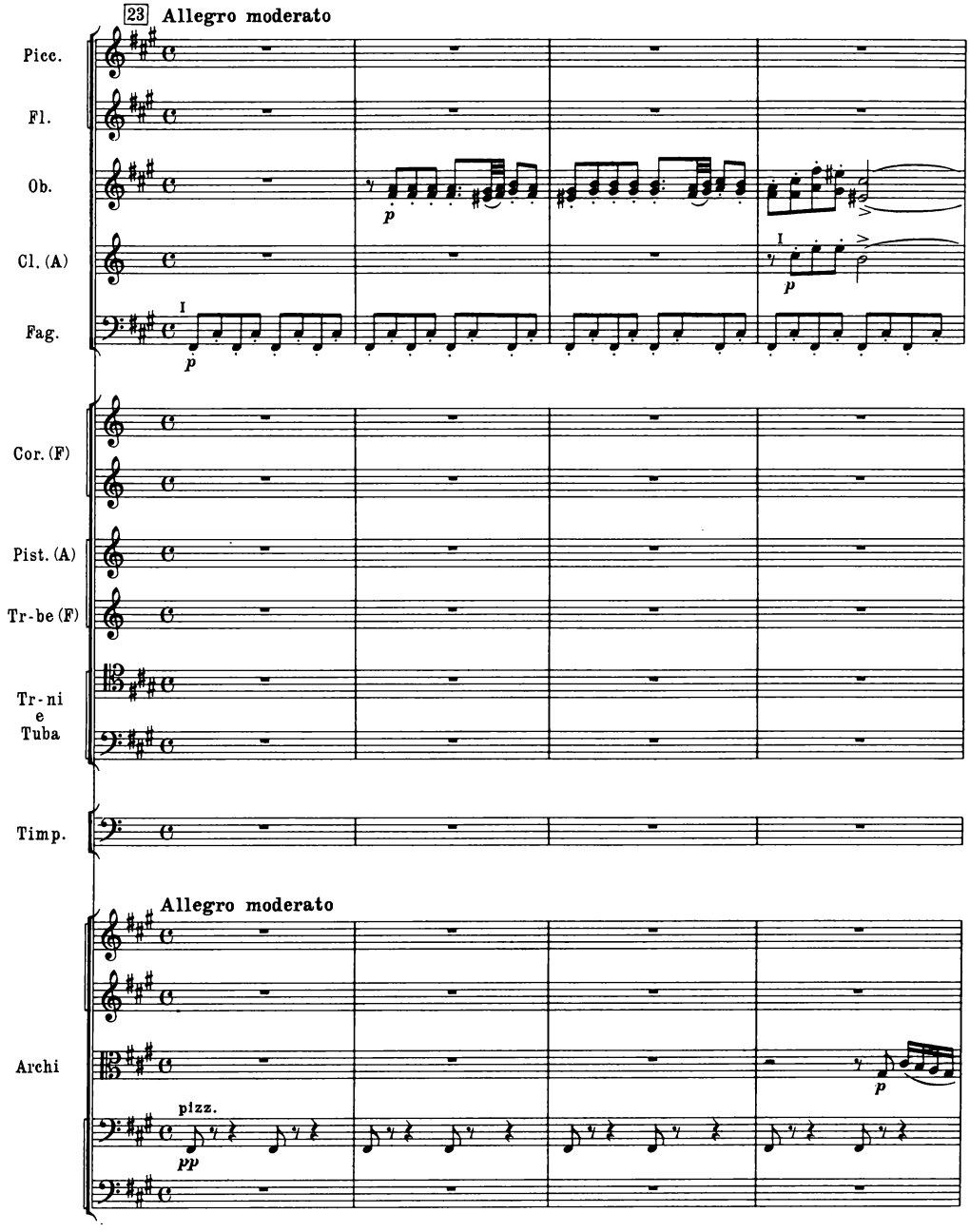

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff
a2
p
mf
pizz.
60

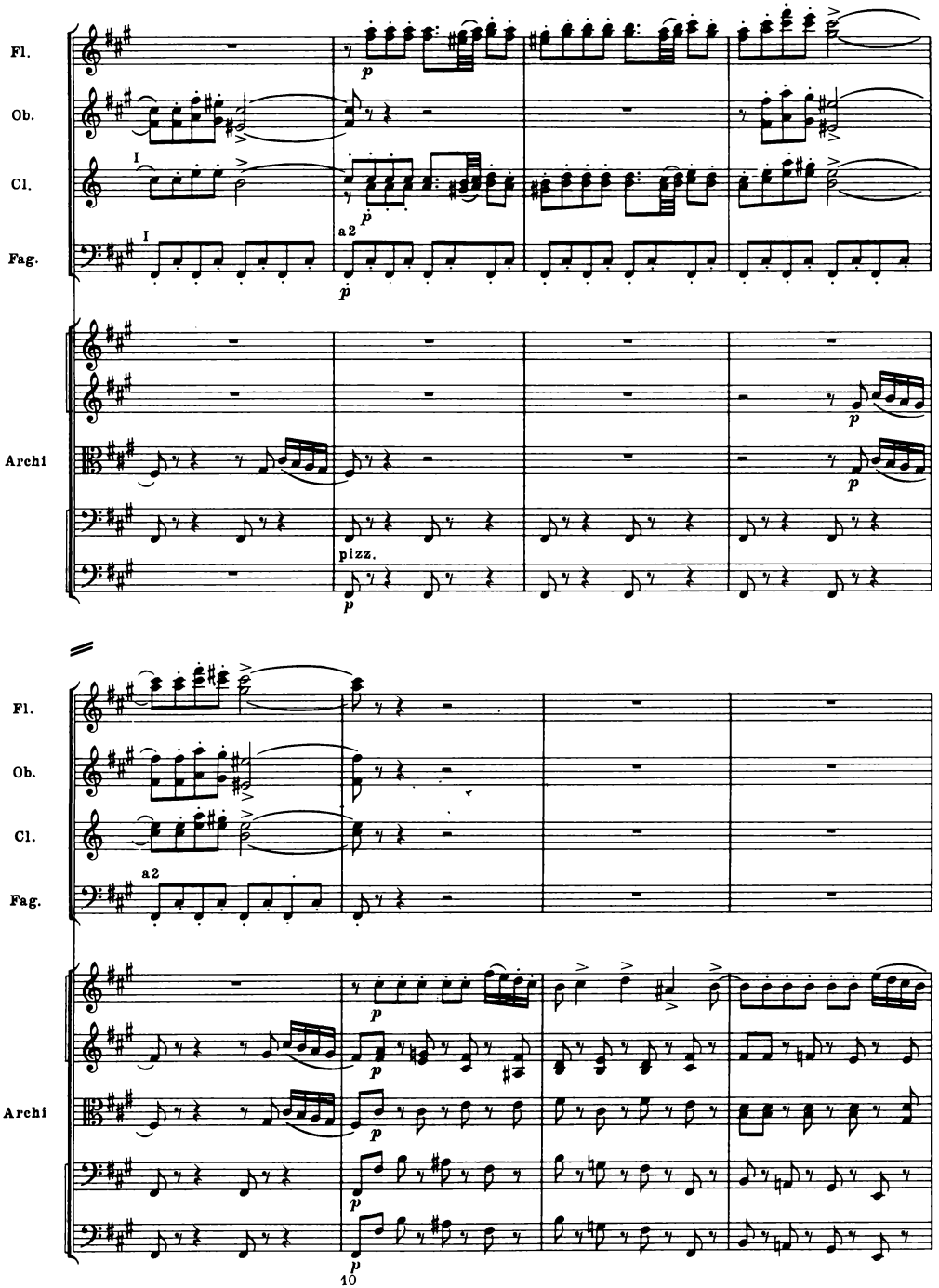

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
a 2
I
I
I
[Timp. H muta in Cis]
arco

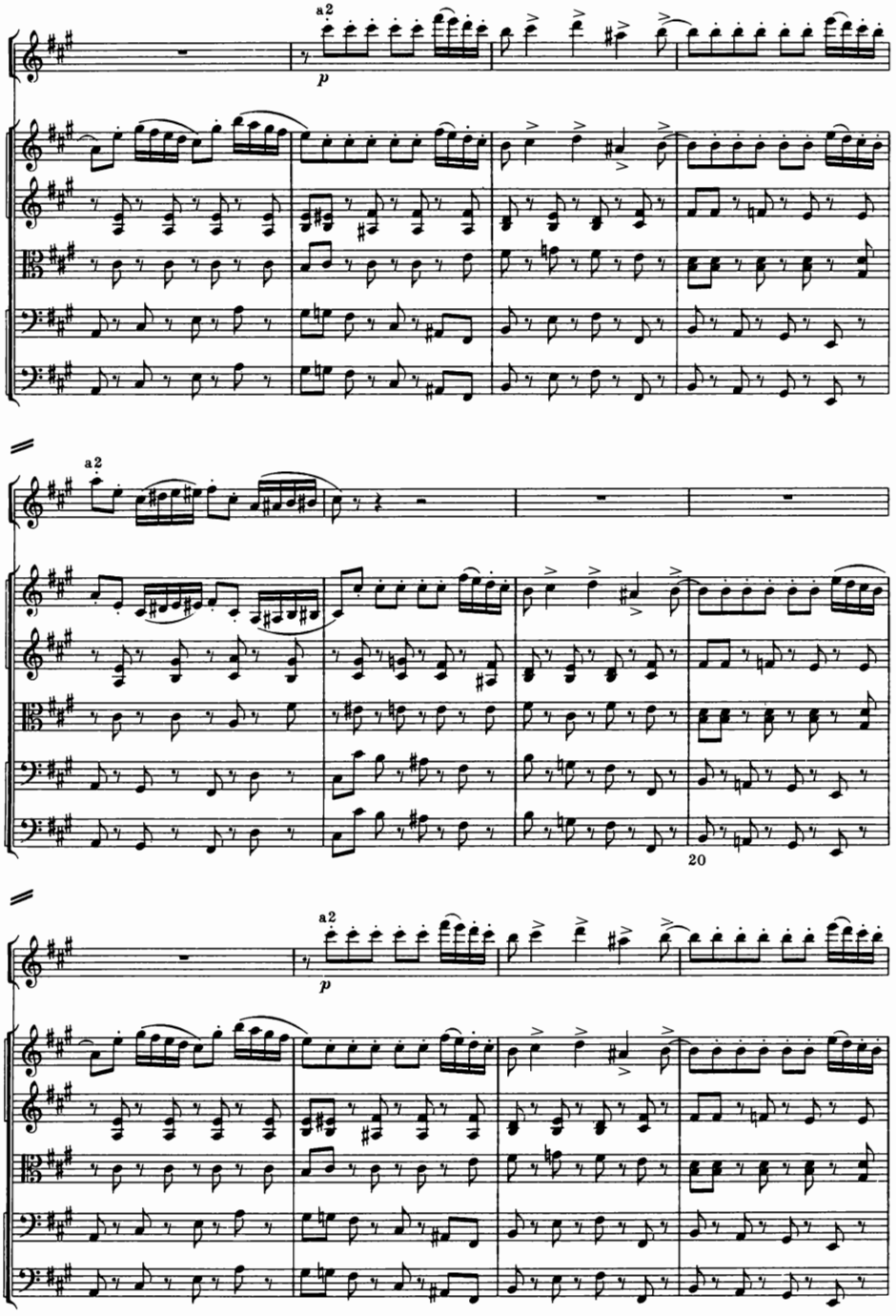

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
a 2
I
I
I
p
pizz.
70

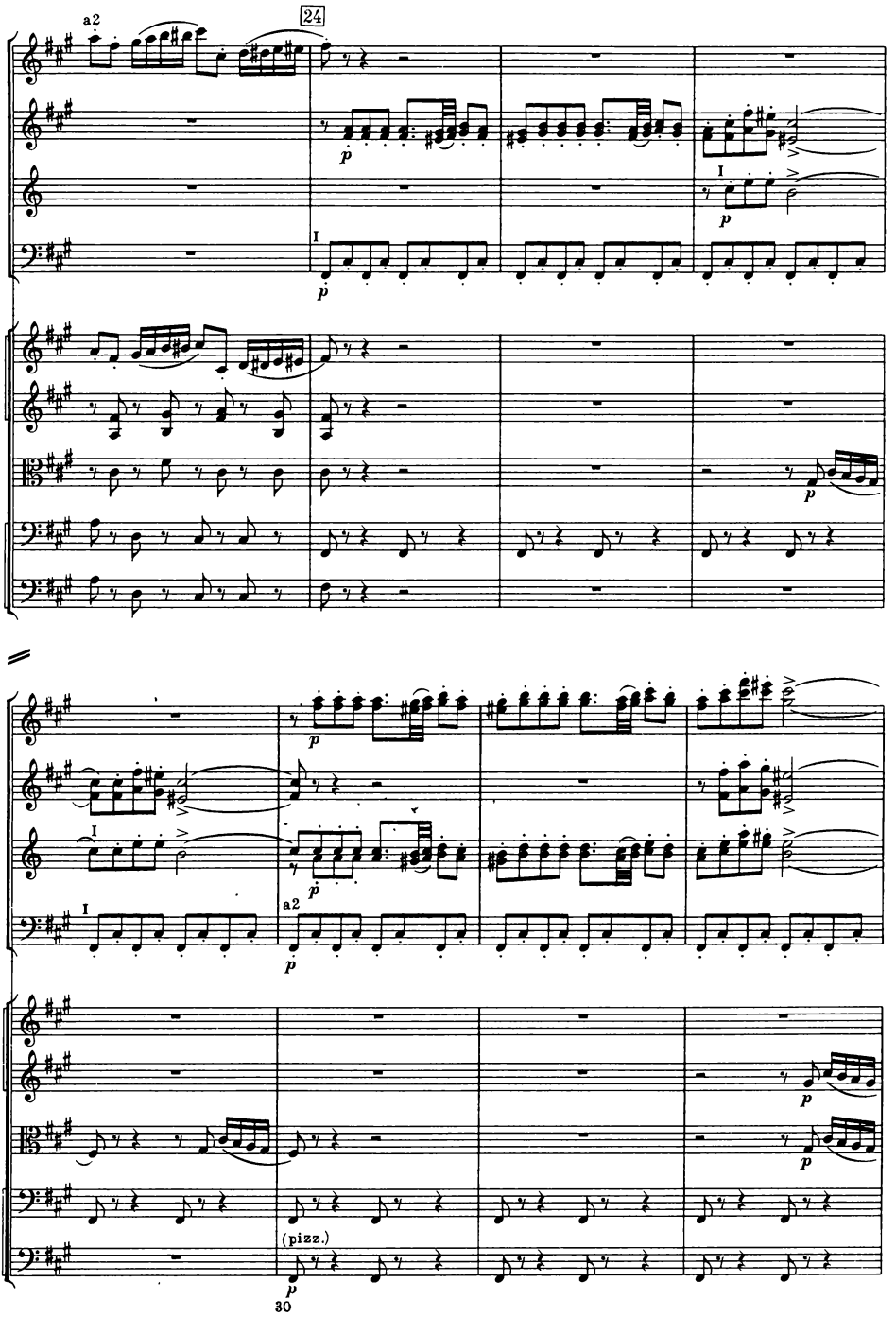

Fag.
Cor.
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a2
arco
80
90
100

IV

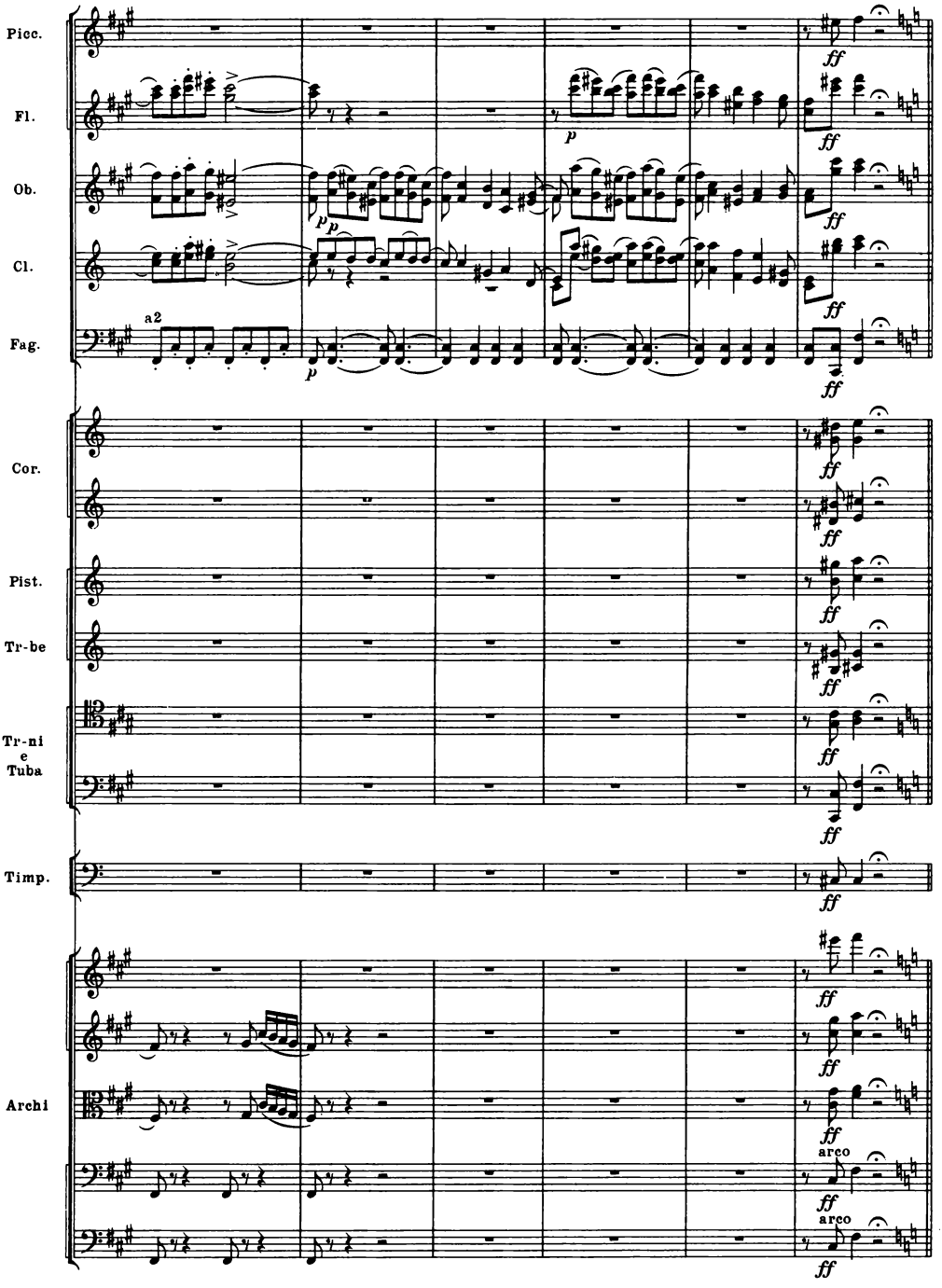

23 Allegro moderato
Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor. (F)
Pist. (A)
Tr-be (F)
Tr-ni e Tuba
Timp.
Allegro moderato
Archi
pizz.
p
pp


Fl.
Ob.
Cl.
Fag.
Archi
I
a 2
pizz.
p
Fl.
Ob.
Cl.
Fag.
Archi
a2
p
10


Fl.
a2
p
Archi
Fl.
a2
Archi
20
Fl.
a2
p
Archi



30

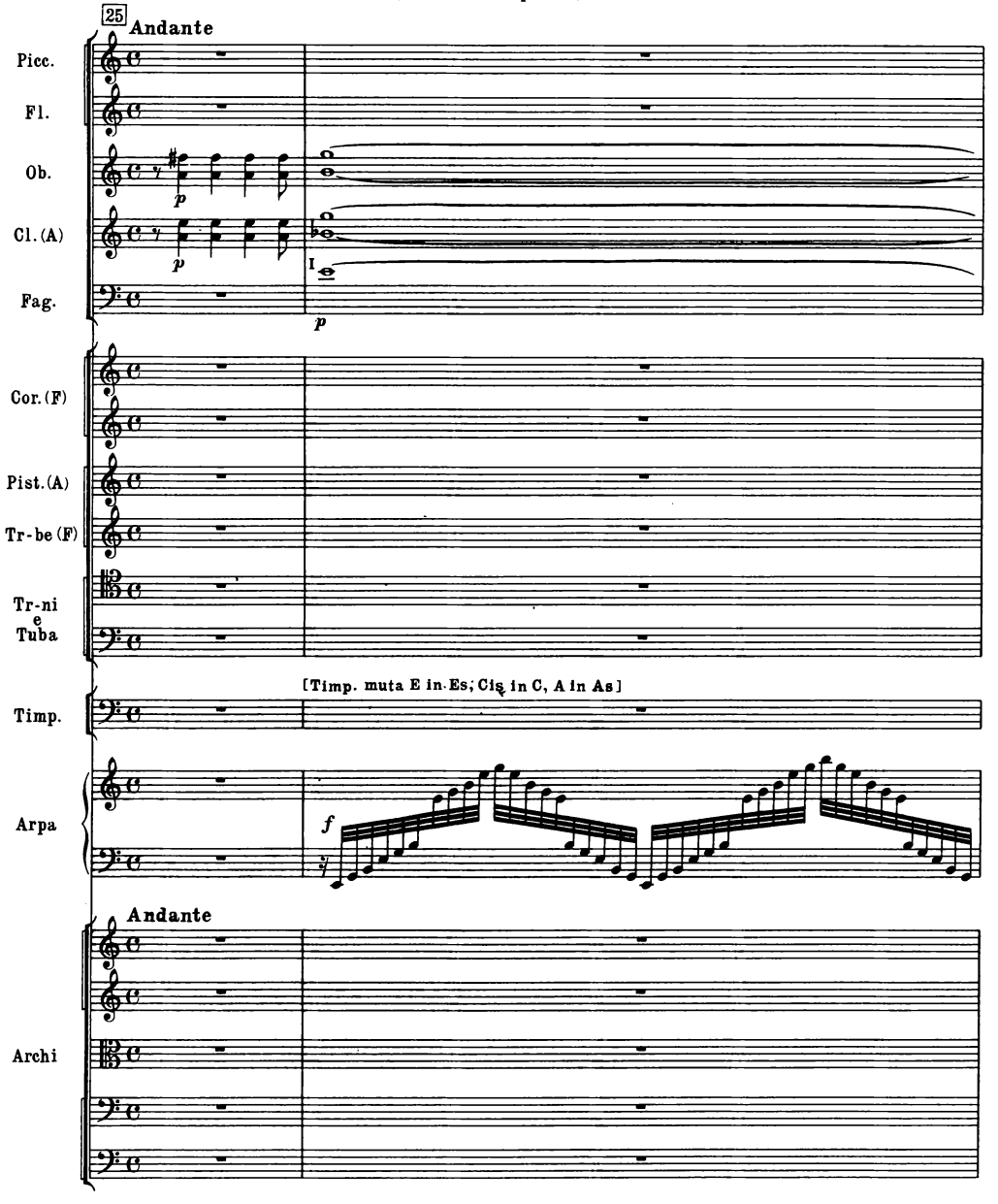

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
arco
arco

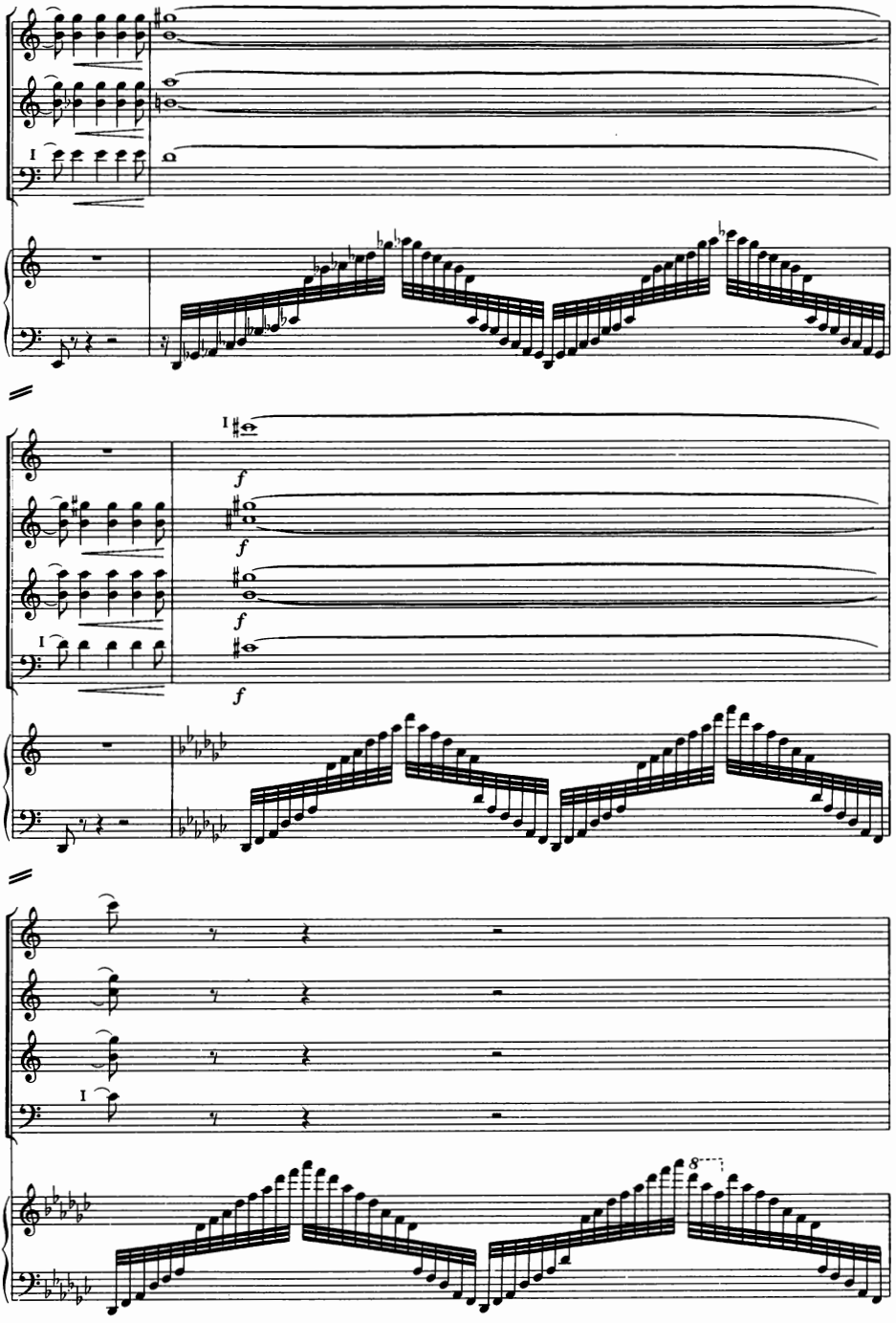
V

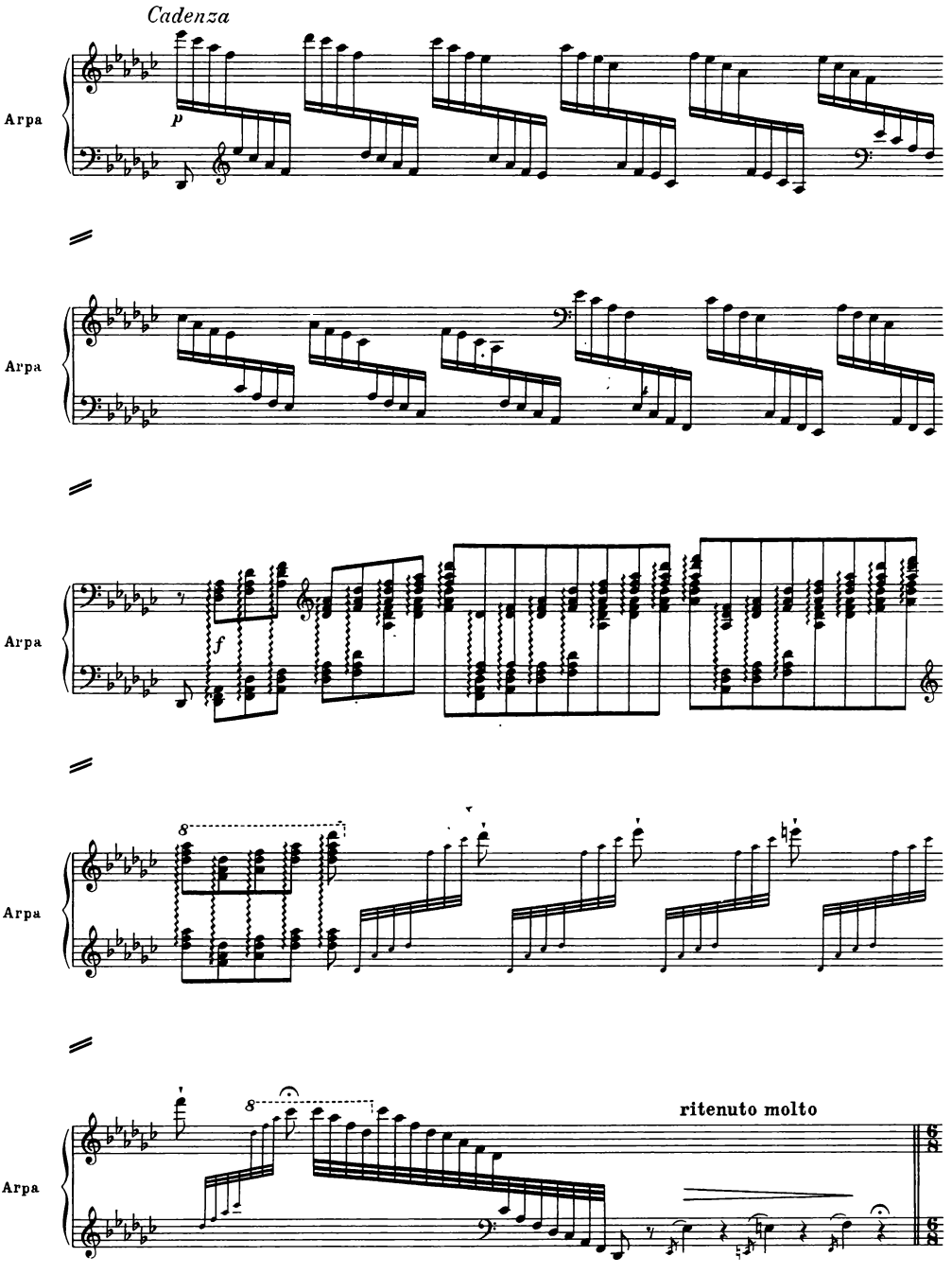
Pas d'action

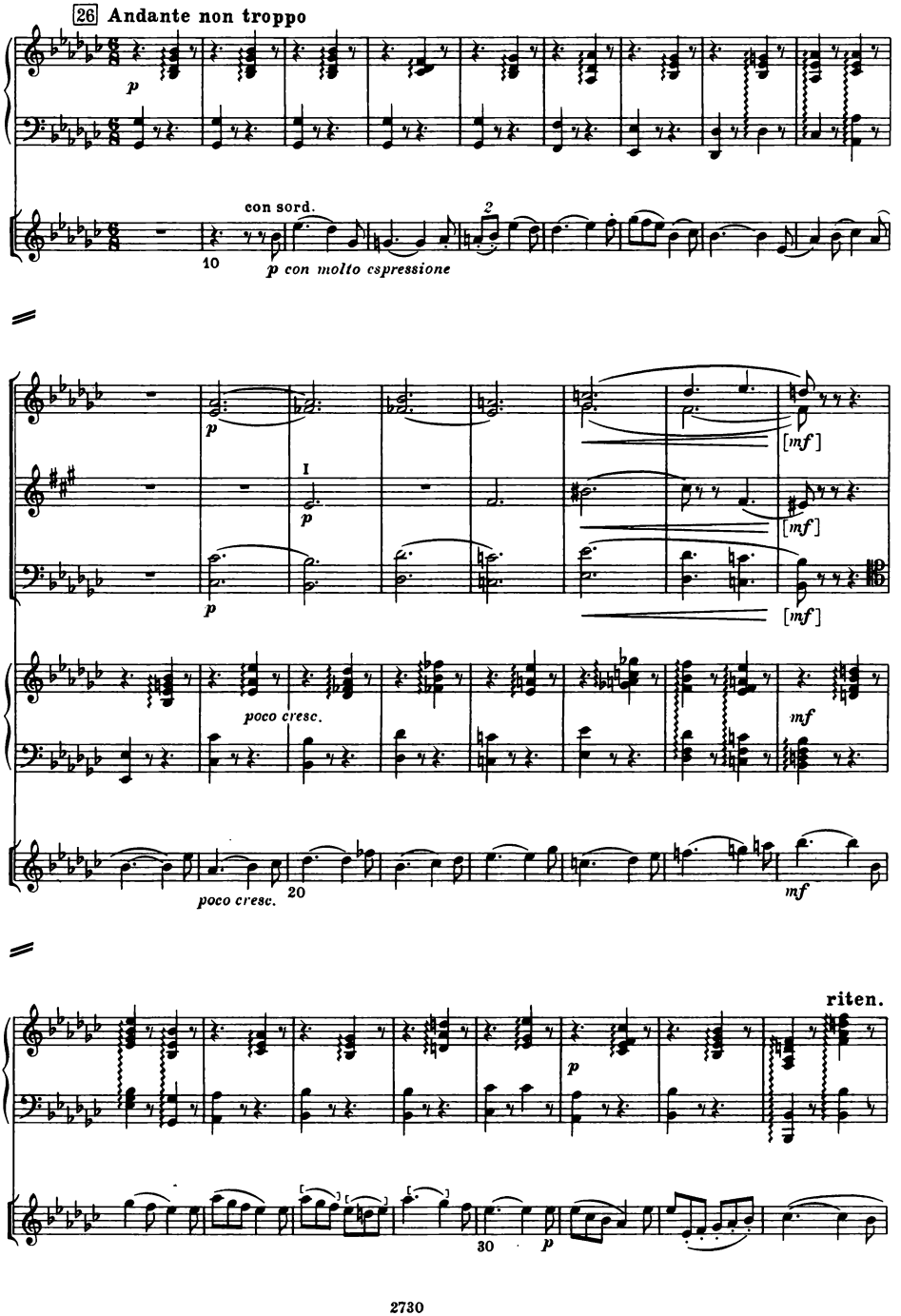
(Одетта и принц)

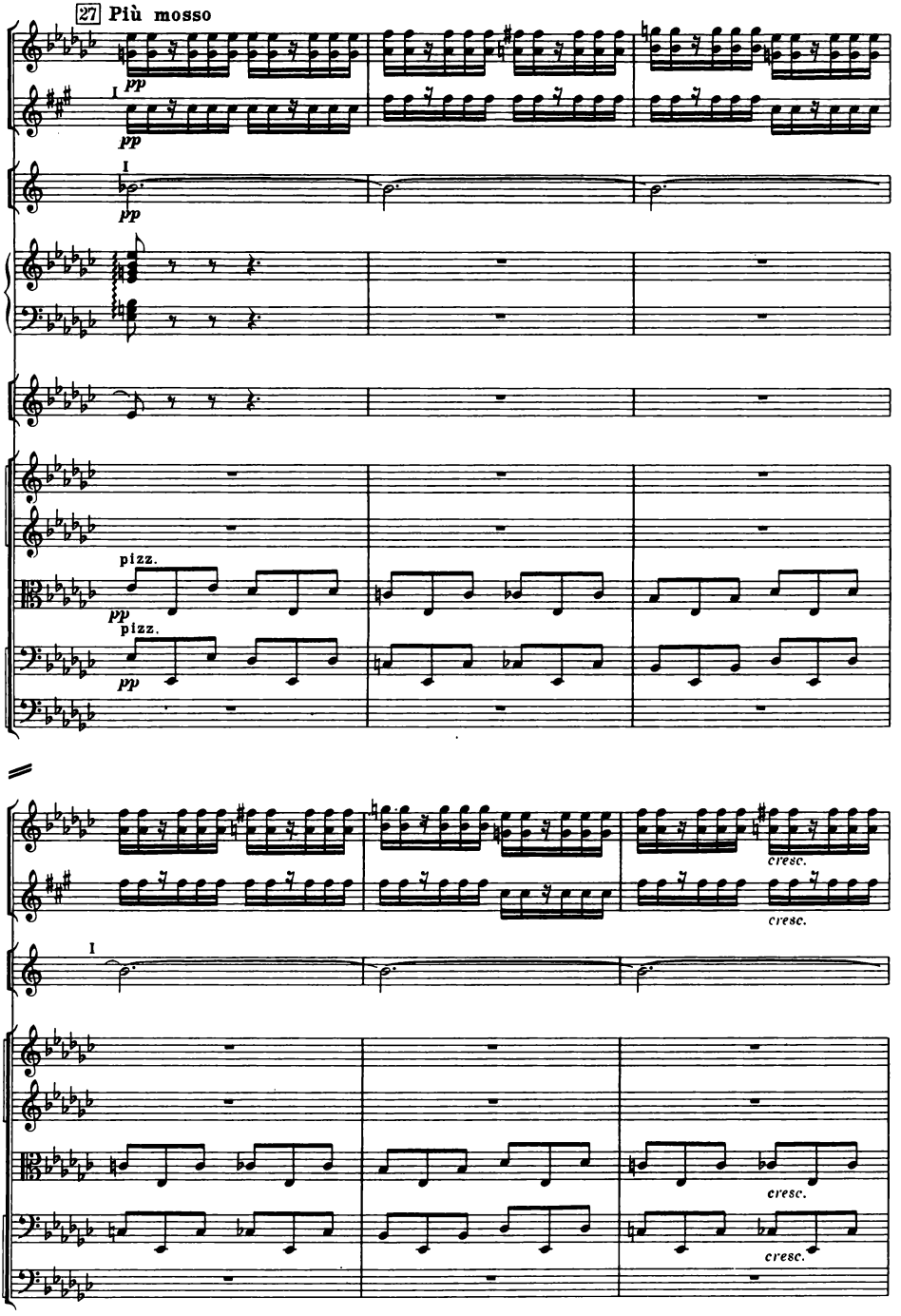
(Odette et le prince)

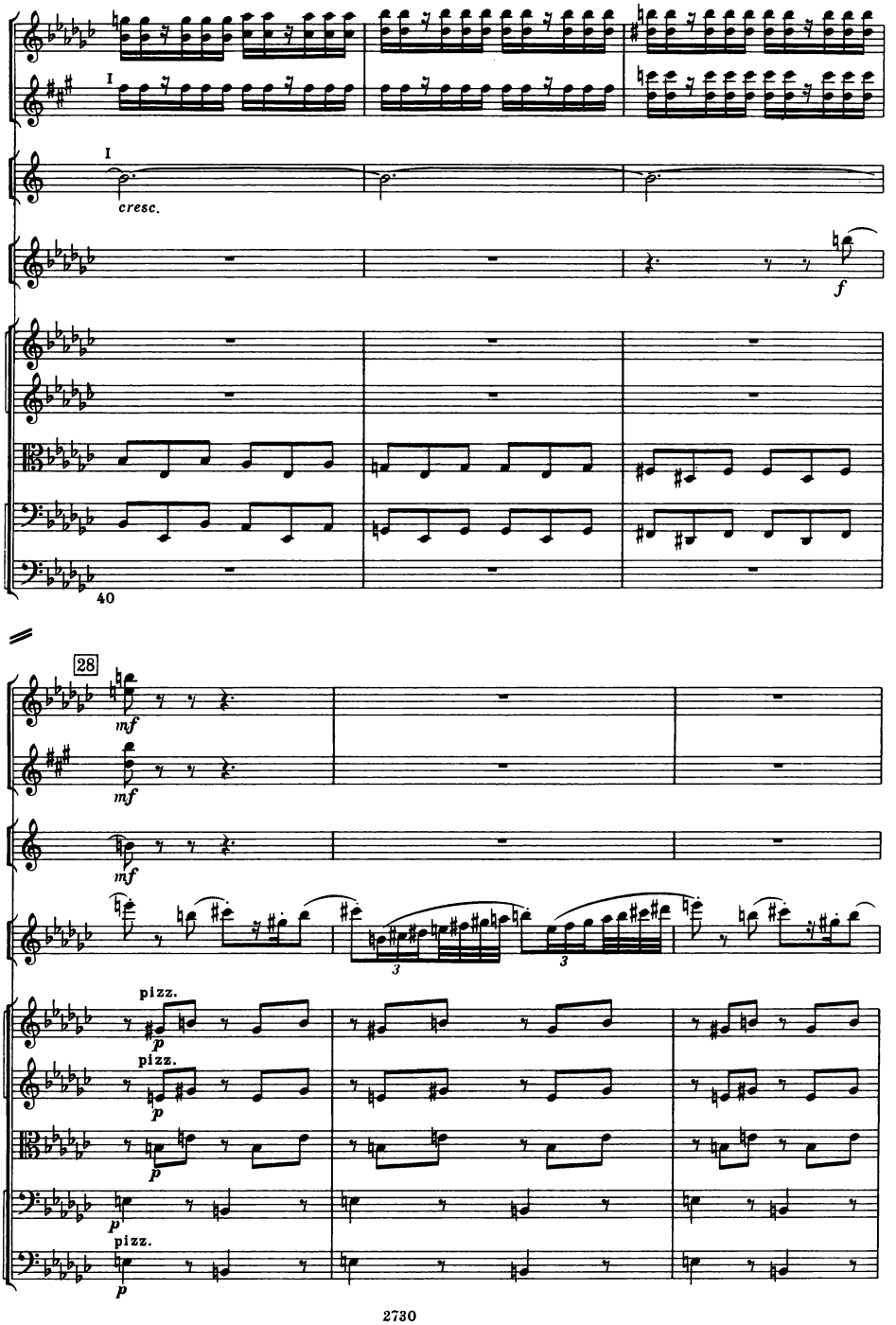


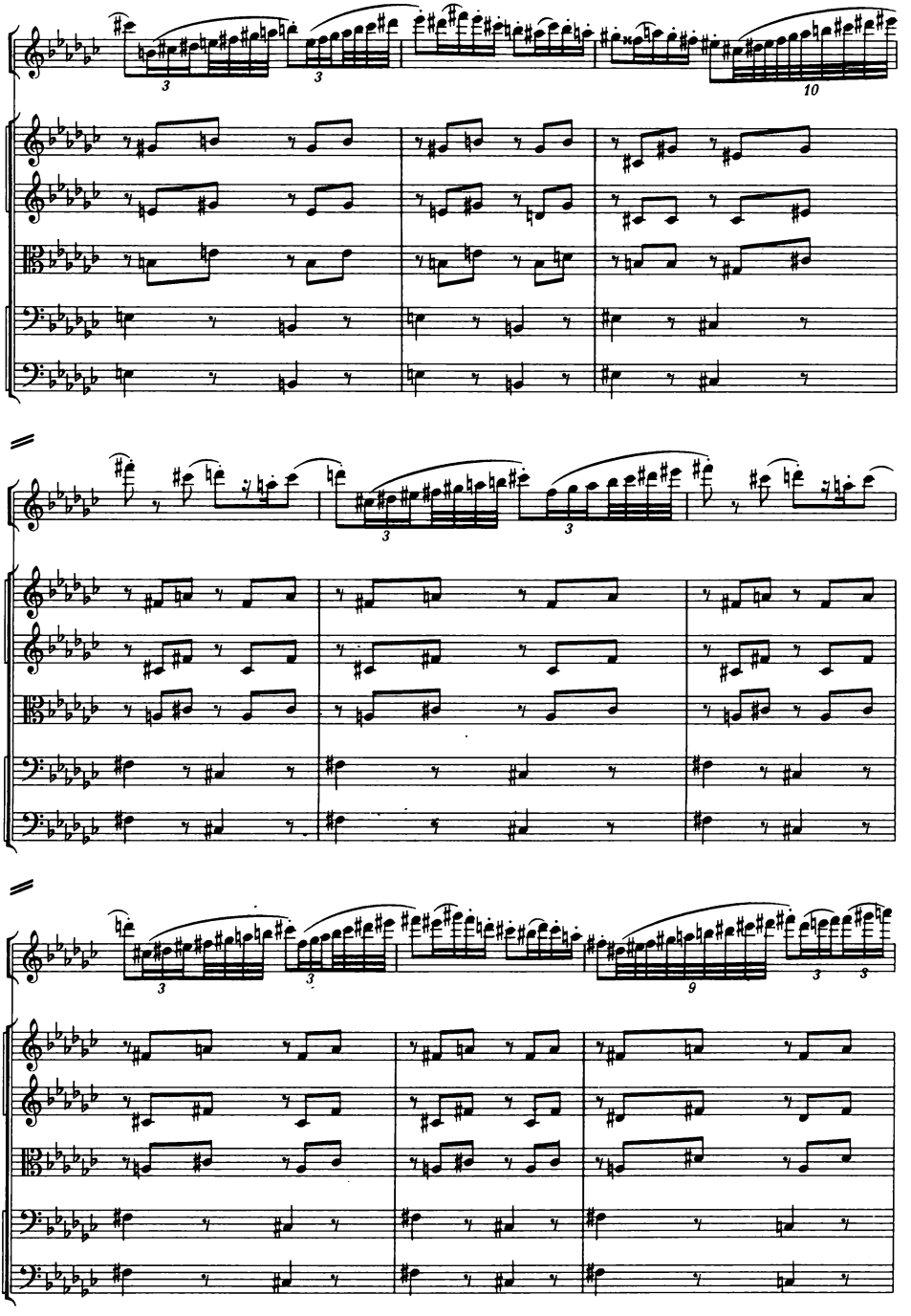

Ob.
Cl.
Fag.
Arpa
Fl.
Ob.
Cl.
Fag.
Arpa
Fl.
Ob.
Cl.
Fag.
Arpa
I
f
8

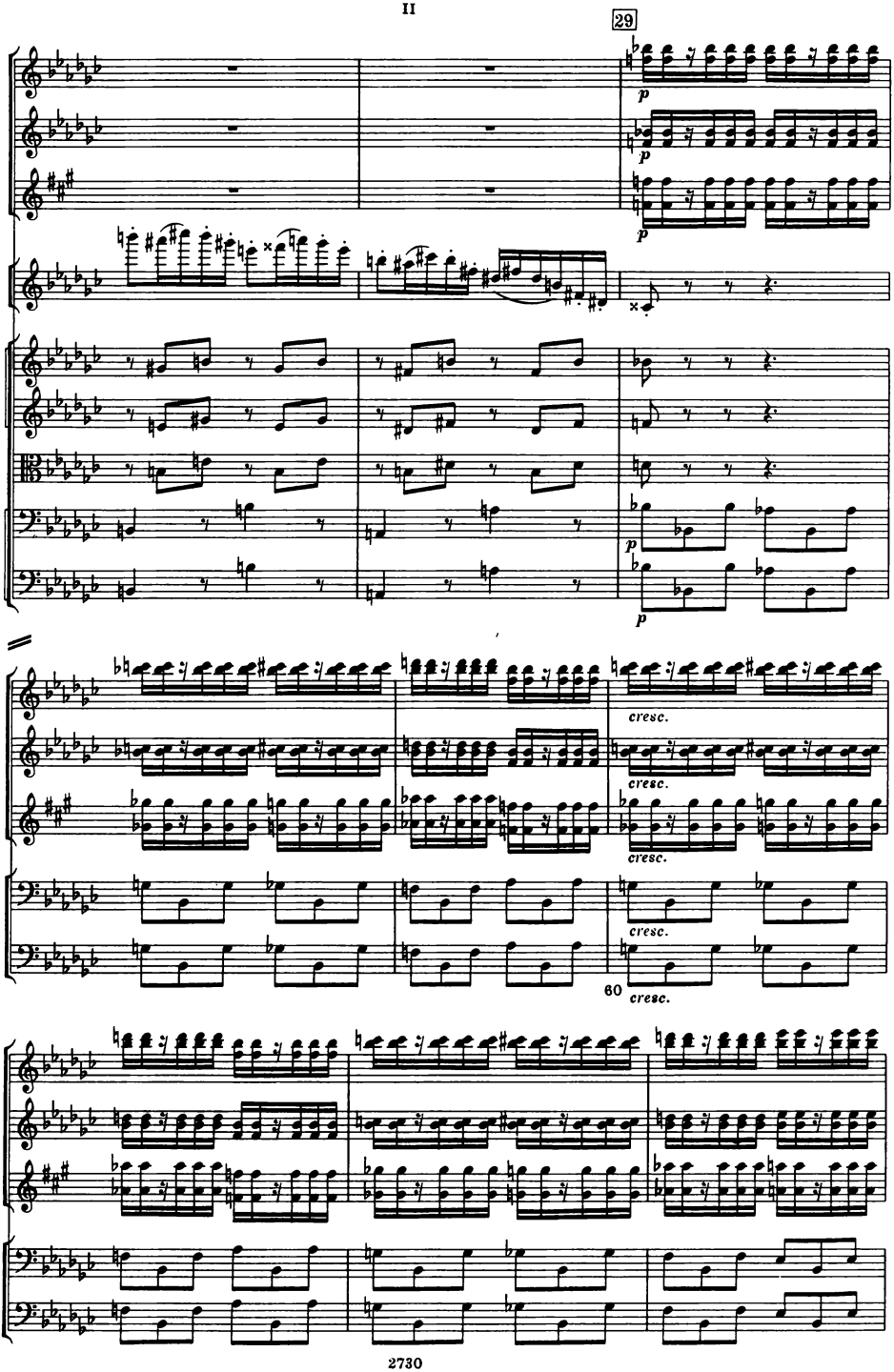

Cadenza
Arpa
p
Arpa
Arpa
f
Arpa
8
Arpa
8
ritenuto molto

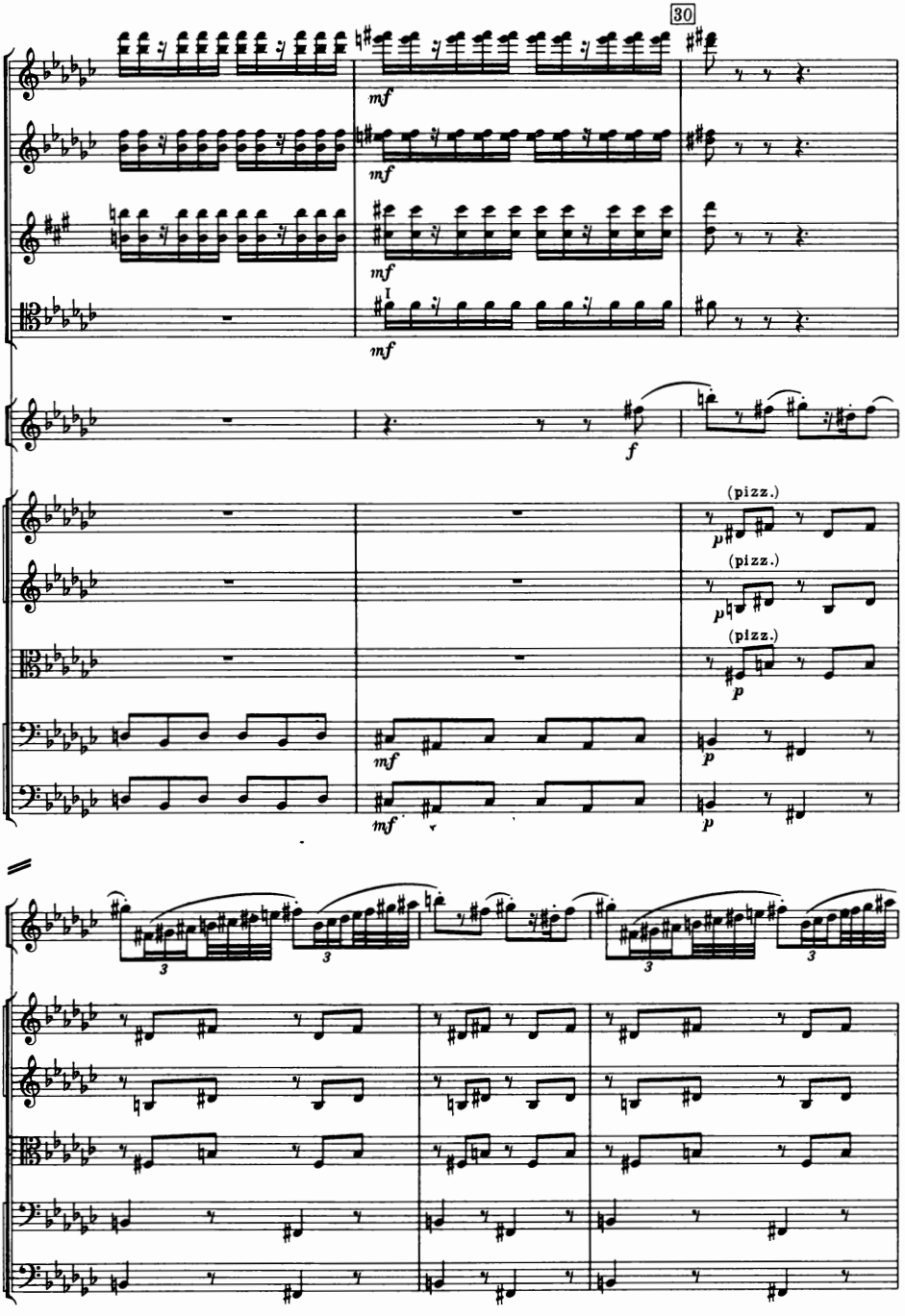

26 Andante non troppo
Arpa
p
V-no solo
con sord.
10
p con molto espressione
Fl.
Cl.
Fag.
I
[mf]
poco cresc.
mf
20
riten.
30

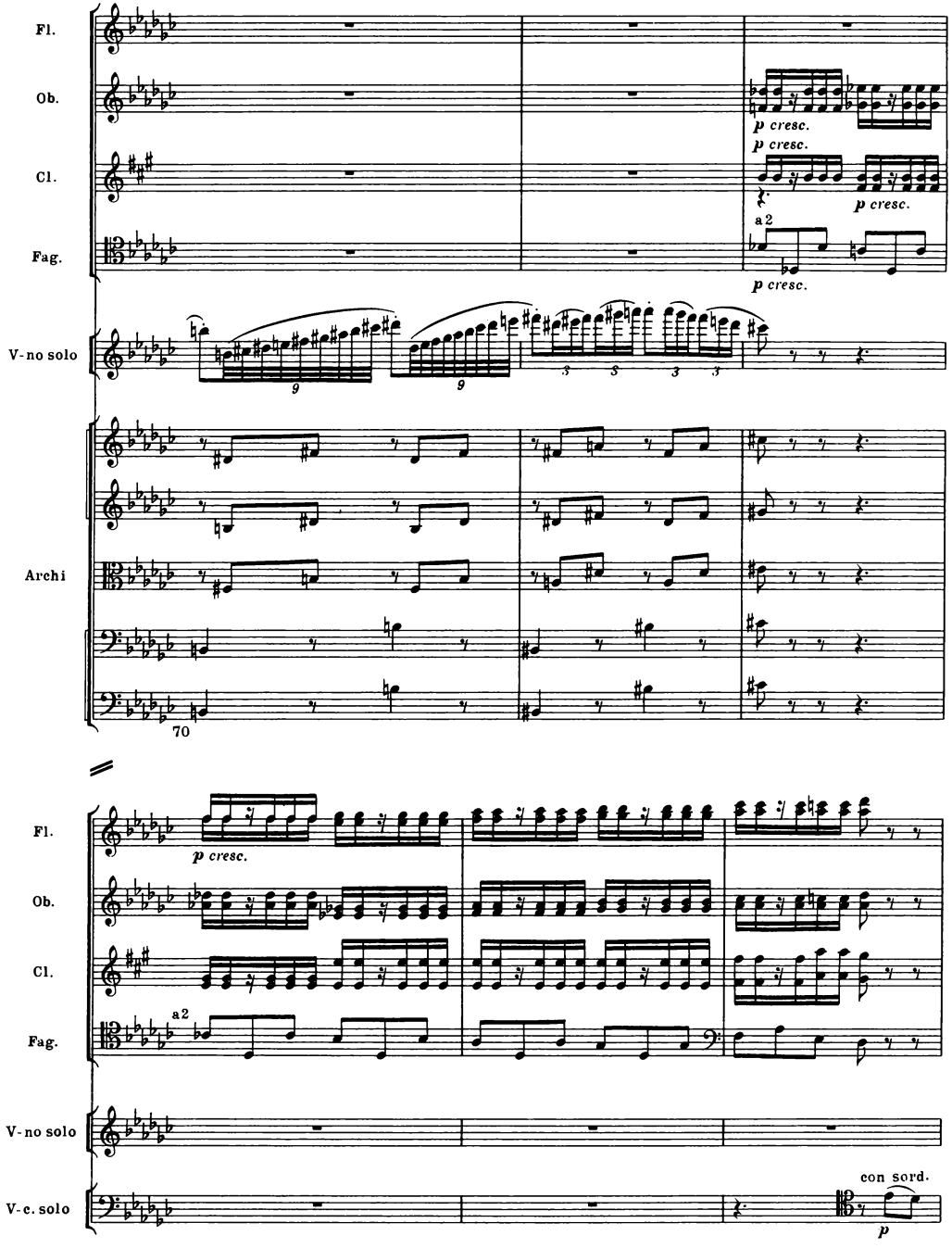

27 Più mosso
Ob.
Cl.
Cor.
Arpa
V-no solo
Archi
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.


Ob.
Cl.
Cor.
I
cresc.
V-no solo
f
Archi
40
28
mf
pizz.
p


V-no solo
Archi
V-no solo
Archi
V-no solo
Archi


29
Fl.
Ob.
Cl.
V-no solo
Archi
p
cresc.
V-c.
C-b.
60


30
Fl.
Ob.
Cl.
Fag.
V-no solo
Archi
mf
f
p
(pizz.)
V-no solo
Archi


Fl.
Ob.
Cl.
Fag.
V-no solo
Archi
70
p cresc.
p cresc.
p cresc.
a 2
p cresc.
9
9
3
3
3
3
Fl.
Ob.
Cl.
Fag.
a2
p cresc.
V-no solo
V-c. solo
con sord.
p

molto ritenuto

31 Tempo I

Arpa

V-no solo

V-c. solo

Archi

pp

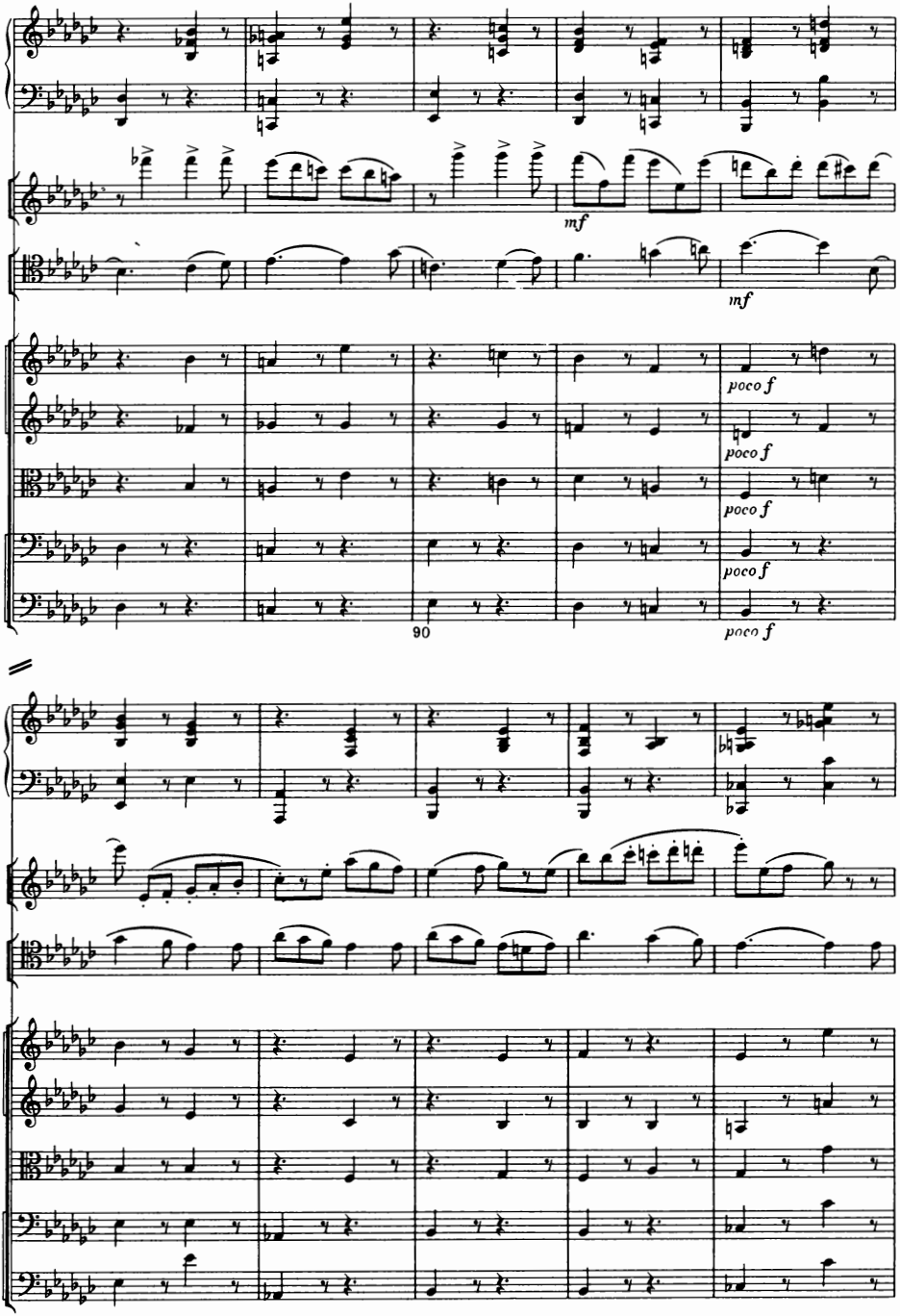
p con molto espressione

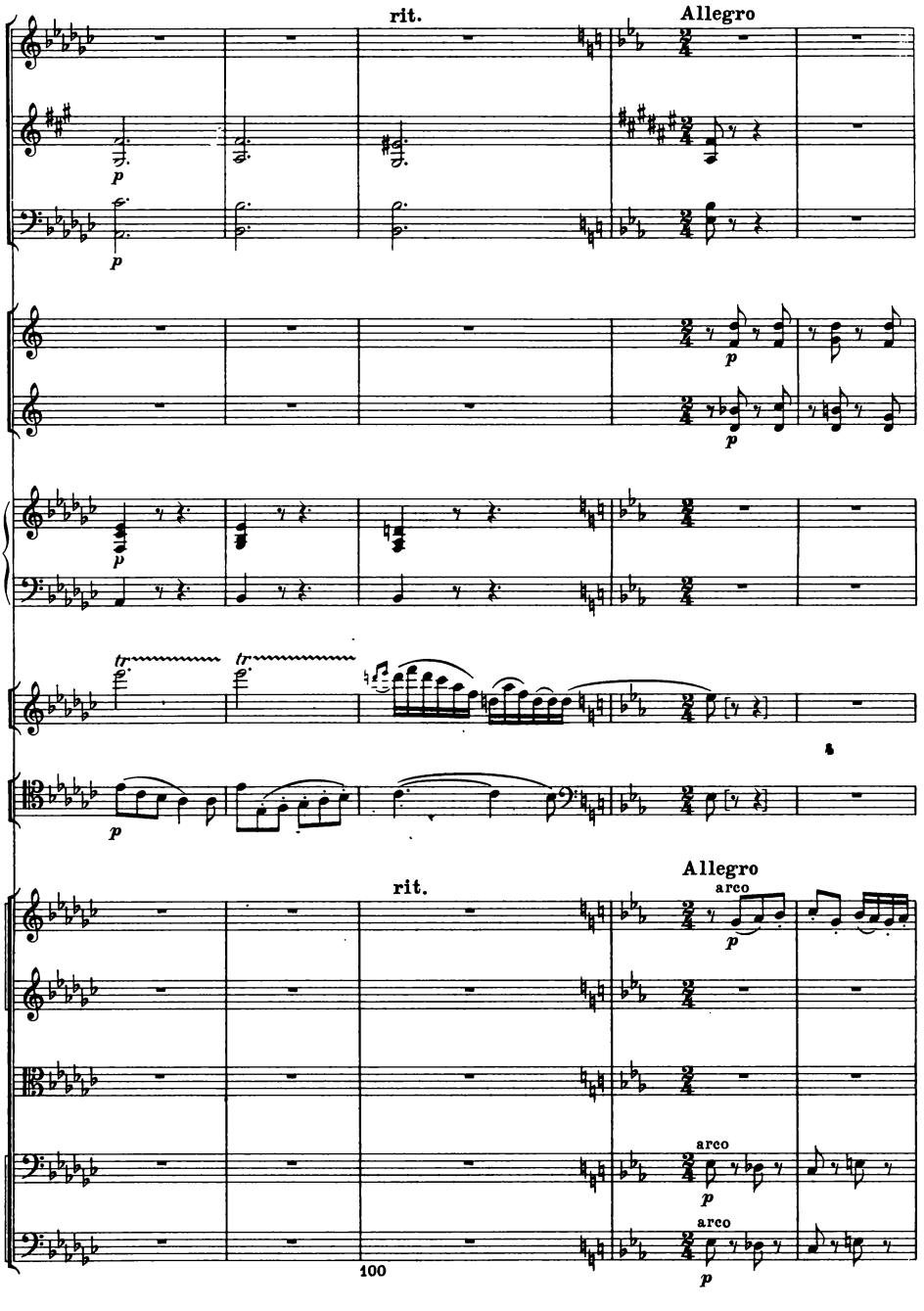
con molto espressione

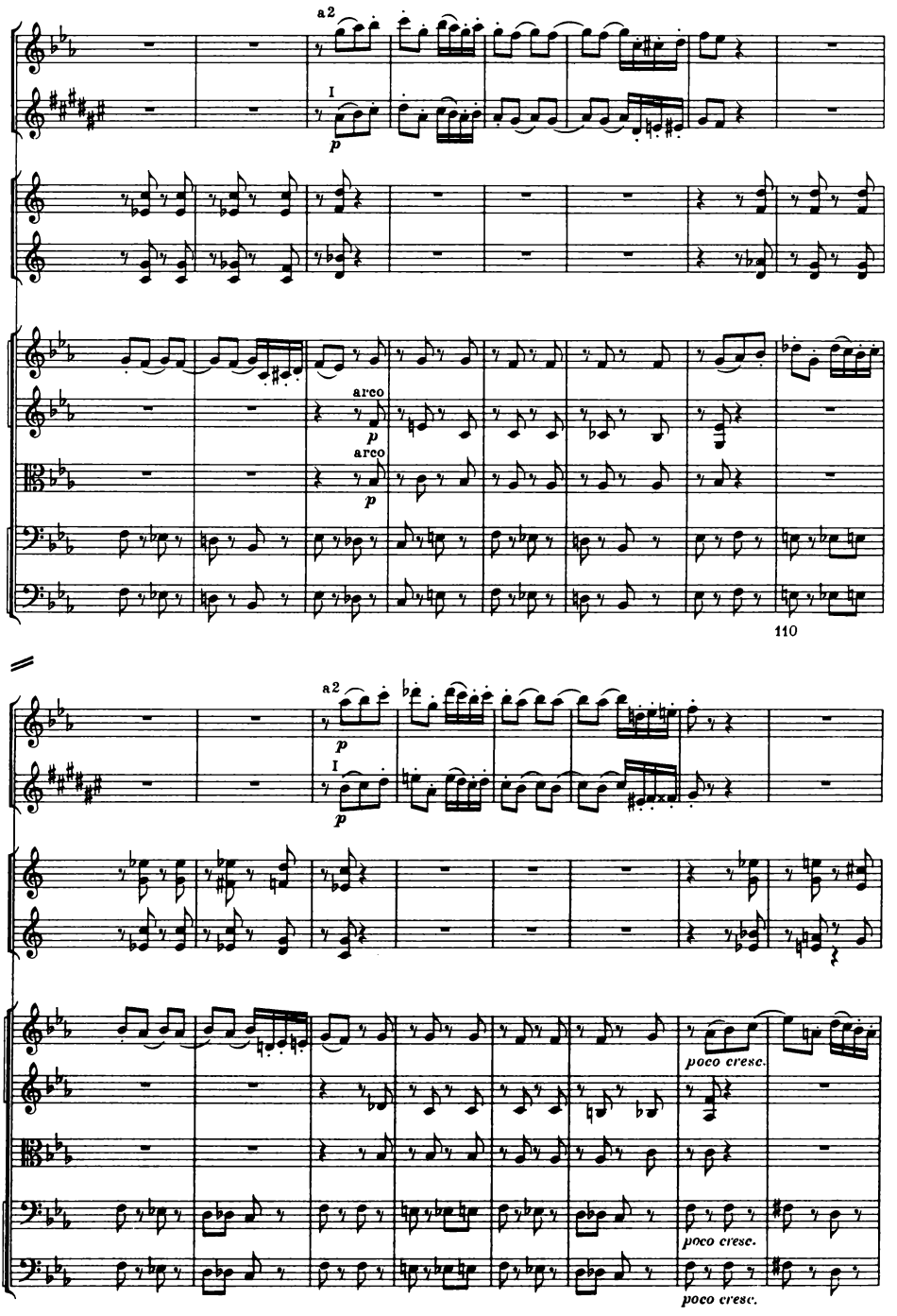
(pizz.)

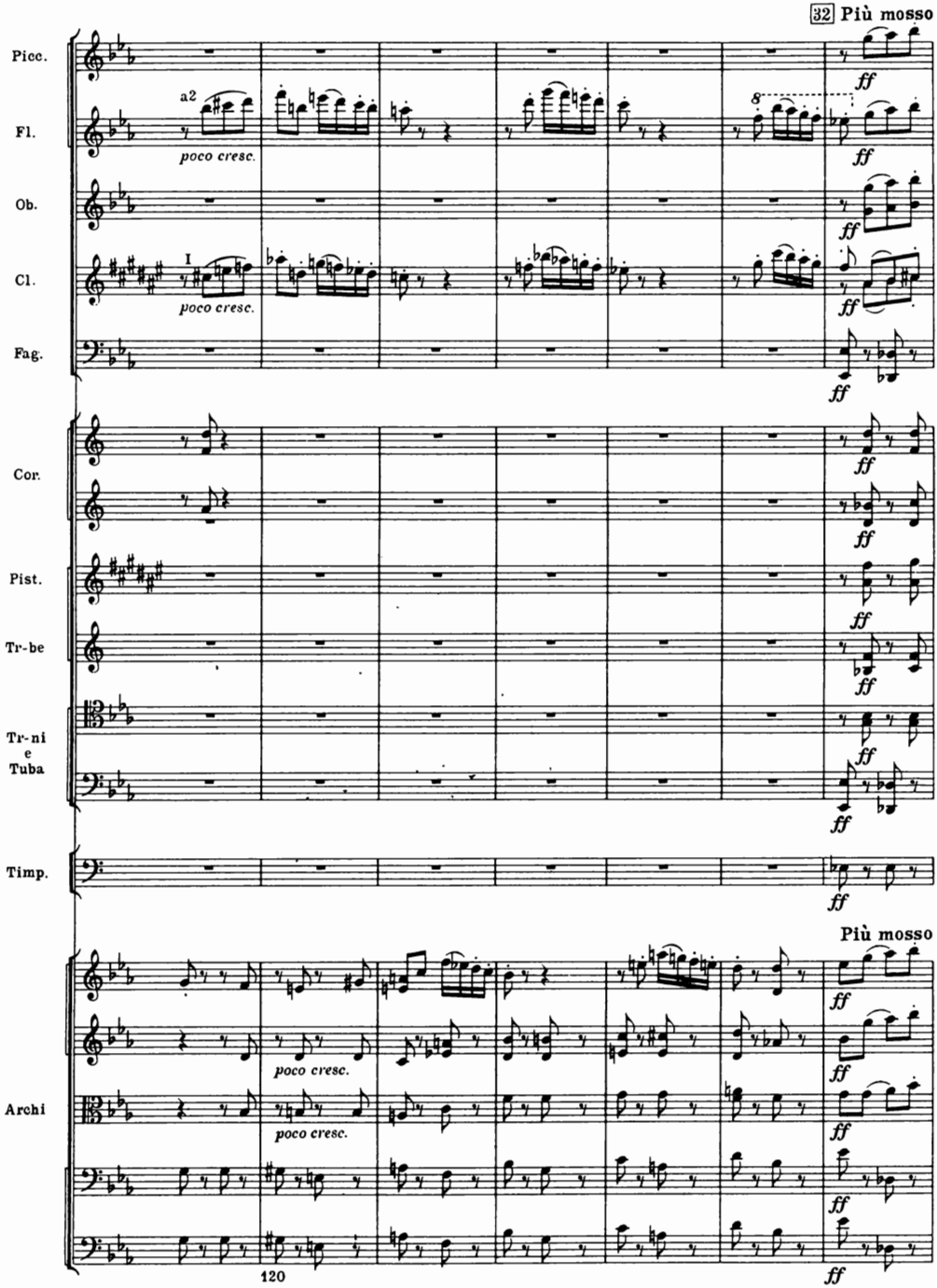
80

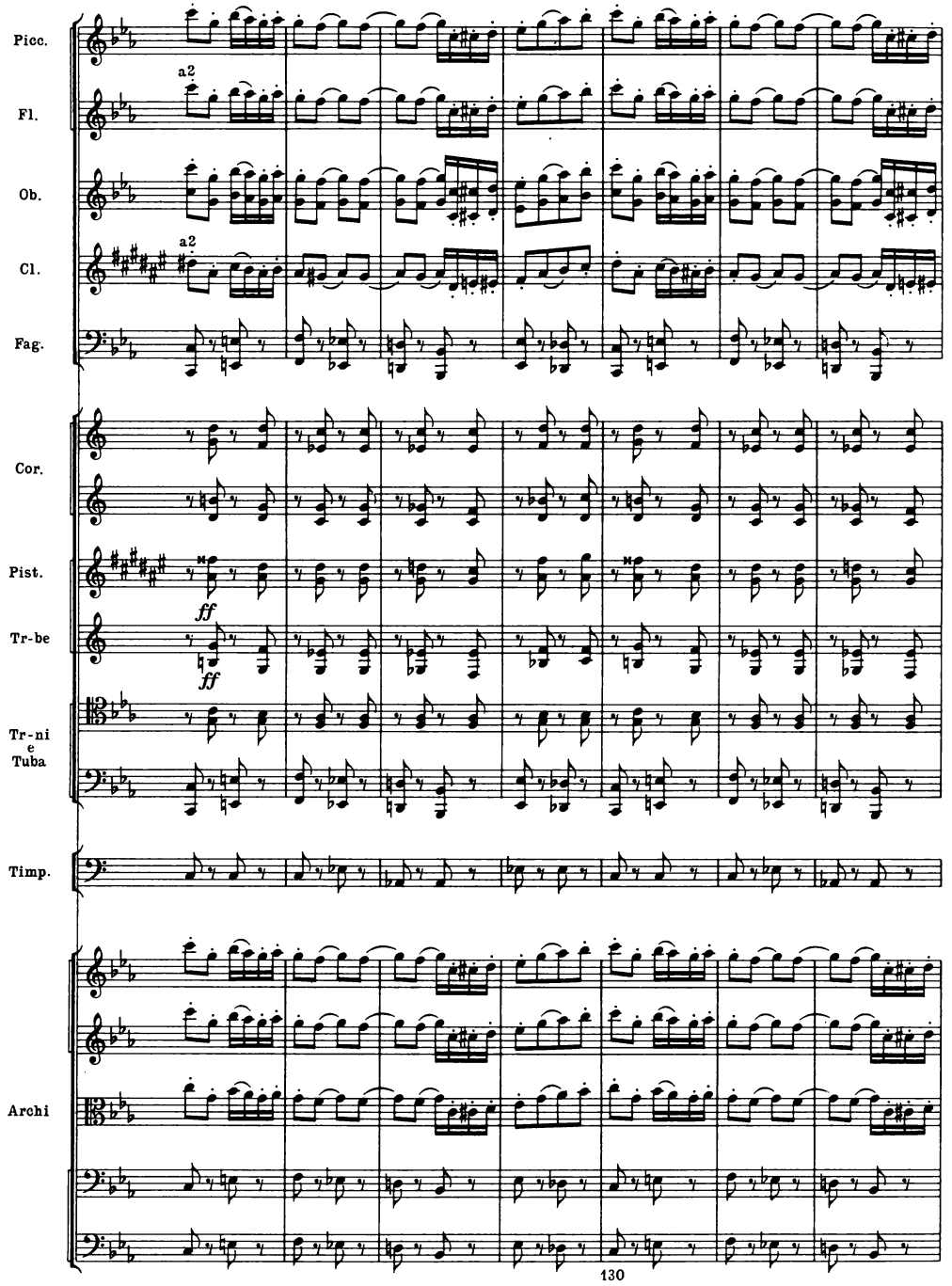
poco cresc.

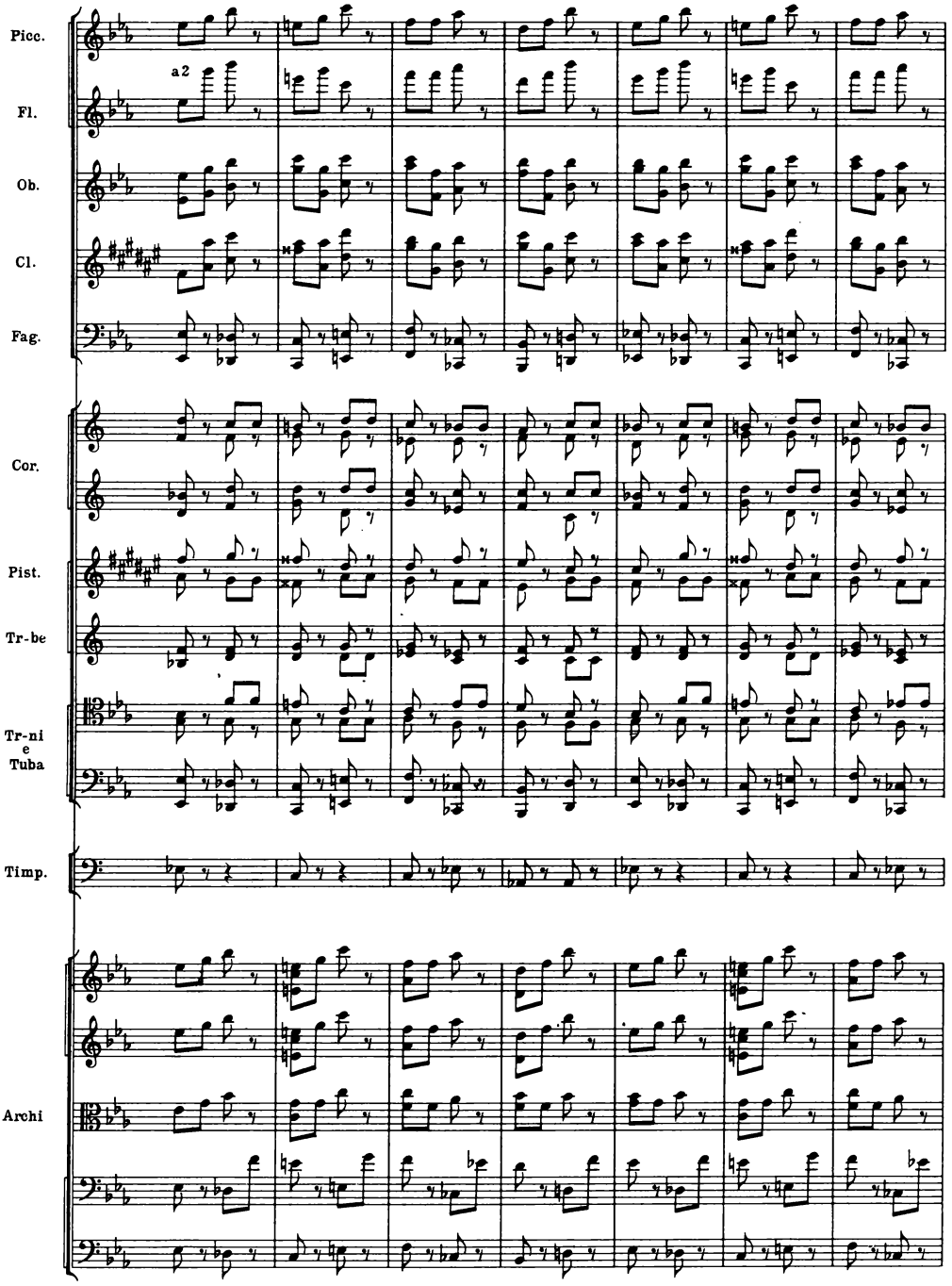

Arpa
V- no solo
V- c. solo
Archi
mf
mf
poco f
poco f
poco f
poco f
poco f
90
Arpa
V- no solo
V- c. solo
Archi

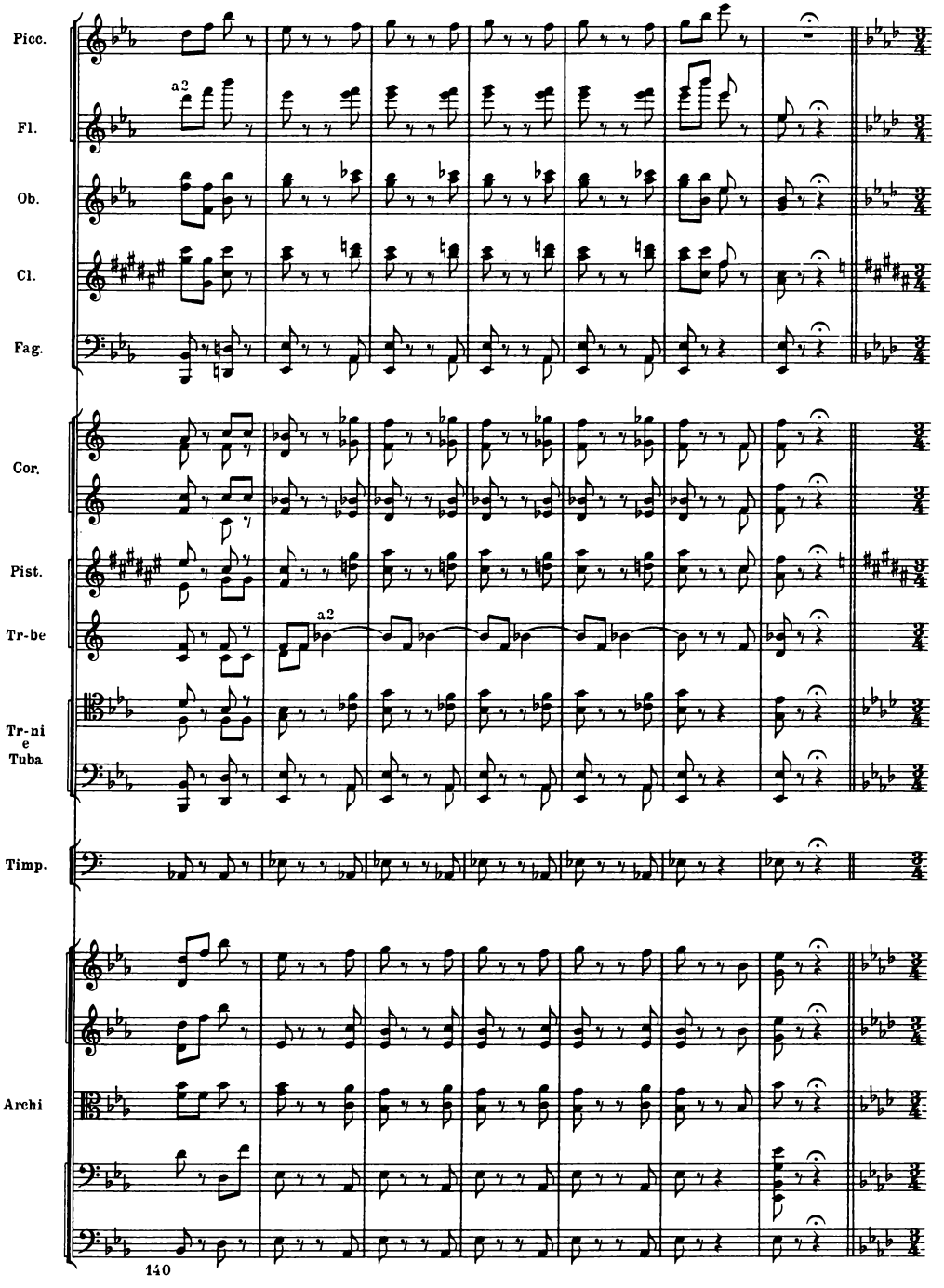

rit.
Allegro
Fl.
'Cl.
Fag.
Cor.
Arpa
V-no solo
V-c. solo
Archi
arco
100


Fl.
Cl.
Cor.
Archi
a2
I
p
arco
110
poco cresc.


32 Più mosso
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Più mosso
Archi
a2
I
poco cresc.
ff
120


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
a2
ff
ff
130

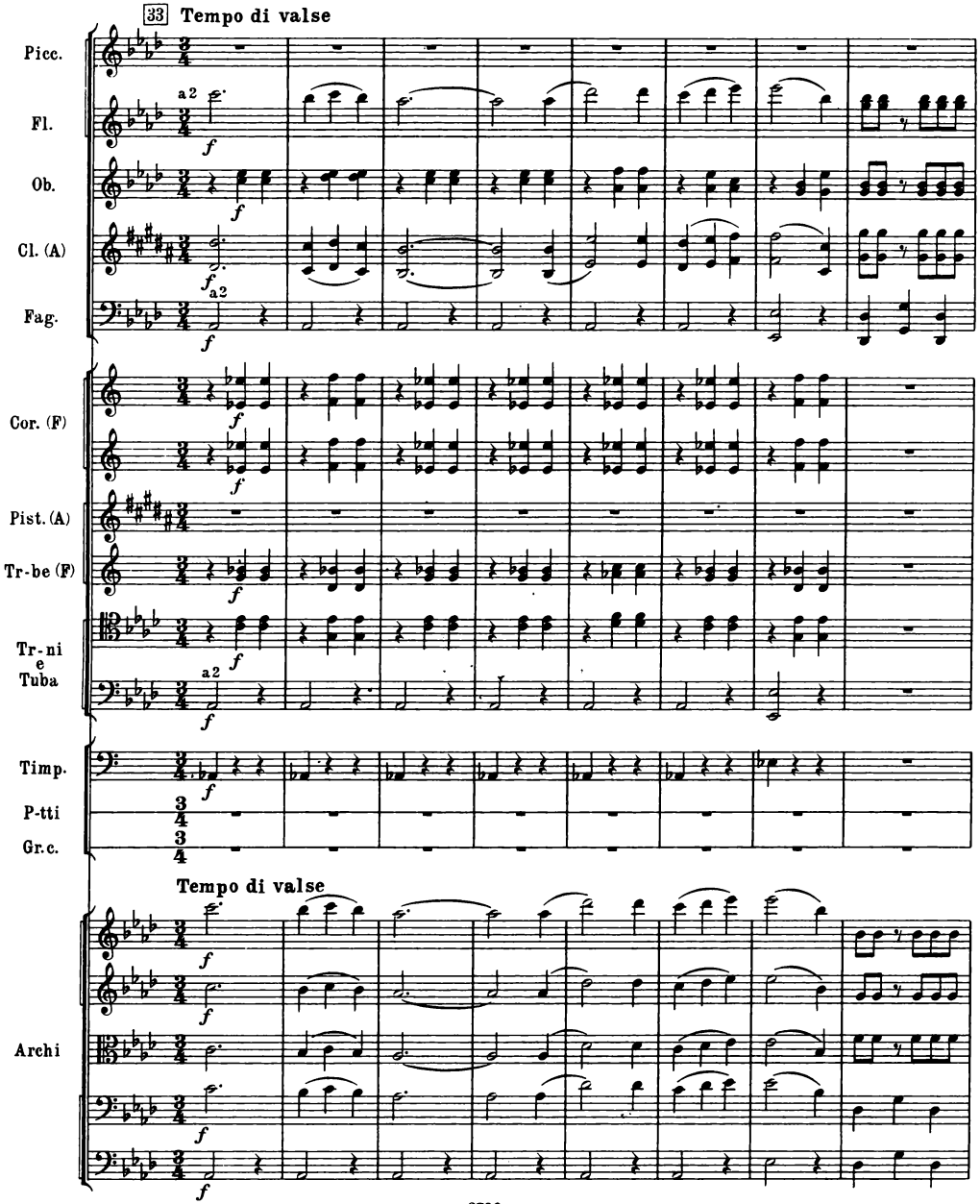

Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

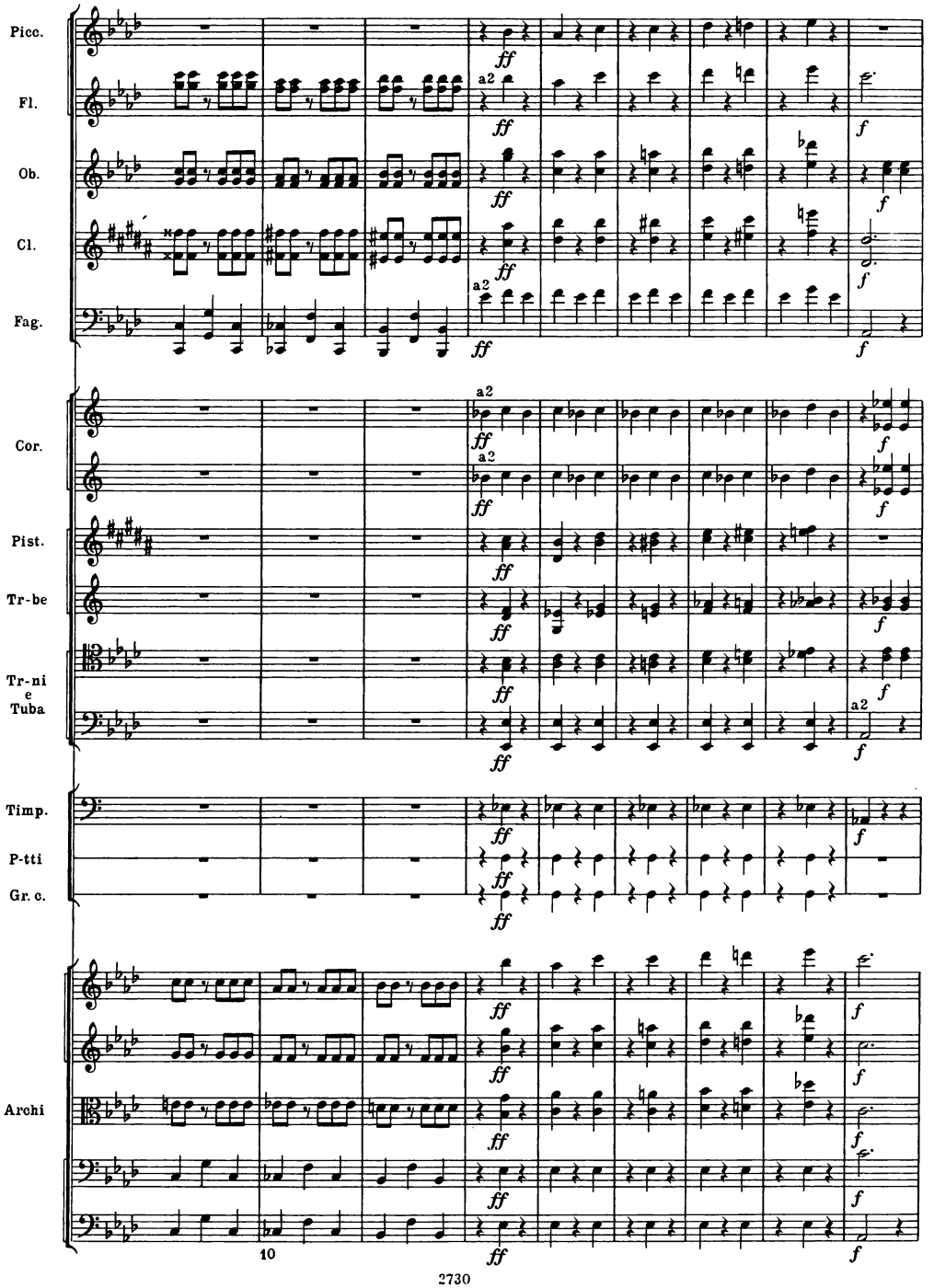

Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
a2
Tr-ni e Tuba
Timp.
Archi
140

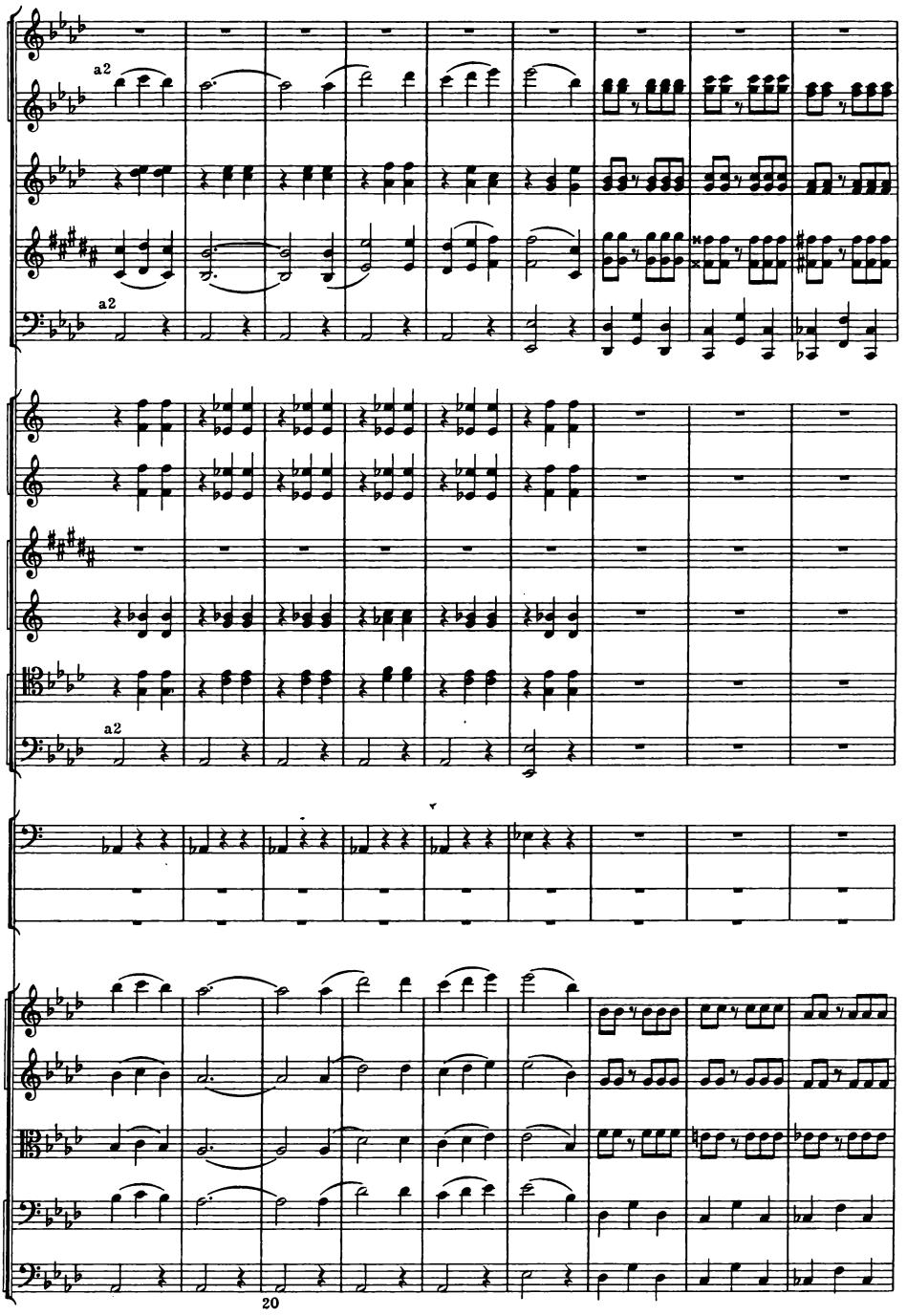
VI

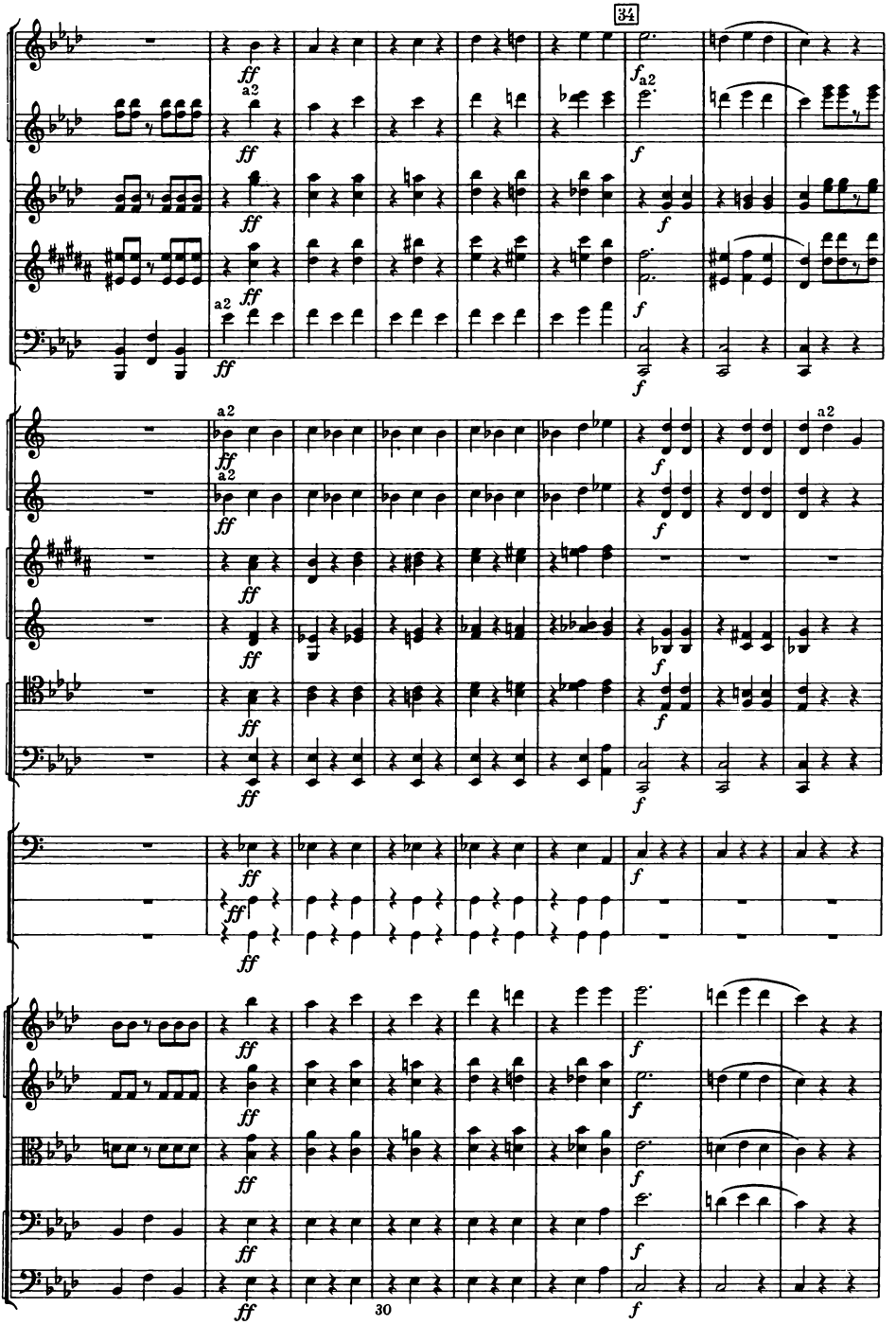
(ОБЩИЙ ТАНЕЦ)

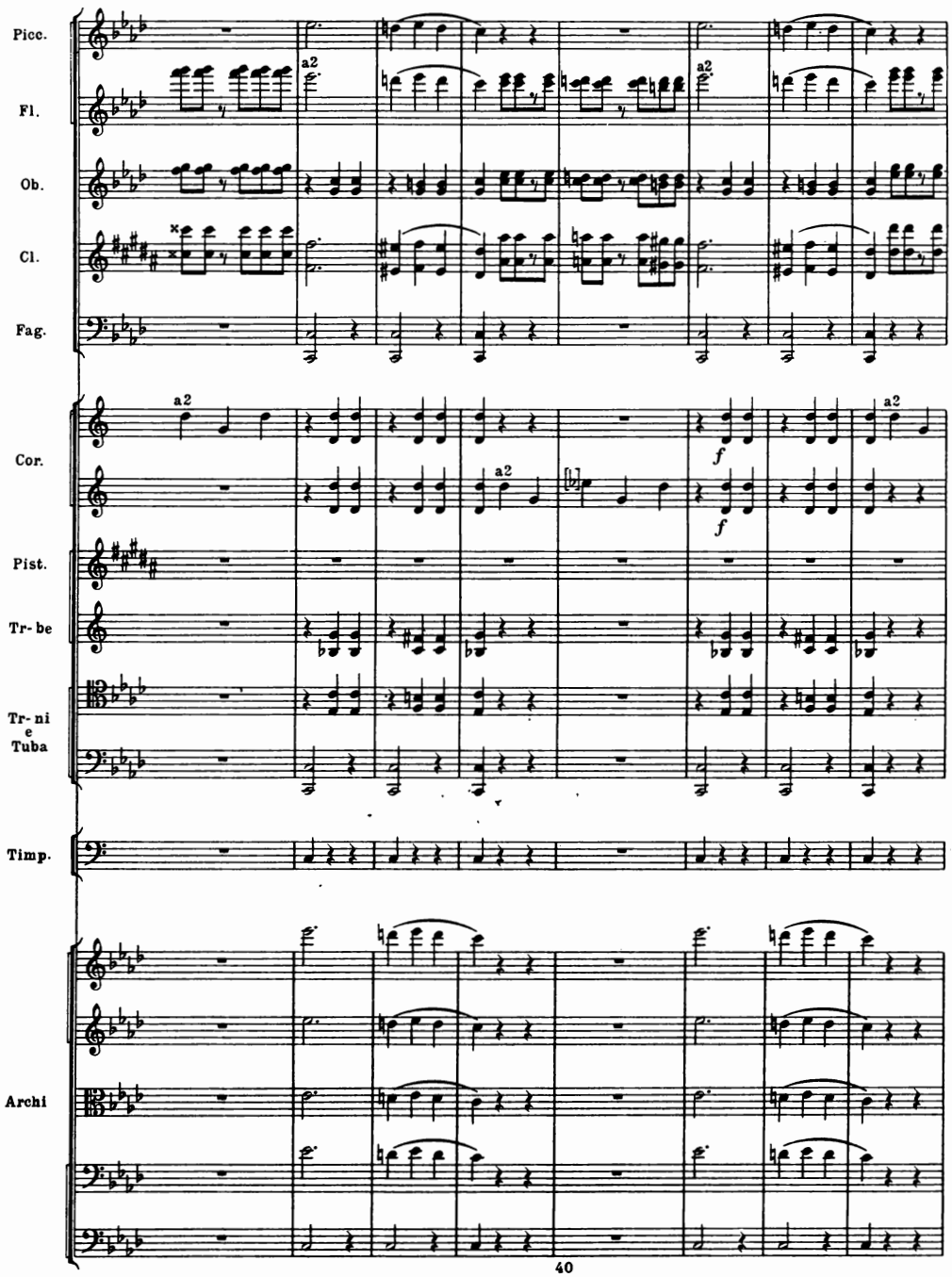
(TOUT LE MONDE DANSE)

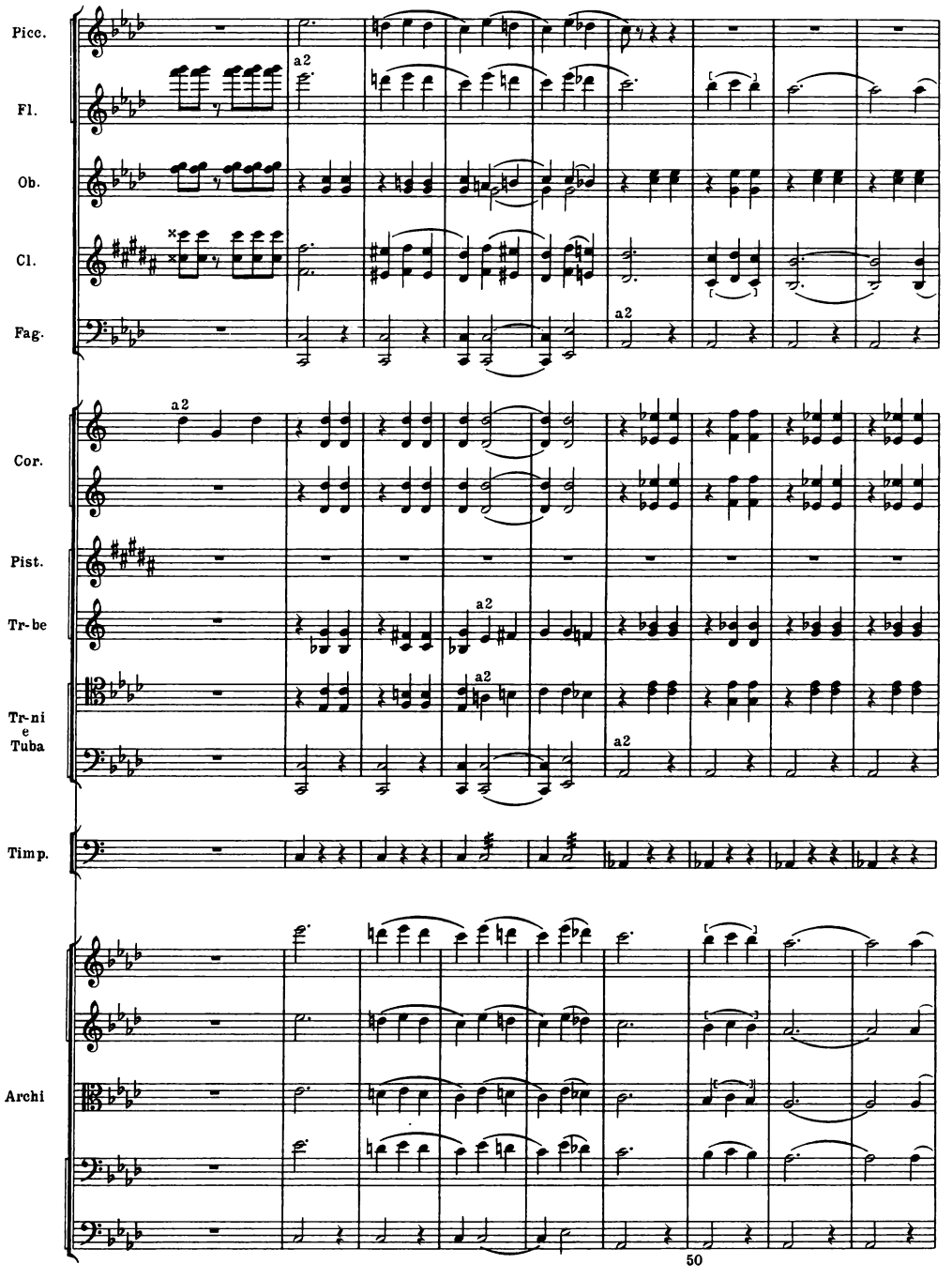


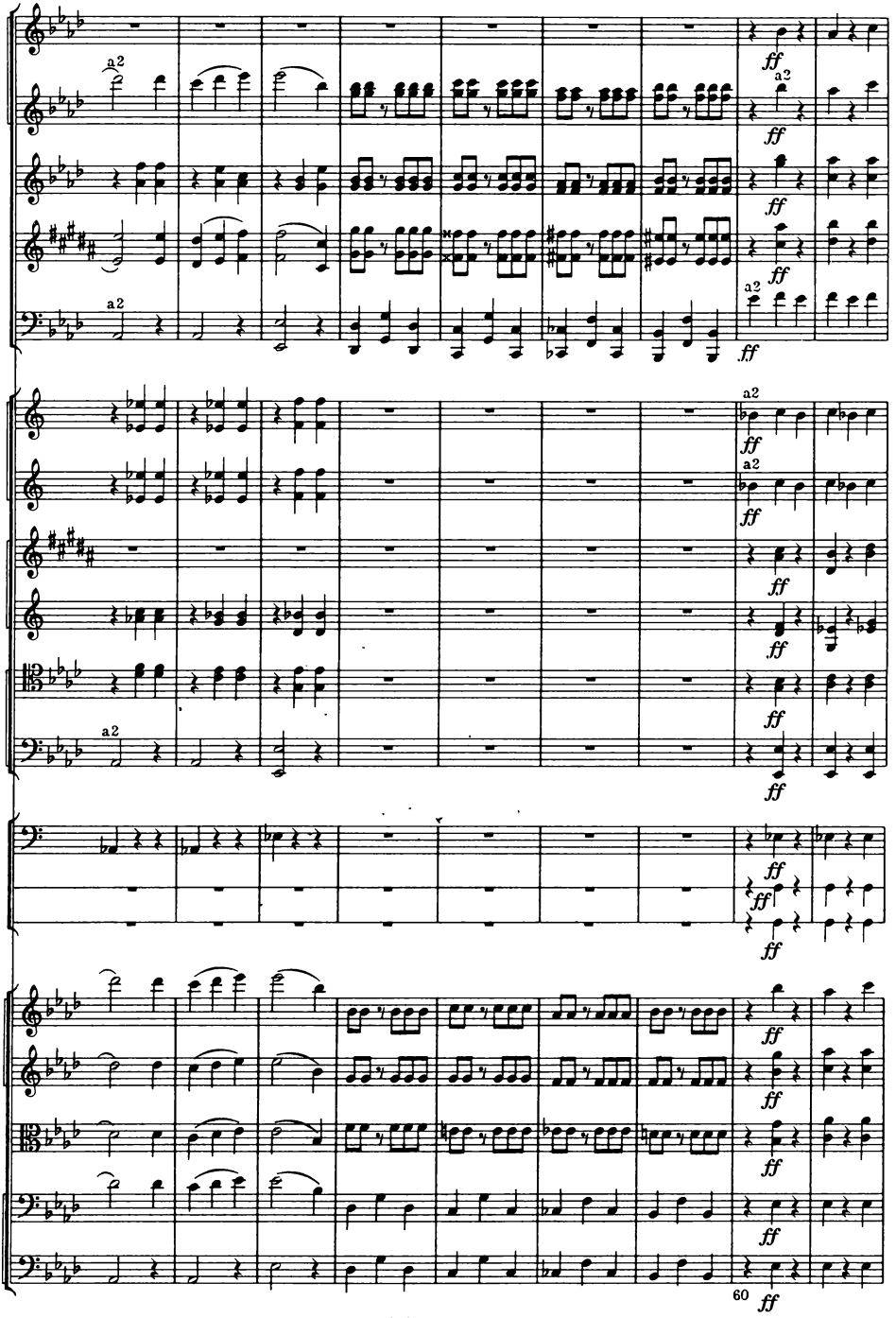

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Archi
a2
ff
f
10

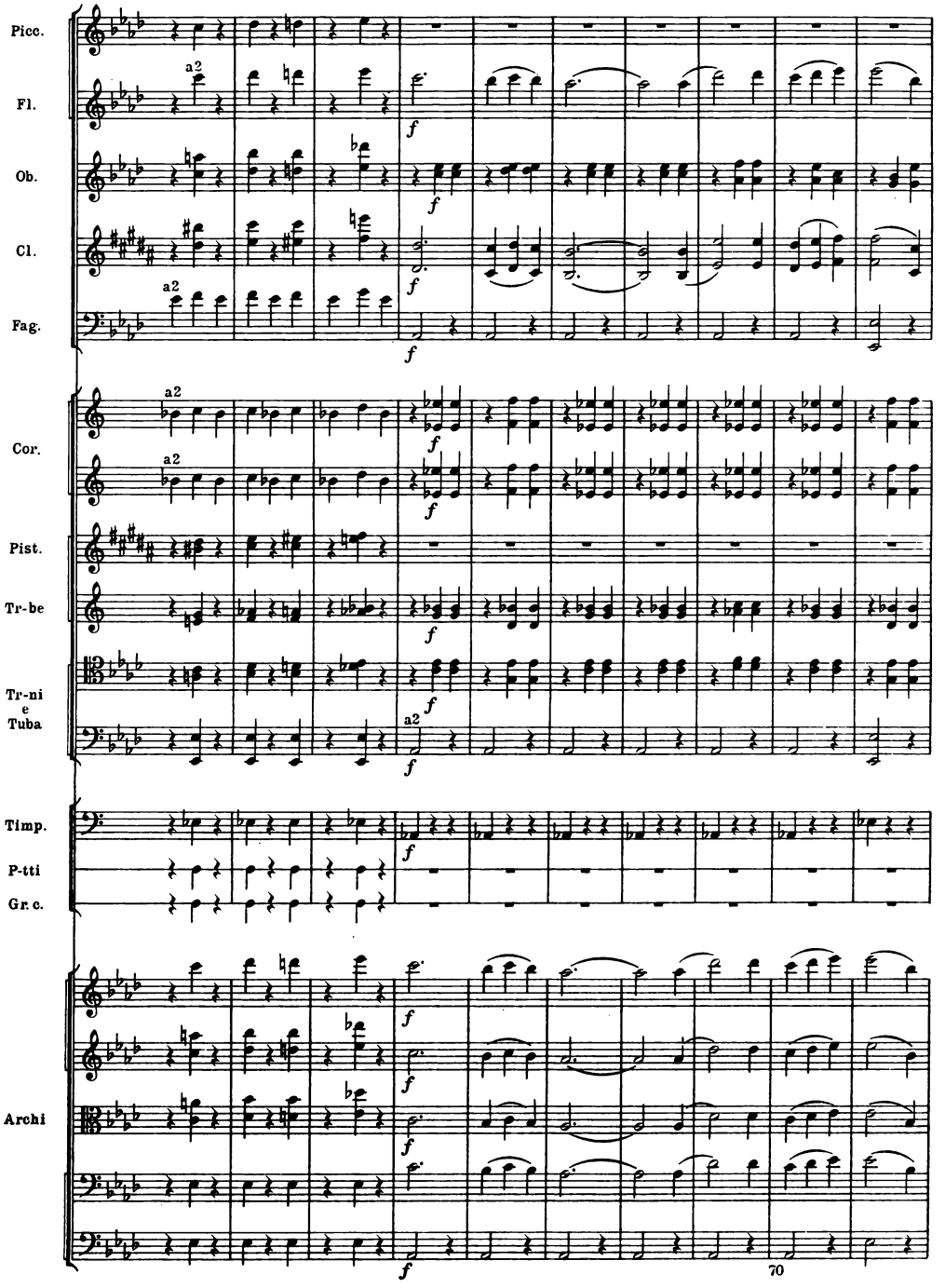

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr.c.
Archi
20

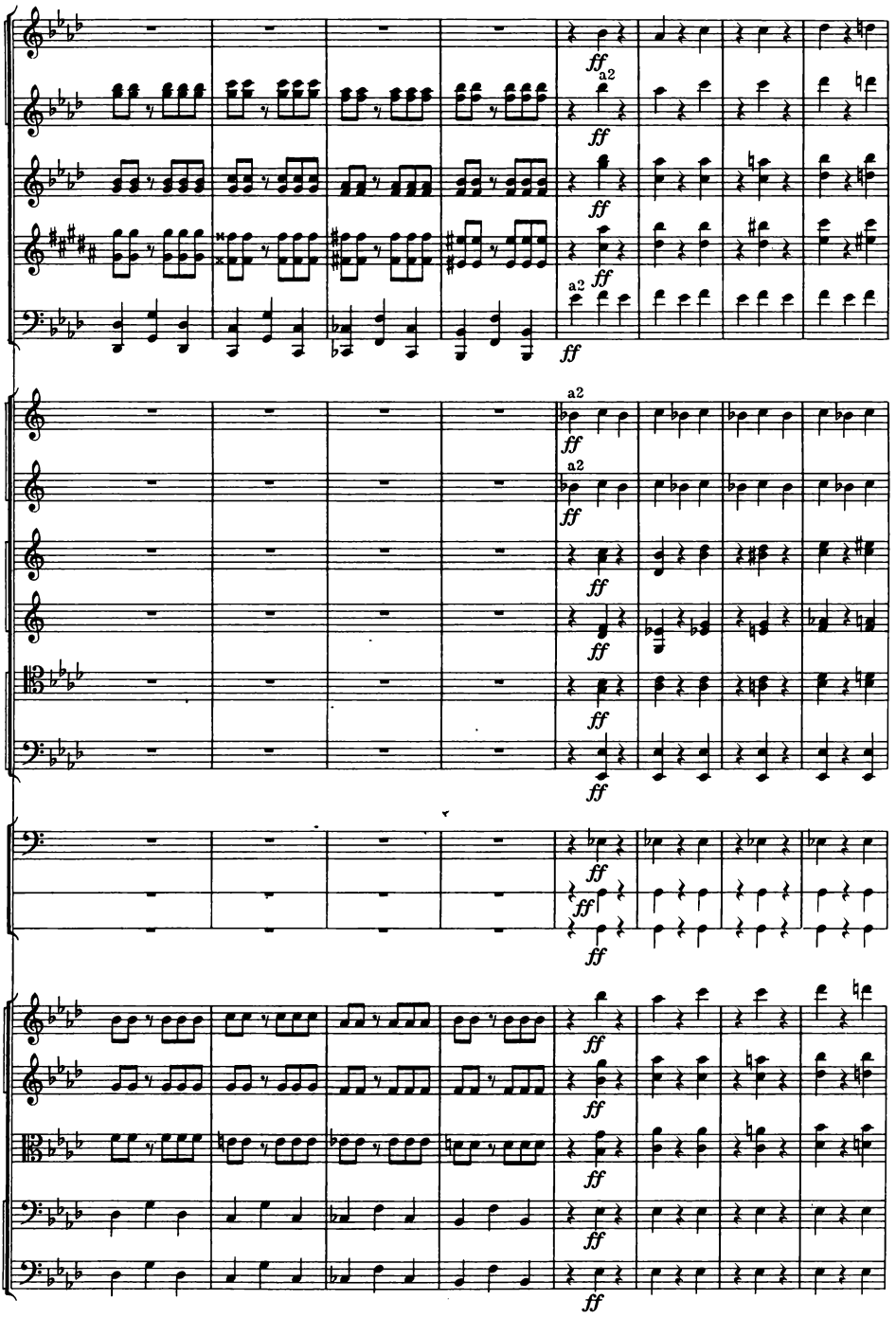

34
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr.c.
Archi
a2
ff
f
30

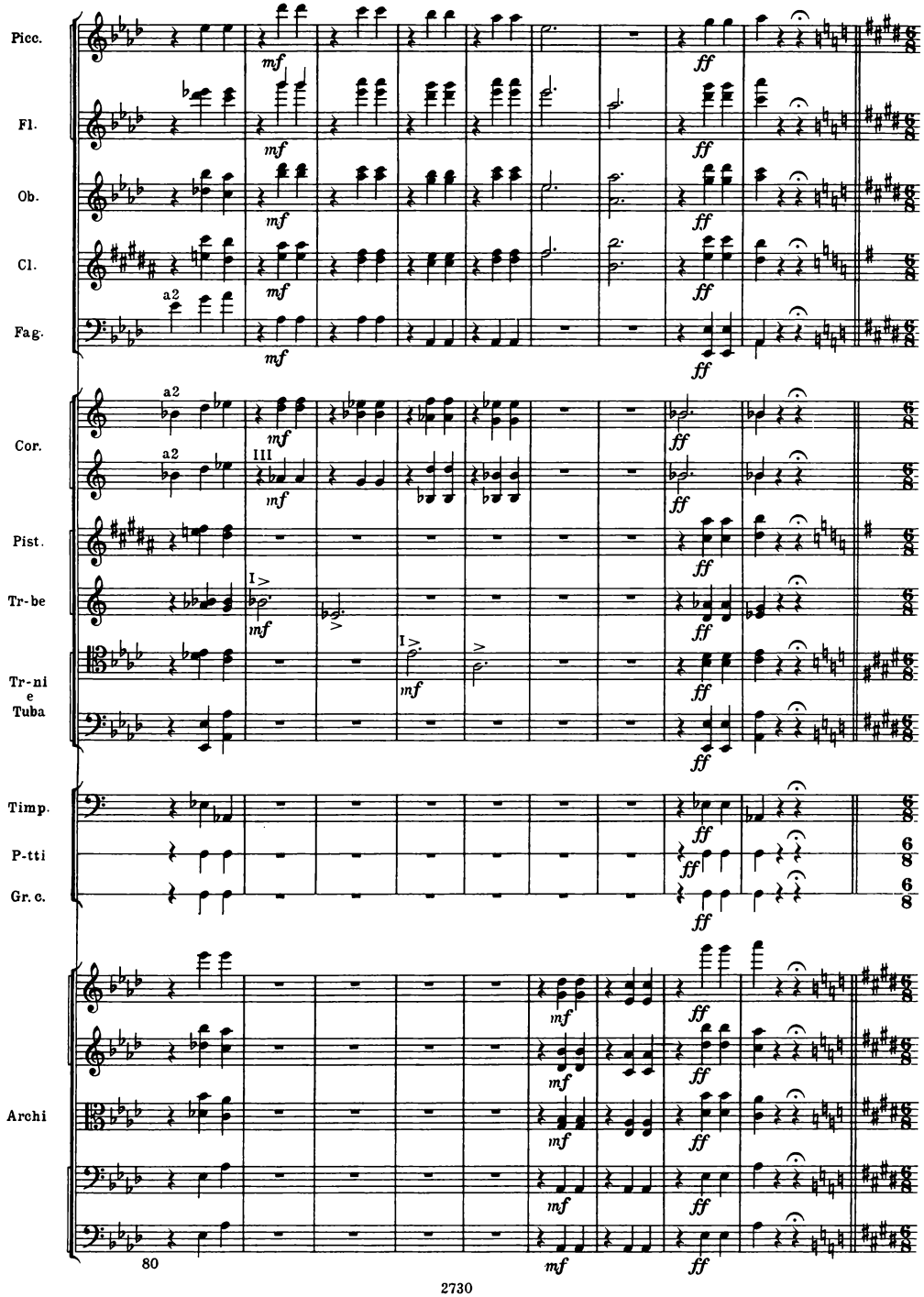

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr- be
Tr- ni e Tuba
Timp.
Archi
a2
f
40


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
50


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr.c.
Archi
a2
ff
60

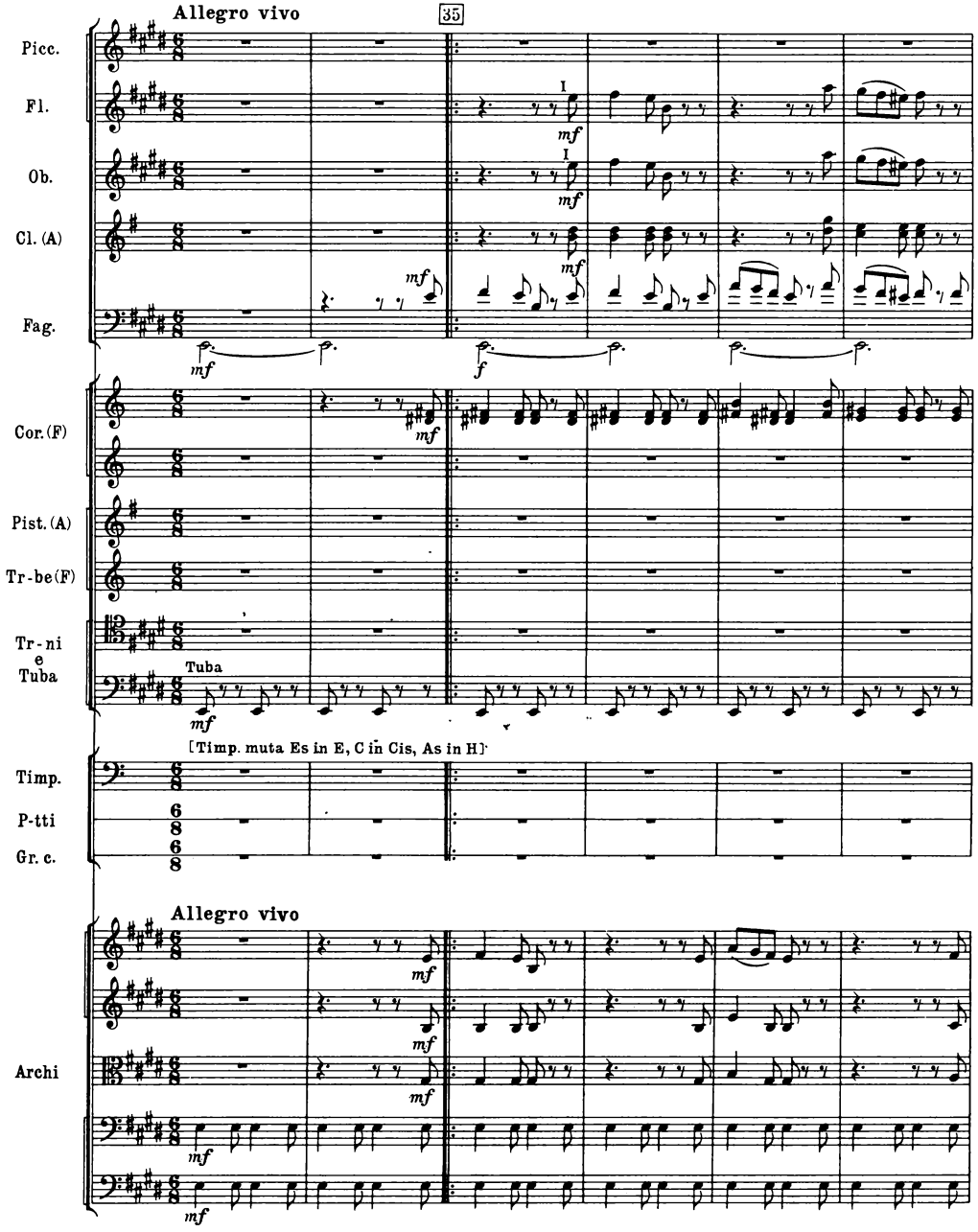

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Archi
a2
f
70

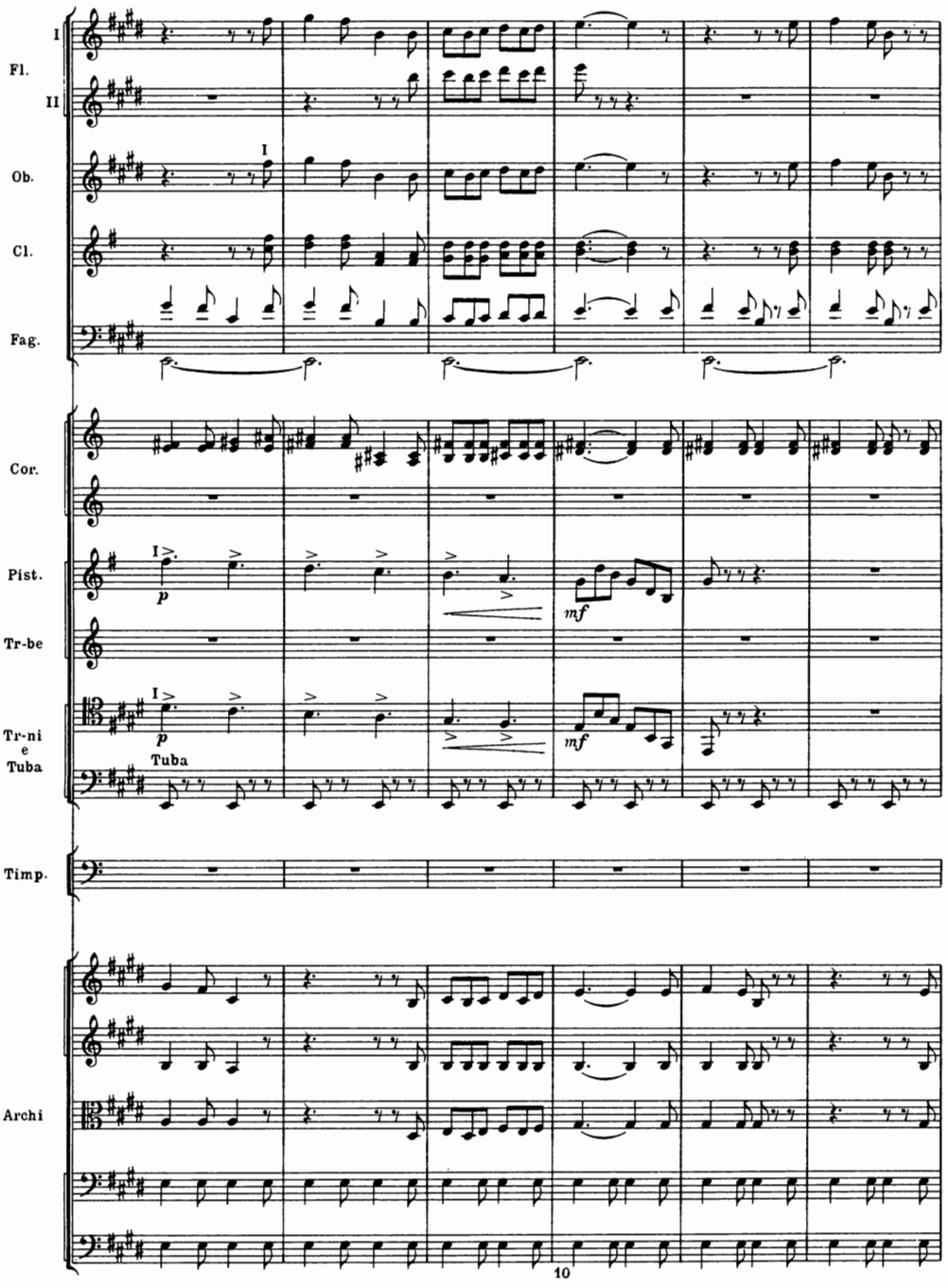

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi
ff
a2

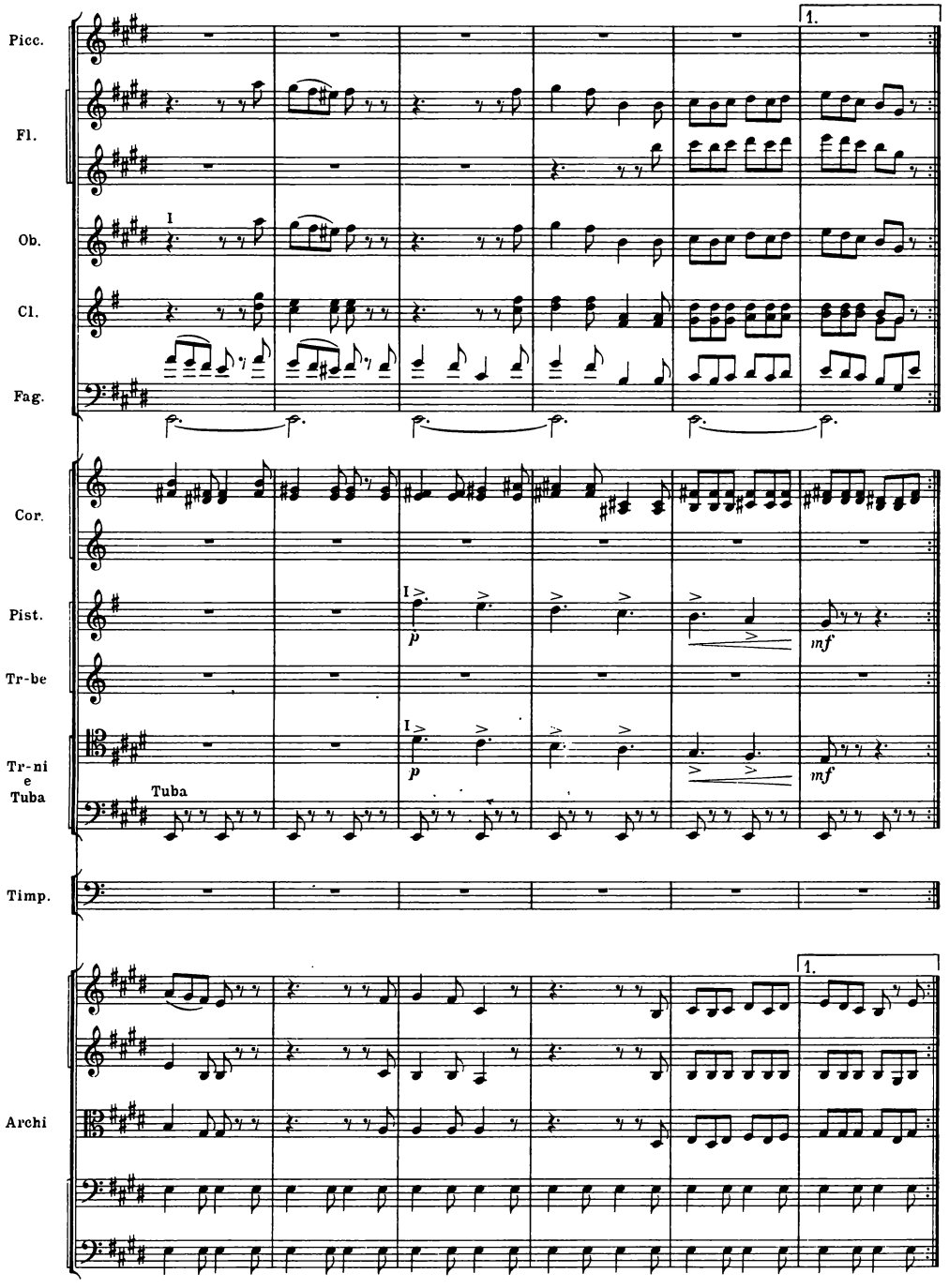

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Archi
a2
III
I
mf
ff
80

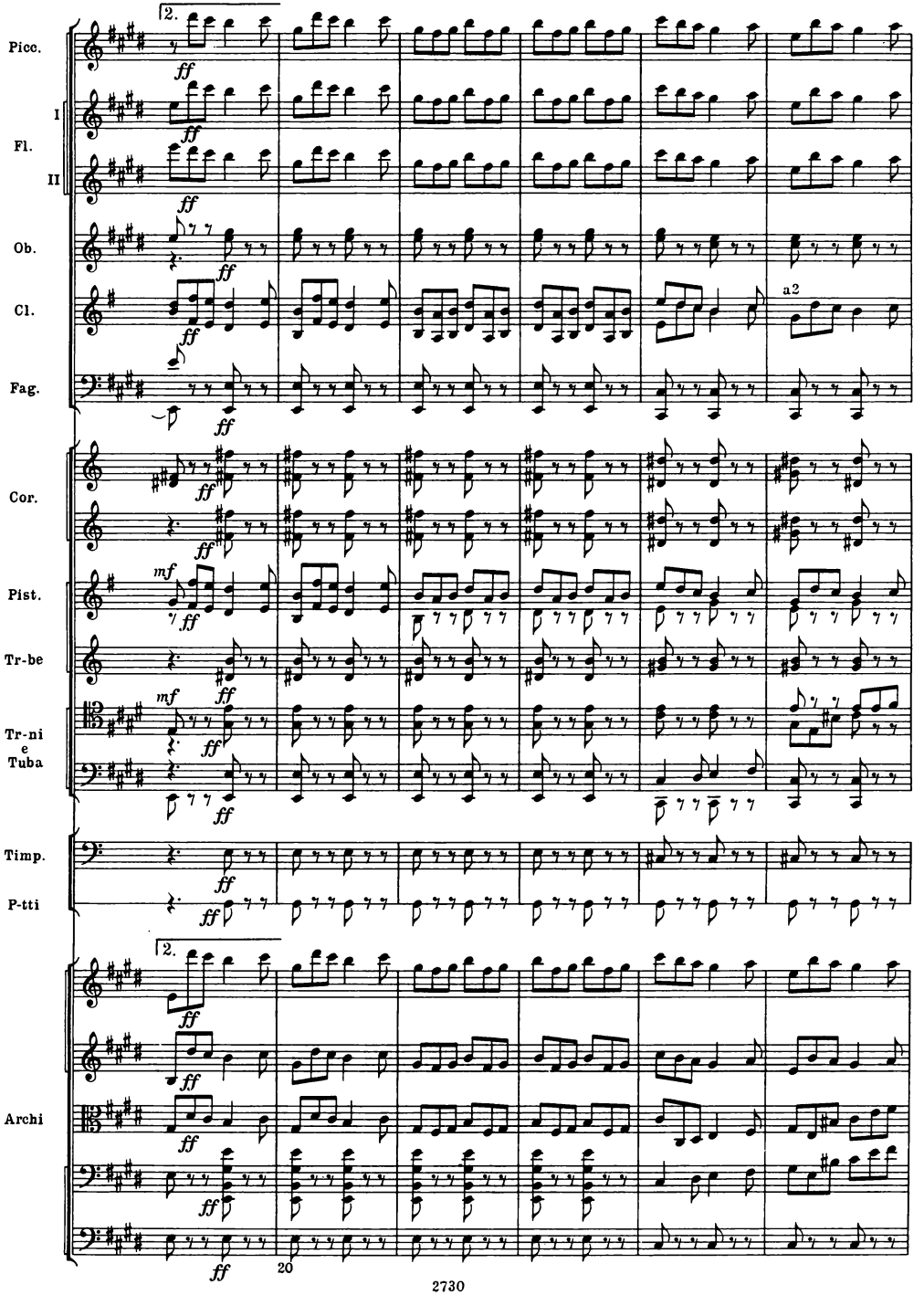
VII

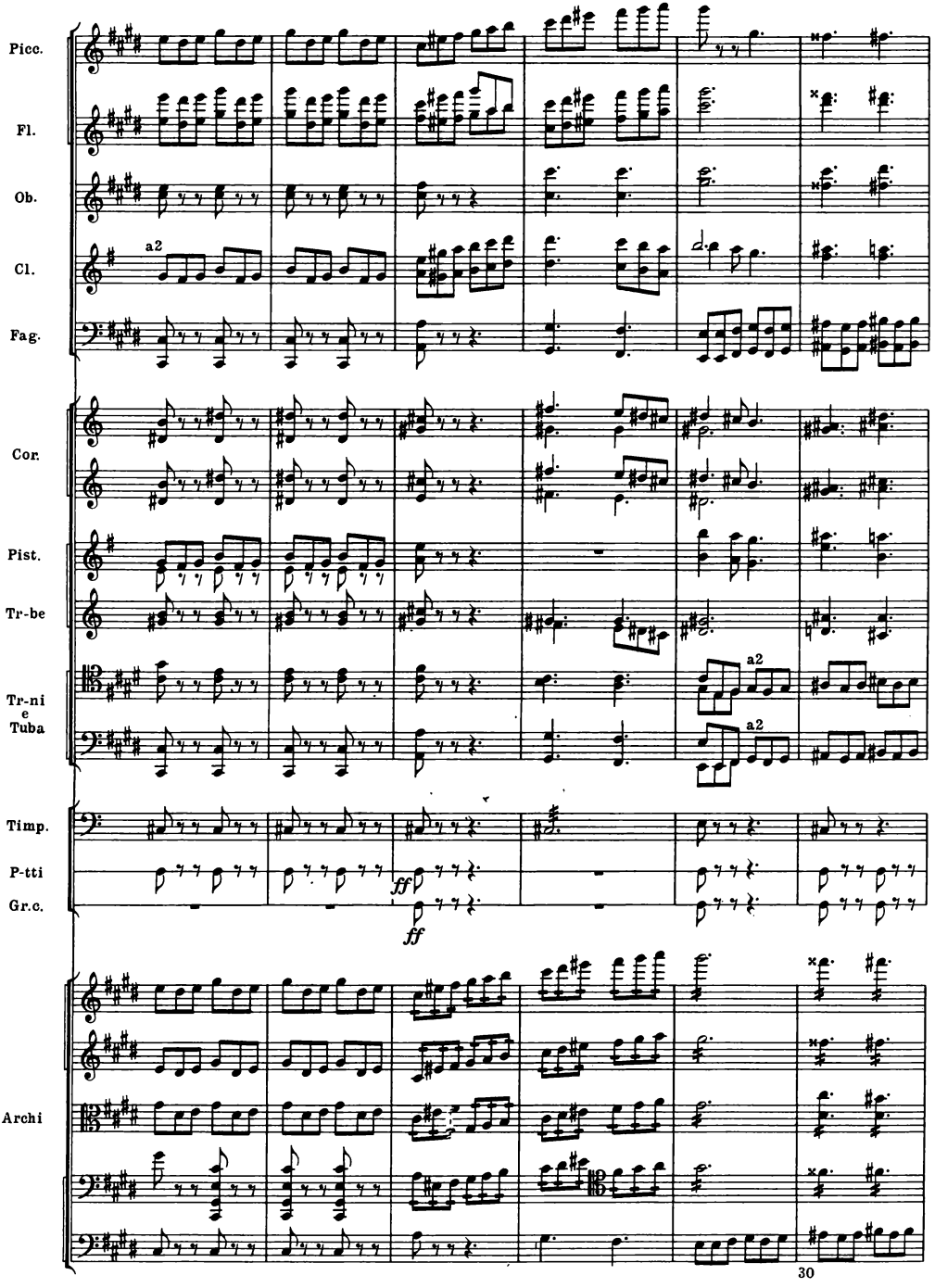
CODA

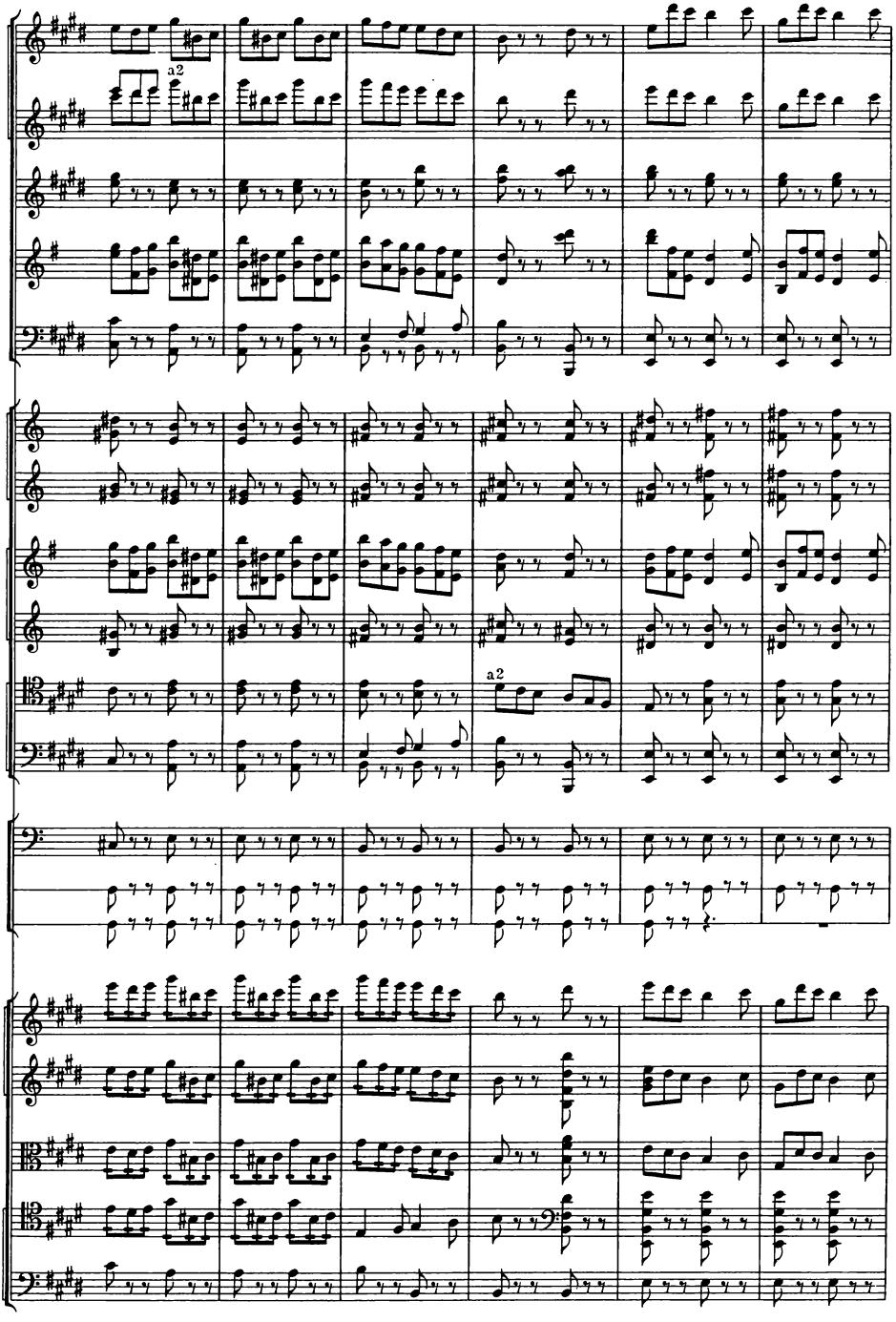

Allegro vivo
35
Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor. (F)
Pist. (A)
Tr-be (F)
Tr-ni e Tuba
Tuba
[Timp. muta Es in E, C in Cis, As in H]
Timp.
P-tti
Gr. c.
Allegro vivo
Archi

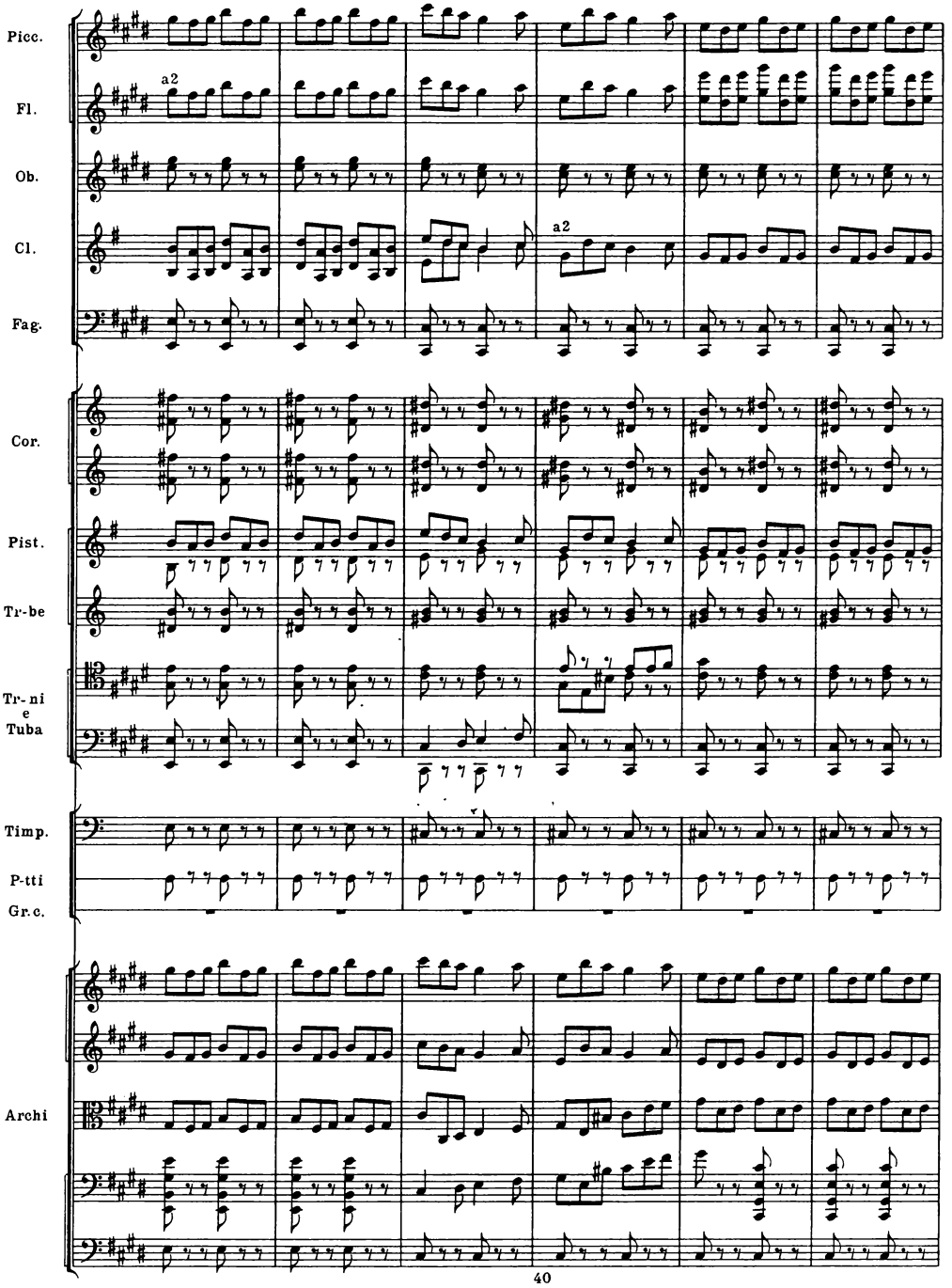

I
Fl.
II
Ob.
I
Cl.
Fag.
Cor.
Pist.
I
p
mf
Tr-be
Tr-ni
e
Tuba
I
p
mf
Tuba
Timp.
Archi
10

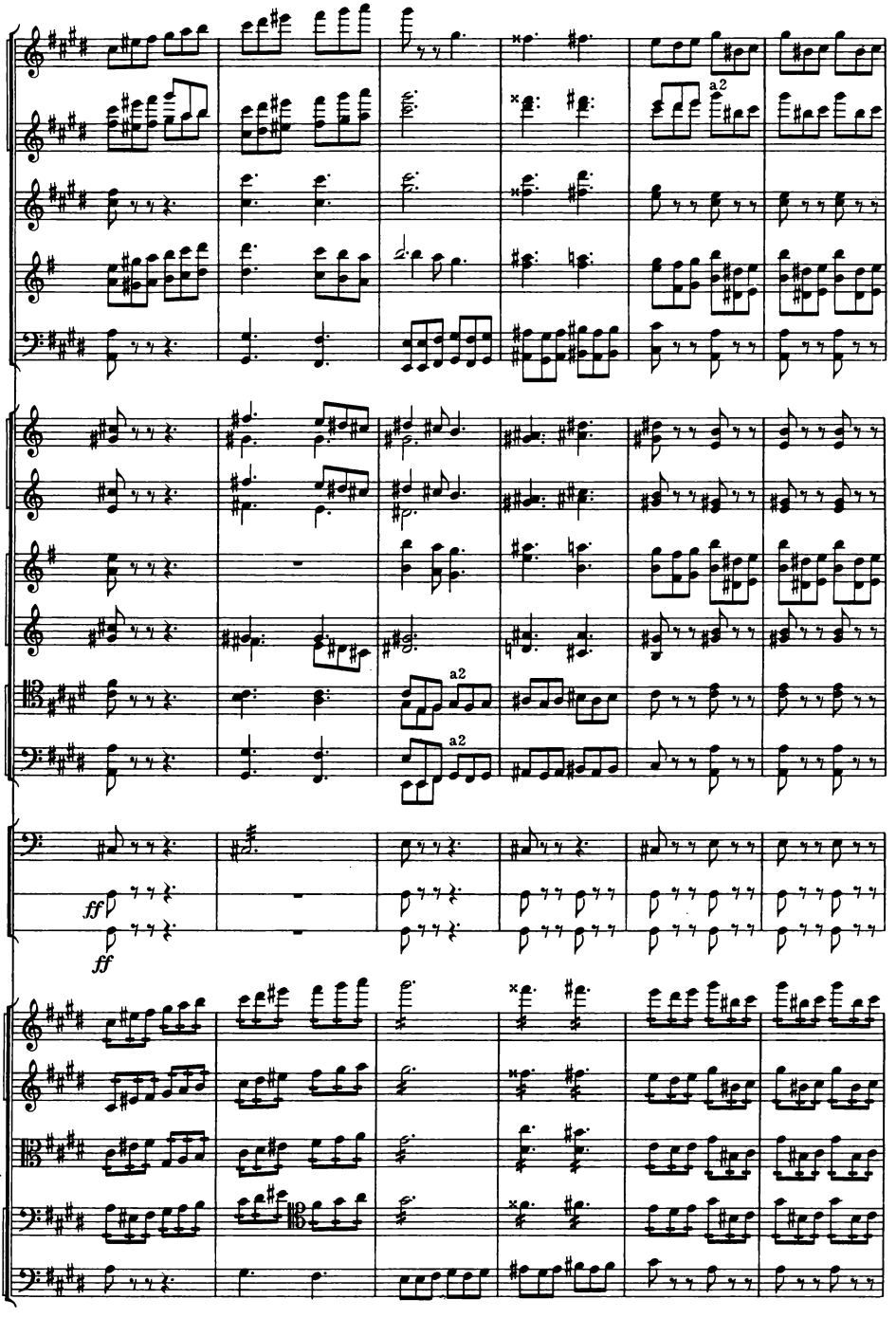

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Tuba
Timp.
Archi
1.
I
p
mf

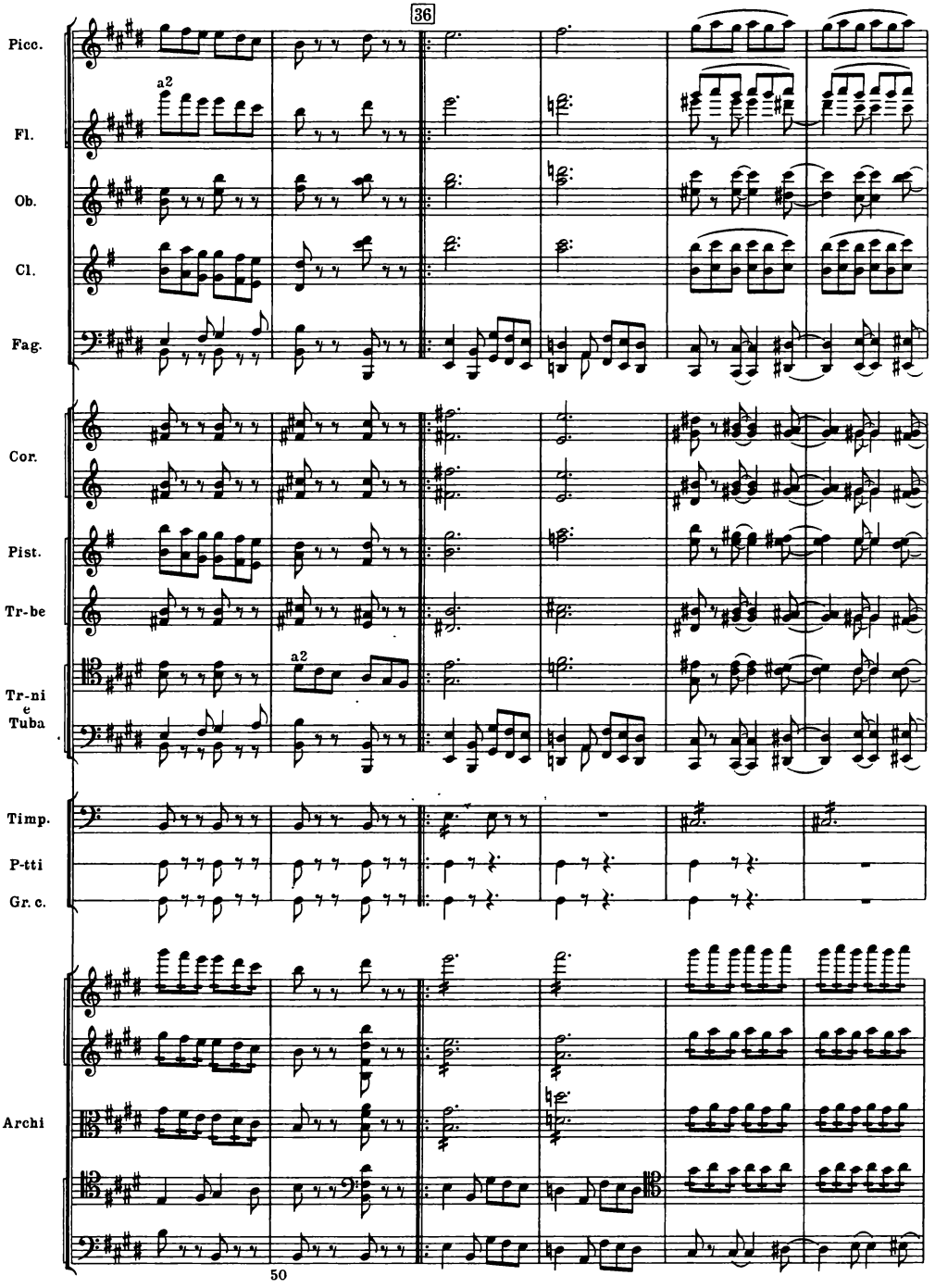

Picc.
I
Fl.
II
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Archi
2.
ff
mf
a2
20

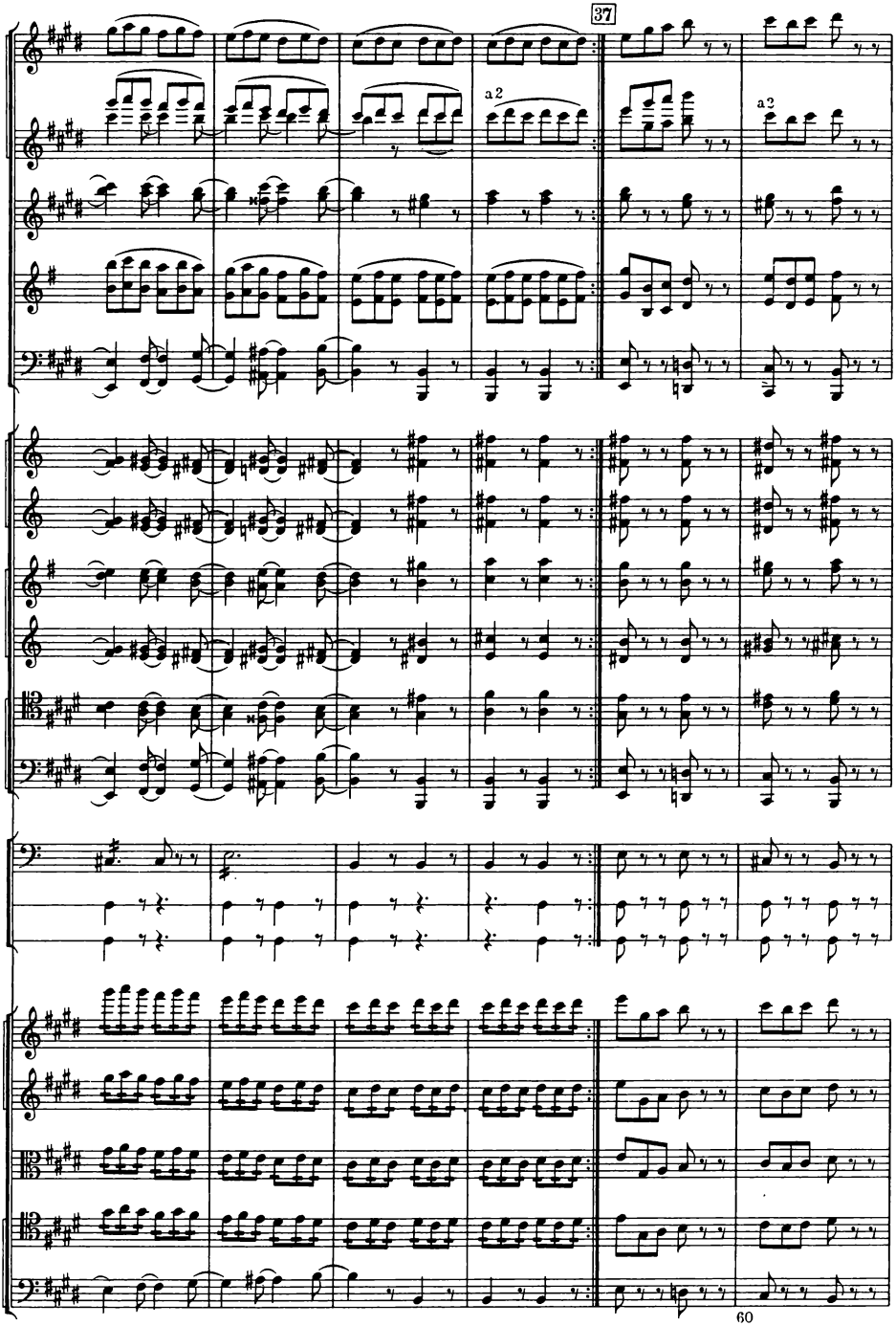

Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
a2
Timp.
P-tti
Gr.c.
ff
ff
Archi
30

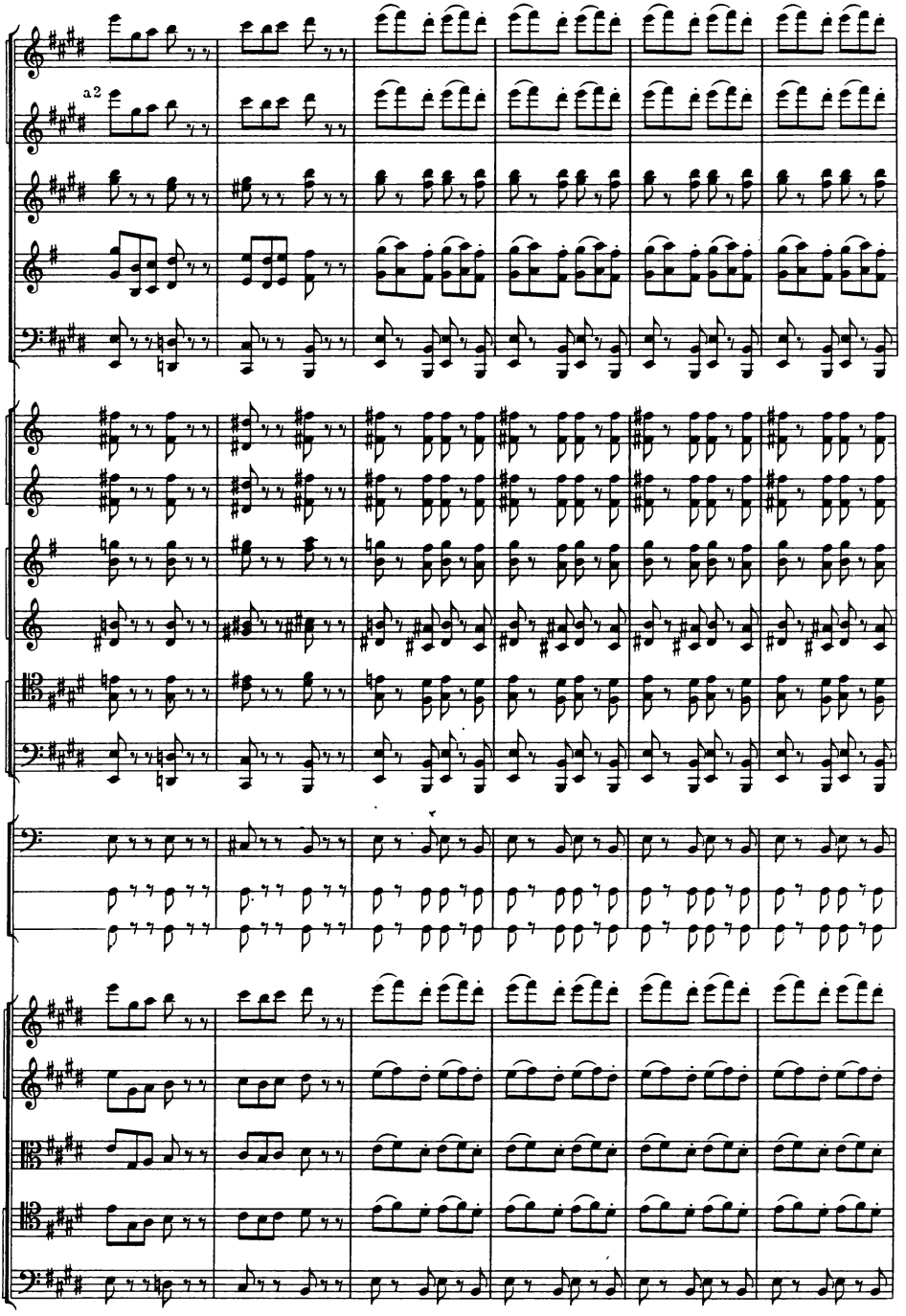

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr.c.
Archi
a2
a2

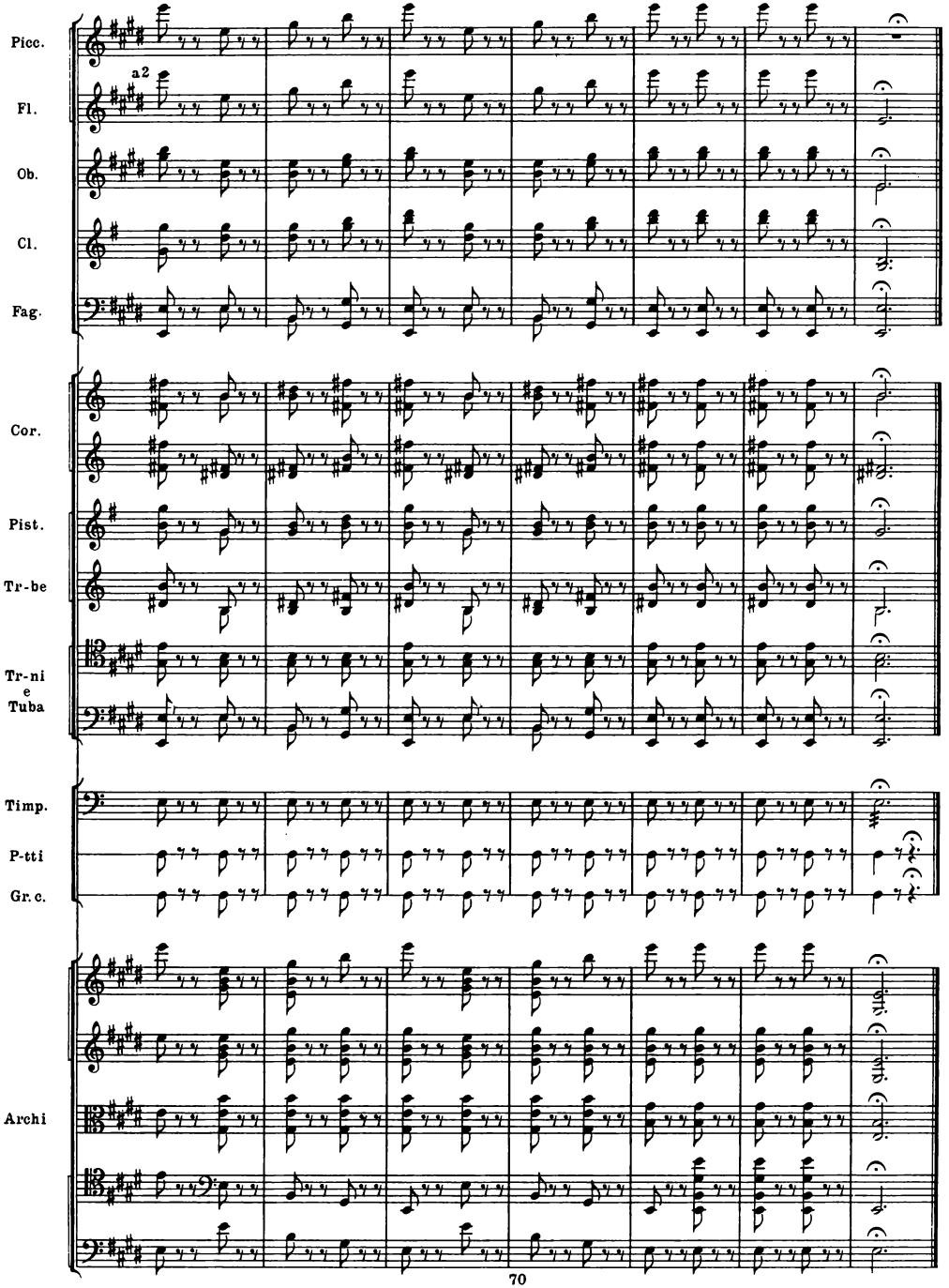

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr.c.
Archi
40


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Archi
a2
ff


36
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
a2
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Archi
50

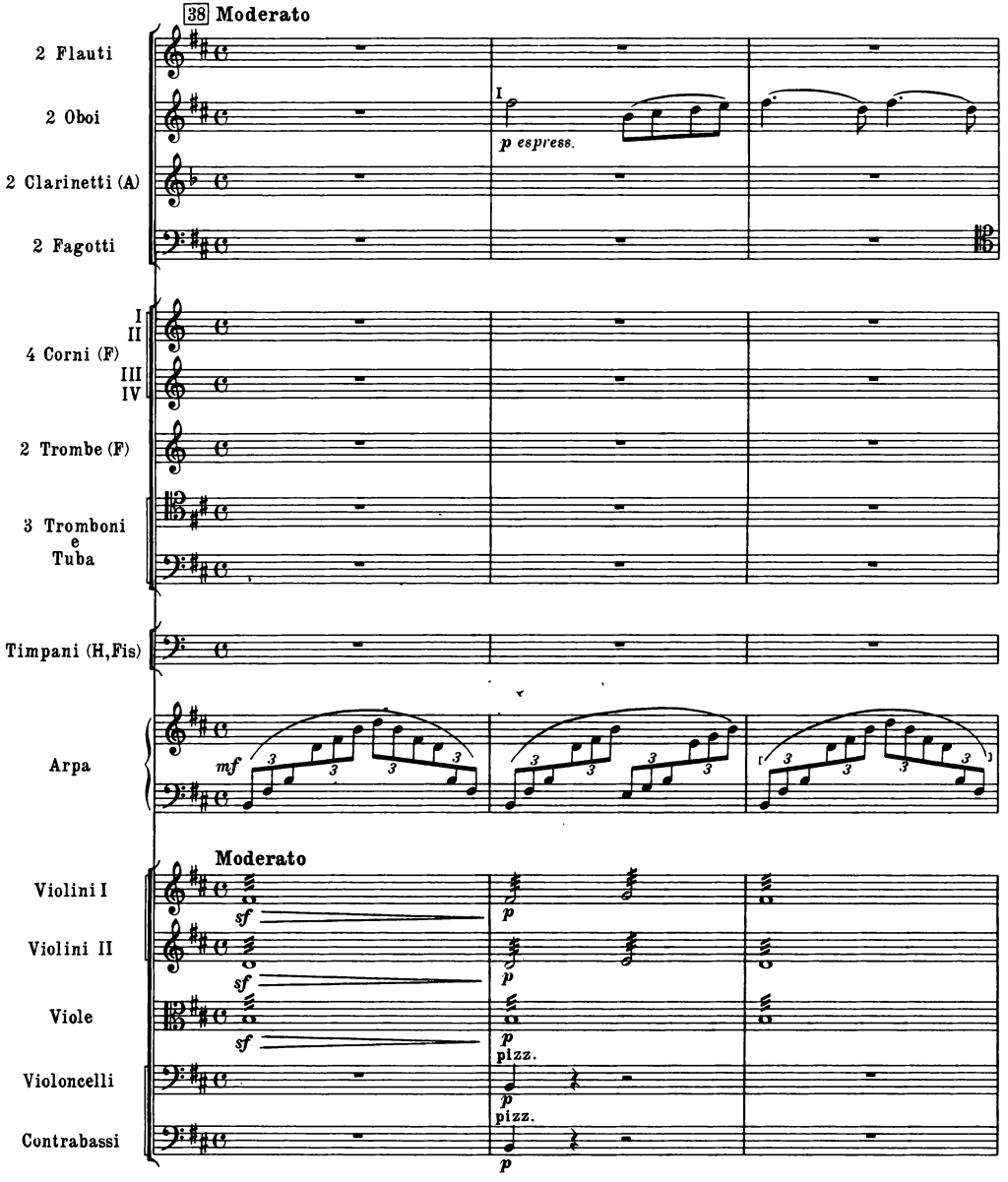

37
Picc.
Fl.
a 2
a 2
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr.c.
Archi
60


Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr.c.
Archi

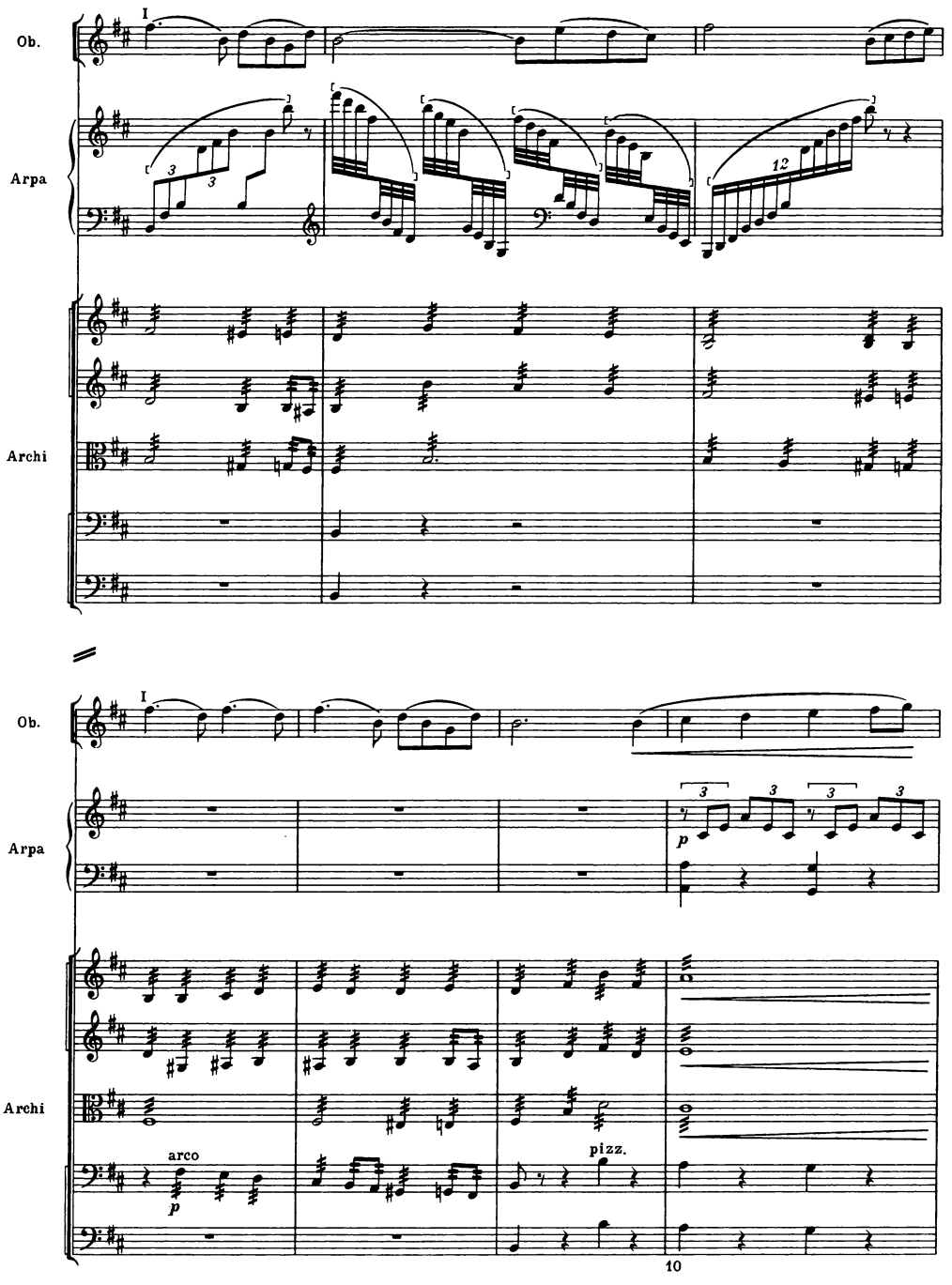

Picc.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Archi

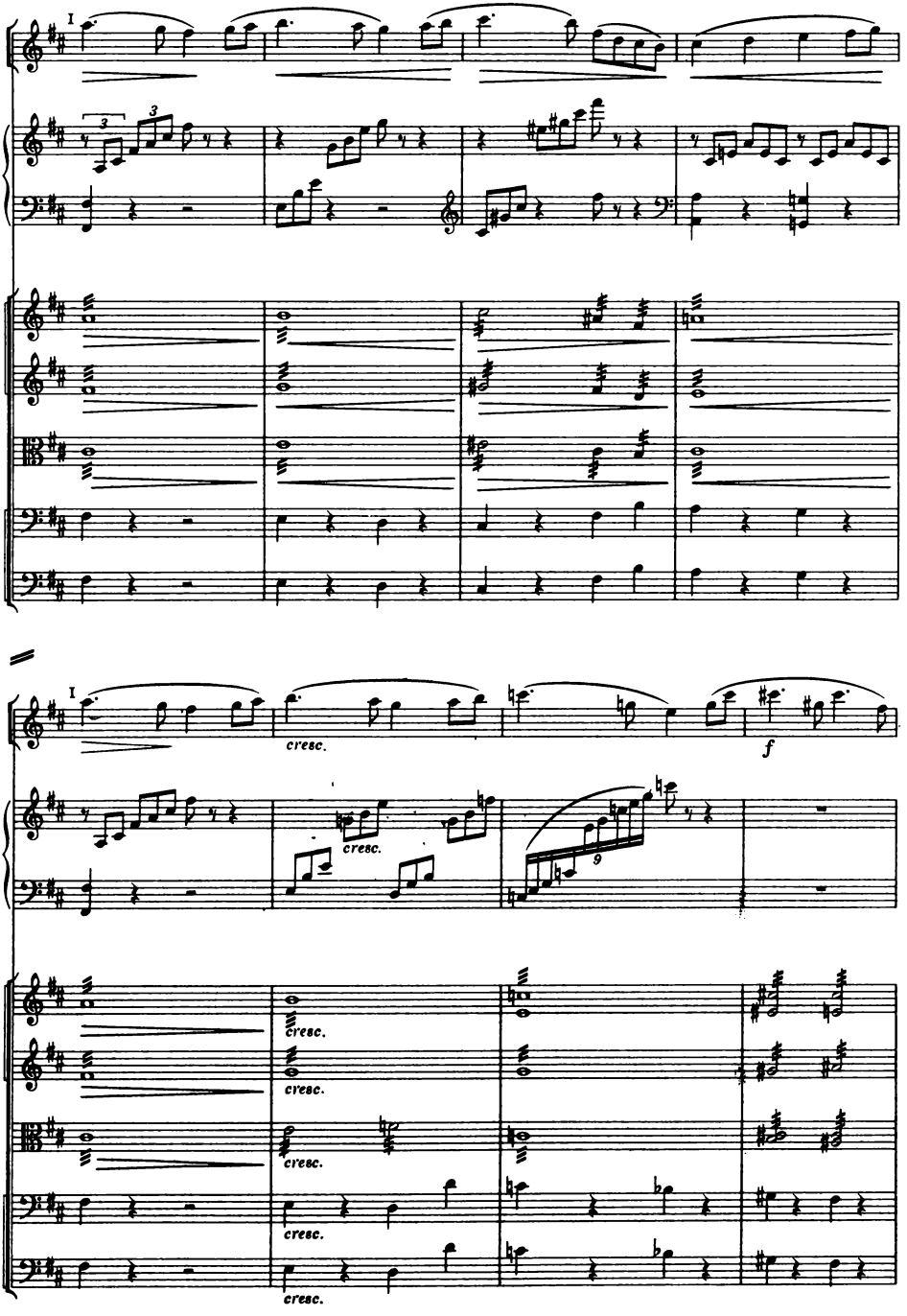
№ 14
Сцена
Scène

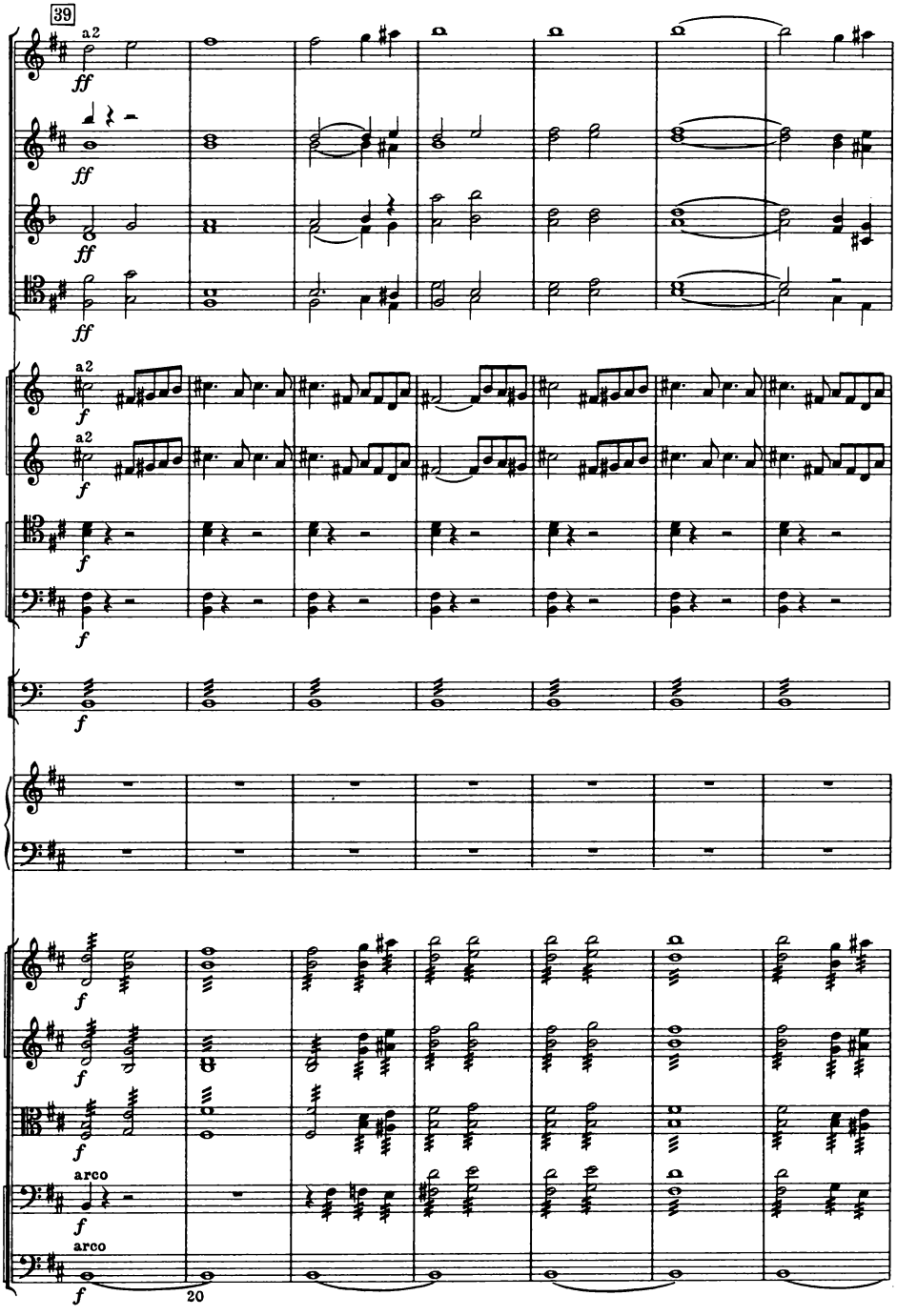
*) (Одетта и лебеди скрываются в развалинах и т.д.)

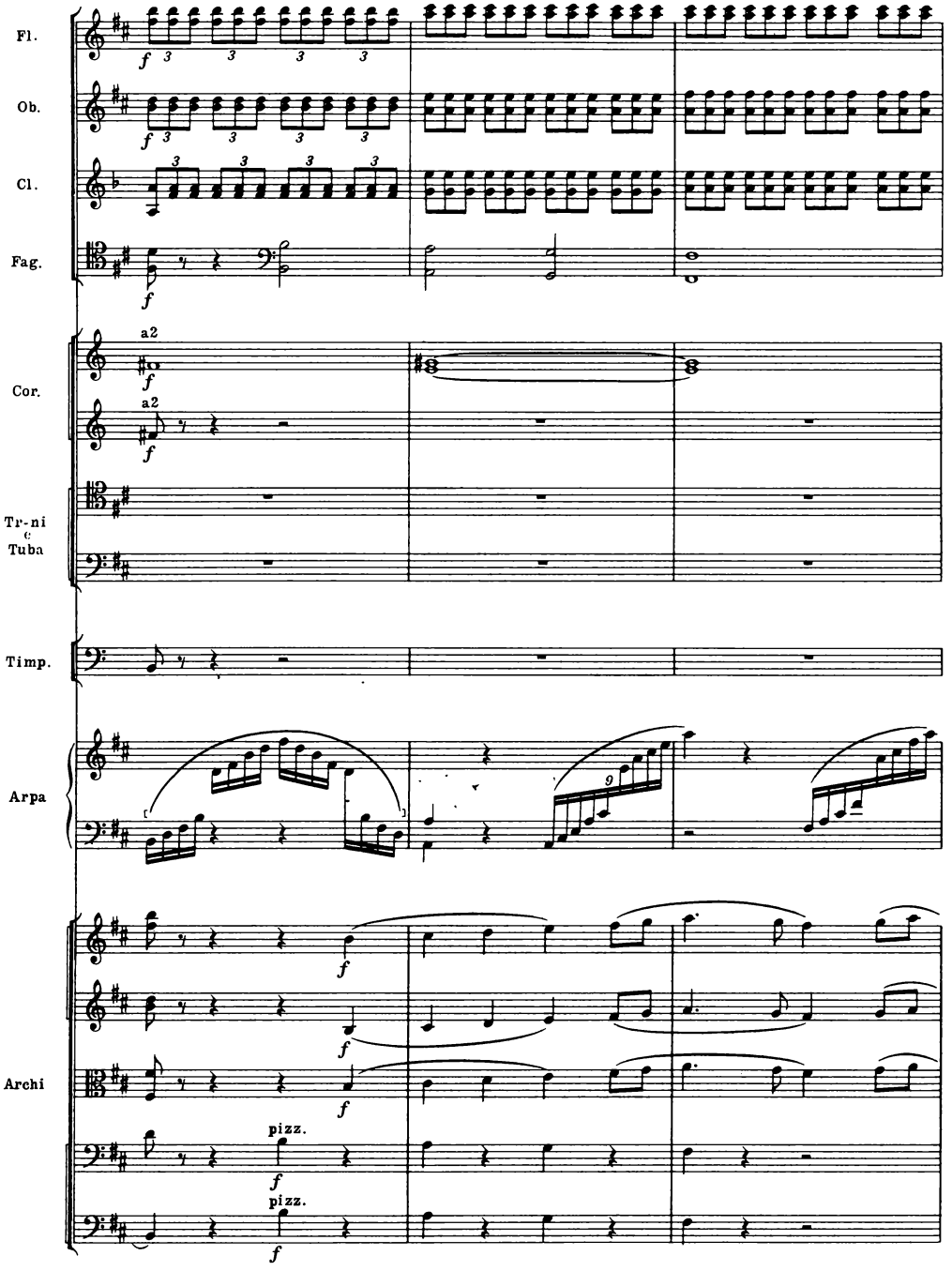


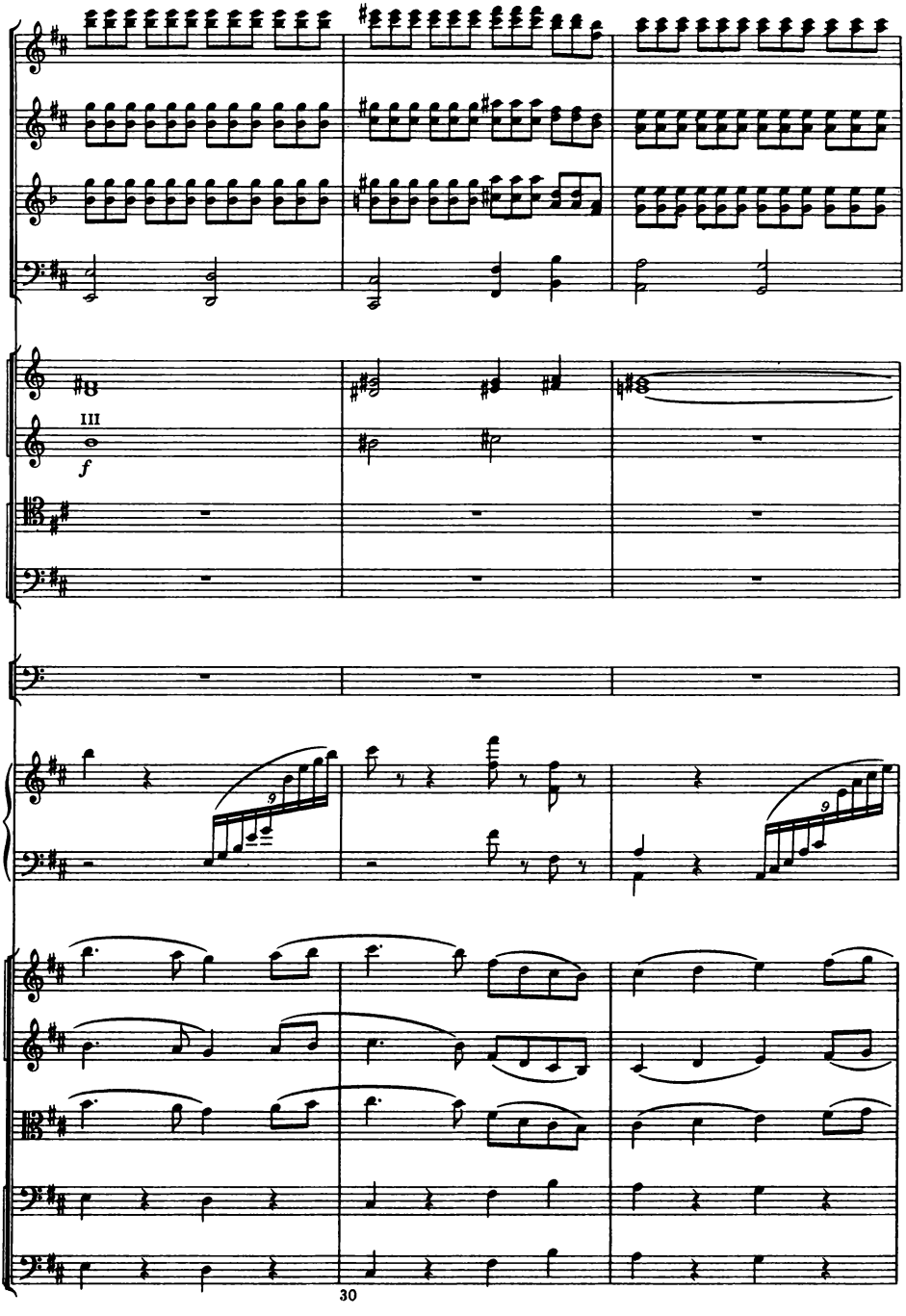
*) (Odette et les cygnes disparaissent dans les ruines etc.)

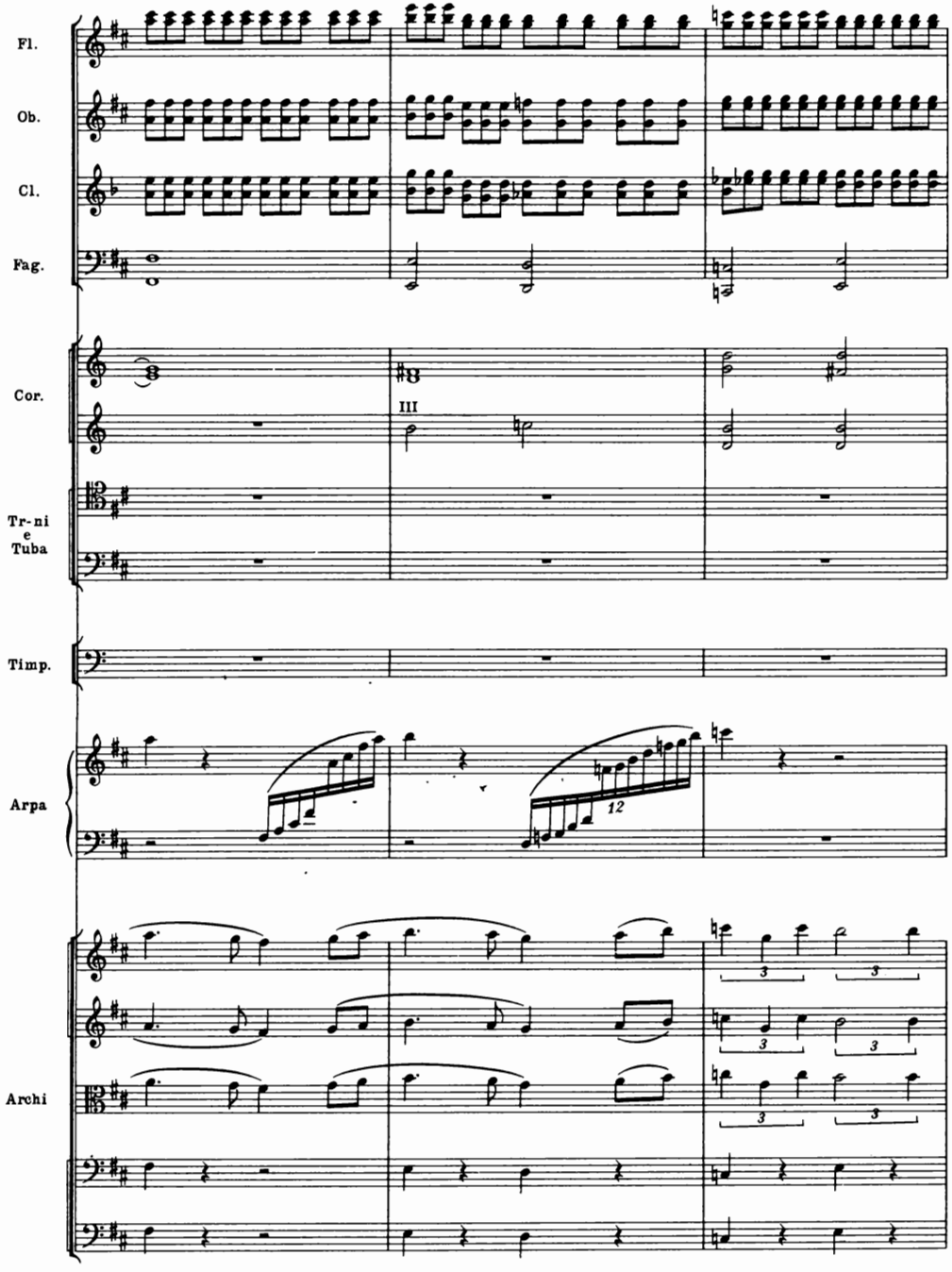

Ob.
I
Arpa
Archi
Ob.
I
Arpa
p
Archi
arco
p
pizz.
10

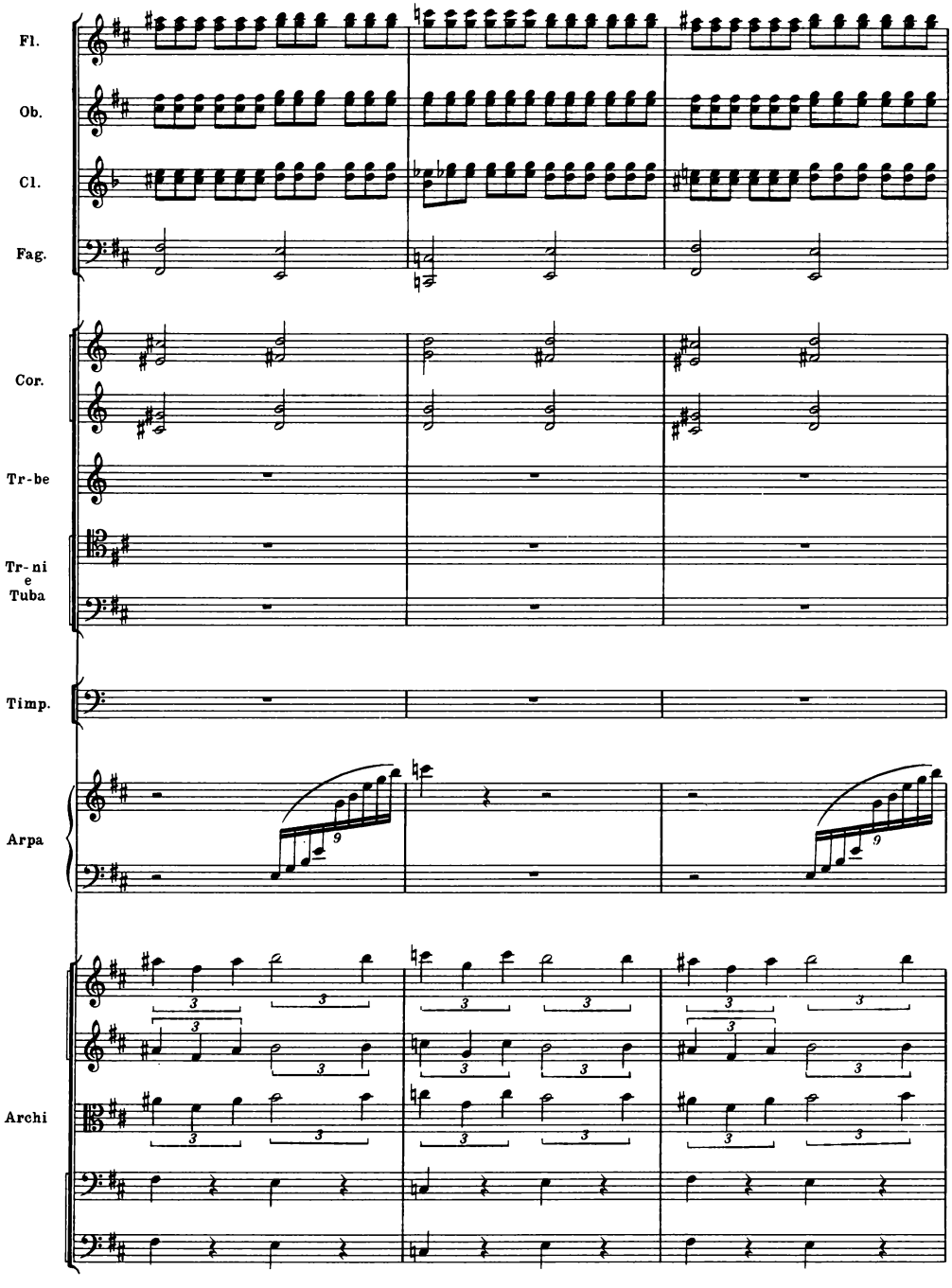

Ob.
Arpa
Archi
I
3
cresc.
f
9

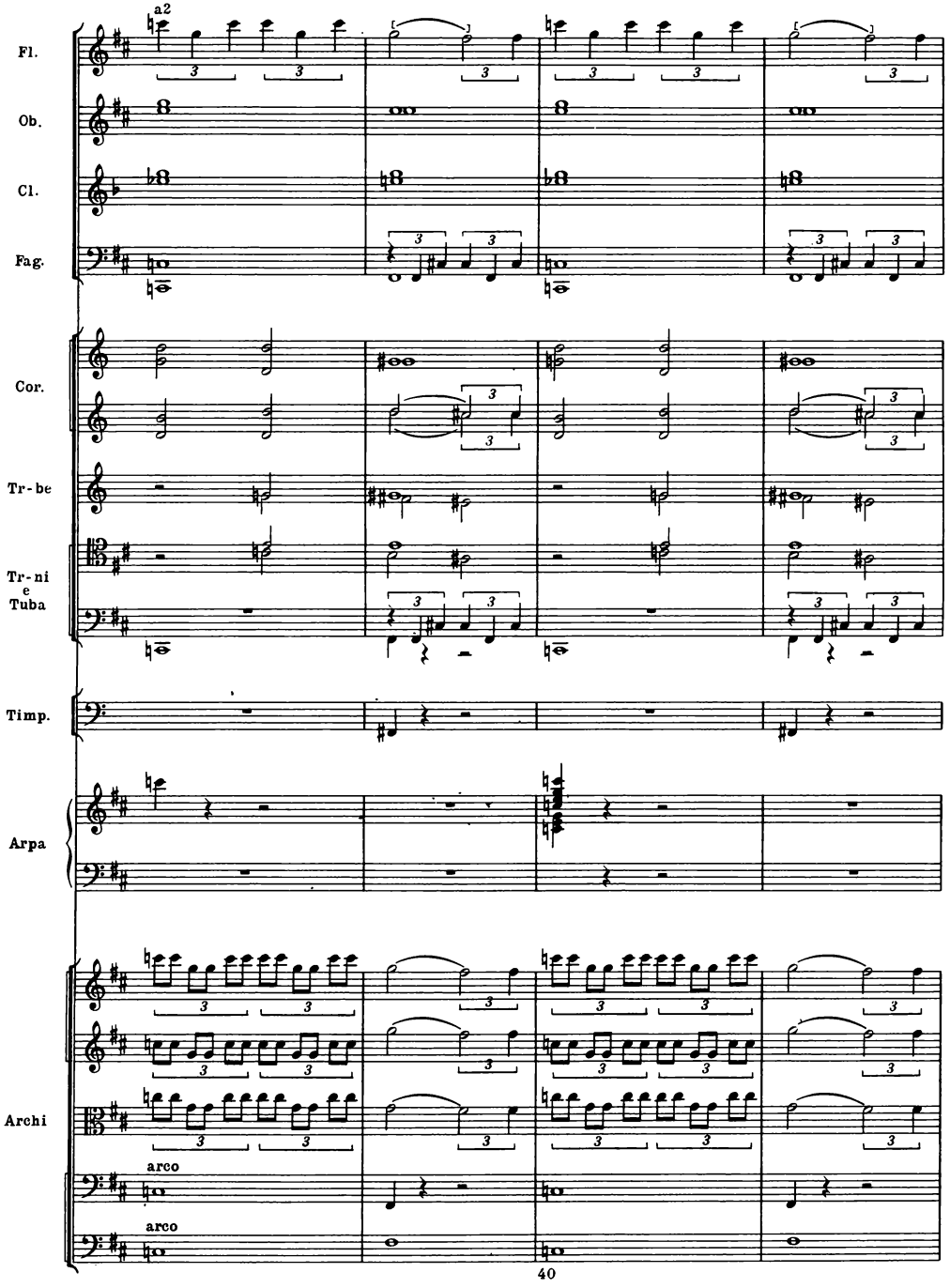

39
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni e Tuba
Timp.
Arpa
Archi
a2
ff
f
arco
20

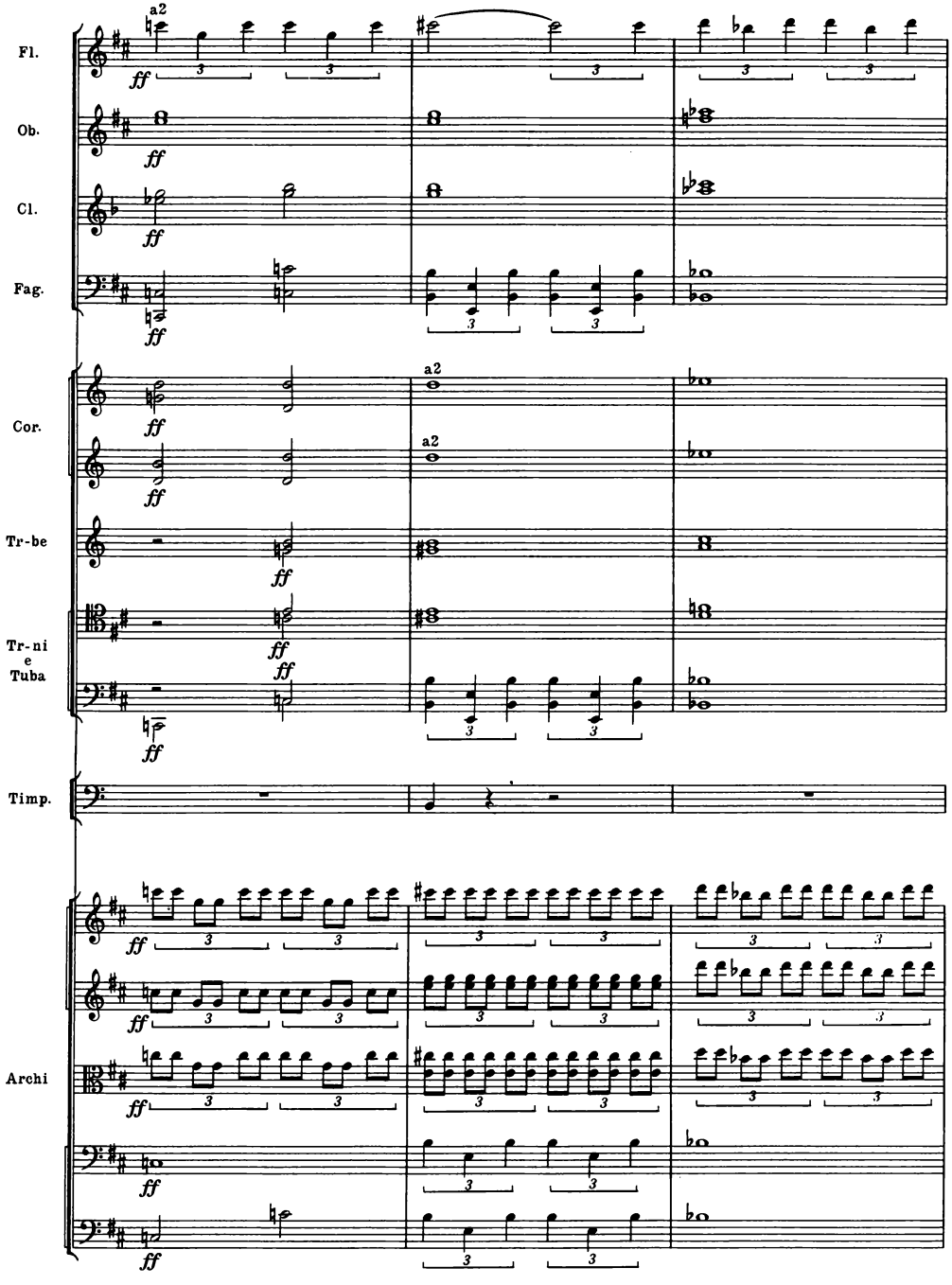

Fl.
Ob.
Cl.
Fag.
Cor.
a2
a2
Tr-ni
e
Tuba
Timp.
Arpa
Archi
pizz.
pizz.

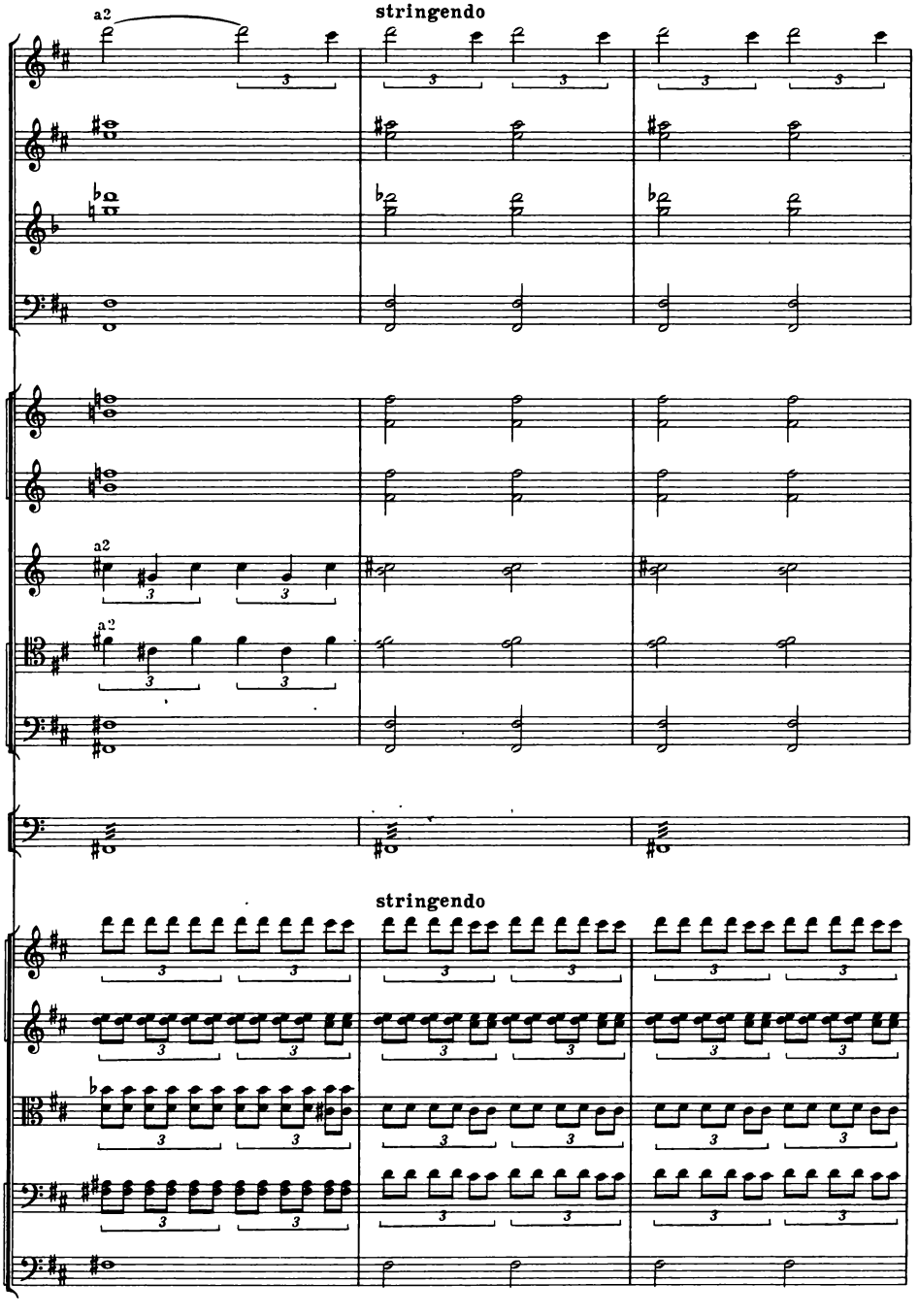

Fl.
Ob.
Cl.
Fag.
Cor.
III
f
Tr- ni
e
Tuba
Timp.
Arpa
Archi
30

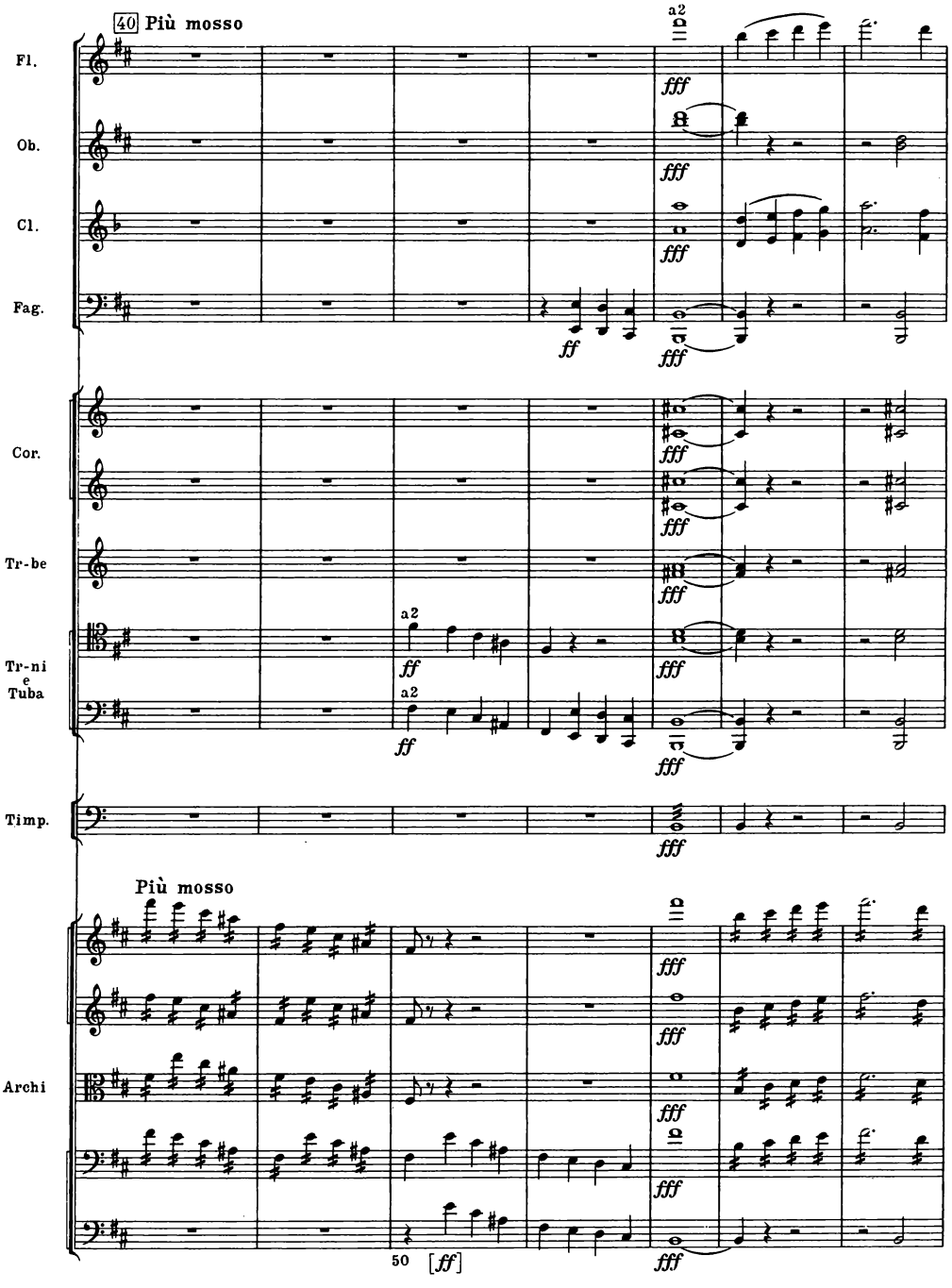

Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-ni
e
Tuba
Timp.
Arpa
12
Archi
3
3
3
3
3
3

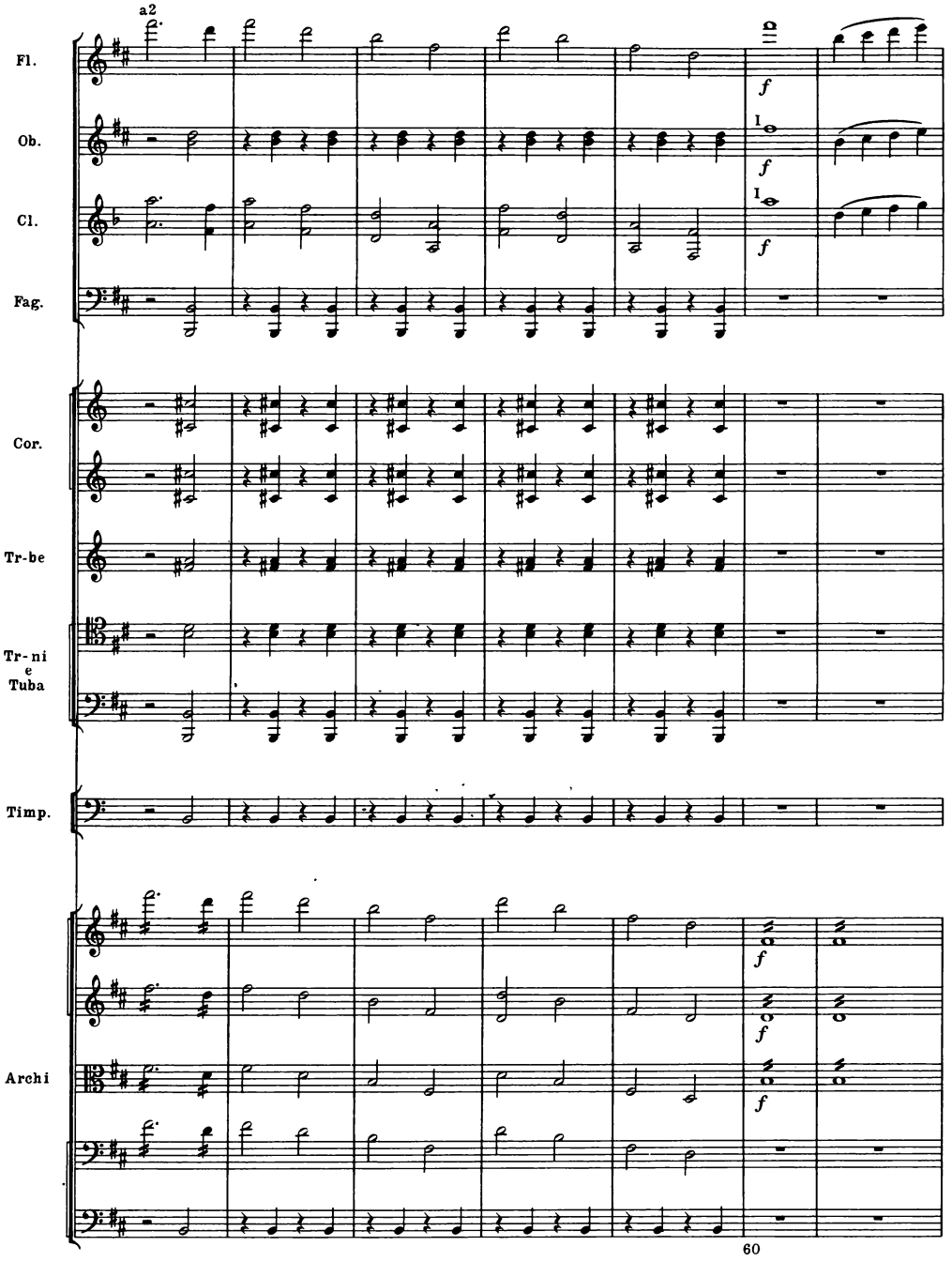

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi

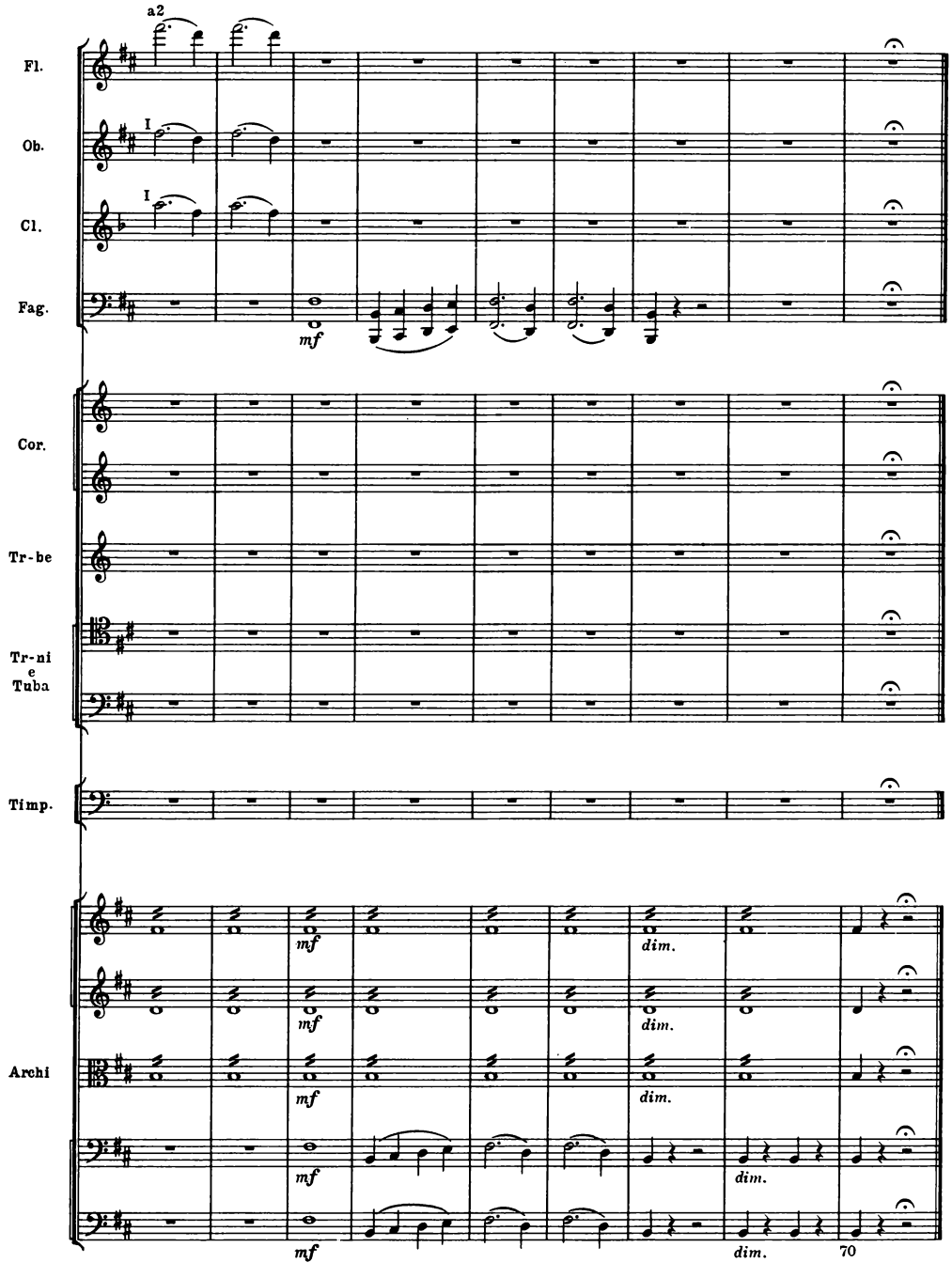

a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
arco
arco
40


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
ff


stringendo
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
a2
Timp.
stringendo
Archi


40 Più mosso
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Più mosso
Archi
a2
fff
ff
50
[ff]


a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
f
I
60


a2
Fl.
I
Ob.
I
Cl.
Fag.
mf
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mf
dim.
Archi
70

Содержание

Table des matières

Предисловие IV
Avant-propos VII
Интродукция 1
Introduction

ДЕЙСТВИЕ ПЕРВОЕ

PREMIER ACTE

№ 1. Сцена 12
Scène

№ 2. Вальс 40
Valse

№ 3. Сцена 78
Scène

№ 4. Pas de trois
I. Intrada 97
II. 106
III. 111
IV. 118
V. 125
VI. Coda 132

№ 5. Pas de deux
I. 146
II. 154
III. 169
IV. Coda 175

№ 6. Pas d'action 191

№ 7. Сюжет 201
Sujet

№ 8. Танец с кубками 203
Danse des coupes

№ 9. Финал 244
Finale

ДЕЙСТВИЕ ВТОРОЕ

DEUXIÈME ACTE

№ 10. Сцена 257
Scène

№ 11. Сцена 271
Scène

№ 12. Сцена 296
Scène

№ 13. Танцы лебедей
Danses des cygnes
I. 312
II. 327
III. Танец лебедей 333
Danse des cygnes
IV. 342
V. Pas d'action 347
VI. Общий танец 365
Danse générale
VII. Coda 375

№ 14. Сцена 387
Scène

ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

Лебединое озеро. Балет

Том I

Редактор К. Мацютин
Художник В. Антипов
Худож. редактор И. Каледин
Техн. редактор Р. Орлова

Подписано к печати 10/II-66 г. Формат бумаги 70 × 90/16
Печ. л. 26. Уч. изд. л. 30,42. Тираж 1745 экз.
Изд. № 2730. Т. п. 66 г. № 12. Зак. 005246 Цена 4 р. 92 к.

Издательство «Музыка», Москва,
набережная Мориса Тореза, 30

Гравюра и печать:
Лейпциг, Мессе- унд Музикалиендрук